WAVES OF THE SEA AND OTHER WATER-WAVES

VAUGHAN CORNISH

LIBRARY

OF THE

University of California.

Class



Digitized by the Internet Archive in 2007 with funding from Microsoft Corporation

fre iofr

http://www.archive.org/details/wavesofseaotherw00cornrich

WAVES OF THE SEA

BY THE SAME AUTHOR.

The Panama Canal and its Makers.

With a Map and 63 Illustrations from the Author's Photographs.

Large Crown 8vo, cloth, 5s.

"It is a pleasure to have a book on the Panama Canal by an English observer. Mr. Cornish is both qualified and independent. He has produced an admirable description, suited for the general reader, lucid, not overloaded with technicalities, of the right length, yet comprehensive."— Daily Chronicle.

"The author of this concise account of the history, the progress, and the possibilities of a gigantic enterprise is to be congratulated on the skilful manner in which he has compressed an enormous amount of information and many valuable opinions and observations into a very small space." —Standard.

LONDON: T. FISHER UNWIN.

WAVES OF THE SEA

AND OTHER WATER WAVES

BY

VAUGHAN CORNISH

Doctor of Science (Manchester Univ.), Fellow of the Royal Geographical, Geological, and Chemical Societies of London Member of the Japan Society

WITH 50 PHOTOGRAPHS TAKEN BY THE AUTHOR

2

T. FISHER UNWIN

LONDON: ADELPHI TERRACE LEIPSIC: INSELSTRASSE 20

GC211 06 (All rights reserved.)





WAVES MEETING AND CROSSING IN VERY SHALLOW WATER.

Frontispicce

то

SIR CLEMENTS R. MARKHAM, K.C.B., F.R.S.

VICE-PRESIDENT AND PAST PRESIDENT

OF THE

...

ROYAL GEOGRAPHICAL SOCIETY

IN TOKEN OF

SINCERE REGARD AND VENERATION

I DEDICATE THIS BOOK

V. C.



PREFACE

MOST of us have felt the fascination of a wave. The waves of the sea, which are the prototype of all the phenomena which we now call waves, are perhaps the most fascinating of all. Great as is the beauty of their form, the mystery of their motion is the greater charm. For while they move they live and have a being, which, like our own, is but momentarily associated with the matter of which they are formed. The wave preserves its individuality, its recognisable though not unchanging form, its energy, partly active, partly in reserve, whilst its material substance is constantly rejected and renewed. Of all manifestations of the inorganic world it is most like a living being. Yet when we watch it to its end we find none of the sad accompaniments of the exhaustion of life. It is most beautiful at the last, as it culminates to its fall and breaks in seething foam.

There are two aspects of sea waves which particularly attract our admiration. The first is that

PREFACE

of a storm at sea, the second is the surf which comes in during calm weather upon a shore facing the open ocean, the breakers booming like minute guns. The first indicates the fury of the wind, but it is the second which we almost instinctively recognise as affording the best index of the greatness of the expanse of water.

These things, and others of a like nature, I have watched for many years, and I have set down in this book what I have been able to add to former knowledge.

I have written to inform the mind, not to stir the imagination. The appearances are familiar and recurrent, and I do not attempt to recall them by much word-painting, but the precise observation and measurement of waves, and the discovery of the mode of their production, are matters of difficulty, and to these I have given myself.

My investigations on water waves have been prosecuted during the last fifteen years. They have been made in many parts of the world, which I have visited principally for the study of surface waves of different kinds. The chief results as far as they relate to water waves are contained in this volume, which contains also a critical examination of observations made by a number of seamen and others upon the size and speed of ocean waves.

PREFACE

Most of Part III., relating to tidal bores and other waves in rivers, was published in the *Geographical Journal* and in *Engineering* in 1906, but Parts I. and II., which relate to waves of the sea, are new, and were written in 1909-10.

Side by side with the observations of water waves, I have during the same period (*i.e.*, since 1895) been investigating the progressive transverse ridges which are produced in sand and snow by the action of water or wind, and I have made observations upon earthquakes and other wavephenomena which come within the province of physical geography. These I intend to publish later.

August, 1910.

VAUGHAN CORNISH.



CONTENTS

PART I

ON THE SIZE AND SPEED OF DEEP-SEA WAVES

CHAPTER I

PAGE

23

42

85

Introduction—Waves on ponds—Waves on lakes—Coniston Water—Lake of Geneva—Lake Superior—Waves in semi-enclosed seas—Western Mediterranean—China Sea

CHAPTER II

Observations of waves on the North Atlantic—Conclusion as to height of North Atlantic waves—Waves on the North Pacific—The effective length of fetch of strong winds on the North Atlantic Ocean—The numerical relation between the length of fetch of wind and height of storm-waves—Waves on the South Atlantic and Southern Indian Oceans—Waves on the South Pacific Ocean—The discrepancy between wave-lengths determined respectively by simultaneous and by successive observation of wave-crests

CHAPTER III

The wave-length of the swell which reaches the shore after storms—The height of the swell at sea during storms —The co-existence of waves of different lengths—The give and take between air and water in the development of waves

CONTENTS

CHAPTER IV

The velocity of the wind at sea—The numerical relation between velocity of wind and average height of waves —The relation between the velocity of the wind and the velocity of the waves—The connection between the rate of progress of cyclones and the character of the waves—The effect of squalls and gusts upon waves—On wave-fronts in a veering wind, and on the irregularity of the waves in the region of the Trade winds—The observed profile of waves at sea—The mountainous appearance of waves

PART II

ON THE ACTION OF SEA WAVES TO TRANS-PORT SHINGLE, SAND, AND MUD

CHAPTER V

CHAPTER VI

PAGE

CONTENTS

PART III

ON STATIONARY AND PROGRESSIVE WAVES IN RIVERS

CHAPTER VII

CHAPTER VIII

CHAPTER IX

CHAPTER X

CHAPTER XI

CHAPTER XII

PAGE



LIST OF ILLUSTRATIONS

PLATES.

WAVES MEETING AND CROSSING IN VERY SHALLOW	WATER Frontis	spiece PAGE
A MODERATE GALE IN THE MEDITERRANEAN		37
From S.S. Orizaba. Height of camera 22 feet.		
A STRONG GALE IN THE NORTH ATLANTIC From S.S. Ivernia. Height of camera 40 feet.	•	47
HEAVY SWELL IN THE NORTH ATLANTIC		51
WAVES AND SWELL IN THE NORTH ATLANTIC .	•	5 7
UNDULATING HORIZON OF A ROUGH SEA .		65
WEATHER IN THE NORTH ATLANTIC		115
THE PROFILE OF BREAKING WAVES AT EASTBOURNE	•	143
WAVES BREAKING ON A SHINGLE BEACH		151
A WAVE BEFORE AND AFTER BREAKING	•	155
WAVE BURSTING AGAINST A VERTICAL WALL .	•	159
BREAKER AND BORES ON A FLAT SHORE		163
THE FRINGE OF FOAM LEFT BY THE BORE UPON	A FLAT	
SHORE		167

LIST OF ILLUSTRATIONS

WAVES APPROACHING ONE ANOTHER IN VERY SHALLOW	PAGE
WATER	173
WAVES SHOWN BY DISTORTED REFLECTION OF MASTS	
(KINGSTON, JAMAICA)	177
SHINGLE RIDGES	181
THE ENCROACHMENT OF SHINGLE (SLAUGHDEN, NEAR ALDE-	
BURGH, SUFFOLK) ,	185
STONES ON THE BEACH NEAR CHESILTON AND THE GRA-	
DATION OF STONES FROM BURTON BRADSTOCK TO	
CHESILTON	195
SHORE BETWEEN EAST END OF CHESIL BEACH AND	
BLACKNOR POINT	195
SAND BROUGHT BACK AFTER A STORM AND SAND DRIFTED	
ALONGSHORE	201
SHINGLE SORTED FROM SAND BY THE WASH OF A HEAVY	
SWELL (BRANKSOME CHINE, NEAR BOURNEMOUTH) .	213
REMOVING SHINGLE AFTER A HEAVY SWELL, BEFORE THE	
SAND IS BROUGHT BACK IN CALMER WEATHER .	215
CHEVRON-SHAPED PATCH OF SHINGLE FORMED BY THE	
WASH OF THE SWELL ON A SANDY SHORE (BOSCOMBE)	217
THE COURSE OF THE RIVER SEVERN FROM GLOUCESTER	
TO THE SEVERN TUNNEL	233

LIST OF ILLUSTRATIONS	17
THE BORE ON THE SHALLOWS OF DENNY ROCK AND AFTER	PAGE
THE BORE ON THE SHALLOWS OF DEALT ROCK, AND AFTER	
REACHING DEEPER WATER	237
THE NOOSE SANDBANK	243
CINEMATOGRAPHS OF THE BORE APPROACHING STONEBENCH	255
CINEMATOGRAPHS OF THE BORE ON REACHING STONEBENCH	259
BORE VIEWED FROM BEHIND AFTER PASSING STONEBENCH	263
STATIONARY WAVES CAUSED BY A WEIR ON THE RIVER	
AARE, SWITZERLAND	269
BIRD'S-EYE VIEW OF WAVES IN WHIRLPOOL RAPIDS, NIAGARA	275
LEAPING WAVE, WHIRLPOOL RAPIDS, NIAGARA	279
WAVES IN WHIRLPOOL RAPIDS, NIAGARA	285
WAVES IN A RAPID ON THE ST. LAWRENCE, TAKEN GOING	
DOWN-STREAM IN A STEAMER	289
ROLL-WAVES IN THE GRÜNNBACH CONDUIT, LOOKING UP-	
STREAM	303
ROLL-WAVE LEAPING THE OUTFALL OF THE GRÜNNBACH	
CONDUIT.	307
ROLL-WAVES IN THE GRÜNNBACH CONDUIT, LOOKING	
DOWN-STREAM	315
OUTFALL OF THE GUNTENBACH AT THE WAVE-TROUGH, AND	
(A FEW SECONDS LATER) AT THE WAVE-CREST	321

LIST OF ILLUSTRATIONS

THE GUNTENBACH WITH TWO ROLL-WAVES	325
UPPER PART OF FALLS AT NIAGARA, SHOWING UNBROKEN	
WATER	331
NIAGARA FALLS, SHOWING FLEECY APPEARANCE PRODUCED	
BY THE BREAKING OF THE FALLING WATER	335
THE BREAKING WATER OF NIAGARA FALLS, TAKEN FROM	
S.S. MAID-OF-THE-MIST	339
FALLS OF THE TSCHINGELBACH, BURGLAUENEN	343
WATER ROCKETS PROJECTED UPWARDS FROM THE FOOT	
OF THE HORSESHOE FALLS, NIAGARA	347
WAVE-TRACK OF STEAMER ON THUNERSEE, SHOWING	
THWART-SHIP AND DIVERGING WAVES	351
WAVE-TRACK OF STEAMER ON CONISTON WATER, SHOWING	
INTERFERENCE BANDS BETWEEN DIVERGING WAVES OF	
THE BOW AND STERN SERIES	355
WAVE-TRACK OF STEAMER ON CONISTON WATER, SHOWING	
INTERFERENCE BANDS AND DOUBLE-CRESTED DIVERG-	
ING WAVES	361
WAVE-TRACK OF STEAMER ON LAKE LEMAN	363
WAVE-TRACK OF STEAMER ON LAKE LEMAN, SHOWING, ON	
THE LEFT, THE INNER BOUNDARY OF GROUP OF	
DIVERGING WAVES	365

LIST OF ILLUSTRATIONS

FIGURES IN THE TEXT.

COMBINATION OF WAVE AND SWELL				98
A CYCLONIC SYSTEM	•	•		122
VERTICAL AND HORIZONTAL CURRENTS	OF WAVES	•		147
THE CHESIL BEACH				191
CHART SHOWING THE SHAMBLES SHOAL	•	•		207
DIAGRAM OF VERTICAL AND HORIZONTA	L COMPO	NENTS	OF	
THE TIDE NEAR PORTLAND .				209



PART I

ON THE SIZE AND SPEED OF DEEP-SEA WAVES



CHAPTER I

Introduction—Waves on ponds—Waves on lakes—Coniston Water—Lake of Geneva—Lake Superior—Waves in semienclosed seas—Western Mediterranean—China Sea.

Introduction

MEASUREMENTS of waves at sea by means of the eye are not susceptible of great accuracy; but the irregularity of the waves themselves is so considerable, especially in their most important condition, which is during storms, that it is more useful to measure many waves somewhat roughly than to obtain (even if it be possible) the precise measurement of a few. The advantage of the mere number of observations does not, however, apply when we pass from rough measurements by careful observers to mere guessing at the dimensions of waves as seen from on board ship. Measurements of the height of waves, for instance, taken in the usual way by finding the height above the ship's waterline from which a neighbouring wave-crest just intercepts the horizon, are believed to be accurate

to within 1 foot in 10 when made by a practised This was the estimate of the late observer. Lieutenant Paris, of the French Navy, for his observations, and the late Lord Kelvin informed me that he relied upon his own measurements to the same extent. When, however, an unpractised observer, judging merely by the look of things from the deck of a ship, guesses the height and length of waves, it is possible for him to err much more widely than he would on the land, where he stands on a firm platform, with objects of known size in the neighbourhood to afford a scale. The rolling of the ship, in particular, alters the apparent direction of the vertical so as to mislead the judgment as to height. It is difficult to say how widely these guesses may depart from fact, but I do not think it unlikely that waves 20 feet high may, according to the circumstances, be guessed by unpractised or careless observers at anything from 10 to 30 feet. This is a range of error of 100 per cent. as against the 10 per cent. of the practised observer.

While, therefore, in dealing with the data before me, I have been anxious to obtain numerous records, I have been still more anxious not to include any which might belong to the category of misleading guesses. As far as possible, I have relied upon figures in which the observer has ex-

AND OTHER WATER WAVES 25

plained his method of measurement, and detailed the attendant circumstances of wind, weather, and environment. This may have led to the rejection for the purpose of this book of good measurements, but the importance of all measurements or estimates of the size of sea waves being accompanied by a statement of the method of observation and the attendant circumstances cannot be too strongly emphasised.

The relation between the wave-length in deep water and the period (or time which elapses between the passage of a fixed point by two succeeding wave-crests) has been calculated mathematically, and verified by observation. I have, therefore, in what follows applied the formula thus obtained, viz.:

Wave length = $5\frac{1}{8} \times$ square of period,

to obtain the wave-length when only the period has been measured. In all cases, however, the reader is informed which observation was made, that of length or period.

WAVES ON PONDS

As the sea is always heaving with the disturbance due to former winds, the commencement of the wave-making action of wind is best observed

WAVES OF THE SEA

on smaller sheets of water. In a rock pool, 20 feet in diameter, under High Peak, Sidmouth, Devon, I have measured waves of I inch wave-length at the windward end, and $4\frac{1}{8}$ inches at the leeward end, the wind having the force of a gale. Thus if we take the average length of the waves to be $2\frac{1}{2}$ inches, there was in this small pool a series of ninety, consecutive waves, the longest of which was I-60th of the length of the series.

On the Round Pond in Kensington Gardens, London, 670 feet in diameter, the water on an absolutely still day has a glassy surface, but any breath of air sufficient to be felt upon the cheek is enough to ruffle its surface and to do away with the mirror-like reflection. It will then be seen that the area of ruffled water has been instantaneously covered with an almost uniform pattern of little waves about an inch in length from crest to crest. As the minutes pass during which the breeze continues, the height and length of the waves to leeward increases, but those on the windward edge of the ruffled water remain of the original size. Soon the whole pond, except a few feet at the windward end, is covered with waves travelling before the wind whose size increases regularly from the windward to the leeward shore. The maximum size attained at the latter place depends to some

extent upon the strength of the wind, but even in a whole gale (October 6, 1901) the little breakers on the shelving lee shore followed one another at intervals of only 1 second.¹ The wave-length was not measured, but appeared to be about 3 feet. The whole of this effect was soon produced, being a matter of minutes; the height of the waves quickly diminished when the wind lulled, and could be seen to increase instantaneously when squalls occurred, the height increasing by a considerable fraction during a squall lasting four minutes.

If we take the greatest length of waves observed in the Round Pond on the day referred to as 3 feet, and adopt the simple mean of the shortest (1 inch) and the longest (36 inch) wave as the average wave-length for the pond during a gale, we find that there is then a series of 436 consecutive waves, of which the longest is 1-223rd of the length of the series, or of the length of fetch of the wind, or of the length of run of the waves.

On the Serpentine Water in Hyde Park, a much larger pond, the shape of which, however, is not favourable to the development of waves, I measured those produced in a strong SW. breeze, going out

¹ The calculated length of a 1-second wave in deep water is 5 feet. The velocity of the wind in London was 50 statute miles per hour.

in a boat not very far from the lee end, where I was sure of a sufficient depth of water for the purpose. Measurements with a wooden rule repeated during the course of half an hour gave 3 feet wave-length and a height from trough to crest of about 2 inches.

In ponds, therefore, we see that when the wind raises waves at all they must be numerous, and that even the longest must be a small fraction of length of the series, and that the fraction decreases as the length of the pond increases. The steepness of the waves formed by wind upon ponds is also found to be small as compared, for instance, with the waves which may sometimes be seen caused by obstructions in a river. Thus the height of the waves in the Serpentine was only 1-18th of their length.

WAVES ON LAKES

Coniston Water

We now proceed to observations on a larger sheet of water, the Lake of Coniston, or Coniston Water, in Lancashire. They were taken near the upper end of the lake, at a distance of 7 statute miles from the lower end. The sheet of water is narrow and nearly straight, the lower end about

 $\mathbf{28}$

AND OTHER WATER WAVES

S. by W. from the upper. When the wind blew up the lake with the force of half a gale I found that the waves near the upper end succeeded each other at intervals of 2 seconds, corresponding to a wavelength in deep water of 20 feet. At a later date Mr. Hamil, a seaman of experience, and captain of the steam gondola which plies on the lake, sent me the following observations which he made upon the larger waves produced in a whole gale of wind.

On September 3, 1902, at 8 a.m., there was a light wind blowing up the lake, *i.e.*, from the south. At 10 a.m. it rose to a gale, the wind shifting to a little W. of S. Mr. Hamil timed the waves at Yewdale Beck, near the upper end of the lake, with the following results :

Waves passing point of observation.				١	Waves breaking on beach.			
10.30 a.m.	•••	27	per 1	minute	•••			
10.32 a.m.	•••					24	per r	ninute
11.o a.m.	•••	23	,,	,,	•••			
11.2 a.m.	•••					22	"	"
11.30 a.m.	•••	21	,,	"	•••			
11.32 a.m.	••••					20	"	,,
12.0 a.m.		21	,,	"				
12.2 a.m.	•••				•••	20	,,	"

Thus the period appeared to be constant after 11.30 a.m.—*i.e.*, an hour and a half after the gale commenced. The length of wave in deep water corresponding to the observed period of 3 seconds

WAVES OF THE SEA

is 46 feet. The distance from the lower end of the lake being 7 statute miles, or 36,960 feet, the length attained by the waves is 1-803rd of this distance. If we take the average length of the series of waves as 23 feet (since when they commence their length is very small), the number of waves in series from end to end of the lake was 1,608.

The wind conditions were similar to those described for the Round Pond at Kensington and for the Rock Pool at Sidmouth. Thus we see that the length of the storm-waves is increased when the length of the sheet of water is increased, but more slowly.

The above, however, are not the greatest waves which can be formed on Coniston Water, although they are probably about as large as are formed in ordinary gales. The following observations supplied to me by Mr. Hamil illustrate the way in which waves larger than ordinary are produced. They indicate a fact (which we shall find illustrated later when dealing with the great waves of high southern latitudes—e.g., between the Cape of Good Hope and Australia) that the wave-raising power of wind is much greater when operating upon water already in waves than upon nearly smooth water.

Mr. Hamil finds that the largest waves on
Coniston Water are only formed when, after about three days of steady wind blowing along the length of the lake has produced a steady " run " of waves, it comes on to blow very hard in the same direction. Under such circumstances he recorded, near the upper end, a wave-length of 65 feet and a height of 5 feet. These measurements were made against the side of the steam gondola. He relies upon the length to less than 5 feet either way-i.e., is sure that the waves were more than 60 and less than 70 feet long. The determination of height he found more difficult. The wave-length attained under these somewhat rare conditions was 1-569th of the length of the whole series. The length of wave was 13 times the height. Assuming the same steepness of water for ordinary gales as for the above unusual storms, the height of wave corresponding to the wave-length of 46 feet would be $3\frac{1}{2}$ feet, and this, I suppose, is seldom much exceeded on Coniston Water.

The Lake of Geneva

On Lake Leman, or the Lake of Geneva, Dr. F. A. Forel records during storms wave-periods of 4.7 seconds at Morges and 5.0 at the town of Geneva. The longest run which a wave could have before reaching Morges is 27 statute miles, and the calculated wave-length in deep water for a period of 4.7 seconds is 113 feet. The length of run possible at the town of Geneva, which is situated at the lower extremity of the lake, is 43 statute miles, and the wave-length corresponding to a period of 5 seconds is 128 feet. At Morges, therefore, the length of the storm-waves was 1-1261 of the length of the series and at Geneva 1-1774. If we suppose the wind blowing down the lake, and at the Geneva end making waves 128 feet long, then if we take as before the average length of waves on the lake to be one-half as long, the number of the waves in the series, from end to end of the lake, is 3,548.

The following heights of waves on the lake are recorded by Thos. Stevenson 1 as having been observed by Buckie at the distances stated from windward shore, viz. :

He	ight of in feet	Wave					Length of Fetch in miles.			
	7.0	•••	••••	•••	•••	•••			31	
	7.0	•••		•••	•••	•••	•••	•••	38	
	8.0	•••	•••						38	
	8.0	•••	•••	•••	•••	•••	•••	•••	40	

¹ Vide article, "Harbours," "Encyclopædia Britannica," 9th edition. Of all the bodies of water cited by Stevenson in his table of the increase of height with length of fetch, the Lake of Geneva is the only one which is wholly enclosed. Many of the others are, moreover, shallow or affected by strong currents.

The greatest length (calculated from the observed period) is 15.4 times the greatest height.

Lake Superior

On Lake Superior waves have been carefully measured from the shore by Colonel D. D. Gaillard, Corps of Engineers, U.S.A. For the size of the waves out in the deep water of the lake, he has, however, had to obtain evidence from the captains of vessels. He writes: ¹

"As the result of inquiries of vessel captains who have navigated Lake Superior for many years, and who have, in some cases, made a special note of the fact that in unusually severe storms the horizon could not be seen from the wheelhouse when the ship was in the trough of the sea, on account of adjacent wave-crests, it seems probable that during unusually severe storms upon Lake Superior, which occur only at intervals of several years, waves may be encountered in deep water of a height of from 20 to 25 feet and a length of 275 to 325 feet."

He adds that the waves on Lake Superior are larger than occur on any other of this chain of great lakes.

¹ "Wave Action in Relation to Engineering Structures" (Washington Government Printing Office, 1904), p. 82.

In the Duluth Canal at the western end of Lake Superior Colonel Gaillard during 1901 and 1902 frequently measured waves 200 feet in length, occasionally 250, and once 275 feet, in a depth of not more than 27 feet of water. The velocity of such waves is reduced in water of this depth and they close in upon one another, their wavelength diminishing. The measurements taken by Colonel Gaillard in somewhat shallow water therefore show that the estimates of wave-length made by the captains of vessels were not excessive, and that we may safely say that a length of 300 feet is attained during exceptionally severe storms by the waves of Lake Superior. The possible length of fetch of wind and length of run of the waves at Duluth is 298 statute miles or 259 nautical miles, so that the greatest wave-length is 1-5248th of the length of the lake, and if the average wave-length of the series be 150 feet, there would be 10,496 successive waves simultaneously between windward and leeward shore. Thus again we find the steady growth of wave-length with the length of the sheet of water, the increase of wave-length taking place, however, more slowly.

Taking the height of the waves during severe storms on this lake as $22\frac{1}{2}$ feet and their length as 300, we find that the length is 13.3 times the

height, which is nearly the same as that (13) found for an exceptional storm on Coniston Water.

WAVES IN SEMI-ENCLOSED SEAS OF CONSIDERABLE DEPTH

Waves in the Western Mediterranean

The Western Mediterranean is about 1,000 statute miles from east to west, but its area is somewhat broken up by islands. The depths are great and the tidal currents small, so that observations of waves are useful for the determination of dimensions due to the mere action of wind on deep water.

On April 7, 1899, I sailed from Marseilles at 4 p.m. on the Orient liner Orizaba, bound for Naples, the weather being fair. Next morning, the 8th, when nearing the Straits of Bonifacio, there was a heavy sea directly following the ship, the wind having risen during the night and having now the force of a moderate gale. The waves were not running in a single series of parallel ridges, but with a good deal of crossing, and the characteristic feature of the scene was the number of bursting billows of more or less pyramidal form produced by the meeting at an acute angle of waves running not quite in the same direction,

These waves, curling over in a cusp and breaking, flecked the surface of deep blue water with white foam which reflected the bright beams of the sun shining through the spray. I set myself to measure the height of these waves at the times of their greatest elevation. Standing on the bulwark rails of the spar deck, while holding to the steel uprights which supported the promenade deck, I found that my eye was on a level with the crests of the highest waves when 22 feet above the flotation line. The position of the latter I obtained from the commander, who informed me that its then position was 3 feet below the Plimsoll mark. The height of the deck above the Plimsoll mark was known from the scale plan of the ship. The ship did not pitch, and her rolling was so slow that it was fairly easy to make the observation when on an even keel. Thus the height from trough to crest of the pyramidal waves, which were the characteristic waves of the day, was ascertained with some approach to accuracy to be 22 feet.

I desired to ascertain the length of the waves, which were travelling in the same direction as the ship, but as usual was unable to watch a wavecrest running the whole length of the vessel. The length between two convexities near the ship's side, viewed simultaneously, I judged to be





130 feet, using the length of the promenade deck as standard of measurement. This estimate is quite out of harmony with the successive observation of following waves. The speed of the vessel was 14 knots and the waves travelled past the ship at a very considerable speed. They succeeded one another at an average interval of 17 seconds. This determination by itself does not permit the wave-length to be calculated from a simple formula,¹ but it is satisfied by a true period of 8 to 9 seconds with length of 328 to 415 feet. Seven seconds (with a wave-length 250 feet) is definitely too small, and 10 seconds (with wave length 512 feet) is definitely too much. It is quite inconsistent with a length of 130 feet, which corresponds to a speed of only 15 knots, which is scarcely greater than that of the ship, and it seems likely that this estimate of the wave-length was in fact due to the transverse waves caused by the ship's own motion, which for her then speed of 14 knots have a length of 110 feet.

It appears, therefore, that the average wavelength was not less than 328 feet (an 8-seconds wave).

The wind was westerly, and the sea-room about ¹ It can be calculated, however; see Monthly Chart, North Atlantic, September, 1909, published by the Meteorological Committee.

300 statute or 260 geographical miles. This distance from the windward shores is the same as the maximum possible on Lake Superior, but the area of the Western Mediterranean is many times greater. The height which I observed in the Western Mediterranean in a moderate gale (speed of wind estimated by the captain of the vessel at 30 miles per hour) is the same as that recorded for gales of exceptional severity upon Lake Superior, in which the velocity of the wind would not be less than 53 miles an hour. The height, therefore, attained by the largest waves in very severe storms in the Western Mediterranean must be greater. The storms of the Gulf of Lions situated to the westward of my place of observation are notorious for their severity and for the dangerous sea which rises. Admiral W. H. Smyth, in his book upon the Mediterranean,¹ writes that in the worst weather in the Gulf of Lions the waves attain a height which cannot be much less than 30 feet. Perhaps we may interpret this as meaning that they cannot be less than 27 to 28 feet.

Waves in the China Sea

The China Sea is a body of water lying between the mainland of Asia and the open Pacific, from ¹ Quoted by Cialdi, "Moto Ondoso del Mare."

which it is screened by the Philippine Archipelago and other islands. The uninterrupted expanses of water are greater than in the Western Mediterranean. The following observations were made by the late Lieutenant Paris, of the French Navy, whose careful methods of work will be described later. Off Cape Varella, in a violent storm from the north-east which lasted several days, the highest wave was 21.3 feet and the average wave-length 328 feet. The sea-room to windward was about 750 statute or 650 geographical miles. Thus the difference in the sizes of waves in great lakes and in the much larger semi-enclosed seas respectively is less than we should have expected from the observed difference between their size in the smaller and in the larger lakes. We find, however, a great increase when we go from the semi-enclosed seas to the open oceans.¹

¹ In the Caribbean Sea also, where I have made five voyages, the waves are not quite like those of the open ocean. Between Colon and Kingston they have a clear run of more than 500 nautical miles in the direction of the prevailing NE. wind, which blows strongly. The waves, which I have seen attain a height of above 20 feet during ordinary strong Trade winds, remind one more of those of the Mediterranean than of the Atlantic, and there is an absence of the long swell accompanying the rough sea which is characteristic of the open ocean.

CHAPTER II

Observations of waves on the North Atlantic—Conclusion as to height of North Atlantic waves—Waves on the North Pacific—The effective length of fetch of strong winds on the North Atlantic Ocean—The numerical relation between the length of fetch of wind and height of storm-waves— Waves on the South Atlantic and Southern Indian Oceans —Waves on the South Pacific Ocean—The discrepancy between wave-lengths determined respectively by simultaneous and by successive observation of wave-crests.

Waves on the North Atlantic Ocean

I NOW pass on to the records of storm-waves on the North Atlantic Ocean. One of the best is that of the Rev. William Scoresby,¹ which I give almost in his own words.

The height of the waves was recorded on the east-bound voyage from America to England on board the S.S. *Hibernia*. The construction of the ship afforded several platforms of known elevation above the water-line. On March 5, 1848, the ship

¹ British Association Meeting of 1850, Report, published 1851, Part II., pp. 26-31.

was in latitude 51° N. and longitude 38° 50' W., the wind about WSW., and the ship's course true N. 52° E. By sunset of the previous day the wind was blowing a hard gale, which continued with heavy squalls during the night, so that all sail was taken in except a storm stay-sail forward. The barometer, which had stood at 29.50 inches at 8 p.m. on the previous day, had fallen to 28.30 inches by 10 a.m. on the 5th. On the afternoon of this day Dr. Scoresby took up his post of observation on the saloon deck, which gave an elevation of the eye 23 feet 3 inches above the water-line. He found, however, that every approaching wave intercepted the horizon, so that from this position he could decide little except that the average height, reckoned from trough to crest, was more than 24 feet. He therefore ventured upon the paddle-box, which was about 7 feet higher, giving an eye elevation of 30 feet 3 inches. This level was well maintained during the moments of actual observation, because the whole of the ship's length (220 feet) was clear within the trough of the wave when the next following crest was at its greatest apparent height, and the ship at these moments was on an even keel. From this position quite one half of the waves which overtook and passed the ship were above the level

of the observer's eye. Sometimes a crest extending in a ridge 100 yards long would be from 2° to 3° above the invisible horizon. This Dr. Scoresby says would give a height from trough to crest of more than 40 feet, but I confess I regard this rather as a guess than a measurement. Sometimes, he says, the crossing of two wave-crests would send up a sharp peak of water to a height which he believed to be 50 or 55 feet, or the crest of a breaking wave would shoot up to a similar height. The average height of the waves during the observations on March 5th was more than 30 feet.

On the following day, when, the wind being less violent, the waves had subsided to an average height of 26 feet and were more regular, Dr. Scoresby determined the wave-length in the following indirect manner. The waves overtook the ship every 16.5 seconds and each wave took 6 seconds to run the whole 220 feet of the ship's length. Then the distance between two succeeding wavecrests as thus observed was:

220
$$\times \frac{16.5}{6} = 605$$
 feet;

but the ship was not running in exactly the same direction as the waves, and a line from crest to crest measured at right angles would of course be shorter. Making due allowance for the observed angle, the true wave-length was determined to be 560 feet.

So far Dr. Scoresby.

I proceed to consider the position of his vessel at sea so as to be able to compare the sea-room with that possible on Lake Superior, which we have stated to be (at Duluth) 259 nautical miles.

At noon on March 5th, the day when the waves were highest, the vessel was about 600 geographical miles from the coast of Newfoundland, the direction from which the wind blew, and by 4 o'clock in the afternoon 36 miles farther from this, the nearest shore. At noon on the 6th the distance from shore was about 800 geographical miles. If the highest waves were measured at 4 p.m. on the 5th, the ship had been running twenty hours in a hard gale, and was 180 geographical miles from the point where the full force of the gale first struck her. The cyclone was, presumably, travelling in the same general direction as the ship, but how close to the shore the westerly wind first attained the force of a gale we do not know. This much is certain, that where the waves attained an average height of more than 30 feet, and an occasional maximum estimated at more than 40, the sea-room

or stretch of water to windward \cdot was 600 geographical miles or more, as compared with the 259 geographical miles which is the maximum amount of sea-room possible upon Lake Superior, where we have accepted $22\frac{1}{2}$ feet as the height of waves in exceptionally severe storms.

The wave-length of 560 feet ² was measured on the Atlantic with a sea-room of 800 geographical miles as compared with the 300 feet of Lake Superior with a possible sea-room of 259 geographical miles.

The length of the waves on March 6th was 21.6 times as great as the height, but on the previous day they must have been steeper.

We will next consider the case of another strong gale in the North Atlantic with sea-room of at least 1,000 instead of 600 geographical miles, in which we shall find that the waves are of about the same height as in the last case.

The waves in question were observed by myself on December 7, 1900, when outward bound from Liverpool to Boston by the Cunard S.S. *Ivernia*.

¹ The "room" which concerns a navigator is more often that to leeward, but the expression for space to windward is useful for our purpose.

² From the building line in Bond Street to the front of the Royal Geographical Society's House, I, Savile Row, is the length of a 10-second wave, 512 feet.



A STRONG GALE IN THE NORTH ATLANTIC.



•

Leaving Queenstown on the morning of the 5th, we met a rather heavy swell on our westerly course, which continued and somewhat increased during the 6th. We drove into a strong gale that night, and the highest waves which I saw during the voyage were on the morning of the 7th. The force of the wind on that day was logged as 9 on Beaufort's scale of 0-12, the number 9 being called "a strong gale." We continued to drive through a gale during the whole of the 7th, 8th, and 9th, the winds varying from S. by W. on the morning of the 7th to WNW., always therefore producing a head sea, at first on the port, afterwards on the starboard. The morning of the 7th (bar. 29.15 inches) was the only time during the three days when the waves were "running true"-i.e., in long parallel ridges exactly at right angles to the wind, of which ridges six or seven were simultaneously visible when looking upwind from the weather side of the ship. There was no long, flat swell noticeable, neither were there minor waves of such prominence as to distract attention from the principal waves. In the course of eleven voyages across the Atlantic this is the only occasion on which I have seen this "regular sea" during a storm, and the waves were the highest which I have ever observed in a storm. Our noon position

was N. 50° 56', W. 25° 33', so that the distance from the Newfoundland Banks was about 1,000 geographical miles. This was the direction in which we were steaming and apparently the direction from which the bad weather was coming. The wind, however, came from a direction in which there was no land for 2,000 geographical miles. I was able to judge the height of the waves more readily than usual on account of several favourable circumstances. The ship, though pitching, did not roll, being heeled over to starboard at a moderate angle, which did not vary. Stationing myself amidships, I was subject to neither pitching nor rolling, but merely to a lift and fall as each of the large waves passed beneath us. The two promenade decks afforded platforms which happened to be at just the right altitudes for judging the height of the usual, and of the maximum, waves respectively. The altitude of these decks above the water line of the ship I obtained from the scale section of the ship in charge of the chief engineer. The heeling over of the ship was measured, and its amount allowed for, on the assumption that the height of the deck above the water was reduced, on the lee side, to the full extent possible. The height of the waves is recorded as equal to the height of the eye above the ship's water-line, where they just topped



HEAVY SWELL IN THE NORTH ATLANTIC.

53

the horizon, nothing being added for the small amount by which they actually exceeded the height of the eye. Thus, when observing on the lower deck, I found that the waves commonly attained 29 feet, and from the upper deck that they occasionally attained 43 feet. My lower platform was about the same altitude as Dr. Scoresby's highest position, and my estimate of the height of the ordinary waves is about the same as his. I had the advantage, however, of a second and higher platform, which brought me on a level with the highest waves. Their height as measured by me from this point of vantage is practically the same as that guessed by Dr. Scoresby from his lower platform. The force of the wind was about the same in both cases, his determination with 600 geographical miles sea-room, mine with 1,000 miles.

Next day, December 8, 1900, the wind had shifted to WNW. with force 8 (a "fresh gale"); the waves were irregular and not so high, and again on the 9th, with wind SW. of the same strength, there was an irregular sea with no very high waves, though they were magnificent from the tumult of their headlong rush and the white fury of the broken water. The sea was, indeed, covered with spume and veiled in spindrift. A small schooner sighted

WAVES OF THE SEA

in the afternoon was running before the storm under a minimum of sail, and rolling very heavily. From on board this vessel such waves would tower above the horizon, but none were as high as 30 feet. The position of our ship on the 9th was not far S. and E. of that of Dr. Scoresby's ship when he measured the 560-feet wave-length.

Although the higher platform of my larger vessel gave me an advantage for the measurement of the highest waves, her great length, and the structure of the upper works usual on modern liners, made it very difficult for me, unassisted, to measure wavelength. I have found the same difficulty every time I have been at sea, as I have always voyaged in ships measuring from nearly 500 to 600 feet in length. It has usually happened that when there were large regular waves their course made a considerable angle with that of the ship, and even when the waves ran more nearly in our own direction, it was generally impossible for me to watch the wave-crest during the whole of its passage along the length of the ship. I have, therefore, been generally reduced to judging the wave-length in terms of the known length of the ship from the simultaneous position of two crests. The length of the Ivernia is 600 feet, and the regular waves which we encountered in the strong gale of Decem-

ber 7th I judged by the above method to be about 350 feet in length.

I have never yet seen storm-waves on the North Atlantic in which the distance between the wavecrests, viewed simultaneously, appeared to me nearly as long as the 600-feet ships on which I have voyaged, nor, indeed, any which appeared more than 400 feet in length. This was the apparent distance between crests during a heavy swell without wind which I observed from the Red Star S.S. Vaterland in March, 1901, east-bound in N. Lat. 48° 30', W. Long. 21° 40'.

The second, and latest, opportunity which I have had of measuring very large waves on the North Atlantic was on board the Atlantic Transport Company's S.S. *Minnehaha*, east-bound from New York to Southampton, on February 9, 1907, in N. Lat. 48° 54', W. Long. 18° 20'. There was only a moderate breeze from NW., but a huge north-westerly swell came upon us at about 45° abaft the beam. The vessel did not pitch, her slow and stately rolling motion was perfectly rhythmical and regular, and in the absence of strong wind observation was unusually easy. It was evident from the great height of the swell that we were only just outside the storm area, and this conclusion was confirmed by a wireless message received

WAVES OF THE SEA

during the day from the White Star s.s. Cedric to the northward of us reporting that she was in a strong NW. gale. Standing on the lower promenade deck, one long ridge after another obscured a considerable arc of the horizon after passing beneath the ship, and continued so to obscure it when at a distance estimated at 400 to 600 feet from us. I allowed 2 feet as a minimum estimate for the excess of height above my eye, based on an observation made a short time before. The observation was simply this, that when sitting in my deck chair I had seen a wave similarly obscure the horizon, and on my rising at once, the horizon remained obscured. The increase in the elevation of eye upon rising was found afterwards to be 2 feet.

The roll of the ship at the time of the obscuration of the leeward horizon was in each case to the weather side, so that the deck on the lee side was tilted upwards. The amount of the tilt was measured for several rolls, which were quite regular, and assuming that the full amount ought to be added to the deck height, I obtained 2 feet so to add. I was standing during the observations, and my eye-height is 5 feet 9 inches, or say $5\frac{1}{2}$ feet, so that there is altogether $9\frac{1}{2}$ feet to add to the height of the deck. This, measured with a heavy



WAVES AND SWELL IN THE NORTH ATLANTIC.

 \sim

rope hung over the lee side, I found to vary with the oscillations of the ship and of the water from $29\frac{1}{2}$ to $33\frac{1}{2}$ feet, giving an average of $31\frac{1}{2}$ feet for smooth water. Two days later, with lighter bunkers, the height above the smooth water of the Solent was found by the rope to be $32\frac{1}{2}$ feet.

Taking, therefore, the height of the deck at the time of observation as $3I_2^{\frac{1}{2}}$ feet, the height of the waves which repeatedly passed us was :

Wave height (at least)		•••	41 f	eet.		
Height of wave above the	•••	2	"			
Height of eye above deck	•••	•••		5 1	,,	
Added for roll	•••	•••	•••	2	"	
Height of deck		•••		3112	feet	

Whilst this is 2 feet less than that determined for the highest waves during the strong gale of December 7, 1900, there was much less variation in size from one wave to another, and the average height in this north-westerly swell was no doubt quite as great as that during the strong southerly gale.

The sea-room on February 9, 1907, reckoned from the coast of Greenland—the direction of the wind—was about 1,100 geographical miles, and from the Newfoundland Banks to the westward about 1,200.

WAVES OF THE SEA

Conclusion as to Height of North Atlantic Waves

Thus concordant observations indicate that anywhere in the North Atlantic with sea-room of from 600 up to certainly 1,000 and perhaps 2,000 miles the height of the large waves during ordinary strong gales is practically constant, being not less than 43 feet.¹

With regard to the height which is momentarily attained by peaks of water shooting upwards where waves cross, the late Lord Kelvin informed me that he had measured one 60 feet high, and this measurement confirms the concordant guesses of several officers on North Atlantic liners whom I have consulted on the subject. I have not myself seen anything nearly so high.

Accounts not infrequently appear in the newspapers of some great wave encountered by the fast Atlantic liners. These are sometimes reported as 80, 90, and even 100 feet high. This height invariably relates to the altitude above the flotation line of the superstructures which have been deluged with water. This is not, properly speaking, the height of a wave, but merely the height to which a body of water is thrown when a wave breaks on board. This increases with the speed of the

¹ See Note on p. 138.

ship, which dips her bows into the rising billow in a head sea. The recorded heights also tend to increase as the ships are built of larger dimensions, on account of the fact that the greater height of the navigation bridge and wheel-house allows the attainment of a greater altitude to be recorded with certainty. The wheel-house of the *Lusitania*, e.g., is 80 feet, or rather more, above the flotation line.

Waves on the North Pacific Ocean

The North Pacific Ocean has a breadth of open and deep sea about twice as great as that of the North Atlantic. The passage from Victoria, B.C., to Yokohama is about 4,000 geographical miles, as compared with the 3,000 from Liverpool to New York. This route is traversed by a number of liners similar to the medium-sized Atlantic liners. I made this passage once, east-bound from Yokohama to Seattle, in fair weather, when we only encountered a moderate swell similar to that met with in similar weather in the same latitudes on the Atlantic. The great circle course which is followed took us as far north as Lat. 49° 40'. I had opportunities during this long voyage of collecting opinions upon the size of the waves on this route as compared with those of the North Atlantic and of the Southern Ocean from seamen who knew all three. The late

Dr. Elgar, F.R.S., designer of the *Campania*, who was also a passenger, gave his views. There was a complete consensus of opinion—

First, that the type of storm was the same as on the North Atlantic routes.

Second, that the storm-waves on the Pacific route were certainly not higher than those on the Atlantic, and I did not gather that they were any longer. They were said to be as irregular as those of the North Atlantic and not to " run true " as the waves do in the steadier winds of the Southern Ocean, a circumstance which was attributed to the storm being generally of the rotatory character, with a fairly rapid change in the direction of the wind. I conclude from this evidence that the greater size of the ocean does not in this case lead to the development of greater storm-waves than those of the North Atlantic.

Thus I have not found in northern latitudes any increase of height of storm-waves beyond a distance of 600 geographical miles from the windward shore. Nevertheless the size of waves observed by Scoresby is not nearly equalled in enclosed seas of 500-700 miles in breadth.

I attribute the difference to a smaller size of cyclonic systems on the semi-enclosed seas.¹

^{*} Cf. A. Buchan, "Meteorology," "Encyclopædia Britannica," 9th edition.

On the Effective Length of Fetch of Strong Winds on the North Atlantic Ocean

The volume of charts illustrating the weather in the North Atlantic from December 18, 1898, to February 15, 1899,¹ provides detailed and reliable information as to the effective length of fetch of winds in that ocean. The storms were of unusual strength and persistence, so that the charts give us maximum values. The positions and distances stated below are measured from the charts. At noon, January 1, 1899, a west wind of force 7-8 of Beaufort's scale and upwards (i.e., in no place less than a moderate gale) is shown to obtain from N. 49°, W. 40° to N. 49°, W. 60°, a distance of 1,300 geographical miles or rather more. But, in order that the waves at the lee end should be reinforced by those at the weather end of the strip, time must be allowed for the travel of the waves. Waves of about 8 seconds period would be prevalent in such winds, and we will consider their move-Their speed is $8 \times 3 = 24$ knots, and even ment. when going as forced waves before the wind they will only travel 576 geographical miles in 24 hours. Now, an examination of the charts for Decem-

¹ Charts illustrating weather of the North Atlantic Ocean in the winter of 1898-9, Met. Council, 1901.

WAVES OF THE SEA

ber 31st and for January 2nd shows that on neither day was there so long a strip of water simultaneously subject to west wind of force 7-8 as on January 1st. Therefore the apparent length of fetch on that day never became effective. But we see on comparing the chart of December 31st with that of January 1st that a strip of 550 geographical miles was continuously subject to west wind of force 7-8 for 24 hours, and towards the end of this period this was the effective length of fetch of the wind for 8-second waves, and for any swifter waves which the force of the wind may have been capable of producing.

At noon on January 10, 1899, winds of Beaufort force 7-8 with direction a little W. of N. prevailed from N. 47°, W. 46° to N. 48°, W. 32°, a distance of 600 geographical miles. On the previous day (January 9th) at noon the wind was blowing in the same direction between the same two positions, with a force of 9-12, so that for 24 hours there were winds of constant direction, with a force varying from a moderate gale to a hurricane, simultaneously and continuously affecting the water over a stretch of 600 geographical miles. Towards the end of the period, therefore, there was an effective length of fetch of wind of 600 geographical miles for all waves of rather more than 8 seconds period.



UNDULATING HORIZON OF A ROUGH SEA.


Throughout the whole of the nine weeks of exceptionally stormy weather which is covered by these charts I cannot be sure of any greater effective length of fetch of wind than 600 geographical, or 700 statute, miles. This is the wave-making length of wind-fetch for the North Atlantic which we have to compare with the 259 geographical or 289 statute miles of Lake Superior. The wavemaking effect of a strip of wind of 600 geographical (700 statute) miles long on the mid-Atlantic is, however, increased by the swell which is always entering at the weather end. This result agrees with the conclusion already arrived at that Scoresby observed, at 600 geographical miles from the windward shore, waves of the greatest height producible in the Atlantic by the then force of wind.

The Numerical Relation between Length of Fetch of Wind and Height of Storm-waves

Thomas Stevenson's empirical formula (height of wave in feet = $1.5 \times$ square root of length of fetch in geographical miles) was shown by him to apply to distances of rather more than 100 geographical miles. Colonel Gaillard observed waves 23 feet high in the Duluth Canal with a length of fetch of 259 nautical miles, the height calculated from Stevenson's formula being 24.1 feet. The same

formula gives 36.75 feet for 600 geographical miles from the windward shore, which is in fair agreement with Scoresby's observations on March 5, 1848 (see *ante*, p. 42).

Waves on the South Atlantic and Southern Indian Oceans

Sailors agree that storm-waves are seen in their fullest and most typical development in those Southern latitudes where the ocean uninterruptedly encircles the globe. They are observed from ships which go round the Cape of Good Hope, and by those which go round Cape Horn. I proceed to the observations made by the late Lieutenant Paris,¹ of the French Navy, in 1867, when proceeding by the corvette Dupleix to the China station via the Cape of Good Hope. The Dupleix was a sailing vessel with auxiliary steam. She ran before a prolonged westerly gale during the last days of. October, 1867, having passed the Agulhas Bank, but being still west of the Island of St. Paul. The vessel seems, therefore, to have been somewhere between 40° and 80° E. Long. and about 40° S. Lat. After this storm the vessel proceeded northwards under steam through the calms of Capricorn,

¹ See Revue Maritime et Coloniale, vol. xxxi. (1870), pp. 111-127, "Observations sur l'État de la Mer."

accompanied by a swell from the south-west. Lieutenant Paris made regular observations of waves during the whole of this voyage, and when cruising in the seas of China and Japan, but his opportunities of measuring large ocean waves occurred only in the southern ocean, and principally during the storm above referred to. For obtaining data as to the size of full-grown storm-waves from his valuable paper, we are, in fact, almost restricted to a single day's observations, but the value of this day's work is greatly enhanced by his daily practice in observing. His method, as he explicitly states, is that of Dr. Scoresby, the wave-lengths being usually obtained by noting the time occupied by the wave in running the length of the ship combined with the interval elapsing between the arrival of the waves. The height he calculates as equal to that of the eye when the wave just obscures the horizon; but his observations in this respect are superior to Dr. Scoresby's, for, by nimbly running up or down the shrouds, he got on a level with each succeeding wave, and was not reduced to Scoresby's expedient of guessing the height above him of the largest waves. His results are as follows. On October 25th, 1867, between the Cape of Good Hope and the Islands of St. Paul and Amsterdam, during a strong gale

from the north-west with violent snow squalls, he measured at different times of the day 30 waves which averaged 29.5 feet in height, and of these 6 succeeded one another in a procession, all the members of which were of equal height, viz., 37.7 feet (11.5 metres). Later in the day he saw waves which he says were "certainly higher" than these, but he was not at the time so placed as to be able to measure them. Their height, we may safely conclude, was not less than 40 feet and probably a little more. Several sailors on board who had been much at sea had never seen waves so high. They occurred on what appears to have been the fourth day of the gale, but the narrative is not quite clear upon this point.

It will be noticed that both in average and extreme height the results are practically the same as were obtained during strong gales in the North Atlantic by Scoresby on March 5, 1848, and by myself on December 7, 1900.

The waves were, however, much longer in the Southern Ocean, the greatest average on any day being 771 feet, with not a few of 900, and several waves surpassing 1,312 feet (400 metres) in length. Scoresby, measuring in the same indirect way, found the Atlantic waves 560 feet long.

Although at the outset of our discussion of the

relation between the size of waves and the size of the basin in which they were formed, I used either observed lengths, or lengths calculated from the period, according to which were available, I find that in observations from shipboard in the open ocean there is in this matter a troublesome discrepancy. Most of the "wave-lengths" given in published records such as those of Scoresby and Paris were not really observed as an apparent distance separating two ridges of water viewed simultaneously, but are deduced by calculation from observed speeds. The speed is obtained in the way described by Dr. Scoresby, viz., the observation of the time taken by a wave-crest to run the length of the ship, combined with the interval between the arrival of two wave-crests, the speed of the ship being known. When the ship is broadside on to the waves their apparent period should enable one to calculate at once the wave-length. I found, however, when observing at sea, that the length so calculated was much greater than the apparent distance between successive convexities of the water's surface. I have also found that many officers on the Atlantic liners disclaim ever having witnessed in the North Atlantic waves of the great lengths which are measured indirectly by systematic observers from the observed speeds of, and

the interval of time between, successive waves. The discrepancy I suppose to be in some way connected with the fact that in a storm there are always waves of different length and speed running in the same direction. The waves made by the ship, which are stationary with respect to the ship herself, also I think produce a confusing effect on the direct method of estimation by increasing the height of the progressive waves at certain definite positions. I do not think it desirable to set aside either mode of observation, and in what follows I shall record both. The reader will in consequence find that, while the records of heights provide consistent numbers which are comparatively easy to interpret, the records of length are more confused.

Lieutenant Paris remarks of the great series of six waves above described that, as they passed, they left the ship, which was 230 feet long, in a valley "a cable's length" (600 feet) across.

The following is a case of a great wave-length recorded by direct observation in the same part of the ocean, viz., on the route from the Cape of Good Hope to Australia. Major Leonard Darwin, who communicated the facts to me, was on this voyage in a vessel 400 feet long, when they fell in with a gale of such unusual severity that the

Captain went twelve hours out of his course in order to partly avoid its fury. Major Darwin made a special effort to judge the distance separating crest from crest of the great rollers, and came to the conclusion that it was three times as great as the ship's length—*i.e.*, I,200 feet. Thus we see that if we compare the wave-lengths, calculated from the velocity of the waves, as observed between the Cape of Good Hope and Australia with those obtained by the same process in the North Atlantic, the Southern Ocean has much the longer waves, and, again, if we compare the eyeestimated length in the Southern Ocean with that in the North Atlantic, the Southern Ocean has also much the longer waves.

The following observations by Captain Hugh F. David, of the White Star s.s. Corinthic,¹ were made during August, 1907, somewhere between S. Lat. 45° 30', E. Long. 61° and S. Lat. 46° 45', E. Long. 98° 25'. This is between the Island of St. Paul and Kerguelen Island, and about 600 geographical miles farther south than the position where Lieutenant Paris made the observations above described. The direction of the wind was westerly, and its greatest force was logged as 9,

¹ Letter to Captain Campbell Hepworth, R.N.R., of the Meteorological Office, and log of the *Corinthic*.

which on the Beaufort scale of 0-12, is equivalent to a wind-velocity of 44 statute or 38.2 geographical miles per hour, and is termed "a strong gale." An interesting photograph was taken at the after-end of the promenade deck, with camera 26 feet above the sea level, showing a neighbouring wave following the ship and eclipsing the distant horizon. Captain David writes :

"With regard to the lengths and heights of the waves at the time of the photograph, I did take quite a few observations, more particularly of the heights, which ranged from 38 to 45 feet, though I have a vivid recollection of one which I think was quite 50 feet in height. Standing on bridge at 50 feet above sea level, the crest of this wave appeared level with the eyes of jigger rigging just before ship's stern commenced to rise. The height of rigging from the horizontal line drawn from bridge rail to jiggermast taken from scale slightly exceeds 50 feet. This was, of course, an exceptional wave, and I felt quite glad when it passed without doing any damage. Referring to their length from crest to crest, I would not be quite so definite, though an average would be about 600 to 750 feet during the worst part of the storm and indeed afterwards." (The length of the Corinthic is 500 feet.)

In the absence of any statement to the contrary it may be safely concluded that the wave-length was judged by eye, not determined by indirect measurements as in the cases of Paris and Scoresby, eye estimation of the distance between two crests simultaneously observed being the almost universal practice of officers on the bridge. Thus this length for Southern (Indian) Ocean of 600-750 feet should be compared with my eye estimate of 350-400 feet for similar weather in the North Atlantic, and not with Scoresby's indirect measurement there of a length of 560 feet.

Captain Percy Howe, who has voyaged on the same route, informs me that between the Cape of Good Hope and Adelaide he was in 1907 subject to a gale of 21 days' duration, from July 15th to August 5th, much the most prolonged which he has ever experienced. During the most violent parts of the storm the waves which passed the ship obscured his horizon when the ship was on an even keel. His eye-height on the bridge of the Owestry Grange was 45 feet, so that the waves exceeded this height. The ship's length was 480 feet, and she was wholly within the trough of the waves, the length of which he estimates at 750 feet. These estimates, which are almost the same as Captain David's, are for a part of the same series of exceptional storms.

Waves on the South Pacific Ocean

Leaving now that part of the Southern Ocean which is on the routes from the Cape of Good Hope to Australia and New Zealand, we will examine records from the Cape Horn route from New Zealand to Europe, which touches higher latitudes.

The following observations for height were given me by Mr. G. T. Ogilvie. He came home (eastbound) by this route in 1880 on a 1,300-ton ship, with a length of 230 feet. Whenever it blew hard he used to get into the mizzen rigging and sight on to the horizon from various heights. Near Cape Horn, and therefore more than 5.3° S. of the Equator, in a full gale blowing from about SW., he estimated the highest wave as 2 feet above his plane of observation, which, on the Captain's estimate, was then 40 feet above the water-line, making a total wave-height of 42 feet. Waves 30 feet high were comparatively common. He thought he saw one or two rollers not less than 45 feet in height from trough to crest, and possibly 48 feet, but attaches little weight to the figures for the altitude of a wave apparently so far above the line of sight.

The following observations by the Hon. Ralph

Abercromby 1 relate to waves observed in the South Pacific Ocean on a voyage between New Zealand and Cape Horn on S.S. Tongariro in 1885. On July 16th the ship was in S. Lat. 55°, W. Long. 105°, in a hard gale from SW. The waves were the largest seen on the voyage. For the measurement of their height he used a $4\frac{1}{2}$ -inch aneroid barometer with a very open scale divided to .o1 inch. He found (on the assumption that a difference in .001 inch in the aneroid reading was equivalent to a change of I foot in level) that in passing from trough to crest the greatest lift experienced by the aneroid in the cabin was 40 feet. This was a solitary instance. The next greatest was 30 feet. Now, on a previous day, he had found by measurement with a piece of string that, when the wave-crest passed the cabin, the porthole was 6 feet nearer the water than it was at the trough of the wave. Assuming the same difference to hold during the day of heavier sea, he adds 6 feet to the lift of 40 feet in order to obtain the total height of the greatest wave, which he therefore considers to have been 46 feet. He reckons the liability to error of the aneroid reading at 2 to 2.5 feet, and that of the measurement

¹ Phil. Mag., April, 1888 (vol. xxv., 5th series), "Observations on the Height, Length, and Velocity of Ocean Waves."

of water-level by the string at not less than 2 feet either way. Thus, his determination of a single wave-height of 46 feet may really be due to a wave of anything from $41\frac{1}{2}$ feet to $50\frac{1}{2}$ feet in height, and therefore, as is the case with so many other measurements in storms at sea, can only be taken actually to establish a wave-height of a little more than 40 feet. Dr. G. Schott, using a sensitive aneroid with microscopic reading, recorded a maximum wave-height of 39.4 feet in the South (Atlantic) Ocean.

On the Discrepancy between Wave-lengths determined respectively by Simultaneous and by Successive Observation of Wave-crests

On March 15, 1903, I was on the S.S. *Hitachi*, of the Nippon Yusen Kaisha, in N. Lat. 28° 26', E. Long. 125° 53', bound for Kobe, from Hongkong. The position is in the East China Sea, which is here only partially screened from the open Pacific by the Loo-choo Islands. We encountered in the afternoon a heavy northerly swell, which met the ship at an angle estimated by eye at 45°. One crest was at the stern when the next following was at the bow, and, knowing the length of the ship, the true distance from crest to crest, reckoned at right angles to the course of the waves, was

known to be 280 feet. But the interval between the arrival of the waves was $8\frac{1}{2}$ seconds, and, as the vessel was travelling in a direction somewhat opposed to the direction of the waves, the true wave-period must have been somewhat greater. An $8\frac{1}{2}$ -seconds wave has a length in deep water of 370 feet and a 9-seconds wave of 415 feet.

Assuming the determination of the period to be fairly accurate, as the observation is an easy one, and the application of the mathematical formula to be valid, as there is every reason to suppose, we must seek some reason why the apparent wavelength should be quite 90 feet less than the true.

Two possibilities suggest themselves. The first is that minor sea-waves are noticed in the simultaneous observations of wave-crests, but are passed over by the eye when watching the progress of the more rapidly moving crests of the principal sea-waves.

The second possibility is that the shortening of apparent wave-length was due to the increased height of the sea-waves in the vicinity of the bow and the stern of the vessel. A large vessel proceeding at a fair speed—in the above case a vessel of about 6,400 tons going at 12 knots—produces a short, steep wave, several feet high, at the bow, and a similar one at the stern. In smooth water

these are stationary relatively to the ship, and have a constant height. In a slight head sea, however, the stationary bow-wave is replaced by an intermittent wave, rising up, when the sea-wave meets the bow, and subsiding at the trough of the sea-waves. In a heavy head sea the ship's own bow-wave becomes inconspicuous, but, nevertheless, contributes as much as before to the total height of the sea-waves as they reach the bow and the stern. Now, looking aft, the steeper ship-wave will maintain the apparent crest of the flatter sea-wave for some distance after the crest of the true sea-wave has passed. Conversely, looking forward, the steep bow-wave will cause an anticipation of the true crest of the advancing, flatter sea-wave. Consequently the above measurement of wave-length by simultaneous position of crests along the ship's side was too small by twice the distance through which the steeper ship-wave shifted the position of the combined wave-crest.¹

Where the sea waves are large and regular and long, and the ship small and slow, this error is least. With a moderate sea and a large and swift ship the error is greatest.

Officers of the Atlantic liners generally estimate

¹ The presence of ship's waves need not affect the determination of wave-length from observed velocity, for the interval between the arrival of a sea-wave at stern and bow is the same as if there were no ship-wave.

wave-length by the position of crests with relation to the bow and stern of the vessel. Thus, when sailing by the Allan liner *Tunisian*, in 1901, the chief officer informed me that in a storm in the Atlantic the ship generally "took three waves," which means that when one crest is at the bow and another at the stern there would be a third crest between. In other words, there would be two sea-waves to the ship's length. The *Tunisian* is 520 feet long, which would make the apparent wave-length 260 feet.

In my endeavours to get at the truth about the dimensions of sea-waves, I have done three things : first, made measurements myself ; second, examined the records of measurements made by others; third, consulted officers on all ships by which I have travelled as to what their experience leads them to suppose the height and length of waves to be. Now, the officers of the Merchant Service have far more experience of weather in the open oceans than most naval officers, for ships of war keep mostly to the vicinity of land. fortiori their experience is far greater than that of landsmen such as myself. On the other hand, those to whom I have spoken on the subject have not actually made measurements. The result of my three lines of inquiry is as follows :

As regards the height of waves, the general

opinion of the officers of the Merchant Service accords with remarkable closeness with the measurements which have been made by Dr. Scoresby, Lieutenant Paris, Captain David, and Mr. Ogilvie. My own measurements confirm both, as far as the heights of waves in the North Atlantic are concerned. "About 40 feet" for the fairly frequent larger waves in an ordinary North Atlantic storm is the general verdict of the officers on the liners, and they are generally prepared to concede a few feet more for waves in exceptional storms, especially in the region of westerly winds in the Southern Ocean. From the records discussed in detail above I find that the larger waves in ordinary North Atlantic storms attain 43 feet and in exceptional storms both here and in the South Indian Ocean attain, and perhaps surpass, 45 feet. The possibility of an occasional peak of water shooting up to a height of 60 feet before breaking is sometimes admitted, but those whom I have consulted generally feel that there is little to be gained by guessing at the figures applicable to such circumstances when they have had no reliable standard of measurement.

In the matter of wave-length in the North Atlantic, however, I find the general opinion of officers on the liners to be that 600 feet would be an enormous wave-length, and, if intended as an

83

average, and not merely the distance between a single pair of crests in a confused sea, would not be met with there in ordinary storms.

Such a sea, in which a large ship of 500 feet long running directly before the wind is left, time after time, within the trough of the wave, they have only witnessed in the Southern Ocean, particularly in the part east of the Cape of Good Hope, where the sea is more regular and is probably longer than that near Cape Horn, though perhaps not higher.

Thus, it is only in the Southern Ocean, particularly in the eastern parts, where the waves are not only large but regular, that the officers' estimate of wave-length agrees with the measurements from speed and periodic time.

I have not yet traversed the Southern Ocean, but in my efforts to judge wave-length from on board ship in the Irish Channel, the Mediterranean, East China Sea, Caribbean, North Pacific, and North Atlantic I almost despaired of getting any results worth recording on account of the discrepancies above described. It seems as if the measurements from velocity and period were a nearer representation of the natural state of the sea than those gained by officers from their experience on the bridge. Yet the latter must not be lightly dismissed, and more attention should be given to unravelling this part of the subject. My explanation of the systematic effect of the ship's waves to shorten the apparent wave-length I believe to be an important part of the whole explanation, but it may not be the sole cause.

It is possible that the observed elevation of the wave-crest above the ship's flotation line is sometimes increased on account of the presence of a ship-wave tending to make the recorded heights of waves too great, especially when observed from large, fast ships.

On the other hand, a large vessel, among waves shorter than herself, neither rises to the crests nor sinks to the troughs, so that in observations such as my own on the *Minnehaha* and the *Ivernia* the recorded height of the wave-crest above the stillwater-line of the ship is probably less than the height above the trough.

Thus, these two possible sources of error tend to neutralise each other, and as the heights recorded by eye on large ships agree with those recorded on smaller ones, and both are in accordance with aneroid determinations, as far as these have been carried, we may regard them as probably free from any large systematic error such as that which the ship-wave, and perhaps other superposition, introduces in one of the methods of measuring wave-lengths.

CHAPTER III

The wave-length of the swell which reaches the shore after storms—The height of the swell at sea during storms— The co-existence of waves of different lengths—The give and take between air and water in the development of waves.

The Wave-length of the Swell which reaches the Shore after Storms

WHEN the waves produced upon the deep sea run into water of which the depth is less than 1-4th the wave-length, theory shows that their speed is reduced 6.7 per cent., and when the depth is no more than 1-8th of the wave-length their speed is only 4-10ths of what it was in deep water.¹ This reduction of speed goes on as the wave approaches the shelving shore. Finally, in water of which the depth is only a small fraction of the original wave-length, the wave-speed is the same in all cases, no matter what was the original speed and wave-length in deep water. This progressive

¹ Vide Sir G. G. Stokes' "Admiralty Manual," 1886.

change of speed causes the wave-crests to close up, so that the space separating them gets less and less as they approach the shore, but the interval of time between the arrival there of successive crests is unchanged. Consequently, by timing the arrival of a number of breakers, or the passage of a fixed point by a number of waves just before breaking, we know at once the period of these waves, not only as we see them in shallow water, but as they were in water so deep that the wave disturbance did not reach nearly to the bottom. From the period we can calculate the speed in deep water by the mathematical theory of waves, using the formula :

Period (in seconds) = speed of wave in feet per second $\div 5\frac{1}{8}$ (nearly), or, more roughly:

Period (in seconds) = speed of wave in knots per hour \div 3; and we can calculate the wave-length for deep water thus:

Square of period = length of wave $\div 5\frac{1}{6}$.

The breakers which arrive somewhat irregularly during storms do so at intervals which, as far as I have noticed them, do not differ much from the intervals observed on board ship in the deep sea during storms; but after storms the period of the

breakers is sometimes much greater. Now, this means that their wave-length in deep water was much greater than that observed during storms at sea, and that the speed in deep water of these subsequent waves was also much greater than that of the waves then observed. But when the wind no longer acts upon the water, there is no agent to accelerate the waves. Theoretically, they should travel by gravity at the same speed as that which the action of the wind has induced, or, if there be any change of speed while in deep water, it could only be some very gradual diminution. A real increase in the speed of transmission may be pronounced with confidence to be an impossibility in the absence of any new source of energy.

The only possible explanation, therefore, is that the waves of longer period which come in upon the shore after storms are present, but escape observation, during storms at sea. Not only so, but they have attracted comparatively little attention from on board ship even after storms.

The following observations of the swell, following a westerly storm, were made by myself at Branksome Chine, on the Dorsetshire coast, between Bournemouth and Poole. The storm had been violent and long at Bournemouth, and the weather in the Atlantic exceptionally stormy.

On the morning of December 29, 1898, the wind, now light, having drawn more to the north, the sky was brighter and the weather pleasant, as it generally is here when the wind blows from the north-west after the passing of a storm from the Atlantic. At 11 a.m. an unusually heavy surf came rolling in upon the sandy beach, the waves maintained unbroken almost to the shore by the action of the off-shore breeze, which, at Branksome Chine, always favours the production of a wellformed breaker.

At II a.m. came four large breakers at the following intervals, viz.:

22, 18, 20, average 20 seconds.

They were followed by an almost smooth sea; and then, after a short time, came a second series of four large breakers at the following intervals, viz.:

16, 22, 19, average 19 seconds.

At 11.25 a.m. a fine series of seven breakers, arrived at the following intervals, viz. :

21, 17, 22, 23, 23, 20, average 21 seconds.

I did not notice any minor waves between the members of the series.

At 11.35 a.m. a set of six breakers came at the following intervals, viz.:

16, 19, 25, 16, 24, average 20 seconds.

And at 11.50 a.m. a set of seven breakers at the following intervals, viz.:

17, 21, 16, 22, 23, 18, average 19.5 seconds.

The general average of the periods of the five sets of waves is 19.9 seconds.

Later in the day large breakers followed one another in continuous succession without the occurrence of any smooth water, and for three-quarters of an hour I noted, watch in hand, a succession of 139 consecutive breakers, occurring at the following intervals, viz. (reading from left to right):

20, 20, 10, 21, 10, 10, 17, 12, 20, 20, 10, 22, 21, 21, 20, 22, 15, 18, 19, 17, 17, 20, 22, 20, 18, 12, 15, 19, 16, 18, 18, 22, 21, 19, 20, 18, 15(?), 15(?), 16, 19, 20, 18, 20, 25, 16, 21, 25, 10, 12, 22, 21, 18, 21, 19, 21, 21, 23, 18, 14, 15, 15, 19, 19, 14, 21, 18, 19, 14, 15, 21, 18, 15, 22, 19, 17, 19, 13, 20, 23, 24, 15, 14, 17, 21, 19, 20, 28(?), 12, 24, 19, 20, 19, 19, 21, 18, 16, 17, 22, 26, 20, 16, 21, 22, 23, 25, 17, 15, 16, 23, 21, 20, 15, 15, 18, 19, 26, 19, 21, 21, 18, 21, 19, 19, 18, 23, 18, 19, 22, 20, 20, 15, 23, 20, 18, $21\frac{1}{2}$, $21\frac{1}{2}$, 21, 20.

The average interval was 19 seconds, and this determination is accurate to a degree not attained by observations from moving ships. The recorded intervals between the successive breakers probably vary more than the real intervals, because if the

observer is too late in his determination of the time of breaking for any wave, he not only makes that interval too long, but the next too short. Thus we see that we had here a fairly uniform series of waves whose average period, 19 seconds, shows that their velocity, when in deep water, was 57 knots, or 66.5 statute miles, per hour, and their average wave-length 1,850 feet.¹

It was not easy to make exact comparison between the height of these breakers and those which I have seen at Branksome Chine during storms, for the latter break farther out and in deeper water. However, the impression conveyed to the eye is that there is no very great difference between the heights of the breakers above the water in front of them in the two cases. Branksome Chine is sheltered from the west by the promontory called Purbeck Island, so that the waves of westerly gales and the swell which follows are both reduced by change of direction in rounding the promontory. If, however, we recall to mind the numerous references in nautical writings to the great breakers which come in during calm weather upon oceanic islands and other shores directly exposed to the ocean, we shall recognise that their

¹ This is about equal to the distance from Park Lane to Devonshire House, measured along Piccadilly.

height must be of the same order of magnitude as that of the breaking waves of storms.

On December 29, 1898, in N. 47°, W. 19°, waves 45-52 feet high were reported from s.s. St. Simon. In absence of details I have not used these in the above records of height of waves, but I take them here to calculate a maximum *length* of storm-wave in the Atlantic during the exceptionally wild weather prevailing at the time of my observation at Branksome. We have already seen that when the length of waves is determined in the manner which gives the highest values (viz., by recording speed and period of arrival from on board ship), maximum waves of 40 feet are associated in the North Atlantic with lengths not more than 600 feet, or fifteen times the height. The corresponding length for a height of 45 feet is 675 feet, and for 52 feet, 780 feet. The latter is a figure probably considerably in excess of the real average wave-length during the storm, for which 600 to 700 feet would be a more likely estimate. Nevertheless, if we took the excessive value of 780 feet for the average length of the storm-waves, this would be less than one-half the average length of the swell observed at a distance.

On February 1, 1899, I recorded at the same place a swell of even longer period. The day 6

was calm, after some days of light winds from north and east. A heavy swell began to come in upon the shore at about II a.m., and between 3 and 4 p.m. I timed the arrival of twelve successive breakers, between which the eleven intervals were as follows:

23, 23, 22, 22, 22, 23, 21, 24, 24, 22, 22, average 22.5 seconds.

This is the longest period which I have ever observed for a group of waves. It was noted at the time as a good observation—i.e., the determination of the times was rendered easy by the regularity in the form and progress of the waves. Multiplying the period by three, we obtain with sufficient accuracy the speed in deep water, expressed in knots, which is therefore 67.5. This multiplied by 7-6 gives the speed in statute miles per hour, viz., 78.75. The corresponding wave-length in deep water is 2,594 feet. Although observed in the English Channel, it is an accepted view that such a swell is due to an Atlantic storm. The period is almost twice as great as that (11.7 seconds) recorded by Dr. Scoresby in the storm of March 5-6, 1848, and the speed therefore is likewise nearly twice as great. In a later chapter an account will be given of the probable origin of this set of breakers and of the distances they had travelled (see p. 118).

On September 16, 1900, in fine weather at Branksome Chine, I heard the boom of surf, and, looking from my window, timed a set of wellformed though not large breakers at the following intervals, viz.:

18, 17, 19, 23, 19, 21, average 19.5 seconds.

The following observation of a swell from the Atlantic was made on the north coast of Ireland, near the Giant's Causeway, in the autumn of 1870, by the late Sir G. G. Stokes.¹ One morning a grand surf came rolling in. There had been, some days before, a long succession of heavy gales in the North Atlantic. The period determined from different sets of six or eight waves was 17 seconds. The average difference between the mean periods of the different sets of waves was only about 1-5th of a second. The differences between the periods of individual waves is not recorded, but would, of course, be much greater. Somewhat later the period sank to 16 seconds, in the latish afternoon to 14, and next day to 13. The surf was highest for the 17-second period. During several other summers, when Sir G. G. Stokes spent a month or two on that coast, he never saw anything so striking.

¹ Discussion in Section A, British Association, Dover, 1899, on a paper by the present author.

Some interesting deductions can be made from the above record.

The mean between the period at commencement (17 seconds) and that next day (13 seconds) is 15 seconds; and in 24 hours 5,760 waves of this period would have discharged themselves upon the shore. The length of a 15-second wave is 1,153 feet, so that 5,760 such waves in series would occupy a space of 1,090 geographical miles. The length of the waves at the front of the group was 1,481 feet, and of those at the rear 866 feet. If we suppose the waves travelling freely after the storm, the rate of progress of the group, if reckoned by that of a 15-second wave, would be, not 45, but 22¹/₂ knots,¹ so that the advance per 24 hours would be 540 geographical miles, and the interval between the storms and the arrival of the swell was " some days."

The character of the group of waves at the moment when the storm ceased must have been

¹ Vide *Nature*, vol. xvi., 1877, p. 343, for Osborne Reynolds on the relation between group-velocity and wave-velocity in deep water. In deep water a group of trochoidal waves travelling freely under the action of gravity advances at half the speed of the individual waves. If we follow the motion of the first wave of the group, we shall find that it dies out, and the wave behind it has now taken the lead. If, on the other hand, we watch the last wave of the group, we shall soon find that another one has appeared behind it, and the sum total of these

very different from that at the end of their long journey. In the first place, the waves which would have been noticed and measured from ship-board would have comprised none of the length of even the shortest seen at the Giant's Causeway. They would have been the waves from 400 to 600 feet long, with periods of less than 11 seconds, and they could not have arrived at the Giant's Causeway until later. But when they did arrive—as arrive they must—it is evident that they gave rise to no remarkable breakers, for the surf was decreasing

two effects may be represented by the following scheme, in which we take the front wave and place it at the back :---

т

In each succeeding horizontal row the individual waves have moved forward two places, but the group has advanced only one. The late J. Scott Russell's early recognition of two wave velocities appears to have been forgotten. He says, in his Report on Waves, B. A. meeting at York, 1844 : "I have found that the motion of propagation of the whole group is different from the apparent motion of wave transmission along the surface; that in the group whose velocity of oscillation is as observed, 3.57 feet per second, each wave having a seeming velocity of 3.57, the whole group moves forward in the direction of transmission with a much slower velocity."

as the period decreased, and observations were discontinued when the period was 13 seconds. Theory shows that when deep-sea waves are left to themselves, the time which they take to flatten out so as to become invisible is proportional to the square of the wave-length.¹ Hence the longer waves are more permanent. Again, waves of all lengths are reduced to the same small speed by the time they break upon the shore; so that waves originally long and swift are shut up, or telescoped, to a much greater extent than the slower ones, and they undergo in the process a correspondingly greater increase in height. On both accounts, therefore, the height of the breakers given by the swifter waves is increased out of all proportion to their original height during the storm.

The Height of the Swell at Sea during Storms

I shall now attempt to arrive at some conclusion as to the height during storms of the waves longer than those then measured, or that part of the wave-disturbance which is termed then, and afterwards, "the swell." On board ship during storms the swell is felt in the movement of the vessel more distinctly than it is seen, but it often can be perceived as a sort of broad band, lighter

¹ Vide J. Boussinesq, Comptes Rendus, cxxi.

6.

or darker, where the whole group of shorter waves seems slightly raised, and this broad, heaved-up piece seems to travel with great speed, like the shadow of a scudding cloud.

To take the example afforded us by Sir G. G. Stokes' observation, let us think of the group of waves which he observed as they were when the wind first dropped, and think of them first apart from the shorter waves with which they were then really associated. They were not then a band 1,100 miles broad of almost perfectly harmonic undulations with length from 866 feet to 1,481 feet, but a much narrower band in which the water undulated with less regular motion, the surface having a less regular form. I shall take the average period of undulation of the water in this band as 15 seconds, and the wave-length, therefore, as 1,150 feet. This part of the total wave-disturbance I call the swell, and I inquire, What was the height of the swell? Now, the height of the principal waves shorter than the swell, *i.e.*, the dominant, or storm waves, we know fairly well from the preceding records. Most of them were 30 feet high, with fairly frequent larger individuals of 40 feet, and some of them were not much more than 20 feet high.

The diagram shows how such a condition can



 3
 3
 3
 1
 1
 7
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3

be represented by replacing the theoretically infinite number of wave-lengths by two, which I call the storm-wave, or the dominant wave, and the swell, the former 30 feet high and the latter 20. The lengths arbitrarily chosen are 600 feet for the former and 1,150 for the latter. It will be noticed that the combined wave in the third line represents fairly well the appearance of a tolerably regular sea, and it would do so still better if the curves had been drawn in the form of a trochoid instead of a curve of sines, which makes the trough similar to the crest.

Measuring from left to right, the vertical distance from each crest to the trough next on the right is :

	22'50 feet	
	37.50	"
	18.75	"
	40.00	"
	27.20	"
Average	28.30	feet.

The average, if carried on through the whole gamut of the combined wave, would be 30-i.e., the same as the height of the dominant or stormwave. Thus, in the above example we have a range of observed wave-height from rather less than 20 feet up to 40 feet. This result, corresponding to the heights observed by me in the storm of

100 WAVES OF THE SEA

December 7, 1900, is due to a swell of two-thirds the height of the storm-wave and nearly double its length, the hypothetical height of the swell being 20 feet. This, however, is not an observation but a case chosen for examination.

On June 10, 1885, Abercromby, using an aneroid as already described, observed individual wave-heights of 26, 21, 23.5, and 26 feet (average 24), but obtained an absolute difference of level between lowest trough and highest crest (not, however, one of those recorded above) of 35 feet.

> Let x = height of storm-waves, , y = height of swell, Then x + y = 35 feet;

and, as we saw from the diagram referred to above—

x = 24 (the average apparent height),

therefore-

y = 35 - 24 = 11 feet.

This recorded case, therefore, is consistent with an amplitude of swell nearly one half as great as that of the storm-wave which dominates the eye. Had I not drawn for myself combined curves to test the effect produced by combining together undulations of a certain length with others nearly twice as long, I should not have supposed it possible to obscure a longer undulation of such considerable amplitude.

The diagrams, which I published in Knowledge in 1901, and afterwards in the Geographical Journal, May, 1904, show what is geometrically and numerically possible in the way of such obscuration. The observations made on the north coast of Ireland by Sir G. G. Stokes (as well as my own observations) show how necessary it is to allow for the presence with the storm-waves of longer waves of considerable amplitude. Abercromby's single observation supplies a confirmation of the apparently somewhat extreme case shown in the figure given on p. 98. It is, however, much to be desired that further observations similar to those of Abercromby should be obtained, for it must be confessed that it is a narrow foundation upon which to build.

On the Co-existence of Waves of Different Lengths

In studying deep-sea waves one is often called upon to decide whether to fix the attention upon the actual surface of irregular or complex form and deal with it as the concrete wave, or to think of this irregular wave as composed of, or resolved into, a number of simple harmonic waves each of regular form and of a different speed. As a matter of mathematics all irregular waves can be so re-

solved, and the behaviour of the roughened sea, when the wind drops, exactly performs this act of analysis—*i.e.*, of resolution into components. On account of this physical circumstance it is impossible to obtain a thoroughly satisfactory understanding of deep-sea waves as long as we restrict our mental view by the limitation of our eyesight, which generally shows us only one set of waves of somewhat irregular form running in any particular direction. Other sets of waves crossing these may be perceived by the eye, but for the present I am only concerned with those which run in one direction.¹

The following is a generalised description of what I actually see when the wind blows upon water.

¹ A curious condition occurs when two deep-sea swells meet one another from exactly opposite directions. I observed such a case from R.M.S.P. *Atrato* on June 27, 1910. We were bound for Barbados from Southampton, and had passed a few hours before St. Michael's, in the Azores. All the way out from the English Channel we had been accompanied by a north-westerly swell. From the Azores to Barbados the sea and swell were from a south-easterly and easterly direction. On the day in question the south-easterly swell met the northwesterly, both being of only moderate height. The appearance was that, again and again, a great round-topped billow formed, which did not travel, but (a furrow appearing along its summit) quickly became double-crested, the two crests then travelling away in opposite directions.
First comes the simultaneous creation of a uniform pattern of minute waves all over the surface, then the growth of the waves to leeward, so that after a time there is a certain size of wave corresponding to the distance from the windward shore, which size is not afterwards exceeded. The growth of these larger waves at any place is accompanied by the failure and partial obliteration of the shorter waves which were there before, and this is due to the circumstance that the growth in height of the shorter waves is hampered by the vortex or eddy of the air caused by the larger series of waves. At each position there is finally a definite length of wave which is the dominant wave for that locality for the actual force of wind -i.e., the class of wave which so dominates the eye that any shorter wave there appears as a mere ripple upon its surface and any longer wave is only to be detected by the presence of a sort of heaving motion which runs through the whole system of the dominant waves. On small sheets of water, or near the windward shore at sea, this swell is insignificant, but as the length of fetch of the wind increases it becomes an important part of the whole disturbance. This fact is most easily understood if we consider what happens when the wind ceases and the waves are left to themselves. Travel over

a considerable distance analyses the originally complex, irregular waves into series of simple, regular waves of graduated length. The longer and swifter are in front, the shorter and slower are in the rear. But this is not all, for the shorter components flatten out very quickly as they travel, whereas the longer components preserve their height with but little diminution for long distances. Consider now the effect of this upon the surfacewater at a place far distant from the windward shore. The short-length (and therefore shortperiod) waves will reach this place so flattened that they will produce no appreciable effect, and may, therefore, be regarded as not reaching it at all, and the water will heave with a long-period undulation, the surface exhibiting therefore only long, swift waves. Now, this gravitational travel, with its accompanying analysis of the wave-components, must go on in just the same way when the wind is blowing as it does after storms. Therefore at a considerable distance from the windward shore the state attained by the sea during a storm does not depend only upon what the wind does there, but also upon the transmission by gravity, independently of the wind, of the longer-period components of the irregular waves which the storm has created to windward. The greater the length

of fetch the greater is the distance from which the surface-water draws the reinforcement of its long-period heaving, and the greater, therefore, is that part of the wave disturbance which is of greater wave-length than the dominant wave.

What, now, precisely is this dominant or stormwave, and how is it evolved? The answer is not difficult if we think of the mode of motion of the wind as it blows over the wave-water. There must be a continual give and take between the wind and the water, such that the air above tends to go into a regular series of travelling vortices or eddies, with long-extended horizontal axes, rolling along in the hollows between the crests of a regular series of travelling water-ridges. Above this series of travelling eddies the air must flow in undulating lines, the amplitude of the undulations diminishing with the height above the water-surface, so that at a considerable altitude the air flows in straight lines. When the sea has attained to an approximately steady wave condition under the action of the wind, there is superposed upon it a train of wind-eddies (and above them, aerial undulations), which are of regularly increasing size for a long distance from the windward shore. At each successive position as we recede from the windward shore there is a characteristic, and successively

larger, size of dominant or storm-wave, and this is the wave of length identical with that of the air-eddy. These air-eddies, as has been already said, hamper the development of shorter waves whose full growth would require the existence of shorter air-eddies; but they have little effect upon the longer and flatter swell, which possesses great energy, stirs the water to considerable depths, and is continually reinforced by gravitational transmission from great distances.¹ Thus it seems that in the attempt to extract precise and even numerical results for the visual observation of waves at sea, we may neglect that part of the wave disturbance which is of shorter wave-length than the dominant or storm-waves ("the waves" of common parlance), but that we must not ignore the swell, which is of greater wave-length.²

^r I suspect the existence of another mechanism contributing to the same result. Referring once more to the swell running by gravity—suppose this to have attained a regular gradation of wave-length. Then each section will presumably be opaque to and absorb vibrations of its own period and fransmit or be transparent to vibrations of greater period.

² The theory of the action of wind to increase the height of waves already running before it is that the horizontal velocity of the air being greatest at the crest, the downward pressure of the atmosphere is least there. Conversely at the trough, where horizontal velocity is least, downward pressure is greatest. Hence the trough is pushed farther down and the crest is sucked up.

CHAPTER IV

The velocity of the wind at sea-The numerical relation between velocity of wind and average height of waves-The relation between the velocity of the wind and the velocity of the waves-The connection between the rate of progress of cyclones and the character of the waves-The effect of squalls and gusts upon waves-On wave-fronts in a veering wind, and on the irregularity of the waves in the region of the Trade winds-The observed profile of waves at sea-The mountainous appearance of waves.

The Velocity of the Wind at Sea

In order to arrive at an opinion upon the relation between the velocity of the wind and the size and speed of the waves of the sea, we have to rely mainly upon the conventional numbers entered by the navigating officer in the ship's log, by which he expresses the force of the wind as he judges it The watch on the bridge being of four to be. hours' duration, the number generally represents the average force of the wind throughout this time. The connection between these conventional numbers and the velocity of the wind has been determined by experiments with anemometers. In the 107

case of the ordinary cup-anemometer the number of revolutions recorded during "strong breeze," "moderate gale," &c., had been compared with those obtained by whirling the instrument on a turn-table, by which means a counter air-current of known velocity is produced. The earlier experiments indicated that the number of revolutions of the standard cup-anemometer must be multiplied by three to give the velocity of the wind in statute miles per hour. More complete experiments, however, have shown that this "reduction factor" was much too high, and the factor, or multiplier, now adopted by meteorologists is 2.2. Hence the velocities of wind found in records of some years back are greatly in excess of the values now adopted. Wherever the actual logged number expressing the sailor's estimate of the force of the wind can be obtained, it is, however, easy to calculate anew the velocity of the wind in statute miles per hour, and this has been done in the present book. Thus the velocities of wind quoted by me as observed by Lieutenant Paris are not those stated by him in metres per second, but those recalculated from his logged numbers. The following table is taken from a paper 1 by Mr. R. H.

¹ Q.J.R.M.S., Jan., 1897, vol. xxii., No. 101, pp. 24-55, and discussion on pp. 56-61.

Curtis on "An Attempt to Determine the Velocity Equivalents of Wind Forces Estimated by Beaufort's Scale."

The third column gives what is usually called the velocity of the wind, by which is meant its average velocity. But the velocity of the wind varies very rapidly. This is particularly noticeable when the wind is strong. Every gale is gusty and affected by squalls, and columns 4 and 5 show the average range of wind velocity, corresponding to each of the numbers or degrees of the Beaufort scale.

Description.		Beaufort's Number.	Average Velocity of Wind in Statute Miles per Hour or "the Velocity" of the Wind.	Average Maximum Velocity of the Wind.	Average Minimum Velocity of the Wind.
Calm		0	2	_	ο
Light air		I	4	5	3
Light breeze		2	7	9	5
Gentle breeze		3	IO	13	7
Moderate breez	ze	4	14	18	10
Fresh breeze		5	19	25	14
Strong breeze		6	25	33	18
Moderate gale	• • •	7	31	41	22
Fresh gale		8	37	47	27
Strong gale	•••	9	44	58	31
Whole gale		10	53	73	36
Storm	• • •	II	64	83	45
Hurricane	•••	12	77	?	?

The Numerical Relation between Velocity of Wind and Average Height of Waves

The heights of waves discussed in detail in preceding chapters are those produced when the wind has had opportunity to develop them fully, and most attention was given to the size of the maximum waves then produced. Circumstances frequently prevent the waves from attaining the full size which the velocity of the wind is capable of producing, of which fact examples were noted in my voyage on the Ivernia (p. 53). The numerical relation between the velocities of wind and average height of wave, obtained from the records of daily observations on long cruises, depends in part on cases where the velocity of wind has no physical relation to the height of the waves. Such averages, therefore, blur the truths, which the writer, as a student of physical geography, desires to elucidate. There is, however, a practical point of view from which these averages may be useful-that, viz., of the naval architect. As the ships which he designs may have to sail on any seas and to encounter all weathers, it is sometimes desirable to eliminate local conditions.

The tables given in my paper in the Geographical Journal, May, 1904, show how closely con-

cordant are the results from the data of Desbois, of Paris, and of Antoine, when recalculated by the modern reduction-factor of wind velocity. On an average the velocity of the wind in statute miles per hour was found to be 2.05 times the height of the wave in feet. Thus the average height of the waves in a whole gale, Beaufort's force 9, wind velocity 44 s.m.p.h., is:

$44 \div 2.05 = 21.5$ feet.

As already explained, this average would be exceeded when the wind had full opportunity to do its work.

The Relation between the Velocity of the Wind and the Velocity of the Waves

The greatest average length of storm-waves on any one day recorded in the preceding pages is that observed by Lieutenant Paris, viz., 771 feet, which corresponds to a wave velocity of 43 statute miles per hour. The average velocity of the wind, as re-calculated from the conventional number in Paris's table, was 46 statute miles per hour. The gale had lasted (or the ship, running before the wind, had been in it) for four days, or, say, 100 hours. During the first day of the gale the wave-length was only 371 feet, corresponding to a speed of 30 statute miles per hour. Thus, during the first day the air blew over the travelling wavecrests at 16 statute miles per hour, and during the last day at 3 miles per hour.

During the storm in the Southern Indian Ocean (described on p. 73) Captain David, of the s.s. Corinthic, estimated the average length of the waves at about 675 feet, which corresponds to a wave velocity of 40 statute miles per hour. The wind was logged as 9 on Beaufort's scale, so that its average velocity must be taken as 44 statute miles per hour. The air, therefore, blew over the ridges of the travelling waves at an average speed of 4 statute miles per hour.

During the storm in the North Atlantic (described on p. 42) the wind was recorded by Scoresby on March 5th as a "hard gale," which I take to be the same as a "strong gale," number 9 on Beaufort's scale, corresponding to an average velocity of 44 statute miles per hour. Now, the average length of the waves measured by Scoresby on March 6th was 560 feet, corresponding to an average velocity of 38 statute miles per hour. The ship, which was running before the wind, had then been exposed to the gale for about 40 hours, but the force of the gale had by this time somewhat abated. When the gale was at its height

l12

the wind was therefore 6 s.m.p.h. swifter than the waves at their swiftest.

In the Mediterranean and other semi-enclosed seas, even where the water is deep, the length and speed of the waves are much less. Consequently the effective velocity of the wind, which maintains the eddy on the lee of the travelling ridges, is much greater.

In all the above cases, which are typical, the velocity of the storm-wave is a few miles per hour less than the velocity of the wind as averaged over a period of from 4 to 100 hours.

The period of the swells which break upon our shores after storms shows that they travel when in deep water at much greater speeds than do the highest waves of storms. Thus the calculated speed of the unbroken series of 139 waves which I observed at Branksome Chine on December 29, 1898, was 66.5 statute miles per hour, and that of twelve successive waves observed on February 1, 1899, was 78.5 statute miles per hour. Other observations recorded at the same locality, of which particulars have already been given, show that velocities of between 68 and 78 statute miles per hour are normal, though not frequent, for breaking swells coming to our shores from the west after storms in the Atlantic. Many considerations crowd in upon the mind when we endeavour to reason upon the physical connection between the swells of this speed and the pressure of the wind during the storm. How far, for instance, can we regard the longest of these subsequent swells as having had an independent existence during the storm? For the present, at all events, I shall set aside such refinements, and simply consider the numerical speed-relation of the swiftest observed swells to the swiftest observed winds in the same part of the world, and see where this will lead us.

The storms in the North Atlantic during December, 1898, and January and February, 1899, were of such exceptional violence that the Meteorological Council made them the subject of a special inquiry, which has beene mbodied in a valuable report,¹ commenced by Lieut. C. W. Baillie, R.N., and completed by Commander Campbell Hepworth, R.N.R. The charts show that between December 25th and 29th very strong westerly winds prevailed between the Newfoundland Banks and the entrance to the English Channel. In the notes to these charts it is recorded that the velocity of the wind at Alnwick Castle, Northumberland,

¹ Charts illustrating the weather of the North Atlantic Ocean in the winter of 1898–9 (Meteorological Council, 1901).



WEATHER IN THE NORTH ATLANTIC. (From a report of the Meteorological Council, 1901.) 115

attained 77 statute miles per hour at 10 p.m. on the 27th, and 71 statute miles per hour at 2 a.m. on the 28th. Beaufort's 11-12 (i.e., 64-77 statute miles per hour) was recorded at sea in N. 49°, W. 35°, on 28th, and N. 52°, W. 19°, on 29th. Thus it is proved that the winds that blew had at times an average velocity 10 statute miles per hour greater than that of the swell observed at Branksome Chine on December 29th. I am not able, however, to derive the observed swell from the hurricane arrows shown on the charts for noon December 28th and 29th, for they are too far off for the swell, if travelling with the group velocity of 34 statute miles per hour, to reach Branksome Chine at the observed time. A feature of the chart for the 29th which is worth noticing is the existence of W. and SW. winds of Beaufort's 9-10 (44-53 statute miles per hour) near the entrance to the English Channel. In the moderate depths of the Channel the speed of the swell must have been so reduced ¹ that the observed velocity of wind on the morning of the 29th was sufficient to exert pressure upon the swells. This may account for their reaching Branksome Chine with a height unusually great for this locality, and much greater

¹ The maximum speed of a wave in 20 fathoms is about 43 statute miles per hour.

than the height of the swells observed on February 1st.

The charts throw a clearer light upon the swell observed at Branksome Chine on February 1st. This had a period of 22.5 seconds, and therefore a speed in deep water of 78.5 statute miles per hour. A group of these swells travelling freely for a long distance under the action of gravity advances at 39.25 statute miles per hour. Now, the charts for the days January 29th to February 1st show Beaufort's 11-12 (64-77 statute miles per hour) only on January 30th, and the positions of the arrows showing force 9-10 on 31st and 1st are too distant to affect the water at Branksome Chine on 1st. The cyclonic system of January 30th half-way between North America and England is a very deep isolated depression, with wind of force 11-12 in N. 45°, W. 41°, the direction of this wind being a little S. of W. This wind, and that a little in advance of the black arrow, would send a swell almost directly to the entrance of the English Channel. The distance of the straight run from N. 45°, W. 41°, to Cape La Hogue (which I shall take as the distance to Branksome Chine) is 28°, 1,680 geographical miles, 1,960 statute miles. The difference of time between local noon January 30th in W. 41° and

3 p.m. February 1st at Branksome Chine (about W. 2°) is about 48 hours. The westerly swell at N. 45°, W. 41°, if starting at noon on January 30th, would reach Branksome Chine at the required time if it travelled at the speed of $1,960 \div 48 = 40.8$ statute miles per hour. Now the observed group-velocity of the swells recorded at Branksome Chine on February 1st was 39.25 statute miles per hour. There is, therefore, strong ground for regarding that swell as being the result of the storm which occurred two days before at a distance of nearly 2,000 statute miles.

From Mr. F. J. Brodie's paper 1 on "The Prevalence of Gales on the Coasts of the British Isles during the Years 1871-1900" we learn that in the great storm of December 22, 1894, the wind had a velocity of not less than 53 statute miles per hour for 14 hours (as observed, of course, at a fixed station), 64 statute miles per hour for 9 hours, and 76 statute miles per hour for 2 hours. On January 12, 1899, 53 statute miles per hour was maintained for 6 hours and 70-76 for 1 hour. The velocities attained in gusts are recorded in another paper.² In January, 1899, a rate of 90 statute miles per hour was recorded at Southport

1 Q.J.R.M.S., 1902.

² Symonds, Met. Mag., May, 1900.

in one gust and between 80 and 90 in several others. The highest recorded velocity in any gust was that registered by a Dines' pressure tube anemometer at the Rousdon Observatory, South Devon, viz., 101 statute miles per hour. The results may also be expressed in this way, viz., that, at a fixed station, a wind velocity of above 70 miles per hour has been maintained for as long as 2 hours, but velocities of from 80 to 100 s.m.p.h. have only been maintained for minutes or seconds.

The greatest period of any short group of swells which I have observed is 22.5 seconds, with a speed, therefore, of 78.5 statute miles per hour. M. Bertin ¹ says that 24 seconds (speed 84 statute miles per hour) is certainly beyond all observed periods in European waters. The greatest speed which I have observed in a group of many swells was 66.5 s.m.p.h. on December 29, 1898. The greatest recorded average velocities of wind in that weather were 77 and 71 s.m.p.h. on 27th and 28th of the same month.

The greatest speed which I have recorded for a group of a few swells is 78.5 s.m.p.h. on February I, 1899. The greatest speed of wind " "Experimental Study of Waves," Inst. of Naval Architects, 1873.

in gusts during that weather was frequently 80 s.m.p.h., ranging up to 90 s.m.p.h. in one case. This was in January.

As far as the evidence goes in this difficult part of our subject, the indication is that the maximum average velocity of wind maintained for I hour is a few s.m.p.h. greater than the average maximum velocity of any long group of swells originating therefrom and forming breakers upon the shores of England. It is conceivable that shorter groups of greater speed may owe their origin to gusts, but during lulls these would be running against a current of air. The maximum recorded wind velocity in gusts in 1898-99 was $11\frac{1}{2}$ m.p.h. greater than that of the swiftest of the short groups of swells.

On the Connection between the Rate of Progress of Cyclones and the Character of the Waves

Strong winds in the North Atlantic are developed in that part of an area of low atmospheric pressure where the barometric gradient is steep. These atmospheric depressions are very frequently of the form and nature known as cyclones, of which the general character is that shown in the accompanying diagram. The oval indicates the area covered by the depression, the long arrow the direction of advance, the short arrows the direction of wind in certain parts of the cyclone. In the position marked A the direction of the wind is contrary to the direction of advance of the cyclone. Hence in this quadrant the cyclone is continually receding from the waves which its wind creates, and



A CYCLONIC SYSTEM.

along the line of advance of this part we should not expect that there would be any great development of waves, even if the winds there were strong, which they are usually not. Obviously, for a given velocity of wind, the position most favourable to the development of waves is that where the direction of the wind coincides with the direction of advance of the cyclone. This is where the direction of

the wind is shown by the arrow B. Here, moreover, at about 4-10ths the distance from centre to edge, the strongest winds are usually developed. The line of advance of B will, therefore, be the line along which the greatest wavedevelopment will occur. There is not any constant relation between the rate of advance of a cyclone and the velocity of the winds locally developed within its area. Considering only the critical position B in the cyclone, the rate of advance of the cyclone is, from our present point of view, simply the rate of advance of the locus of the force which is there creating the waves; we have to do, in fact, with waves created by a travelling disturbance. Let us consider groups of simple harmonic waves of different lengths, and therefore different speeds, to be already formed and to be travelling together (and therefore superimposed upon one another) as forced waves pressed upon by the wind. This wind, however, in a progressive cyclone is a "travelling disturbance," and while it will, to some extent, increase all the waves beneath it which it can press upon at all, the waves which move slower than the travelling disturbance are being left behind all the time. On the other hand, all waves whose velocity is greater than that of the travelling disturbance run ahead of it, and are no longer subject

to the reinforcing action of the wind. The waves whose speed is identical with that of the travelling disturbance will be continually subject to the reinforcing action of the wind during the whole lifetime of the cyclone. I think, therefore, that the wave-length of the principal, or dominant, or storm-wave generated in Atlantic storms should depend, not only upon the velocity of the wind, but also upon the rate of advance of the cyclone. It is, I believe, a matter of common remark that in some storms a short, steep sea is soon formed and in others a longer sea.

The general rate of advance of Atlantic storms towards our shores has been investigated,¹ and the figures are worth examining in connection with our subject. Storms advancing from points between WSW. and WNW. to ENE. and ESE. travel at an average speed of 28.9 statute miles per hour. Of the 264 storms examined, only 60 travelled at more than 35 statute miles per hour, and of these only 10 travelled at more than $52\frac{1}{2}$ statute miles per hour.

It appears, therefore, taking the average of a large number of storms coming from the Atlantic, that waves travelling about 30 statute miles per

1 Q.J.R.M.S., 1902, loc. cit.

hour ¹ (length 371 feet) should enjoy special opportunities for development in depressions where the wind exceeds that velocity.

We see, therefore, that waves of 68-78 statute miles per hour, which are the greatest speeds I have recorded for swells after Atlantic storms, would in almost all cases outrun them, even when the depression advances along a straight path. The reason that such waves are not developed to greater heights is, therefore, not only that the wind is, during most of the time, not strong enough, but also that the cyclones advance too slowly.

The above method of theoretical treatment is of only occasional application on account of the fact that there are generally several neighbouring cyclonic systems on the North Atlantic and that the actual winds are a compromise between them. Fortunately, the charts for December 27, 28, and 29, 1898, enable us to examine an instance of this commoner condition. A series of cyclonic systems were following one another across the North Atlantic from S. of W. to N. of E., and strong westerly winds prevailed during the whole of these three days between N. 50°, W. 40°, and

¹ This is a wave of a little more than 8 seconds period. The 8-seconds wave has a speed of about 28 statute miles per hour and a length of 328 feet.

the entrance to the English Channel. The unusual force of Beaufort's 11-12 was at local noon on December 28th recorded in the neighbourhood of N. 50°, W. 37°, and not elsewhere, and on local noon December 29th in the neighbourhood of N. 49°, W. 19°, and not elsewhere. As the storm does not appear to have abated meanwhile, we may infer that the locus of the hurricane wind progressed continuously along this path of 840 statute miles in the course of these 23 hours. This is at the rate of 36.5 statute miles per hour. The average wind velocity for 11-12 is 70.5 statute miles per hour. Waves travelling at nearly this speed would be running on ahead all the time. The waves which would be all the time from noon December 28th to December 29th subject to the maximum force of wind would be those with a speed of 36.5 statute miles per hour, and, therefore, with a length of about 558 feet. As they would be subject to an effective wind velocity of 70.5 - 36.5 = 34 statute miles per hour, there would be a great deal of spraying from their crests.

Two hours at a fixed station is the greatest time recorded above for wind with an average velocity of more than 70 statute miles per hour. If the locus of that wind force were advancing at 36.5

statute miles per hour, as in the above case, the length of fetch, or stretch of water, at any one time subject to this wind would be 73 statute miles, in which there would be a train of only 200 of the 1,918 foot-waves.

It may in this connection be noted that in a gust lasting I minute, and in which the locus of application is advancing at the same rate (36.5 statute miles per hour), the length of fetch would be only about half a mile—*i.e.*, less than two of the above wave-lengths. The absence of breakers with speeds nearly as great as the maximum wind speed of gusts may, therefore, be properly attributed as much to their insufficient length of fetch as to insufficient time of action.

The charts for February 2 and 3, 1899, in the publication of the Meteorological Council to which I have so often referred, afford an excellent example of a long-continued hurricane-force of wind which was stationary in position for 24 hours. After examining these two maps, I made the following note, viz:

"Maps for February 2nd and 3rd show hurricane-force (centre about N. 45°, W. 45°), with no appreciable length of fetch indicated, occupying almost the same considerable frontage for 24 hours. In this area must have been a

very wild sea with the waves spraying very much, from which must have emerged a very long swell."

After making this memorandum I referred to the notes on page 6 of the publication, and found :

"On February 2nd . . . the Quernmore, in N. 41° , W. 46° , reported that during the storm the atmosphere was so heavily charged with spoondrift as to appear as a heavy snowstorm."

My reason for diagnosing an exceptional amount of spraying was that the locus of the hurricaneforce did not advance, so that the wind would not have been able to develop the longer waves.

The Effect of Squalls and Gusts upon Waves

On December 22, 1906, I was on board the Leyland S.S. Jamaican, bound for Puerto Colombia from Liverpool, in N. Lat. 38° 21', W. Long. 35° 43. There was a heavy sea and a moderate gale. At 4 p.m. a violent squall of wind, with rain, occurred, lasting about 4 minutes, which was accompanied by very big waves, and succeeded by comparatively calm water. I guessed the largest waves during the squall to be 7 feet higher than those which preceded or followed.

On the following day, December 23rd, we were in N. Lat. 35° $47\frac{1}{2}'$, W. Long. 39° 48', with a

strong breeze verging on a moderate gale-i.e., a wind velocity of about 28 statute miles per hour. At 3 p.m. there occurred a squall lasting 3 minutes, which converted a moderate to a large sea. I estimated that the height of the waves increased at least 2 feet per minute, finally attaining rather more than 20 feet. Not only did the waves increase in height, but the crests lengthened out transversely, so that the waves ran in longer and more regular ridges. The squall came from the starboard and abaft. Two minutes after it had passed us we were among waves no larger than before, but I could see a group of about four great ridges travelling away with the squall. The length of the waves, as judged by their appearance in relation to the ship's length, was never more than 200 feet. As has been already explained, this estimate is generally less than the measurements obtained by following the waves in their course.

In another squall, occurring at 5.2 p.m. and lasting 5 minutes, the height of the waves was perceptibly increased.

Next day, December 24th, we were in N. Lat. 33° 38', W. Long. 43° 58'. The principal "waves" were mounds of water, produced by the crossing of two sets of waves. At 3.30 p.m.

the wind began to fall, and at 4 p.m. the sea was slight, except for the occasional formation of a larger mound of water. At 4.55 p.m. a black being very dense and apparently rainy. The part. head. It reached from the horizon on one side of us to the horizon on the other side, the two ends being very dense and apparently rainy. The part of the cloud directly overhead was thin, and discharged only a few small drops of rain. The passage overhead of this central part was accompanied by only a slight additional breath of wind, but with it came a big swell, comprising 12 or more large waves, and the ship, previously steady, began to roll heavily. In 5 minutes the cloud had passed, and in another 10 minutes the sea had quite returned to its former state.

These observations relate to squalls occurring towards the end of stormy weather, coming upon a fairly large swell running in the same general direction as the wind. They show that (according to my guesses of height) a sudden increase of wind can restore the height of waves at the rate of I or 2 feet per minute. They illustrate the fact that, when the system of travelling ridges is already formed, the wind, falling into eddies between them, has greater power to raise the crests and depress the troughs, a power of swift and immediate action

which contrasts strongly with the slight power of the wind when blowing upon smooth water. My observations from the s.s. *Jamaican* relate, as I have said, to the action of squalls at the tail end of a storm.

Their action during the height of a storm is often to lower the waves. Thus, during my voyage from Liverpool to Boston on the Cunard s.s. *Ivernia*, December, 1900, of which some particulars have already been given, I often saw the effect (which others have frequently described) of showers of spray from every wave-crest during each gust. The steepness and the slowness of the waves were such that the cohesion of the water at the crests could not resist any increase of the upward suction and the horizontal pressure there. Hence in the gusts the water was torn in showers of spray from the crests, falling finally, one must presume, mainly in the sheltered troughs, thus tending to flatten out the sea.

On March 11, 1901, on the Red Star S.S. Vaterland, east-bound from New York to Southampton, I saw the much greater lowering effect of a wind meeting the waves. We were in N. Lat. 44° 56', W. Long. 36° 54', with a rough sea from the starboard, the waves occasionally rising above the horizon of our promenade deck. At about 4 p.m.

the wind quite suddenly chopped round and blew from the opposite direction, meeting the waves in their advance. The ridges of the waves, as usual, were not uniform, but had, on the contrary, an undulating outline. The wind caught the higher portions, and bit huge pieces out of them which momentarily formed a milk-white cloud, which in its turn was quickly dissipated in spray.

On Wave-fronts in a Veering Wind, and on the Irregularity of the Waves in the Region of the Trade Winds

Wind is never really steady. Not only is it always more or less gusty, but it is always veering—*i.e.*, changing its direction. Apart altogether from the progressive variation in the general direction of the wind which is characteristic of a cyclonic system, there is a rapid veering about a mean position, even in the Trades. The amount of this veering is sufficient to exercise an important effect upon the character of the waves and the appearance they present.

It results in the formation of waves running simultaneously in slightly different directions, and thus, even in the regions of the Trade winds, the open sea does not present a series of parallel ridges,

each one of uniform height, with a lateral extension many times greater than the distance from crest to crest.

In 1907 I made the following observations on the want of regularity of waves created by the Trade winds. On January 8th, en route from Colon to Kingston, Jamaica, in a strong NE. Trade wind, I estimated the height of the principal waves at 15 feet. Their apparent length was about 200 feet. I noted at the time that this strong breeze had continued, to my knowledge, for eight days, and that for some days past there had been no increase either in the size of the waves or in their regularity, indicating, therefore, not only that the maximum size is soon attained (as M. Bertin 1 has pointed out), but also that there is no continuous approximation towards regularity. The captain of the vessel (S.S. Jamaican) stated that on such a day as this the wind would not vary more than one point of the compass in the course of a fourhour watch, and this is reckoned a very steady wind. But one point of the compass is $II_{\frac{1}{4}}$ degrees of arc, which is a very appreciable angle. If one watches the arrow of a sensitive weathercock in a strong breeze, in our own country, it will be seen

¹ Memoir on the "Experimental Study of Waves," Inst. of Naval Architects, 1873.

that it never remains stationary for more than one or two seconds, but is continually shifting through a large angle.

Another cause can also be divined for the unlevel tops of the wave-ridges and their small lateral extension. This cause is a greater force of wind to right or left of the ship's course. Suppose, in the first place, that the ship is in a calm, and that to the starboard and in front there is a head wind blowing. Then a swell will spread out laterally from that area, meeting the ship obliquely on the starboard quarter. Secondly, if a lighter head wind be blowing where the ship is, the wind-waves will be crossed obliquely by this swell from the starboard, even though the wind there be blowing in the same direction as that where the ship is. The velocity of the wind being less where the ship is, it will not be able to regularise the obliquely-running, swifter swell.

The wind-formed waves which run in the most regular ridges (*i.e.*, of the greatest lateral extension as compared to their wave length) are of two orders of magnitude. First, the small waves of a few feet in length and not more than one foot high; second, the large ocean waves. The regularity of the first is not affected by long-period veering of the wind, for they die out completely in

the interval and fresh sets are formed. The regularity of the second is not visibly affected by shortperiod veering, being too massive. Waves of intermediate size are affected by both kinds of veering and several crossing sets are formed.

The Observed Profile of Waves at Sea

Both during a wind and in the case of a swell travelling calmly in deep water, the trochoid represents the apparent form of the wave much more nearly than the curve of sines, for it is easy to observe that the convex part of the wave has a steeper curve than the concave part, the crest being narrower than the trough. But, except in the case of a somewhat flat swell, the greater steepness of the front face of the wave is obvious to the eye, and most markedly so when the wind is blowing. Now, Sir G. G. Stokes found 1 that waves of permanent type in deep water, whatever be the order of approximation to which the calculation is pushed, must be symmetrical with respect to vertical planes passing through their ridges. I conclude, therefore, that steep waves at sea are never waves of permanent type. Again,

¹ "Math. and Phys. Papers," vol. i., p. 193, from Trans. Camb. Phil. Soc., vol. viii., p. 441. both Stokes and von Helmholtz showed that for a single series of waves of permanent type the condition under which greatest steepness could be attained was that the speed of wind and wave should be equal.

Now, according to observation, the steepest wind-waves in deep water are formed where the speed remains small relatively to that of the wind e.g., in lakes and small seas. Also in the Trades, where the wind is perpetual, there is no sign or symptom of an approach to the "highest wave" of Helmholtz and Stokes. I conclude, therefore, that observation indicates that under natural conditions of wind there is no tendency to progressive approximation towards the state of one set of waves of permanent type.

In this connection, I note that Professor Horace Lamb, who has investigated water-waves as a mathematician, writes ¹ that "the possible form of waves of permanent type . . . is very interesting mathematically . . . but no reason has been given, so far as I know, why free water-waves should tend to assume a form consistent with permanence."

¹ Presidential Address, Section A, British Association, Cambridge Meeting, 1904.

On the Mountainous Appearance of Waves

The phrase "waves mountains high" has long given offence to literary landsmen, who quote measurements to show that waves are not even as high as hills. I have never met a seaman who either supposed or pretended that waves were as high as mountains, but there are conditions when waves look like mountains, or, at any rate, like large hills.

This happens when the majority of the crests rise well above the line of sight, especially if the atmosphere be rather thick, so that minute detail is obliterated. Four or five ridges, with the intervening three or four troughs, then fill all the space between the eye and the horizon. Being mounted on a deck, there is a feeling or impression that the horizon is at the distance which it would have on land with such an eye-elevation. This would mean a mile or more from ridge to ridge, which is ten times the actual distance; and the apparent height is consequently increased in the same ratio, making a wave of 40 feet look as high as a hill of 400.

I have seen, and recorded,¹ a case where absence

¹ Geographical Journal, Jan., 1900, "On Desert Sand-dunes Bordering the Nile Delta." of surface detail produced a somewhat similar illusion of great size among desert sand-dunes. Particularly when under a low sun they produced as great an impression of size as mountains thousands of feet high—i.e., of ten times their real height.

NOTE TO PAGE 60.

In storms of exceptional duration as well as of more than ordinary severity, such as are not encountered every year, the waves are somewhat higher. Thus in February, 1910, the R.M.S.P. Oruba, between Southampton and Barbados, encountered waves which, from the account given me by Captain C. P. Langmaid, appear to have attained 45 feet. In March, 1904, Captain J. G. K. Cheret, on another of the R.M.S.P. steamers, encountered between Southampton and the Azores exceptional weather, of which he has given me an account. When he was on the bridge the waves frequently obscured the horizon at times when the ship was on an even keel, from which it appears that they surpassed 45 and may have attained 50 feet.
PART II

ON THE ACTION OF SEA WAVES TO TRANSPORT SHINGLE, SAND, AND MUD



CHAPTER V

On the depth to which wave-agitation extends, and on the transport of fine mud—The action of waves to drive shingle shorewards—The effect of percolation to promote the building-up of beaches—The movement of sand by waves—The undertow.

On the Depth to which Wave Agitation Extends, and on the Transport of Fine Mud

WHEN the surface of the deep sea is in waves, the agitation extends to some depth. For our notion of what goes on below the surface we have to depend mainly upon theory, observations being almost wholly wanting. According to theory, if there be one set of regular trochoidal waves running, the repeated motion of any particle of surface-water is a vertical circle.

In the upper half of the circle the motion of the particle is forwards—i.e., in the direction of advance of the wave. In the lower half it is backwards. Thus the return flow of the wave-water in a travelling wave is not a precise reversal of

WAVES OF THE SEA

the onward flow, for it takes place at a lower level.

Below the surface trochoid are sub-surface trochoids, in which the diameter of the circle which the particles of water describe diminishes with increasing depth.

The diameter of the circle and the velocity of the oscillating currents diminish in geometrical progression as the depth increases in arithmetical progression, the diameters being halved for an additional depth of 1-9th wave-length below the mid-level of the surface wave. Thus, at a depth equal to one wave-length, the diameter of the circle, and the velocity of the moving particle of water, is 1-512th of that at the surface. Thus, in the case of a wave with a length of 600 feet and a height from trough to crest at the sea's surface of 40 feet, the particles of water at a depth of 600 feet will revolve in a circle of 40 feet $\div 512 = 0.94$ inch diameter. The period of a 600-foot wave is about II seconds, and this is the time in which the particle at a depth of 600 feet would describe a circle of about I inch diameter.

We have seen that waves of the greatest height are seldom more than 600 feet long in the North Atlantic, and it is seldom that very long swells, being much lower, would give a greater agitation



THE PROFILE OF BREAKING WAVES AT EASTBOURNE.

than this at a depth of 600 feet. The line of 600 feet, or 100 fathoms, is a very important depth in the seas, for it is approximately that to which the edges of the continents are submerged. From this line the sea bottom descends abruptly to the vast depths of the great plains where the soundings are reckoned in thousands of fathoms.

At such depths the agitation caused by windwaves must be absolutely insensible, but within depths of 100 fathoms, *i.e.*, on the continental platform, continual slight oscillations of 10-20 seconds period, and even as little as 1-inch amplitude, must exert an effect in hindering the deposition of the finest kinds of mud. Mud, or dust, when so finely divided that it settles through air or through water with indefinite slowness, only comes to rest where the fluid is free from agitation, unless some agency -e.g., chemical or electrical—precipitates the particles. Every student has noticed that it is not the exposed papers which he is handling frequently on his desk which become dusty, but those put away—e.g., on the top of a high bookshelf.

We may say with confidence, as a theoretical inference, that the agitation of wind-formed waves affects the bottom of the sea as far as the edge of the continental platform to such an extent as (in co-operation with tidal and other currents) to keep very fine mud moving about until it has an opportunity of subsiding over the edge of the continental shelf—in the absence, that is to say, of chemical or other coagulation of the fine particles into clots or lumps.

The Action of Waves to Drive Shingle Shorewards

It is matter of common experience that the stones brought on to the sea-shore (e.g., by the wasting of gravel cliffs or by the wash of stone-carrying torrents), though swept along the coast and thus distributed, are to a great extent rejected by the sea and piled up in a bank, so that some of the stones are only reached again by the largest waves at the times of high water of the greatest tides. Classifying the detritus brought to the sea-shore into three sorts, viz., shingle, sand, and mud, we may say that those parts of the sea bottom which are subject to wave disturbance afford no abiding place for either the first or the last.

We have seen how the mud travels on the whole in a direction contrary to that of the swell, which, having "felt the bottom," is advancing shorewards.

I now put forward a theory which I think shows that the oscillations of the bottom water where agitated by progressive waves has a proper action of its own to heave forward—*i.e.*, in the direction



of the waves' motion—all detritus which they can wholly or partly lift from the bottom, but cannot maintain more than momentarily in suspension. I will first suppose the waves to be symmetrical, which is the condition least favourable to proving my case, and I will begin by supposing the bottom to be horizontal. The vertical currents are as shown in the first figure ; *i.e.*, an upward current begins when the trough passes and continues until the arrival of the crest, after which subsidence commences and continues until the next trough arrives.

The horizontal currents are as shown in the second figure. The shoreward current begins in the midst of the upward current. The material which has been raised by the upward current is caught thereby and heaved shoreward, and the shoreward current, acting after the commencement of the down current, continues to drive the material forward during the first part of its period of sub-The backward horizontal current then sidence. sets in when the water has been clarified from all coarser and rapidly subsiding materials, so that at its commencement it only finds fine material in suspension, which it carries backwards. During the last part of its period of action the backward horizontal current is accompanied by an upward





current, and coarser material begins to be carried backwards; but this backward movement is more than neutralised by the succeeding forward current, which has the advantage of acting upon material already suspended, or, in the case of large stones, already loosened from their anchorage.

Next, let us consider the case of waves approaching the breaking condition; and here I can rely upon personal observation, particularly upon the moderately flat, sandy shore between Bournemouth Pier and Branksome Chine, Dorset. When the wave is in this stage the front is much steeper than the back, the upward current (trough to crest) is short-lasting, but very violent. The reversal of horizontal current sets in very suddenly, the shoreward current attaining its maximum speed very quickly, while the water is heavily charged with the coarser sediment. The change from shoreward to seaward current and from upward to downward current is, on the other hand, very gradual. At its commencement the seaward current is also very gentle, and it only attains great intensity just in time to have its effects upon the coarser sediments reversed by the sudden onset of the shore current which accompanies the advancing wavecrest.

When the wave actually breaks upon a bare

shore there are two additions to its mode of shoreward action upon pebbles. In the first place, and obviously, the cataract which is discharged obliquely upon the ground drives pebbles forwards. In the second place, if we look at what happens just behind the fallen front, we see that, instead of subsidence and backward flow, there occur upwelling and shoreward flow. The reason is evidently that the head of water in front has been destroyed, the pressure is now from behind, and the breaking wave has, in fact, rolled over.

It is evident that this predominantly forward, or shoreward, action of nearly, and quite, breaking waves upon pebbles could be neutralised by setting the waves to roll the pebbles up a slope. There would be a slope of some particular steepness on which gravity would just neutralise the forward action of the waves.¹

Moreover, since the advantage of the forward action over the backward action so much depends upon quick subsidence of the particles, it appears a proper inference that upon a moderate seaward slope there will be a travel of large material shoreward, while material of a somewhat smaller size will merely oscillate.

¹ This is a reason against the construction of steep groynes.



A WAVE BEFORE AND AFTER BREAKING.

The Effect of Percolation to Promote the Building of Beaches

When I have watched the action of the breakers upon a natural sloping platform of hard rock, cut at the foot of a cliff, it has seemed to me that the stones thrown forward by the breaker roll down so freely in the backwash that a moderate slope is sufficient to return to the breaker as many stones as it rejects.

It is otherwise, however, when the shore is already covered with a sloping bank of shingle. The wash from the breaker, rushing up this bank in virtue of the speed with which it starts, travels over its surface, filling only the interstices between the upper layers of stones, and leaving the interstices of the greater part of the bank above the mean sea level unsaturated and void. When the wash of the breaker has reached its limit and the water begins to run downhill, a great part of it subsides through the interstices of the shingle instead of flowing as a surface-current, so that the latter is weakened in two ways. There is the diminution of momentum which lessens its power to roll stones down, and secondly there is the diminution of depth which results in the larger of these stones being only partly submerged. They are

thus often stranded through loss of buoyancy. This stranding effect is seen best, however, in the wood, seaweed, corks, &c., which are left in a marginal fringe at the furthest reach of the wash from the waves.

The proper effect of waves, when acting without complicating circumstances, upon a sufficient supply of shingle is to construct a bank or ridge upon the top of the beach, the face of which is of very steep and uniform slope. These banks are called Fulls, and are a characteristic feature whereever shingle beaches extend seawards upon our shores—e.g., at Dungeness.

The Movement of Sand by Waves

Sand neither remains suspended indefinitely, as mud, nor drops instantaneously, as shingle, but settles through water at a moderate rate, which for the beach sand at Branksome Chine, Dorset, is about 2 inches per second. Unlike fine mud, which the wave-water of the sea passes on to the great depths; unlike the shingle, which the waves reject upon the shore; the movement of the sand is very variable, changing more than that of the mud or shingle with the varying agitation of the sea. My own observations on seashore sand have been made on the coasts of England, Scotland, and Wales, but



WAVE BURSTING AGAINST A VERTICAL WALL.

chiefly in the English Channel, and almost daily during some years on the beach near Branksome Chine, between Bournemouth and Poole Haven. They do not apply to lakes or tideless seas.

Usually the floor of our seas is covered with clean sand, from the lower parts of the beach which are uncovered daily by the recession of the tide, to depths as great as enable the bottom to be seen from a boat. In greater depths the sand dredged up is less clean and homogeneous. In addition to this covering of sand upon the floor of the shallow sea there are here and there great banks of sand rising nearly to the surface from water of some depth. Such are the Skerries Bank, east of Start Point (Devon) and the Shambles Shoal, east of Portland Bill (Dorset). Also, where shingle is not too abundant, the whole of the surface of the beach is often composed of sand (which buries the occasional stones). In such localities one may often see the breakers piling up a ridge of sand on the top of the beach in the manner already described for the shingle Fulls. The water does not, however, drain out of the sand-ridge so completely between waves, and the influence of percolation upon accumulation is, therefore, not so great as in the case of shingle, although it is still a main factor in the accumulation of the ridge at the summit of the beach.

WAVES OF THE SEA

From time to time, and generally after storms of exceptional severity or long duration, or accompanied by high tides, the clean sand is wholly removed between the levels of high and low tide, and much is also removed at even lower levels. We then see during low tide the eroded rock which is the real floor of the foreshore. At high tide the sea, even if calm, then reaches its bounding cliffs, and we realise that the sandy covering of the foreshore, though generally there, is not a permanent deposit, but only a covering which is stripped off when the forces of the sea are really set to work.

After the beach has been stripped by storms near Branksome Chine the slope of the shore has been much reduced, and in the calm weather succeeding, especially with an off-shore wind, I have often watched the sand being brought back and piled up by the breakers in a sand Full, or ridge, often with a lagoon behind it at high tide. The waves have then the shoreward action on the sand which has already been described in the case of shingle, the settlement of the sand being, I presume, sufficiently rapid in the case of these small waves in the presence of little other agitation—as, *e.g.*, of tidal or other currents. When the wind is off-shore there is probably a slight shoreward undertow assisting, as to which I shall have more to say. Apart from this,



.

however, the mere action of a small swell from the offing appears to bring the sand in here when the slope of the shore has been reduced almost to nothing. The shoreward action does not then cease with the breaker; for the waves, breaking far out, produce another kind of wave, the bore, a wave of permanent form with a precipitous foaming front. There is always a procession of these in advance of the breaker-line, and they thin themselves from less and less to nothing as they advance to the shore. Sand-ripples over which they pass (when not wholly obliterated) are no longer symmetrical, but face shorewards, and, presumably, travel shorewards. The action of these waves upon quickly subsiding material is predominantly shorewards, being an exaggeration of that already described for waves about to break.

After a time of fair weather, a moderately sloping foreshore and a beach of clean sand is once more formed here, and equilibrium is re-established for such weather, the slope being a measure of the excess of shoreward over seaward action proper to the waves.

All this process which I have described differs, however, but little from that already specified for shingle, and the reader will naturally be more inquisitive as to the explanation of the reversal of this in prolonged rough weather.

WAVES OF THE SEA

An important part of the explanation is in the seaward currents generated during such weather, with which I shall have to deal presently, and for the moment I will only specify that part of the mechanism of removal which is due to the waves considered as merely oscillating-i.e., without any resultant current. When the sea is very rough the agitation of the bottom-water is so violent that the sand cannot settle. It must be remembered that wherever there is a swirl of water with an upward velocity of even as little as 2 inches per second the sand cannot sink. Thus. as may be readily perceived by the eve, the rough water becomes turbid with the sand, as if the sand were so much mud, and the mechanism of shoreward transport of quickly subsiding particles no longer applies. The sand behaves, in fact, more like mud or dust, and (even if there were no seaward undertow or other seaward currents) it would tend to shift to deeper water where the bottom agitation is not too great to allow it to settle.

On the Undertow

At Branksome Chine there is a typical sandy shore of moderate slope, which is not exposed to strong tidal currents. The exposure is southerly, and there is a headland a few miles to the westward.



Thus in an ordinary cyclonic storm, advancing from the Atlantic, the principal waves, rounding Old Harry Rocks to the westward, come in directly upon the shore with a south-westerly wind more or less behind them. In the clearing weather which generally follows, with north-westerly wind, the waves generated at a distance continue to advance upon the shore, but the wind is now against them, and spray is often torn from the crest of the breaker and driven seawards. Under these different conditions the position of the breakers is guite different. In the first case-*i.e.*, with strong on-shore windthere is more than one line of breakers, but even the final line is situated far from the shore, and between it and the beach there is a somewhat numerous series of bores, or roll waves.

When, on the other hand, the wind is off-shore, with a rough sea in the offing, waves do not break until they come quite close to the beach. The breakers, moreover, curl over in a well-formed cusp and occasion a loud report. This noise is apparently due to the escape of the air which has been momentarily imprisoned when the cusp has curled over upon the front of the wave. Although they come so close to the shore before breaking, their height, reckoned above the antecedent trough, is sometimes as great as that of the breaking waves

WAVES OF THE SEA

during the previous on-shore wind. I found that when the water was but little above my knees the crest of the wave about to break close by was considerably above my head, showing that the wave remained unbroken when the depth of water immediately in front was considerably less than the height of the wave from trough to crest. In a rough sea with on-shore wind the cusped breaking waves were formed much beyond the limit of a man's depth. These waves not only broke farther out, but also when the cusp was not perfectly formed. The upper part of the crest folded itself down upon the front face, becoming a mass of seething water, and the wave then travelled on as a bore with its head of froth. The motion in the frothing head was violently shorewards, and it was impossible to swim in it.

Many measurements have been made by engineers to determine the depth of water in which waves break. Very roughly the general result may be expressed by saying that the depth of water (reckoned from the undisturbed sea-level) is equal to the height of the crest above the trough. I shall not pause to discuss the somewhat unsatisfactory mode of expression, the point I wish to bring out being that the more those measurements have multiplied the clearer it has become that the

ratio is not even approximately constant. It is quite different, not only for shores of different slopes, but also for a given shore it is quite different during on-shore and off-shore wind respectively. Thus Colonel D. D. Gaillard, U.S.A., found ¹ that with a given locality and a given slope a wave broke in a depth of water equal to I_{4}^{1} times its height when there was a strong wind blowing shorewards, while with an equally strong wind blowing off-shore the wave remained unbroken until the depth of the water was only $\frac{3}{4}$ of its height.

When there was no wind and the breakers were due solely to the ocean swell the wave broke in a depth of water equal to the height of the crest above the trough when the slope was I in 100, but when the slope was I in 12 the wave broke when the depth was more than twice the wave height.

The breaking of a wave is, of course, due to the water near the surface in the crest of the wave moving much more quickly forward than the water immediately below it. This condition must be reached sooner or later when ordinary waves from the deep sea advance in the continually shallowing water caused by a sloping bottom. On the

¹ "Wave Action in Relation to Engineering Structures," Washington, 1904, Chapter VII. steeply sloping shore of a shingle beach at the highest level of the tide we can at any time see that strong rushes of water are poured back in a shallow sheet to the foot of the breakers. It is not difficult to understand that the effect on the bottom water just beyond the breaker of this strong intermittent current will be to diminish the velocity of the bottom current under the crests and increase the seaward velocity of the current under the troughs.

The more the shoreward bottom current is checked under the crests, the deeper will be the water in which the wave will break.

It is well established that wind at sea causes a current which is strong at the surface, but of which the intensity decreases rapidly with depth. Thus, quite apart from any slight translation of water which may be theoretically deduced for trochoidal waves, there is a surface drift in a storm at sea which has the following effect upon the oscillations of a particle of water at the surface, viz., at the end of each complete oscillation it has advanced in the direction of the wave when the wave is running before the wind. Thus, in an on-shore gale there is a surface drift, which takes place in jerks, towards the shore, and this goes on as long as the gale endures. But the level of the



WAVES APPROACHING ONE ANOTHER IN VERY SHALLOW WATER.

water does not rise proportionately to the amount driven shoreward, for a head of water accumulates which in time prevents a further rise. The surface drift, indeed, continues, but the undertow is increased, so that the amount of water receding from the shore is equal to that approaching it. In the case of a prolonged storm when the wind blows into a bay and there is a steep beach, it seems quite possible that the undertow may be so strong that the bottom current is continuously seaward, although it would, no doubt, be jerky, the seaward motion being checked as each wave-crest passes. These are the conditions under which even shingle may travel seawards from the foot of the breaker.

If, however, there be no terminating cliff or seawall, so much of the shingle as is only reached by the extreme wash of the water discharged from the breaker will, I think, still be driven shoreward, owing to the effect of percolation.

That off-shore wind produces up-welling of water against a coast-line has been proved on the large scale by observations of temperature and salinity, and it follows that there must then be a sort of shoreward undertow. Its intensity must be much less than that of seaward undertow during on-shore winds, but it doubtless increases the normal shoreward action of the waves.

CHAPTER VI

On the actions which determine the 'longshore transport of beach shingle—On the causes which give rise to an arrangement of pebbles according to their sizes along the Chesil Beach and certain other beaches—On the production and maintenance of the Shambles sand-bank near Portland— The formation of patches of shingle upon a sandy beach by the action of breakers.

On the Actions which Determine the 'Longshore Transport of Beach Shingle

WHEN the sea is smooth, the shingle of our beaches lies undisturbed by the tidal currents. The 'longshore drift of beach shingle is therefore ultimately due to the wash of the breakers, and in order to judge of the effect of the tidal currents upon 'longshore drift, we have to consider how the motion of this wash-water is affected by them. Where the shingle beach is on a straight line of coast where the tidal current runs strongly past the shore while a fairly heavy surf is breaking, the appearances presented to the spectator on the shore are deceptive. The breakers discharging at right angles to the shore are noisy and conspicuous; the


WAVES SHOWN BY DISTORTED REFLECTION OF MASTS (KINGSTON, JAMAICA).

steady current parallel to the shore is silent and invisible. Yet all the water of the sea has this lateral drift, including the wash-water of the breaker. The motion of the stones which it then carries is not simply up and down, but a zigzag, the general direction of which is that of the current's motion.

Where small beaches are formed on the shores of torrential rivers, small progressive waves charge in upon them; but here the current is more conspicuous than the wave, and I have then observed ripples in coarse sand facing the shore and impelled by the waves, whilst the coarse sand grains could be seen to travel much faster in the direction of the current than in that of the wave.

When, at sea, the wind is obliquely on-shore there is not only a 'longshore current, producing the effect explained above, but waves also break obliquely. Their effect to drive shingle along the shore is then obvious to the eye. On a gently sloping sandy beach the waves running directly before the wind cross the swell coming in from the offing. Just at the breaker-line they combine with the swell and cause it to break sooner than it otherwise would. Thus a number of short, oblique breakers are produced where the crests coincide, and these drive sand along the shore.

On a steeply sloping beach obliquely breaking waves are even more common and conspicuous. It is scarcely necessary to insist upon the fact that 'longshore drift due to wind will depend upon the length of fetch of the wind as well as upon its velocity, since large waves are only produced by the action of wind upon a long stretch of water.

The effect of the tides to determine the 'longshore drift of beach shingle by waves is, on the other hand, a complex matter, and it is of the highest importance that the general principles governing this effect should be definitely laid down. I will endeavour to do this for our own coasts.

Twice a day a current flows from the Atlantic Ocean into our narrow seas, and produces a rise of water-level there. Wherever the tide runs freely the currents follow the same rule as the forward and backward currents of the ordinary wind-waves of the sea, viz., when above the mean sea-level they are forward; when below mean sea-level, they are backward.

Thus, wherever the tide runs freely along a coast -e.g., on a straight shore or past a headlandthe current is what we may call up-channel during the whole time that the water is above mean sealevel. This means eastwards for the English



SHINGLE RIDGES.

Channel. Now, wherever there is much shingle it accumulates mostly near the highest level reached by the wash from the breakers. In such situations, therefore, most of the shingle is out of reach of breakers during the outflowing current of the tide. Moreover, for the same roughness in the offing, the breakers are very much smaller when the water is below mean sea-level, on account of the gentler slope of this part of the beach. Thus it is evident that for straight coast and for headlands the effect of the tides (apart altogether from the wind-currents and from oblique waves) is to cause the waves to transport shingle predominantly in the direction of the inflowing current, or up-channel. The predominance should be most marked in the case of the larger shingle. This predominance is independent of any excess of speed of the inflow current. Where the tide is impeded, the course of affairs is somewhat different. Thus, at the head of a bay or inlet, or where, at a nodal point, tidal currents from opposite directions have met, a " head " of water accumulates which stems the inflowing tidal current and causes the outflow to commence sooner than it otherwise would. The extreme case is that in which the outflow commences immediately the highest level is reached. In this case it is possible for the average water-

level during the outflowing current to be the same as that during the inflowing current, so that the resulting 'longshore transport by waves running dead on shore may be nil, their effect during outflowing tide being equal and contrary to that during inflowing tide. Leaving out of account for the present the exceptional and rare positions where tidal nodes occur, we see from the above that the combined action of tides and onshore waves is to sweep shingle rapidly up-channel from all salient positions. In bays, the transport will be, on the whole, up-channel, but much more slowly, on account of the inflow and outflow currents of the tide occurring at more nearly equal levels. Thus, removal of shingle from headlands and accumulation in bays would still be general even if there were no co-operating causes, such as oblique waves and stronger currents.

Dr. Owens and Mr. Case, in their valuable book on "Coast Erosion and Foreshore Protection," have already called attention to the importance of the relation between the times of commencement of flood and ebb currents and the times of high and low water in connection with the littoral drift, and have cited the case of Southwold, Suffolk, where the upper part of the foreshore is only exposed to the flood current. I have worked out as above





the general law governing the application of their valuable suggestion.

In the case of our south coasts the general direction of the inflowing tidal current coincides with that of the greatest length of fetch and the strongest winds. Hence the effect of the above principle has been to a great extent overlooked there. Similarly, on our east coast the direction of the inflowing current is the same as the direction of the greatest length of fetch.

There is, however, one part of our coast which appears particularly suited to demonstrate the importance of the principle of high-level inflow as contrasted with low-level outflow of tide as a controlling factor in the longshore transport of shingle. This is the coast of Cumberland, as to which the following evidence was given to the Coast Erosion Commission,¹ viz., that the current of the inflowing tide is from north to south, the prevailing wind from the south-west, and the travel of beach material from north to south as far as Morecambe Even if the bare statement that the pre-Bay. vailing wind is south-west should need some qualification, there is no question that the prevailing westerly winds, combined with the greater length of fetch to south-west, would produce the largest waves from that quarter.

¹ By Mr. G. A. Abernethy, M.I.C.E.

Here, therefore, we have a case in which the circumstances appear to show the operation of the high level of the inflowing tidal current to be predominant against the other factors of 'longshore transport.

With regard to the velocities attained by the tidal currents on our coasts, I am not aware that it is possible to declare that those during the inflowing tidal current are, on the whole, either greater or less than those of the outflowing tide, although it would probably not be difficult to cite local cases on both sides.

There remains a peculiarity of the inflowing tidal current, or part of it, which presumably assists in the transport of shingle. This has been pointed out by Mr. W. H. Wheeler, who says that the flood tide comes along in wavelets of its own making, whereas the waters of the ebb tide are essentially calm.

I have on one or two occasions noticed the effect in a narrow channel and on tidal rivers during the inflowing current. I do not know if it lasts during the whole period of the inflowing current, or if it only continues while the level of the water is rising. I do not think we have proofs as yet that the amount of transport due to this cause is considerable.

On the Causes which give rise to an Arrangement of Pebbles according to their Size along the Chesil Beach and certain other Beaches

When considering on and off-shore action of waves, we have seen that a sorting of materials takes place. It is assisted by the seaward slope of the shore. In the arrangement of pebbles along a shore there is no such gravitational assistance in sorting, except such as is given after the arrangement is effected—e.g., by the greater steepness of a coarser beach. The origin of a longitudinal arrangement of pebbles on a tidal shore is therefore to be sought in the 'longshore action of the wash from the breakers during all the phases of the tide.

The effect of the action of the waves to determine the size of the shingle is, of course, best studied upon those parts of the shore where the beach is not supplied with new stones by wastage of cliffs at the back of the beach, or by a torrent entering the sea. In beaches replenished by 'longshore drift the replenishing material consists mainly of stones not easily broken into smaller fragments. The approximate permanence of such a beach, as a whole, is apt to mislead the observer into supposing the rate of 'longshore travel of individual stones to be much less than it really is. Mr. Nelson B. Richardson and I arranged an experiment upon the rate of travel of materials of which he has given a full account.¹

On the beach opposite Fleet Coastguard Station, in a slight breeze from NNW., with breakers 2 feet high, and a current running eastwards at I foot per second, a brickbat, or half-brick, travelled 56 yards in $2\frac{1}{4}$ hours. Supposing this wind to remain constant, the shingle would not travel westwards even when the current is running to the west. Therefore, allowing six hours out of every twelve for the east-running current, which is less than what it is, the brickbat would then travel from Bridport Harbour to Chesilton (18 miles) in 108 days. Given strong wind from the westwards, the time of transit would be very much less. Another brickbat travelled 574 yards to the eastward in 28 hours, which would make the time of travelling the 18 miles 142 days during fine weather. A stone, 4 inches long, which was caught by a wave, appeared to move more quickly than either of the brickbats; but even if the stones were moved somewhat more slowly than the brick-

¹ "An Experiment on the Movements of a Load of Brickbats deposited on the Chesil Beach," by Nelson B. Richardson, B.A. (*Proceedings of the Dorset Field Club*, vol. xxiii, 1902).



bats, yet the observation of the latter shows that with the ordinarily prevailing westerly winds a stone may travel from Bridport Harbour to Chesilton in a time to be reckoned in days, weeks, or months, and not in decades or centuries. When dealing with the arrangement by sizes of worn beach pebbles, we should therefore seek an explanation in the rapid shifting of the material and not in its relatively slow attrition. Thus I found the average weight of a pebble at Chesilton to be 12.8 oz., and at Burton Bradstock, 16 miles away, .028 oz.-i.e., 457 times smaller. Prestwich explained this difference of size on the supposition that the pebbles travelled from Chesilton towards Burton (and Bridport), and in transit were reduced from the size seen at the former to that seen at the latter place. Apart from the circumstance that all the known agencies are to make the principal travel in the opposite direction, let us see what his supposition would involve. It is useful to consider it because of its possible misapplication to other causes where it may be less easy to disprove. In the first place, it would mean an extraordinarily short life for a pebble. In the second place, it would involve the presence all along the beach of an enormous proportion of sharp shingle-chips. My own observations lead me to

think that the reduction in the size of pebbles is accomplished mainly by fracture. Although the principal pebble has its fractured surface rapidly smoothed and rounded, the sharpness of the chips tells the true tale. It is the same with wind-borne sands—the larger grains are the best rounded. If comminution really proceeded mainly by rubbing down, it would be the smaller particles which would be the best rounded.

I was fortunately able to observe on the Chesil Beach, in July, 1897, a part of the wave action by which the sorting of shingle is accomplished. I was on the beach opposite Chickerell when there was a light easterly wind, and the small breakers made by it were depleting the steep face of the beach. A glance at the map shows that wind from the east has a small length of fetch, and that the waves it makes cannot be very large anywhere on the beach, and, near Chesilton, must always be very small. The tide was falling at the time of my observation, and the shingle in the band of wet stones exposed above the waves was coarser than that out of their reach. It was evident that the backwash was removing the smaller pebbles and drifting them westwards, leaving the larger in their place.

The secret of the gradation of shingle upon beaches sheltered at one end from large waves is that whilst both large and small pebbles travel in the one direction before the big waves which come with great length of fetch, only the small pebbles are driven back by the small waves which come from the small length of fetch.

I took samples of the shingle all the way along the Chesil Beach in July, 1897 (see plate), and the following table shows their weights:

Locality.	Miles from Bridport Harbour.	Av. Weight of a Pebble in oz.	Reference to Photograph of Portions of the Samples
Cliff End, Burton Bradstock	2	·028	Group of stones on left.
Opposite Coastguard Station, Puncknowll	5	·067	Second from left.
Opposite west end of the Fleet	8	.111	Third from left.
Opposite Coastguard Station, Langton Herring	11	•294	Fourth from left.
Opposite Coastguard Station, Chickerell	13	.342	Fifth from left.
Opposite "Passage"	16	.783	Sixth from left.
200 yards west of the Chisel- ton end of the beach	18	12.800	Last on right.

As we go eastward for the first 16 miles, the weight of the pebbles is doubled every 2 miles,



SHORE BETWEEN EAST END OF CHESIL BEACH AND BLACKNOR POINT.





STONES ON THE BEACH NEAR CHESILTON AND THE GRADA-TION OF STONES FROM BURTON BRADSTOCK TO CHESILTON.

.

but in the last 2 miles it is doubled every $\frac{1}{4}$ -mile.

Most of the beach is, in fact, composed of small shingle, but close under the eastern shelter of Portland Bill the shingle is large. At the Chesilton end the beach receives new material from the steep shore of Portland. It mostly consists of large stones of the Portland stone, which is derived partly from the waste of the steep shore but not a little largely. from the foot of the tips of the stone from the great quarries on the summit. It is the larger fragments chiefly which reach the foot of the tips. A glance at the map shows that large waves can travel towards Chesilton, not only from the direction of Bridport Harbour, but from the direction of Portland Bill. I found many very large pebbles of Portland stone on the beach at and near Chesilton, which must have been driven there from the coast of the promontory by these large waves. But an examination of length of fetch on the map shows at once that there can be no large waves to drive these great pebbles far along the beach to the westward. At Chesilton, or Chesil Cove, the direction of the shore changes through nearly a The corner is open directly to the right angle. south-west. The Cove is a focus towards which large breakers can and do come in winds from

north-west to, say, south-by-west, and it is a pocket into which, if a large pebble be driven, it cannot escape in either direction.

Finally, we must not omit to notice the cooperation of the tides with the eastward drift along this beach. High water on days of full and new moon occurs at about $5\frac{1}{2}$ hours at the Bill of Portland. But there is a strong outsetting current from the West Bay for 9 hours out of every 12, viz., from 2 hours to 11 hours on the days of full and new moon. This comprises all the time when the water is above mean sea-level. Thus, even such waves as do run westward along the beach (especially near Chesilton) either have the tidal current against them or else are only beating against the lower part of the beach, where much of the shingle is out of their reach.

Before leaving the interesting subject of the arrangement of beach shingle, I will give some particulars of my observations between Lyme and Bridport Harbour. Looking at the map, and at a map of the South Coast of England, we see that Lyme Bay is the largest bay on that coast, and that the sudden change in direction of the coast so as to face the south-west occurs, not at Bridport Harbour, but at Charmouth. It occurred to me, therefore, that Bridport Harbour was not the

proper place from which to commence the study of the great accumulation of shingle, and I decided to supplement my observations by a visit to the shore between Lyme and Bridport Harbour. I went in a boat, rowing close under the shore, and landing from time to time. I found that the accumulation of beach material began at Charmouth. From thence to Golden Cap the size of the shingle and the height of the beach increase. Golden Cap is only slightly a promontory at high water, but there is a considerable ledge projecting above lowwater mark, so that on the whole its effect as a groyne is considerable. Eastward of Golden Cap there is a curved beach as far as the promontory of Thorncombe Beacon, which again is prolonged by a ledge of rocks above low-water mark. On this piece of coast we see again the increase of height of beach and size of shingle in the angle under the west side of the promontory. Close under the east side of the promontory the sea reached the cliffs at high water, 1 but at low water there was exposed a firm bed of particles of the size of very coarse sand. This bed of material

^r The same effect is seen on the lee side of groynes which have been built up to the highest reach of the waves, and erosion results. The groyne should be low enough to allow shingle to be washed freely over its shoreward end so that the foreshore on the lee side may be kept covered and protected.

consisted of sharp angular fragments with cutting edges, as different in shape from the sand-grains of a sandy shore as from the large rounded pebbles on the west side of the promontory. The conclusion is obvious that they were the chips from the attrition of the large pebbles on the west side, which are banged against each other by the breakers at high tide. If the current be then running eastwards, as the general information on the chart indicates, there would be a strong undertow from this position with a horizontal circulation of water on the east of the promontory. Here, except in easterly winds (which are not prevalent during most of the year), the water is smooth and the chips deposit. A true beach, where the sea does not usually reach the land at high tide, begins again at Eype mouth with very small shingle. There is no natural promontory between here and Portland, but the solid western pier of Bridport Harbour has 14 feet of water against it at high water of spring tides, and projects nearly to lowwater mark. Close to the western side of this artificial promontory the shingle becomes much larger, whilst on the east side of the harbour it is again quite small. This is the situation usually reckoned as the beginning of Chesil Beach, and from here to Chesilton the shingle gets coarser

2 . 2.2.8.





SAND BROUGHT BACK AFTER A STORM AND SAND DRIFTED ALONGSHORE. 201

and the height of the beach greater. The increase in the size of the shingle, however, is for most of the way a very gradual process, becoming rapid only when near the shelter of the Portland promontory.

Thus I found that wherever there was shelter from the east there was a pocket filled by a high beach composed of large shingle. The arrangement is therefore due to the normal sorting action by the waves, in which the local tides happen to assist.

I have shown why the large stones collect at Chesilton, but I must add a word on the probable mode of removal from the steep shore in that agitated corner, of the large quantity of small angular fragments which are mixed up with the boulders between the end of the true Chesil Beach and Blacknor Point. There is little trace of them on the beach at Chesilton, and the bottom off there is a good holding anchorage of clay. A strong undertow setting towards Portland is a matter of local knowledge, and Captain King's "Pilot's Handbook for the English Channel " furnishes detailed information on the subject of the outsetting current. It runs for 9 hours out of every 12 (so long does it take to relieve by a narrow stream the water from the broad bay which has piled up in the Chesilton corner), and closely skirts the rocky shore, gradu-

ally increasing in strength as it approaches the Bill, where it has acquired such velocity as to extend far beyond that point before it turns to the east. This tide out of the west bay acquires its greatest velocity when the tidal stream in this part of the English Channel is running to the eastward. While, therefore, the large shingle is driven to the focus of the waves at Chesilton, the smallest shingle, the sand, and chips are presumably removed by the undertow. What becomes of some of the material so removed is suggested in the section relating to the Shambles Shoal.

Marked gradation in size of shingle is a characteristic of beaches sheltered at one end by a natural or artificial groyne. I have not heard of conspicuous cases of such gradation on long beaches with a nearly uniform exposure—such, e.g., as that at Aldeburgh in Suffolk. This being so, my explanation of the grading as due to one-sided shelter would probably have found readier acceptance but for the attractions of a previous suggestion by Sir John Coode. He noticed that a large pebble isolated on a surface of small shingle was rolled about by the wash of the waves even when this travelled over the interlocked smaller pebbles without disturbing them. He said that large stones would travel quickly along the Chesil Beach from

the westwards until they reached a bed of pebbles of the large size, when they interlock and cease to travel readily; and this, in his opinion, explained the accumulation of large stones at Chesilton. The observation, as far as a horizontal current of shallow water is concerned, is correct. It is a mode of motion readily seen in fine weather, and with water of a depth of 1 or 2 inches. It is a mistake to suppose that what is then seen is a measure of the relative mobility of large and small shingle in really rough weather, and nearer the position where the wave breaks. Here, with a depth of many inches, or a foot or two, and with strong upward swirls, it is less easy to see the motion of individual stones, but there is no doubt that the smaller, loosened from their interlocking and lightened by the upward current, are driven about much more freely than the large stones. It is under such circumstances that most of the movement of shingle takes place.

What, however, I particularly wish to point out about Sir John Coode's theory of the Chesil Beach is not so much the partial truth of the observation as the logical error of supposing it to be an explanation of the origin of the observed grading.

The logical error is this, that in order that the stones shall travel in the required manner we have

to suppose the stones already arranged according to size along the beach. In other words, the results of the process must be already appreciable before it can commence to operate.

The most that can be claimed, therefore, would be that the process tends to preserve an arrangement already achieved by other means, and the considerations already advanced as to the action of upward currents in stormy weather show that even for this purpose the process is probably much less effective than observation in fine weather would lead one to suppose.

On the Production and Maintenance of the Shambles Sand-bank near Portland

The great heap of sand called "the Shambles" is similar in shape and situation to the banner cloud which is formed in the eddy of air on the lee side of an Alpine peak. The Bill of Portland, projecting outwards into the currents of the English Channel, corresponds to the mountain peak projecting upwards into the currents of the air. If the promontory of Portland were removed, the Shambles sand-bank would be washed away. If, on the other hand, the sand-bank were removed by dredging, the promontory of Portland remain-

ing, I think it is very probable that a sand-bank would re-form in the same position.

When a small vessel is taken through the race on Portland Ledge during somewhat rough weather the decks are covered with sand deposited



CHART SHOWING THE SHAMBLES SHOAL.

from the water which splashes over her. I have already shown that it is probable that the 9-hour outset from the West Bay removes shingle chips and sand from the Chesil Beach and the Portland cliffs, and I suppose the Shambles shoal to be

maintained by this and other detritus settling from suspension in the repeated horizontal circulation of water eddying round a vertical axis on the east side of Portland.

The course of the currents is as follows: ¹ The outset from the West Bay from 2 hours to 11 hours on the days of full and new moon, having assumed its eastern course, rushes with great violence over Portland Ledge. High water at the Bill occurs at about $5\frac{1}{2}$ hours F. and C. (*i.e.*, on the days of full and new moon). At 6 hours 20 minutes this stream is met at right angles a short distance east of the ledge by a strong stream from East Portland Bay. This stream lasts for $9\frac{1}{2}$ hours. "These united streams press on towards the Shambles, which they cross about east by north, running $3\frac{3}{4}$ knots."

The bank, which is composed of coarse sand and gravel, rises suddenly on the south from the depth of 10 fathoms. The approach on the north is more gradual. The streams run across the shoal at 3 to 4 knots during spring tides, and waves break heavily upon it. The surface is strongly rippled, and the ridges are in motion even in fine weather. The shoal does not persist, there-

¹ See "The Pilot's Handbook for the English Channel," by Commander J. W. King, R.N., twelfth edition, 1893.





East . running Stream at Shambles.

West-running Stream at Shambles.

RELATION OF THE VERTICAL AND HORIZONTAL COMPONENTS OF THE TIDE NEAR PORTLAND.

fore, on account of its enjoying shelter from disturbance. I suppose its maintenance to be due to horizontal circulation caused by meeting of two at right angles, this repetition currents of path giving time for the somewhat slow rate of subsidence of sand to take effect. High water at the Bill occurs in the middle of the 9 hours' outset from the West Bay, and less than an hour afterwards occurs the meeting at right angles with the outset on the east side of the Bill. Thus the presumed rotation is set up at the time of greatest wave action on the Chesil Beach, when the outset from the West Bay must be most heavily charged with sediment.

The outset from the East Bay of Portland presumably contributes sediment to the Shambles when the main tidal current is setting to the eastward. The tidal current sets westward at the Shambles at about 11 hours F. and C.—*i.e.*, about the time of low water and at the time of cessation of the outset from West Bay. The outset from the East Bay is then running, and continues to do so for another 5 hours—*i.e.*, until 4 hours F. and C. That no shoal corresponding to the Shambles is formed by the west-flowing current on the west side of Portland Bill is to be ascribed largely to the lower water-level and consequent lesser wave action on the shores.

In this connection the position of the Skerries Bank, north-east of Start Point, should be compared with that of the Shambles. Portland Bill terminates, on the eastern side, the largest bay on our south coast. Start Point similarly terminates the second largest bay. On the up-channel side of each is a sand-bank, which, from its situation, and from the absence of a corresponding bank on the west of the promontory, suggests rather the continuous current of a river than the alternating currents of the tides. Of all the causes which produce this curious arrangement the relation of the time of turn of the tidal stream to the turn of the tidal level is, perhaps, the most important and the most likely to escape notice.

The accompanying diagrams show the relation between the times of the vertical and horizontal oscillations of the tide at Portland Bill.

The Formation of Patches of Shingle upon a Sandy Beach by the Action of Breakers

The surface of the beach at Branksome Chine is usually pure sand, but many stones derived from the wasting of the gravelly cliffs are buried beneath it. Under certain conditions the wash of the breakers begins to convert the sandy to a shingly

beach, and the action often proceeds as far as the formation of isolated patches of shingle.

The occasion upon which I saw the process proceeding best was during a heavy swell succeeding a storm, when the wash of the breakers carried the sand away in suspension. The shingle remaining behind became concentrated in the manner illustrated by the photographs. The plate facing p. 214, from a photograph, taken on a later occasion, and about 4 miles farther east, shows more distinctly the characteristic wedge-shape of the isolated patches of shingle. If the process were to continue, these patches would coalesce into a single ridge of shingle. This sorting action of the waves is at once taken advantage of by builders or others requiring shingle, carts being sent to remove it before the smaller waves and offshore winds have again smothered it with sand.


SHINGLE SORTED FROM SAND BY THE WASH OF A HEAVY SWELL (BRANKSOME CHINE, NEAR BOURNEMOUTH).

ürnen, of California



PART III

ON STATIONARY AND PROGRESSIVE WAVES IN RIVERS



CHAPTER VII

The flood-wave of rivers—The roll-wave in the Tees—In the Ure—In the Nikko torrent—On the advance of a flood over dry ground.

On the Flood-waves of Rivers

A PROGRESSIVE wave is not an obvious phenomenon in ordinary river floods; nevertheless, a careful consideration of the matter shows that wave-transmission is an important factor in the disposal of the flood-water of a river. Let us take the case of a river receiving an accession of water from a suddenly swollen tributary. The threatened congestion of water is avoided by wave-transmission down the main stream. The length of the wedge of newly added water is sufficient to originate 'a "long" wave, and the wavevelocity down-stream is therefore the greatest that is compatible with the depth, viz., the velocity which a body would acquire if falling in vacuo, under the action of gravity, through a height equal to one-half the depth of the stream. If the calcu-001

lated velocity of a "long" wave in different depths of water be compared with the observed velocities of current in large rivers, it will be seen at once that the wave-velocities are many times greater than the velocities of the currents. Thus the floodwater obtains room for itself, not so much by rushing forward as by causing the waters for a long way in front to lift or swell slightly. The transmission of pressure through the current is so rapid that there is (except under special circumstances, to be described later) no visible wave, but the river lower down is found to be rising long before the arrival of the floating and suspended matter which accompanies the arrival of the actual waters of the flooded tributary. The speed at which this wave-transmission of the flood progresses down the channel is equal to :

Velocity of current plus velocity of "long" wave.

In the case, however, of a shrunken river flowing through alluvial soil the rate of advance of the "first rise" of water after a drought may be much diminished by the absorption of water by the porous ground over which the river has to spread.

When a river increases in depth in its lower reaches, the wave-velocity increases, and the amplitude of the wave is thereby dimin-

ished, and the increasing width of the river further diminishes the amplitude of the wave. Thus the very perfection of the mechanism of wave-transmission down-stream in rivers usually prevents the accumulation of a wave-face sufficiently steep to be visible. The rise of a river before the arrival of the actual flood-water which originates the rise is, moreover, less obviously wavelike in character than the rise of level in a river due to the tide, for in the former the rise is accompanied by increased velocity, just as it would be if the river were running at a steady, but higher, level. In the case of the first rise of a river due to tide, however, there is a slackening of the current.

We see, therefore, that causes commonly cooperate to mask the progressive waves due to floods in non-tidal rivers.

In the upper reaches of certain rivers, however, the sudden arrival of a wall of water, travelling down-channel at a great speed, is a normal occurrence after heavy rain in the hills where the river and its tributaries take their rise. Thus, on the River Tees, during one summer and autumn the roll-wave, as it is called, was seen on no less than six occasions by Mr. F. R. Glyn, F.R.G.S. The following description of the phenomenon is taken

WAVES OF THE SEA

from a letter written by Mr. Glyn to the author, January 14, 1902:

"This river [the Tees] has its source at the foot of Crossfell, in Westmorland, and with a considerable watershed is fed by mountain streams and a number of tributaries between Middleton and Crossfell, running through the extensive moors in that district.

"One of the peculiar characteristics of this river is the roll-wave, 2 feet or 3 feet high, which suddenly, and sometimes quite unexpectedly, comes down the river, filling from bank to bank the stream, which but a minute previously had, perhaps, been at low summer level. Many lives have in consequence been lost, while I personally experienced a most unpleasant sensation some years ago. I happened to be fishing for salmon from a dry rock in the centre of the river, some few miles below Barnard Castle, when I suddenly heard a rushing noise, as if the wind had suddenly risen and caused the branches of the trees to rustle. I looked up the river and saw the roll-wave almost upon me. Before I could get to land it had washed me several yards down, and but for a side stream that, fortunately, brought me to land, I should not have been able to record the facts. As it was, I lost my salmon-rod, cap, &c., but was most thankful for such a providential escape.

"It is at all times a naturally rapid river, winding its way over large masses of rock and boulder, and the most accomplished swimmer would have but little chance of saving himself.

"In the neighbourhood of Barnard Castle, a few miles below that town, we generally allow seven hours for the river to come down after rain in one's locality; and such calculations are very near the mark, but, of course, occasionally after heavy thunderstorms above Middleton and otherwise the wave descends without any warning whatever to anglers and others in the lower districts. As there is sometimes an entire absence of rain locally, these sudden and sometimes unexpected spates make the Tees in summertime dangerous even to the most experienced."

The Ure is somewhat similar in general character to the Tees. At Aysgarth it is well known to lovers of the picturesque on account of the beautiful Fall, or "Force." The pavement-like rock bed of the river outcrops horizontally, and the depth of the river is fairly uniform in cross-section, although longitudinally it consists of pools and shallows. The Tees also, where I have seen it near Barnard Castle, was of uniform depth (crosswise), owing to the nature of its bed of hard and homogeneous rock. I may note in passing

WAVES OF THE SEA

that uniformity of depth across the stream is important for the preservation of a roll-wave. In a channel with deep longitudinal grooves and shallow shores such waves would change their direction and discharge laterally upon the shelving banks.

I have received the following account of the rollwave at Aysgarth from a resident at that place :

"The Aysgarth local name for a flood was 'spate' or 'freshet.' I was one evening in the middle of the river, about 100 yards below the lower Force, fishing, when I heard a roar above, and presently a wall of water some 2 feet or 3 feet high came dashing over the fall. I, fortunately, gained the bank in time to see it rush past me, filling the bed, rushing madly over the boulder rocks, and spoiling my fishing. The rocks here are limestone, with great fissures and pot-holes. Below the Force is the great salmon-hole, the limit of the up-rushing fish.

"Above the lower Force the stream runs in reaches over shelving limestones from the second Force. At the foot of this there is a very deep hole. . . Succeeding this Force the water comes beneath the picturesque bridge from the beautiful upper Force, a succession of ledges, forming holes beneath."

The arrangement of a river in alternating pools and shallows is a condition theoretically favourable to the formation of such roll-waves as are described by these observers. The wave-velocity diminishing greatly where the bottom rises at the lower end of the pool, this section at first receives far more than it can pass on, so that the wave face, instead of being of infinitesimal gradient, becomes quite steep — a "wall" of water in appearance.

On entering a pool the wave may perhaps lose this form, commonly called a bore, and become a group of rounded swells, but on entering shallow water this will close up, and the front of the disturbance will be either a cusped wave, like a wave about to break upon the shore, or a solid wedge of foaming water—the bore proper—like those beautiful foaming ridges which come in upon a flat sandy shore when the great waves of a storm are breaking far out at sea.

Roll-waves are also reported as occurring in the Rhondda and the Taff Rivers in Wales. They are frequent in the rivers among the foothills of the Himalayas. They are also recorded from time to time as the result of an exceptional and solitary cause of flood in various parts of the world. Thus, during the great typhoon in the autumn of 1902 a landslide from Mount Nantaisan in Japan caused a sudden efflux of water from Lake Chusenzi, which, combined presumably with the torrential rain, caused a wall of water many feet high to travel down the Nikko River, doing great damage to the celebrated Thousand Statues of Buddha on the right bank. Its speed was certainly very great, judging from the account which I received from the Japanese custodian of a tea-house on the right bank, which was at once swept away. The man himself had only just time to scramble up the hillside, although the situation allowed him a clear view for a considerable distance up-stream. The high-water mark of the flood was still visible on the hillside when I visited the locality a year afterwards.

In the account which Sir Samuel Baker gives of the coming down of the waters of the Atbara (*vide* "The Nile Tributaries"), the bed of the river appears to have been dry except for entirely isolated pools of large extent. The occurrence was at night, and no details are given of the appearance of the actual front of the flood as it advanced over the dry bed. The advance of the floodhead in such a case is not a simple case of wave-travel to which a definite speed is allotted in the theory of long waves, dependent upon the

depth of water, for there is no water in front of the advancing wedge. The rate of encroachment would, in the above case, be somewhat reduced by the porosity of the soil over which the flood advanced.

Colonel Gaillard, U.S.A., informs me that he once saw the wave-front of a flood advancing along the dry bed of a canyon in Arizona. He estimated the depth of water at the crest of the wave at 25 feet and the horizontal distance from the advanced foot of the wave to this crest at about 300 feet. This space presented a series of frothy ridges. Perhaps these were a series of roll-waves over-riding one another. The mechanism can be imagined from that described later for the rollwaves of the Grünnbach conduit, where the larger waves, *i.e.*, those which have deepest water at their crests, continually overtake the smaller ones.

CHAPTER VIII

Tidal bores—Wave-length of the Severn bore—On the want of concordance between height of tide and height of bore, and on the conditions which determine the starting-point of the bore.

On Tidal Bores

THE time during which the tide flows in a river is less than that during which it ebbs, for during the flood tide the river quickly gathers an opposing "head" of water (both on account of the slope of its bed and of the diminution of its breadth) which reverses the tidal flow, so to speak, before its time. Conversely, the form of the channel as well as the momentum of the land water, or true river water, prolong the seaward flow of the ebbing tide. If the conditions be considered at different places successively farther up the river, it will be seen that this difference increases, the duration of flood tide being less and that of ebb tide greater at places higher up than at places lower down the river. When we reach the limit of tidal influence of the river the duration of

flood tide is, of course, zero, and ebb goes on all the time. The phenomena are too extended in a horizontal direction, and the surface gradients of the water are, for the most part, too small for the eye to see the ebb and flow of the tidal river as a wave; but in a diagram, with the vertical scale much exaggerated, showing in profile the advance of the tide up the river, it appears in the form of a travelling wave, which becomes steeper as it advances up the river. If the course of the ebb tide down the river be similarly shown on a diagram, it will be seen that the front of the wave is never so steep as the front of the flood-tide wave becomes in the upper reaches of the tidal river. This is partly because at the commencement of ebb the river is full and the water deep, instead of being at its shallowest as at the commencement of the flood.

In many tidal rivers a visible wave with a very steep front, travelling up-stream, constitutes the "first rise" of the flood tide, which is sometimes referred to by boatmen simply as the "head" of the flood, but it has also specific names, such as the "Bore" and the "Aegir" (on the Trent). This phenomenon has long been accepted in works which deal with the theory of tides as being the steep face, or the steep part of the face, of the floodtide considered as a single wave, although Sir G. H. Darwin has pointed out that theory serves rather to explain a rapid rise than an absolutely sudden one.

In the account which I have now to give of the tidal bore, as I have seen it in the River Severn, it will be found that it seems to have a wave-length insignificant in comparison with that of the tidal wave considered as a whole.

Wave-Length of the Severn Bore

The River Severn, which is tidal up to and beyond Gloucester, pursues below this city a sinuous course, similar to that of a non-tidal river in an alluvial plain. The gradient is at first slight, and the chief peculiarity of the bed is the occurrence at several places of ledges of rock lying across the stream, which suddenly reduce its depth. Thus the depth at ordinary low water over the "Stonebench" is 3 feet, whereas the depth in the long pool below is 10 feet. Denny Rock is another shallow, which has a deep reach above it. The character of the river changes somewhat near Priding, where sand-banks begin to be prominent at low water. Between Gloucester and Priding is the best part of the river for viewing the bore,



THE COURSE OF THE RIVER SEVERN FROM GLOUCESTER TO THE SEVERN TUNNEL.



if the object be to see an imposing spectacle. The favourite spot, visited by crowds at the highest tides of spring and autumn, is Stonebench, and there are others similar to it, such as Denny Rock. The phenomenon at Stonebench is very striking.

The wave slackens in speed when it comes to the shallowing water, increasing in height the while, and finally charges over the shoal with a rush of broken waters. I saw the phenomenon at Denny "Pill" (or Brook) on April 30, 1900. Here the wave, when first seen, was already in shoal water, and, at all events from my low point of sight, appeared solitary. It had a steep front, in places overfalling upon itself with foam (see Plate). As soon as it passed the place of observation it presented another appearance, viz., that of a group of smoothly-rounded waves (see Plate). Being on this occasion closely occupied with obtaining photographs, I did not observe this part of the phenomenon with undivided attention; but on a subsequent occasion (October 30, 1901), at Priding, I was able to observe carefully, and to photograph, a similar occurrence. The approaching bore, whatever wave disturbance may have been half-concealed behind, presented a face like the breaker of the seashore, and this was almost

WAVES OF THE SEA

all that was noticeable from the front. But when the bore came opposite to me, the water being deeper below the part of the bank on which I stood, the steep, bold front was gone in an instant; a rounded wave or swell, followed by others of the like size and form, being immediately substituted, and the number of these swells rapidly increased, the group lengthening to leeward, so that in a few seconds I counted no less than sixteen of these large swells,¹ forming a group of waves of remarkable appearance, which progressed, as a whole, with singular slowness, owing, I suppose, to the well-known circumstance that the speed of a group of waves (at least in deep water) is only half that of the individual wave. The above observation suggests important reflections upon the nature of the tidal bore. This term is by common consent employed to designate a steep-fronted wave, either overfalling or on the verge of breaking, constituting the first rise of the tide in a river or estuary. If it be actually a part of the

^{*} These are often referred to as "ripples," but the etymology of the word indicates the propriety of restricting its use to little waves. Its use for waves of capillary size, as proposed by Lord Kelvin, may be conveniently extended in the case of other materials—*e.g.*, sand and snow—to a small class of waves only affecting superficial strata, co-existing with larger waves capable of indefinitely great development.



THE BORE ON THE SHALLOWS OF DENNY ROCK, AND AFTER REACHING DEEPER WATER.

•

W.

face or front slope of the whole flood tide regarded as one wave, then its length is indefinitely great as compared with the depth of the Severn at Priding, and the only change on entering slightly deeper water would be an increase of speed, accompanied by diminution of height and, perhaps, of steepness. There would be no resolution into a group of waves. It appears, on the contrary, that the greater part of the (no doubt complex) wave which was seen to approach Priding was "long," as regarded the shoal water, but "short" as regarded the deeper water.

From Priding or Framilode to Hock Crib, or Hock Cliff, as it is also called, is the last great horseshoe bend of the permanent banks of the Severn. Below Hock Cliff are the straight diverging banks, with a straight axis, which indicate the subordination of fluviatile to estuarine conditions. Already in the stretch from Framilode, past Newnham at the apex of the horseshoe bend, to Hock Cliff, we see the near approach of estuarine conditions in the rapid divergence of the banks, and in the sand-banks, dry before low water, which are here a feature of the river.

The bore at Newnham is a less imposing wave than in the narrower river from Denny to Stonebench, where the whole width of the channel is filled even at low water, and the bore, besides being much higher than at Newnham, reaches from bank to bank, and seems as if it would overwhelm everything in its course. Nevertheless, convenience of access, and the wide prospect of the river from the lovely Newnham churchyard, situated on a salient bluff at the bend in the river's course, combine to make this a favourite spot for viewing the approach of the bore. The first appearance of an advancing line of foaming water far down the river below Awre, at a distance of some miles, is indeed a most impressive sight.

I first saw the approaching bore from Newnham at the high tide of April 29, 1900. Having descended to the ferry, I entered a boat and surmounted the wave just outside the projecting cliff, which makes a kind of harbour at the ferry. There was no change noticeable in the current when the boat rose to the bore, in the deep water, but after it was passed the boatman almost immediately brought the vessel to land with a few strong strokes, in order to avoid the tremendous current which quickly succeeded the passage of the wave.

The wave was not solitary, for after it passed the water flowed back from the shore, exposing many yards of tabular rocks which it had covered. It then surged up again, and during the rapid cur-

rent above referred to the rise of level was continuous.

The second occasion on which I saw the bore from Newnham was on October 29, 1901, after a summer when the river had been low owing to small rainfall, and at a time when the usual heavy rains of autumn had not commenced. Although the tide was almost the highest of the year, the bore was a very small one. Stationing myself first in the churchyard, I noticed that the bore, which had been visible before entering the pool near Bullo, disappeared there except for some disturbance of reflection from the surface of the deep water. I then ran down to the shore. On the shelving sand-bank which formed the left shore of the low-water channel the bore advanced as a crested wave of no great size, rolling over upon itself. As I watched this, my attention was caught by the sudden submergence of a stake near me, which I had noticed as being convenient for marking if there were any change of level before the arrival of the bore. I found, however, that the quick rise of water which covered the stake was the whole of the "bore" on this, the deeper, side of the river. There was here no steepfronted wave. Moreover, after this rise, there was a marked subsidence, so that the wave was not

WAVES OF THE SEA

242

solitary. I obtained two photographs showing the level of the water when the bore was passing, and, a few seconds afterwards, during this subsidence.

On the Want of Concordance between Height of Tide and Height of Bore, and on the Conditions which Determine the Starting-point of the Bore

The capricious character of the tidal bore is one of the most interesting characteristics of this phenomenon in the Severn, and I suspect that it is capricious in other rivers also.

The disturbing cause lies in the sand-banks below Hock Cliff, and we will therefore now describe the character of the river or estuary below that point. The change which there commences is not only that which has been mentioned -the straight, diverging banks of the high-water channel, in place of winding, nearly parallel banks -but also a change of gradient. The low-water slope, which from Gloucester to Eramilode is slight, becomes very steep below Hock Cliff, and continues of unusual steepness to the Sheperdine Sands. Below the Severn Bridge, which practically bounds the view down-stream from Hock Cliff, the steepness is slightly increased. Below the Sheperdine Sands to Aust the low-water gradient is again slight.

$\begin{array}{c} \bullet & 5 \\ \bullet & 5 \\ 1 & 5 \\ 2 & 5 \\ 1 & 5 \\ 2 & 5 \\ 2 & 5 \\ 1 & 5 \\ 2 & 5 \\ 1 & 5 \\ 2 & 5 \\ 1 & 5 \\ 2 & 5 \\ 1 & 5 \\$



THE NOOSE SANDBANK

itery de: Calendro de:

It is between Hock Cliff and the Severn Bridge that the bore usually commences, according to all testimony. The river at low water below Hock Cliff continues to flow in a single channel, the position of which, however, is no longer fairly constant, as at Newnham, but depends greatly upon the quantity of land water. After a wet season it hugs the left bank, cutting a deep trough in the loose sands, and making as wide a bend as the permanent bank permits. This is the condition which, according to the testimony collected by the late Frank Buckland ¹ and also by myself, gives rise to a large bore at Newnham, about four miles farther up.

In dry seasons the channel, which contains all the water during most of the time of ebb and during the commencement of flood, lies much farther from the eastern shore, taking a straighter course. Presumably in this as in other cases which I have noticed elsewhere, the shorter course is due to the influence of the flood tide, which tends to flow in a chord of the arc made by the ebb, or river current.² After the dry season of the summer of 1901, the ebb was flowing in such a channel, far from the eastern shore and between perpen-

[&]quot; "Log-Book of a Fisherman and Zoologist," 1875.

² Geographical Journal, August, 1901: "On Sand-waves in Tidal Currents."

dicular cliffs of sand. When, at 8 a.m. on October 30, 1901, I stood in the slime at the foot of Hock Cliff, I saw the bore advancing from beyond Awre as a line of white breaking water, stretching quite across the channel, its summit being lower than the top of the cliffs of sand. The height of the wave seemed to be about 2 feet or $2\frac{1}{2}$ feet. To the left of where I stood commenced the now disused channel following the east, or Frampton shore, which lower down became a deep trench. At 8.10 a.m. the bore, having reached the upper entrance to this channel, sent a wave swinging round to the east into it which travelled down as a bore, while the main bore passed me at 8.13 a.m., much diminished and enfeebled, on its way to Newnham. That the bore at the latter place would this morning be a feeble affair, as had been the case on the preceding evening, I could well believe when I saw how the "head of the flood" was squandering itself in driving another wave and stream of water down the Frampton Channel. Indeed, the fishermen tell me that sometimes a bore coming up this channel meets that which I saw travel down it, and that a boat which finds itself between them is in a dangerous predicament. At 8.35 a.m. I saw a small bore travelling across the sandbank which separates the Frampton Channel

from the present, or Awre, channel travelling up-stream, and from the Frampton towards Awre Channel, which was not yet quite full. The arrival of this reinforcement completed the covering of the sandbanks, and a broad sheet of water lay stretched before me from shore to shore. At 8.39 a.m. the water was slack, or nearly so, and then commenced to flow up-stream towards Newnham, but no longer with a "head." Thus the first flow was retarded 26 minutes. The total rise of tide at Newnham would probably be lessened not at all, or very slightly, by the circulation which took place between Frampton and Awre.

As has been said, the Severn bore actually commences somewhere between Severn Bridge and Hock Cliff, according to concurrent testimony. Below Severn Bridge it is reliably reported that a bore sometimes makes an appearance in one or other of the low-water channels between sand-banks, but it vanishes again. Yet the low-water gradient of the river is not less, but rather greater, below Severn Bridge, and the rate of progress of "first rise" of tide from the Sheperdine Sands to Sharpness (a little below Severn Bridge) is even slower than from Sharpness to Hock Cliff. Why, then, does not the permanent bore originate between Sharpness and the Sheperdine Sands, especially as it is not

WAVES OF THE SEA

far below this that there is the greatest tidal range (about 40 feet at springs)? It may occur to the reader that a long run is required under boreforming conditions before the bore becomes appreciable; but both theory and observation show it is not so. If the conditions for forming a bore be fulfilled, the wave attains a considerable size in a very short interval both of time and space.

An answer to the question, Why does the bore usually originate above and not below Severn Bridge?-i.e., in the upper, not the lower, half of the steep slope of the estuary-is afforded by the following observations made from the commanding elevation of the Severn Bridge (100 feet above low-water mark), on April 27, 1900, two days before the highest of this set of spring tides. At 3.43 p.m. the approach of the flood tide could be discerned by a change of appearance of the water, although there was no actual surface wave. It was 4.5 p.m. before the level of the water was rising at the bridge, so slow is the advance of the first rise. I was stationed near the west end of the bridge, where the principal low-water channel of the ebbing water lies. The flood tide did not force its way up this channel against the strong stream, but was pressed away towards the east, filling a swatchway, or blind channel, which led
away to the east of a sand-bank called the Waveridge, or Waifridge. After working thus to its right until 4.30 p.m., with slow current but rapidly rising level, the flood tide, having filled the swatchway brim full, suddenly swept over the Waifridge Sand in a broad sheet of water, which poured over to the westward into the main channel.

The sands, which had been drying for several hours, were covered so suddenly that the imprisoned air spouted through the seething water.

It is evident that the presence of an alternative channel, open from below, prevented the formation of a bore in this case, just as at Hock Cliff the alternative channel, open from above, reduced the bore after it had been formed.

The flood tide goes the way of least resistance, and if it be free to circulate, it does not stem the ebbing stream and form a bore. The presence of alternative channels, which becomes more marked as we travel down-stream from Severn Bridge to Sheperdine Sands, is in itself sufficient to explain the non-formation of a permanent bore in the lower portion of the steep slope of the estuary.

Near Beachly Point, just below the foot of the steep slope to which I have so frequently referred, I watched the commencement of a spring tide on April 28, 1900. The first rise was perfectly calm, being unaccompanied by any wave or other commotion.

It remains to explain why the flood tide, at its first rise, preserves alternative channels in the lower part of the steep slope below Severn Bridge and not in the upper, or only to a limited extent, for on the absence of side channels depends the possibility of forming a bore where the other circumstances (shallowness and a fairly steep gradient) are present.

The sands which encumber the bed of the Severn from Hock Cliff to the Sheperdine Shoal are subject to arrangement and redistribution alternately by the waters which flow seaward and by those which flow landward. In the upper part of this region the sands are arranged so as to form a channel almost like that of a non-tidal river flowing in an alluvial plain. Particularly is this the case when the land water much predominates, as during neap tides and after heavy rains. The ebbing stream, flowing continuously for many hours in its narrow winding channels, continually lowers its bed, scouring the sand from beneath and forming a channel which, at the time of first rise, has high, steep banks. The first rise of the flood tide has therefore, as a rule, to make its way against this ebbing stream up the normal river channel which has been

prepared for it. Then the bore is produced, and it is noteworthy in this connection that, according to the observation kindly communicated to me by Mr. D. Wintle, of Newnham-on-Severn, the bore is more marked there at the commencement of spring tides than after they have been running for some days.

In the lower reaches of the steep slope, and above Beachly Point, the land water forms a smaller proportion of the total, and the duration of the ebb is shorter. The sands, as they are at low water, are therefore not arranged so well to facilitate the run of the ebbing waters, their distribution, on the contrary, exhibiting certain features markedly favourable to the commencement of an upward flow. This change of conditions exhibits itself by the presence of swatchways, or by-channels, such as that above referred to.

How these are formed has been already indicated, and may now be further explained. The ebbing stream ponds back the flood, which consequently makes another way for itself through and across the sands. The relation of the two classes of channel due to ebb and flow respectively has been described by the author elsewhere.¹ Briefly, the low-water ebb channels are narrow, deep, and

¹ Geographical Journal, August, 1901.

sinuous, those of the flood broader, shallower, and straighter. Tidal bores appear to be characteristic of rivers where there are drying sand-banks, and are perhaps only produced there in a part of the sandy estuary which has not yet settled down to a permanent form. The bore marks a struggle between flood or ebb which appears to be a transitory state of things, for in Professor Osborne Reynolds's model estuaries the bore disappeared in all cases when the sand-banks had attained their final form.

From the above it appears, when we study on the spot the conditions of a tidal bore as exhibited in the River Severn, that the phenomenon is somewhat more local and less general than the usual mathematical treatment of the subject would lead one to expect. The visible wave is not the steepening of the front of the tide as a whole, but the steepening of the front of the rising water in a short reach of the river. The observation above recorded of the multiplication of the wave on entering the water of moderate depth supports this view.

The tide presumably does not make its way steadily up a tortuous channel, its progress, on the contrary, being alternately checked and hastened. Even on an open coast the rise of the tide, as registered on the gauges, is markedly pulsative,

the curve presenting "notches." These are a marked and disturbing feature of the records of tide-gauges, and positions are consequently chosen for their erection on the coasts where the uninterrupted run of the tide shall cause them to be as slight as possible. This pulsative rise of the tide is sometimes strikingly visible to the eye in situations where there is a considerable inflow over nearly flat sands. Thus, on the Anat sand-bank, on the left shore of the river mouth at Montrose, N.B., where I was standing at the turn of the tide on March 17, 1900, the water came suddenly rushing in, filling up the hollows and threatening to cover the whole area. The rush, however, soon ceased, and the water then receded, leaving the sands bare once more; but only for one or two minutes, when another rush again occurred, and I do not think that the water subsequently retired.

In subsequent observations on the Severn and elsewhere it will be well to look out for this process, especially at places below the point of starting of the regular bore. It may be that these considerations help to explain the absolute suddenness of rise which constitutes the bore, and which, according to Sir G. H. Darwin, is not quite what is indicated by theory—that is to say, by the theory which regards the bore as the face of the tide-wave considered as a whole.

CHAPTER IX

Cinematographing the Severn bore.

IN 1901 Mr. Charles Urban very kindly lent me a bioscope camera and the services of an operator for the purpose of cinematographing the Severn bore. The photograph was taken under my direction on September 29, 1901, and was shown at the meeting of the Royal Geographical Society on November 25th. I believe this is the first cinematograph of a tidal bore.

The cinematograph picture was taken at Stonebench, below Gloucester, which is distant 4 miles by road, reckoning from the cathedral. The tide was the third after full moon, and was not quite so high as that predicted for September 30th, which was one of the four highest predicted tides of the year. After the dry summer the amount of land-water in the river was probably below the average, nevertheless, the low-water level was $I\frac{1}{2}$ feet above that given as summer low water in Admiral Beechey's survey made in 1849. The



CINEMATOGRAPHS OF THE BORE APPROACHING STONEBENCH.

reason, no doubt, is that the spring tides had already begun to fill up the river. The camera was placed upon the left bank, as low down as was consistent with the safety of the instrument, and about 30 feet back from the submerged "Stonebench," so as to show the breaking of the wave where the water suddenly shallows from 6 or 7 to $2\frac{1}{2}$ or 3 feet. A boat was engaged to meet the bore, and was anchored in deeper water at a suitable distance; and to obtain the scale a post near the left bank was measured, its top being found to be 58 inches above low water.

The bore was heard at 9 a.m., a few seconds before its appearance round the bend of the river, at a distance of 513 yards from the camera. The resurgings from the concave left bank had a fine effect, well reproduced when the film is shown upon the screen. The boat rode easily over the unbroken wave in about 10 feet of water. The height of the wave there I estimated at from 3 feet to 3 feet 6 inches, and the height at the sides of the river 4 to 5 feet. At the jetty or breakwater, of which one post already referred to was visible beyond the osiers, the bore suddenly sent a sheet of water up to a height of 7 or 8 feet, but, recovering itself in a moment, the wave came on with a front still smooth and unbroken, its inverted

image perfectly mirrored by the smooth water ahead of it. Then, on reaching the hidden Stonebench, the wave curled over in a beautiful scroll. But no stationary photograph can reproduce the effect which is given on the screen as the darkfronted curling wave rushes out of the picture, which is then immediately flooded with light, the bright clouds instead of muddy banks being now reflected by the smoother waters. The speed of the bore was about $13\frac{1}{2}$ statute miles per hour. The exposure of film was continued after the bore had passed in order to illustrate the after-rush of water, the speed of which was well shown by floating debris. A boat happened to come by, one of the occupants of which was gathering flotsam and jetsam, and the camera was then revolved so as to follow the boat as it passed. Owing to high osiers intercepting the view up-stream, it was not practical to cinematograph the bore from behind, as had been intended. High water occurred 56 minutes after the passage of the bore, the total rise being 8 feet $6\frac{1}{2}$ inches. The height of the water then above ordnance datum was several feet higher than high water of even a 40-foot tide at Portishead. The current continued to flow up the river for 31 minutes after high water.

The tidal bore in nature is not precisely repeated

ŝ



CINEMATOGRAPHS OF THE BORE ON REACHING STONEBENCH. 259

at succeeding tides, and in most rivers is not seen at every tide. The cinematograph representation, on the contrary, can be repeated on the screen as often as required, and with a delay of only one or two minutes while the film is being re-wound. At each repetition the observer can concentrate his attention upon one particular feature. In this way I have seen several things on the picture which escaped my observation on September 29th. Measurements can also be made from the film, either in the hand or from its projection on the screen.

DESCRIPTION OF PLATES.

(The figures are enlargements from individual pictures upon the cinematograph film.)

Fig. 1 shows the bore in the distance as a bright band, where immediately before had been the dark image of bank and trees. The 5-foot post is visible on the left, with its reflection below.

Fig. 2 shows the boat rising to the wave. The wave on the right of the boat cuts into two the reflection of the trees on the right bank. A comparison with Fig. I shows at once the turbulence of the water behind the bore. The alternation of wide bright bands with narrow dark bands parallel to the front of the bore indicates the character and position of the undulations behind it, whilst the confused reflection of light near the left bank indicates resurging therefrom. If the apparent heights of the banks in the two figures be measured, the level of the water will be found to have risen behind the bore.

Fig. 3 shows the wave as yet unbroken, but with steeper front, due to its approach to the shoal; the inverted image is plainly visible. Measurement of the post from the picture shows that the water there is 2 feet 5 inches above the level of the river in front of the bore.

Fig. 4 shows the bore rushing over the Stonebench. The mean level of water at the post is 2 feet 11 inches above low water, but there is a noticeable difference of level at front and back of the post, indicated by a dark shadow on the picture. This shows that the current, which, shortly before the bore arrived, I found to be ebbing seawards at 0.8 mile per hour, is now making in the opposite direction with considerable strength. The boat remains in position, being anchored.





CHAPTER X

Stationary or standing waves—Cross-stream progressive waves : observations in Niagara River.

Stationary or Standing Waves

ONE who observes the well-known waves of rapid, or rock-encumbered, rivers from the bank cannot fail to notice that whereas the shape of the corrugated surface is not very different from that of an agitated sea, yet there is this great difference, viz., that the river-waves maintain their position unchanged; and, partly for this reason, they are called stationary or standing waves. If a piece of stick be tossed upon the stream, its downstream motion over the corrugated surface will be seen to be alternately checked and accelerated as it reaches the crests and troughs respectively. Mathematically, this undulated river is regarded as a steady stream, flowing, say, to the right, with a train of waves travelling to the left at a speed 14

WAVES OF THE SEA

equal to that of the stream. This conception will be found very helpful to a proper understanding of the subject; and that it is no mere subtlety of thought is realised immediately by one who shall drift in a boat through such a train of waves. Dropping down-stream in this way on the ebbing tide between the piers of the Severn Bridge opposite Sharpness, my eyes were fixed upon the waves which combed over towards me. Almost at once the sense of drifting vanished, the boat seemed no longer to progress through rough water, but, on the contrary, to be at a standstill, whilst wave after wave charged past her.

In small streams it is not difficult to produce stationary waves by introducing a stone or boulder, or, better still, a transverse barrier which rises above the bottom sufficiently near to the

¹ An excellent illustration of a wave with a motion equal and opposite to that of the current is seen when one pours water into the centre of a flat-bottomed circular sitz-bath. The current flows outwards in all directions with diminishing velocity, and the water, resurging from the circumference, makes a breaking wave with a circular front facing the centre of the bath. As the depth of water behind the wave increases the velocity of the wave also increases, so that its front closes in towards the centre where the outflowing current is more rapid. The circle is presently reduced, at first slowly, afterwards more rapidly, so that only a small hole is left, and finally the wave closes in completely upon the down-pouring column of water.

surface. A mound of water forms in the neighbourhood of the obstruction (its precise position relatively thereto depending upon the circumstances of depth and speed), and a hollow and a second crest, and then a third, a fourth, and so on, appear farther down-stream, a train of waves speedily being formed. If the obstruction be now dragged up-stream, the whole train of waves moves upstream with it, preserving their position relatively to one another (which is the second connotion of the epithet "stationary" as applied to them). In performing this simple experiment the close resemblance between the ordinary waves of rivers and ship-waves becomes at once apparent. The analogy is yet further brought home when one notices the waves formed by a model or toy vessel moored in a rapid stream. The familiar train of waves shown by a ship steaming through still water is here reproduced in the water which flows past the stationary vessel.

There are, however, considerable differences in the appearances usually presented by ship-waves and river-waves, which are due partly to the fact that the latter are produced by disturbances which affect the water throughout its whole depth, and the former are generally only superficial. Again, river-waves, when caused by a weir, extend in

WAVES OF THE SEA

straight parallel ridges at right angles to the current, quite across the stream, a form very different from the wave-track of a ship.

A solitary boulder in mid-stream does, however, reproduce, very roughly, the wave-track of a ship, a series of waves being formed on either side, each wave inclined at an angle which appears to be about the same as in the case of ship-waves, viz., $19\frac{1}{2}^{\circ}$ to the current, each succeeding wave projecting somewhat farther into the stream than its predecessor. There is generally but little indication visible of any system of transverse waves like the thwart-ship waves which are comprised between the diverging, or "échelon," waves of a ship's track.

When river-waves arise from the retardation caused by a rough bank, or where a stream narrows, or where it enters upon a different gradient, the wave-front is inclined to the bank. If the stream be wide, the oblique standing waves are of greater elevation near the bank, the height diminishing farther out, the centre of the river being smooth. If, however, the stream be narrow, the standing waves originating from the opposite banks are superposed in the centre of the stream, and the combined crests there have a greater amplitude than either separately. Thus the highest wave



STATIONARY WAVES CAUSED BY A WEIR ON THE RIVER AARE, SWITZERLAND. 269

is in this case found in the centre of the stream, as may be seen, for example, near the spot, called Bloody Run, opposite Foster's Flats, in the rapids between Niagara Whirlpool and Lewiston.

In 1896 I noticed some facts relating to waves in rivers of which I found no published explanation. The first was that the water of rivers, perticularly rapid mountain streams—e.g., at Meran, in the Tyrol—does not maintain a constant level at any fixed spot, but, on the contrary, oscillates perceptibly with a motion sufficiently rapid and short in period to be readily perceived by the eye. This indicated that there was something of the character of a progressive wave, but I could not at that time see any travelling wave.

The second observation was that the so-called stationary waves (e.g., on the Eisah, above Botzen, and at the Bingen Rapids, on the Rhine) were not perfectly stationary, but oscillated somewhat about a mean position. Their most noticeable movement was that, from time to time, they charged somewhat rapidly a foot or two up-stream; and in this case the cusped waves broke as waves break on a sea-beach. It appeared to me that the second phenomenon was related to the first in the following way: granting that the "stationary" waves are travelling up-stream as fast as the current

WAVES OF THE SEA

flows, then if the speed of the current be suddenly diminished, the speed of the waves will be too great, and they will charge up-stream. Thus, if the current be subject to fluctuation, as the first observation seemed to indicate, we should expect the "standing" waves to fluctuate about a mean position.

A third fact, also, best observed in mountain streams -e.g., the Lutschine, at Grindelwald, in Switzerland-was that in the shallows of little bays there was always a succession of progressive waves rushing towards the shore, as waves come in on a sloping sea-beach. These " rollers " in the little bays were evidently connected with the oscillation or throbbing of the stream. A long series of these " rollers " was timed just below Speybridge, near Grantown, N.B., when the "Galloping Spey" was swollen by melting snow and ice, in February, 1900. They were only roughly periodic. Thev rolled in upon the shore in a direction about at right angles to the current-their direction being, of course, conditioned by the shallowing of the water ; and it was of interest to observe that these waves rippled the sand at right angles to their motion, although the current drifted the sandgrains parallel to the ripple ridges.

Beyond the frequent repetition of these three

observations in different rivers, I was not able to progress in this matter for some time. I determined, however, to see what I could learn of wave phenomena in rivers, particularly those connected with the pulsation or throbbing which I had noticed, by a visit to the River Niagara, where I thought I could see such things in their full and free development.

Cross-stream Progressive Waves. Observations in Niagara River

I arrived at Niagara Falls, N.Y., on July 8, 1903, accompanied by my wife, who has shared in all my travels in search of wave phenomena. The next three weeks were spent in observation between Niagara Falls and Lewiston, after which a voyage was made from Kingston, Ontario, to Montreal, passing through numerous falls and rapids on the St. Lawrence.

Above the Falls of Niagara the river is wide and generally shallow, flowing very swiftly on a considerable gradient over an uneven, rocky bottom. Between the American shore and Goat Island the water is shallowest. Above the bridge connecting them I was able to see waves progressing downstream which I thought "faced "—*i.e.*, had their steeper face—turned down-stream and towards the shore, instead of up-stream and away from the shore, as the stationary waves are. The travelling waves were not conspicuous, however, and I was not able to detect similar ones (facing downstream) in the deep waters of the Whirlpool Rapids.

In the upper rapids of Niagara regular trains of waves are not prominent. The most noticeable waves are such as that beyond the last "Sister Island," where a huge mass of water surmounts a rocky protuberance, to leeward of which the water curls back in a fine cusp.

In a little sheltered channel among the islands, where the water flowed less tumultuously, much better examples could be seen of a regular train of waves. From Lunar Island I saw one of the cusped waves near the brink of the American Falls break periodically, thus :

> In 57 seconds the wave broke 7 times; ,, 62 ,, ,, ,, ,, ,, 8 ,,

corresponding to periods of 8.14 and 7.77 seconds respectively. This is in the same part of the river where I observed the progressive waves. I postpone until another section the account of certain phenomena of the actual falls, and, passing by without remark the 2-mile stretch of deep water



BIRD'S-EYE VIEW OF WAVES IN WHIRLPOOL RAPIDS, NIAGARA.



(160 feet to 190 feet), with scarcely any fall of level, which succeeds them, I come to the second rapids of the Niagara River, called the Whirlpool Rapids, from the pool at their lower end. The fall is 50 feet per mile, nearly 1 in 100. The width of the Rapids is only about 350 feet, the depth is stated to be 35 feet to 50 feet, and the reputed velocity is 30 miles per hour.¹ The course of the river here is curved, the apex of the curve being approximately at the "Whirlpool Rapids" station of the Niagara Gorge Light Railway, situated on the right bank. A very fine general view of these rapids is obtained from the footpath of the high level railway bridge at their upper end, and an excellent view of the waves near the railway station is obtained from the cliffs of the left bank opposite thereto. Waves commence a little above the bridge, where the gradient of the bottom increases and the water begins to flow more swiftly. There are two sets of waves originating from the right and left bank respectively. The first few waves are smoothly rounded in form and practically steady in position. Lower down, where sets of waves originating from the opposite banks extend sufficiently far out to meet each other, they are

¹ G. K. Gilbert : "Explanation of United States Geological Survey Map of Niagara River."

WAVES OF THE SEA

often cusped and foaming, and they shift somewhat rapidly for a short distance up and down about a mean position.

standing waves originate Numerous from successive positions on the banks, the position being determined doubtless by changes of pressure and, consequently, of velocity. Such change of pressure and velocity is obviously produced in some places by rocky obstructions, but in some instances, particularly opposite the railway station, the change of direction of the current probably contributes to the effect. No long and regular trains of waves can be observed, except just at the commencement, but the positions of the principal mounds of water are perfectly definite, so that (as long as the river remains at a certain level) these waves are recognisable individuals. Nevertheless, I noticed from my elevated stations on the bridge and the cliffs that in this terrible rapid (where the combined depth, speed, and volume are so unusually great) the throbbing, which is so slight a feature in most wavy streams. had developed to a remarkable extent. The stationary waves of the river differed from those of quieter streams in the same way that the bowwave of a steamer in a heavy sea differs from the bow-wave in smooth water. In the latter the bow-



wave is constant in size and steady in position, but in a heavy sea the vessel throws off from her bows a succession of waves. Similarly, I saw the standing waves near each shore periodically wax and wane (though never waning to less than, say, three-fourths of their maximum), and as each passed its maximum it disengaged a conspicuous and considerable travelling wave, which surged forward (facing diagonally up-stream) towards the centre of the stream. The waves travelling outwards from each bank met in the middle of the stream with much commotion and throwing up of spray, after which they could be clearly seen to have passed right through each other, and to continue each its course towards the opposite shore. The wave, however, is drifting down-stream all the time; the resulting motion of the mound of foaming water being more down-stream than across stream, for the current velocity is greater than the wave velocity relatively to the bank.

Viewed from the edge of the torrent at Whirlpool Rapids Station, the great standing mounds of water in the centre of the stream towered up above the line of sight. They are formed (as I knew from my bird's-eye reconnaissance) where the standing waves, diverging from the banks, cross one another. They fluctuated continually in height

(from 15 feet to 20 feet I estimated) and also in position, but the amount of shifting was not great -perhaps one-half of the length of the mound of water. This staggering and heaving conveys the notion of efforts so great that some breakdown must soon occur. And while I watched enthralled the breathless heavings of the standing waves, a surge came rushing upon the shore where I stood, as if the river would suddenly rise and overwhelm me. I drew back, realising that my post of observation was unsafe. Acting on the ordinary experience of rivers as flowing with practically steady motion, I had not sufficiently allowed for the amount of throbbing in the Niagara Rapids. Of course, the rush of water which drove me back was not the commencement of a continuous rise, but merely the discharge of a wave, and the water receded again with a somewhat more deliberate motion, only to make way for another dashing surge. The surge was timed by the covering and exposure of a rock:

Number of Times Rock Covered.				
First Minute.	Second Minute.	Third Minute.	Fourth Minute.	Fifth Minute.
3	5	4	4	5
	Average	period, 14.3	seconds.	

¹ The late Mr. T. V. Welch, formerly Superintendent of the New York State Reservation at Niagara, informed me that they are estimated at 30 feet when at their highest.

Such a surge is well shown in cinematograph views of the Rapids. The vertical rise and fall of this surge upon the shore was about 2 feet. It is easy to realise that it is connected with the sway and heave of the standing waves, and recollecting what I had seen from above, I naturally connected it with the travelling waves which come from near the opposite shore.

My feeling that the standing waves were heaving and swaying too much for permanence was presently justified. After watching for a time the seething and roaring waters, the great billow before me suddenly leaped into the air, scattering its waters in showers of spray, which fell to leeward upon the river with a "swish," whilst a much diminished mound was seen where the explosion occurred. It was, however, only a matter of seconds for the standing wave to grow again to its normal dimensions. I have called this phenomenon the "leaping wave." Doubtless it may be seen in many places on Niagara, and in other such tumultuous waters, but the best place, as far as I know, for observing the phenomenon is at the Whirlpool Rapids Station. Presumably, the spot for the station was selected on account of its being opposite the place of greatest turbulence.

I was, fortunately, able by actual observation to

trace the phenomenon to its cause; for, returning to the cliffs on the Canadian side directly above the spot, I saw travelling waves buffeting their way to mid-stream from either side (but swept down-stream, so that their resulting course was inclined at an acute angle with the current) meet together just where the crossing of the standing waves made one of the great mounds of water opposite the railway station. When the two travelling waves met each other and the great standing wave, the water leaped high into the air, shattering and scattering all regularity of form or structure. After seeing the thing from this point of vantage, I was able on another occasion to recognise the process from the nearer but lower point of view close to the railway station. My eye having become accustomed to the maze of motion (acquiring thus a temporary efficiency far beyond one's ordinary powers of seeing), I actually saw several waves converge at the same time to produce a leaping wave.

I may add that I never noticed any great leaping up of the water except the leaping of a standing wave when progressive waves converged upon it.

In the voyage from Kingston, Ontario, to Montreal, passing through many rapids, including those of Lachine, I was able to make my observations under another set of conditions—viz., while


WAVES IN WHIRLPOOL RAPIDS, NIAGARA.

•

sharing the motion of the current, so that the only movement of the water which the eye had to follow was its periodic or wave motion. The changed conditions of vision are well indicated by the photographs then taken, in which there is no indication of the shutter being too slow, for the particles of foam, &c., travelled along at the same speed as the camera. As we passed through one after another of the St. Lawrence rapids, I noticed repeatedly that the first few waves were rounded in form, unbroken in surface, constant in size, and practically fixed in position. Lower down, however, where two or more trains of waves intersected one another, they became cusped and foaming, breaking also and sometimes fluctuating.

Some part of this difference may be due to increased speed in the lower part of the rapid, but it was fairly evident that the changed character of the waves was, mainly due to superposition.

The most conspicuous billows, or apparent waves, in torrents are usually of small lateral extension, for they are produced where two standing waves cross, and each standing wave is usually inclined at about 20° to the direction of the current. In the Niagara Rapids below the Whirlpool, opposite Foster's Flats (Devil's Hole Station), there is a splendid series of such combination standing waves. The course of the river being here straight, there is less irregularity than at the bend of the Whirlpool Rapids. The distance from crest to crest in the direction of the current was 100 feet, but this is not a true "wave-length" in the physical sense.

It is now incumbent to explain the co-existence of the ordinary diagonal standing waves of rivers with travelling waves facing diagonally up-stream in the rapids of Niagara and the St. Lawrence.

The absolute steadiness of standing waves can only be secured by absolute steadiness of current. In a river with a rough bed and a crooked course it is impossible that the motion should be perfectly steady if the current be even moderately swift, for (to take the principal and most evident cause of fluctuation) eddies are alternately formed and released. By this means a standing wave is caused to fluctuate as the "unwinding scrolls" and other irregularities follow one another down the stream. Generally speaking, the fluctuations so produced in a wave near the right bank will not synchronise with those of a wave near the left bank, for such irregularities of flow of the river are generally partial, not affecting simultaneously the whole cross-section of the stream.

Wave-motion is essentially differential, and if the rate of change of motion be slow, the effect



WAVES IN A RAPID ON THE ST. LAWRENCE, TAKEN GOING DOWN-STREAM IN A STEAMER.

on a wave is slight. Thus, such fluctuations of current generally only produce a flicker in the stationary waves, as described in the earliest observations recorded above. But if wave be superimposed upon wave, the effect of such fluctuation is intensified in a very high ratio. The combination wave may be regarded as a "higher power" of the original quantity, and the effect of an inequality of current as affecting the fluctuation of the combined system will increase in a rapid ratio. The fluctuation of a waved wave (as I may term it) is much more sharp and sudden than that of a simple wave. The effect will also be more marked when the standing waves are themselves steep and high relatively to their wave-length.

Thus the fluctuation of the standing waves of the Whirlpool Rapids becomes sufficiently great for the disengagement of visible travelling waves. The independence of various causes of unequal flow in different parts of the stream makes the travelling waves arise independently in different places, and their synchronisms are, therefore, irregularly timed. Great leaping waves are only caused when a number of them (in their resultant drift) converge simultaneously upon a combination standing wave.

These cross-stream progressive waves do not, however, exhaust the possibilities of progressive

waves in rivers, and I was on the look-out more particularly for waves facing down-stream and progressing through the water in a down-stream direction. Such waves would, of course, pass the bank more rapidly than the water itself, for their apparent velocity would be that of the current *plus* the proper motion of the wave.

Near Devil's Hole Station, opposite to Foster's Flats, on the rapids below the Whirlpool, I observed that from time to time freshets came down the river, raising the level of the water on the bank for as much as 90 seconds. Thus at 11 hours 26 minutes 5 seconds a large freshet arrived, raising the general level of the water about 12 inches. Duration of high water, $1\frac{1}{2}$ minutes.

1 I hours 32 minutes 5 seconds, another freshet; high water, $1\frac{1}{2}$ minutes.

11 hours 37 minutes 5 seconds, a small freshet.

11 hours 42 minutes 5 seconds, a small freshet.

I could not, however, perceive any visible travelling wave, nor was there anything to indicate that these freshets travelled faster than the current. If they had been due to "long waves" progressing in the direction of the stream, they would have been travelling at some much greater velocity, perhaps twice as fast, for the depth here is very considerable. I am inclined to think, therefore, that this

kind of swelling of the river, which co-existed with the shorter period waves which were coming in on the shore all the time, is due to the intermittent disengagement of masses of swirling water from the great whirlpool up above. Some confirmation of this view is afforded-first, by watching the upwellings which take place in the whirlpool near the exit, and also by the appearances of such masses of swirling water lower down the Foster's Flats Rapids, where there are fewer standing waves. It is not uncommon here to see a cyclone and an anticyclone of water drifting down-stream side by side with a difference of level (reckoned from the crown of the anticyclone to the pit of the cyclone) of probably 5 feet or 6 feet. In these there is horizontal circulation of water about vertical axes.

Thus in the deeper waters of Niagara I never saw any repetition of down-stream progressive waves such as I believed I had detected in the shallow water above the American Falls. This might be explained either by their non-existence or by their being too flat to be visible in deep water.

In the next chapter I shall give an account of the circumstances under which a stream of water flows in a series of down-stream bores.

CHAPTER XI

On streams which flow as a series of roll-waves—Observations on a conduit from Territet to Glion—Observations on the conduit of the Grünnbach (Merlingen, Thunersee)—Observations on the conduit of the Guntenbach (Gunten, Thunersee).

On Streams which flow as a Series of Roll-waves

ON June 11, 1904, I walked from Grindelwald to view the Apbach Waterfall. Alongside the sheet of water which leaped from the overhanging part of the rock was a small body of water sliding down the precipitous, but not vertical, part of the rock. The water here would have been only a small fraction of an inch in depth if it had been uniformly spread, but it was, on the contrary, flowing in detached portions, having the form of small, wedgeshaped, progressive "solitary" waves, miniature bores, about $\frac{1}{8}$ inch in amplitude, separated by portions of rock which were covered by a film of merely capillary thickness.

The same phenomenon was seen on another occa-

sion, on a slightly larger scale, where the water of the little Pfanenbach flows down a precipitous rockface near Gunten, on the Thunersee. Here, again, the runnels of water were not wide, and the wavefront of the progressive waves was V-shaped.

Water flowing in a broad, thin sheet upon a sloping platform goes in progressive wavelets, which have a widely extended wave-front, presenting a series of parallel ridges, which recall the typical form of surface waves more forcibly than the V-shaped wavelets of a film flowing in a narrow runnel. I have detected the progressive-wavelet form of flow on the face of a vertical slab of smooth stone down which water flowed, but have seen it better upon the sloping, polished marble slab of a fishmonger's shop when being washed down with water flowing from a pipe. The outflow from the pipe may not have been absolutely. steady; but any unsteadiness there may have been was certainly slight, whereas the flow of the sheet of water rapidly formed itself into a procession of progressive wavelets, which were both conspicuous and regular. The ridges were about 9 inches apart. The same thing can be seen where the street pavement or a ship's deck is flushed from a large hose.

Observations on a Conduit from Territet to Glion

From Territet (on the Lake of Geneva) to Glion, about 800 feet above, there runs a funicular railway, with an average ascent of nearly I in 2. On the east of the line is a cement conduit, 14 inches wide, with flat bottom and nearly vertical sides, which carries off small quantities of water overflowing from the machinery, as well as, perhaps, a little drainage water. The regularity of the conduit is interrupted above the bridge which crosses it on a level with the Church of Les Planches, and the water there flows in the ordinary manner. It is only from the place where the cement floor commences that the waves become noticeable. The slight, rapid, and confused inequalities of the flickering flow here become regularised into transverse progressive waves in the course of a few yards, and these waves dash past the bridge and go foaming on as far as the railway station in an orderly and regular procession, dozens of frothy. crests being simultaneously visible.

On February 9, 1905, I measured the depth at the crests of the waves and found it to be 0.2 inches, and at the troughs 0.1 inch. The apparent period (that is to say, the interval of time separating the passage of two succeeding crests past the observer

on the bank) was 0.4 second on one occasion and 0.7 second on another. The wave-length attains a maximum of about 18 inches or 2 feet before the end of the run is nearly reached. The reason why the waves soon attain a uniform maximum size is that the increase of depth at the crests is accompanied by a corresponding diminution of depth at the troughs where the water becomes too far reduced for further growth. On one occasion I have seen the sudden accession of a little more water (from the passing train) greatly increase the size of the waves. On another occasion, however, near the Glion Station, when much water was poured into the conduit at the end of the journey, the progressive waves vanished altogether. There appeared instead diagonal stationary waves, originating from both sides of the conduit. When the excess of water ran off, the shallower stream ceased to be steady, and again ran in a series of progressive waves.

The cement floor and sides of the conduit are not, of course, nearly so smooth as the polished marble slab above referred to, but their surface is plain, uniform, and free from palpable excrescences. The course is straight, and of uniform gradient for considerable distances. The steepness of the gradient is immensely greater than in rivers.

The wave phenomena in the conduit are absolutely different from those normal to rapid rivers of considerable depth. In the latter, any cause which retards the flow gives rise to waves stationary as regards the bank, with their steeper face upstream, and travelling through the water in a direction more or less directly up-stream. In the conduit, on the contrary, the waves, which have their steep face down-stream, travel through the water down-stream, as I proved by measurements, to be quoted later. In rivers of moderate depths where standing waves arise, the dominant factor in wave-making is pressure, the effects of friction being relatively very small. Thus, where pressure is increased, the stream-lines open out and the level of the surface rises, in the manner and for the reasons which have been set forth by many authors who have dealt with the theory of ship-waves.

The total depth is greater at the crest of the waves, and here the flow is slower; less at the troughs where the flow is quicker; and a state of continuous flow is thus maintained, an equal quantity of water passing each cross-section of the river in each unit of time.

But in the conduit, where the depth is initially very small, the frictional resistance of the bed be-

comes the dominant factor in determining the rate of flow. If this small depth be increased, the rate of flow is at once greatly accelerated, for the upper layers flow with considerable freedom upon a couch of water, whereas the lowest layer clings to the bed. Thus a momentary retardation of flow at any spot, by increasing the depth there, enables the water which then arrives to flow with much greater speed. The excrescence caused by any momentary check therefore dashes down-stream. Thus every retardation quickly causes acceleration. This condition necessitates the substitution of a gushing for a continuous flow. The more highly developed are the down-stream progressive waves, or roll-waves, the more gushy is the stream.

I shall now give some account of observations of these spontaneous roll-waves in shallow streams (generally artificial conduits) which I made in Switzerland during 1904 and 1905. The waves in the conduits, which are much easier to observe than the corresponding waves in natural channels, throw some light upon occurrences which are confused and obscured under natural conditions.

When looking at water flowing past in a shallow channel, I find that the eye is generally fixed by stationary features of the surface, such as diagonal standing waves originating from the banks. When

the gaze is thus fixed, the surface of the flowing water has either a smoothed-out appearance or that of stationary streaks or stripes. If, however, the eye can be trained to follow the water in its flow, it will be seen that its surface is usually covered with travelling inequalities. This habit of vision is somewhat difficult to acquire, and the movement of the eye is always liable to be arrested involuntarily by some fixed object. If, however, a small dead leaf, or a short piece of straw, or some such light thing, be cast upon the stream, the eye follows it in its drift naturally and with ease; and then, in shallow channels with a steep gradient, the surface of the water, instead of having a smoothedout or striped look, is found to be covered with rounded excrescences travelling at about the speed of the stream. The smoothed surface is, in fact, an optical illusion. An excellent opportunity of following up this observation was afforded me by journeying up and down on the funicular cars from Territet to Glion, and from Vevey to Mont Pélerin. The appearance of the water when coming down (the car sometimes travelling at almost exactly the speed of the current) was very different from that when going up, or when standing on the banks. On the Mont Pélerin funicular, when going up, the only surface inequalities visible

were diagonal standing waves. Coming down, a knobbly surface travelled along with us, one of the knobs of water occasionally bursting. There were no regular roll-waves in this case, but in that of the Territet-Glion conduit I was able from the car, which travelled down at nearly the same speed as the roll-waves, to observe that, in addition to the larger waves with front extending the whole breadth of the stream, there were innumerable embryo waves, which seemed to be in continual course of production. How embryo waves become united into relatively large roll-waves, regular in form and travelling in orderly procession, can be better explained from the phenomena observed in the conduit of the Grünnbach, at Merlingen, on the Thunersee, Switzerland, during 1904 and 1905.

Observations on the Conduit of the Grünnbach (Merlingen, Thunersee)

The Grünnbach is the torrent flowing through the great gorge of the Justisthal to the Thunersee. The lower portions are first controlled by a series of weirs causing waterfalls, and, finally, for the last 1,360 feet, the stream is carried in a straight, paved conduit about 7 feet deep and 15 feet wide, with nearly vertical sides, the form and structure being

shown on the Plate. The lip of the conduit is several feet above the highest level of the lake, and the water leaps the outflow as a waterfall. The object of a structure so considerable as this conduit is, not the accommodation of the usual flow of water, but the provision for the great rush which takes place when a thunderstorm bursts over the Justisthal, especially in springtime before the snows are melted. Under ordinary conditions, even in wet weather, the average depth of water in the conduit is seldom more than 3 inches. The speed is so great, however, on a slope nowhere less than I in 14, that the discharge is not insignificant. With a depth of about 2 inches, the speed is about 10 feet per second; but if the depth were increased to 3 feet or 4 feet, the speed would, no doubt, be very much greater.

The last of the series of waterfalls above the conduit discharges the stream into a pool, whence it flows over a piece of slightly hollowed pavement for 51 feet, when it enters the rectangular channel. The discharge of the upper waterfall is steady, in the sense that there is no cadence, the minor flickerings of one part neutralising those of another. The pool is of irregular depth, and the discharge from it has no regular pulsation. Nevertheless, as the water rushes over the slightly



ROLL-WAVES IN THE GRÜNNBACH CONDUIT, LOOKING UP-STREAM.



hollowed piece of pavement, it can be seen to flow gushingly, for the greater regularity of crosssection to some extent co-ordinates the flickerings, and the smaller depth tends to increase the gushiness of flow, as has already been explained.

At the entrance to, and for the first few yards of, the rectangular, flat-bottomed, paved channel these embryo roll-waves pass the eye in too rapid succession to be accurately counted, but there are about 120 per minute. They are here little more than ripples, and the fronts, which face downstream, are free from white froth. As we walk down the bank of the conduit, we observe that a regularising process is at work, which, in a short distance, produces from this hurried and confused crowd of progressive wavelets an ordered series of roll-waves of greater amplitude, with foaming fronts facing down-stream, extending across the channel in a straight line at right angles to its axis. On June 6, 1904, at 465 feet from, the entrance to the paved channel, there were notable larger waves; but there were many minor ones also, and the appearance was still somewhat confused. At a distance of 567 feet from the entrance to the paved channel there was no more confusion, a distinct series of waves, 33 per minute, passing the observer; whilst after travel-

ling another 554 feet (or 1,121 feet in all), there were 20 waves passing every second; the height and length of the waves having increased proportionately, and the depths at the troughs being correspondingly diminished. The current is much accelerated at and near the crests, and considerably diminished in speed at the troughs, as is readily seen by watching the progress of small floating bodies.

At the outfall into the lake, a further distance of 240 feet, or 1,361 feet in all, the waves were 17 per minute. The outfall of water is often twice or three times as great when a roll-wave crest arrives as at other times. The fall of the roll-wave is accompanied by a booming noise, and the flash of the outflowing water is sometimes visible at a distance of 2 miles.

On September 16, 1904, with a uniform depth in the upper part of the channel of 3 inches to $3\frac{1}{2}$ inches, as nearly as could be determined, the water at the outflow had a depth of 8 inches at the crests and $1\frac{1}{2}$ inches at the troughs of the waves. The time of flow of the water from entrance to exit of the paved channel was 90.2 seconds—a short time indeed for the evolution of such a cadence from a mere flicker, and for the development of a wave amplitude from, say, $\frac{1}{20}$ inch to at least 6

$\begin{array}{c} & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ \end{array}$



ROLL-WAVE LEAPING THE OUTFALL OF THE GRÜNNBACH CONDUIT.

- 22

inches. The distance between the wave-crests in the lower part of the channel was on this day 66 feet.

The process of growth is easily observed, the larger wave-crests catching up the smaller and incorporating them, the wave-velocity being greater where the depth is greatest. As soon as the difference of depth between troughs and crests of the larger waves becomes considerable, the process of incorporation of the smaller wave-crests is much hastened; for when they are situated in the troughs of the larger waves their total speed is much diminished.

On several days the speed of the current and the rate at which the waves travelled past the observer were determined. The latter, which may be called the apparent speed of the waves, is the velocity of the current plus the rate at which the wave travels through the water in a downstream direction. Deducting the velocity of the current from the apparent velocity of the wave, we obtain the true velocity of the wave. If this should be found to be nearly the same as the calculated velocity of a long wave (viz., $V = \sqrt{g h}$, where V = velocity, g = acceleration of gravity, and h = depth, all expressed in feet and seconds), it may be safely concluded that these roll-waves progress by gravitational transmission of pressure in the manner postulated in the theory of long waves. The conditions are so different from those usually contemplated for long waves that such a test is far from superfluous.

True Velocity of Roll-Waves in the Grünnbach Conduit.

Date.	Observed Depth at Crest.	Observed Depth at Trough.	Observed Speed (F.P.S.).	Calcu- lated Speed (F.P.S.).
Aug. 26, 1904	2.5 in.	I in.	2.00	2.28
Sept. 8, 1904	4.0 "	I ,,	3.275	3.27
June 15, 1905	4.5 "	2 ,,	3.24	3.47

There was, however, one observation which did not agree with the theoretical numbers, and was also out of accord with the other three observations, viz.:

Date.	Observed Depth at Crest.	Observed Depth at Trough.	Observed Speed (F.P.S.).	Calcu- lated Speed (F.P.S.).
Sept. 16, 1904	8 in.	1.5 in.	3	4.60

Or, putting it the other way, the calculated depth at crest for the observed speed is only 4.6 inches, the difference from the observed depth of 8 inches being too great for error of observation. This was the occasion of greatest observed wave development on the Grünnbach, the depth of 1.5 inches at trough being certainly small for the

transmission of a wave with an amplitude from trough to crest of 6.5 inches. I think the discrepancy, however, is to be explained not so much by this circumstance as by an error introduced by the determination of the velocity of the current. I made a note at the time that the floating objects which I was observing were several times caught and pushed along by the foaming front of the waves. Thus their speed was probably greater than the average velocity of the current, making the wave-velocity come out too low.

On some occasions the failure of the stream just before the arrival of the crest was distinctly noticeable—a fact in itself, and apart from the measurements, indicating that the waves differ more in appearance than in essence from ordinary waves. The waves had not completed their growth when they reached the outflow; but if the length of the conduit could be much increased, we should doubtless see the last part of the course traversed by a series of waves of uniform height, length, and speed, as occurred after a short run in the shallower, but smoother, conduit of the Territet-Glion Funicular Railway.

The following table shows the number of wavecrests passing per minute at different distances from the entrance of the channel, taken on several days,

with the depth of water in the upper portion of the channel varying from 1.5 inches to 3 inches or 3.5 inches.

Date.	Distance in Feet from Origin.	Period in Seconds.	Distance ÷ Period.	Ratio of Period to that at Outfall.
June 24 1004	465	2'14	017:0	0:458
June 24, 1904	405	214	21/3	0 450
"	507	1100	28010	0.8=6
"	1121	400	200 2	0 050
**	1301	4.07	291.4	1.000
June 25, 1904	405		_	-
"	507	2.00	283.5	0.402
"	1121	3.10	354.7	0.737
"	1361	4'29	317.2	1.000
June 26, 1904	465	-	-	-
"	567	1.82	311.2	0.213
	1121	3.00	373'7	0.851
**	1361	3.23	385.6	1.000
June 28, 1004	465	1.02	236.0	0.414
	567	-		-
,,	1121			
,,	1361	1.76	285.0	1.000
Sept. 16. 1004	465	1.20	210.0	0.111
0010 10, 1904	567	1 30	3100	
13	1121			
"	1121	2:65	070:0	1.000
"	1301	305	3/00	1 000
				ł

The period on any one occasion—*i.e.*, for a particular depth of water—is proportional to the wave-length. If the wave-lengths were proportional to the distance run, for a particular depth of water, then the distance run divided by the period in seconds would be a constant quantity,

for any one day. The figures show a less simple relationship, the period increasing somewhat slowly at first, although towards the end of the course the increase is more nearly proportional to distance run.

It will be seen from the tables that the rate of increase of period is nearly the same on different days when the depths differed by moderate amounts. In order to make a thoroughly satisfactory examination of such relationship it would be necessary to know, not only the distance run by the wave relatively to the bank, but also the distance travelled through the water, which was not determined on every occasion.

The following figures show the degree of irregularity in the intervals between successive wavecrests at the outfall. This measurement, made with a stop-watch, is very easily taken, and is free from the uncertainties which attended the measurement of depth, and, to some extent, of the velocity of current.

The intervals between Successive Wave-crests at Outfall of the Grünnbach. In Seconds.

5, 3, 4, 8, 4, 7, 4, 4, 2, I, 5, 4, 5, 6, 4, 5, 3, 3, 4, I, 6, 3, 4, 2, 4, 4, 3, I, 7, 2, 7, 9, 2, 9, 8, I, 10, I, 5, 6, I, 4, 9, I, 6, I, 2, 6, 7, 4,

6	waves	had a	period of	I	second
6	,,	,,	,,	2	seconds
5	33	"	,,	3	,,
14	,,	"	,,	4	"
6	,,	,,	""	5	39
5	,,	,,	"	6	,,
4	"	,,	"	7	,,
2	,,	,,	,,	8	"
3	,,	,,	,,	9	"
I	wave	,,	"	10	"

Reverting from figures to the description of appearance, I may note the following additional circumstances observed in the Grünnbach conduit, which tend to elucidate the origin and mode of growth of the train, or series, of roll-waves.

The first noticeable agency of growth is the catching up of the smaller waves by the larger, due to more rapid motion of the latter; but a new factor (not possible on the cement floor of the Glion conduit) is the increase of amplitude as the front passes over each transverse ridge of the flag pavement. It appears, therefore, that we have here a case of a progressive wave increased, not merely by friction with a flat bed, but also by passing over perceptible transverse inequalities. The depths being small, the reasoning previously employed to explain discontinuous flow as resulting from local increase of depth still holds good.



ROLL-WAVES IN THE GRÜNNBACH CONDUIT, LOOKING DOWN-STREAM. 315

There is one portion of the conduit paved more smoothly, in larger and better trimmed blocks, than the rest. Here, when there was little water, the wave development proceeded best; afterwards, on entering the rougher part, the wave was somewhat broken up. But when the depth of water was greater, there was but little growth of the wave in passing over the smoother pavement, the growth becoming more rapid when the wave began to ride over the transverse joints of the rougher pavement. Thus, for the best development of the wave, there should exist a certain proportionality between the amplitude of the transverse corrugation and the depth of the water.

The longitudinal joints of the pavement tended somewhat to destroy the transverse wave, especially when any irregularity of channel caused the wave to pass somewhat obliquely across them.

There was a good deal of lateral wave motion, which sent a considerable wash against the sides of the channel; but these, being nearly vertical, reflected the wave back again, and thus tended to keep the front transversal. About half-way down the conduit the slope is somewhat abruptly diminished, remaining thereafter less than in the upper half. It was always a matter of surprise to

me that no obvious change in the waves occurred when the gradient diminished.

The uniformity of depth in this conduit is, of course, a most important factor in preserving the transverse waves, and the unequal depth (in crosssection) in natural streams equally tends to prevent their development. I saw an excellent example of this at St. Maurice, in the Rhône Valley, where a paved conduit terminated in a channel encumbered by gravel, through which the stream had made for itself the usual winding course, with unequal depths on the two sides. The conduit delivered strong transverse roll-waves at intervals of a few seconds, each of which vanished almost instantaneously upon entering the winding channel of unequal depths in cross-section.

Since the velocity of the wave relatively to the banks is that of the current plus the true wavevelocity, and the latter is greater for deep water, it follows that the wave-front loses its transversality when the cross-section of the stream is not uniform, and this is more marked in downstream roll-waves than in up-stream bores (where current and wave oppose one another). This is one reason why down-stream progressive waves are so much less familiar than up-stream bores.

Observation of Roll-waves in the Conduit of the Guntenbach, Gunten, Thunersee, Switzerland

The Guntenbach, which drains a smaller valley than the Grünnbach, runs for the last 1,000 feet of its course in a paved conduit, with a practically uniform gradient of I in 22, as measured with a small Abney level. The sides of this conduit are sloping, not vertical, as in the Grünnbach; the paving-stones are more irregular in form, and the depressions at their joints are deeper, as well as less regular. No roll-waves were ever seen in the upper part of the conduit; ¹ they originated suddenly lower down, generally at or below the lowest bridge, which was 370 feet from the outfall. Thus the course of events differed considerably from that in the Grünnbach, where the waves could be watched through all their stages of development. On the roughly-paved Guntenbach it took much watching to discover the origin of the roll-waves. I would stand near by where they generally commenced, watching the water closely; then, to the right or to left of where I was looking, I would hear a sudden sound like that of the word "flop," and,

¹ The upper part of the conduit has in many places deep longitudinal grooves in the central paving-stones. The crosssection of the lower part is more nearly uniform. on turning quickly, there would be a fully-formed roll-wave extending transversely across the whole channel. Once formed, they were never subsequently dissipated, but, on the contrary, grew quickly as they travelled through the water. The reason for their growth was not evident from mere observation. The outfall into the lake was in fairly regular cadence, the phenomenon being similar to that of the Grünnbach, though not so crisp. This want of crispness was evidently due partly to the sloping sides, which did not keep the wave-front so perfectly transverse as the Grünnbach. The Plate is from photographs taken at intervals of a few seconds, the first photograph showing the outfall of the Guntenbach at a wave-trough, the second at a wave-crest.

After watching for three months, I came to the conclusion that the mode of origin of the waves in the Guntenbach was entirely different from that in the Grünnbach. In the former there were some slight, long depressions extending the whole width of the pavement which were almost masked by its general roughness. The most marked depression was under the lowest bridge, and somewhat concealed thereby. I found that the roll-wave started here more often than at any other point, and I noticed that up-standing edges of the pavement


OUTFALL OF THE GUNTENBACH AT THE WAVE-TROUGH, AND (A FEW SECONDS LATER) AT THE WAVE-CREST.

stones made something resembling a dam at the lower end of what was, in fact, a pool. Here the wave seemed to originate by the sudden emptying of the pool. The depth being very small (generally not more than $I\frac{1}{2}$ inches or 2 inches on the sill), and the pool being several yards long, there was great sensitiveness to the slight flicker always perceptible in this and similar streams. Wherever in the course of these irregular flickerings a slight deficiency was followed suddenly by a slight excess, the latter would have to burst a way across the shallow sill as a small wave with a steep front; and this, clearing the way before it, drained the pool considerably, thus preparing for the formation of a second wave. This reasoning, I repeat, is only valid for a certain scale of things. If the dimensions be greatly changed, the relative importance of the factors would also be changed. This origin of the wave by the filling and emptying of a sort of pool accounts for the fact that the interval between successive waves on the Guntenbach was never less than several seconds, whereas on the Grünnbach the period at first was much less than a second. When the Guntenbach was flowing sluggishly, with less water than usual, the period was always a long one, for it took a long time to fill and empty the

pool. When there was very little water, the formation of the waves appeared to be capricious, a long interval occurring, during which the stream flowed steadily, to be succeeded by a fairly regular series of waves. On the small conduit of St. Maurice,¹ already referred to, this capriciousness was still more marked, and more obviously depended upon some slight variations in the strength of the stream, caused one knows not how. It is evident that in this case we have something rather like the roll-waves of the Tees on a minute scale.

The average depth in the conduit of the Guntenbach was difficult to determine on account of the inequalities of the pavement, but 2 inches was a usual amount. The speed of the current was determined at 8.5 feet per second, and the true speed of the wave at approximately 2.25 feet per second. On one occasion the depth at crest at outflow was estimated at 3.5 inches, and at the trough 2 inches.

On more than one occasion a thunderstorm filled the conduit to a depth of from 5 inches to 9 inches, and then there was absolutely no roll-wave or

¹ Average period of waves, 13.5 seconds. The conduit was only 3 feet wide, and paved with blocks extending the whole width, so that there were no longitudinal joints, which in the Guntenbach tend to spoil the wave by making unequal depths in cross-section.



THE GUNTENBACH WITH TWO ROLL-WAVES.



cadence in the outflow. The depth was, therefore, apparently too great for the effect of frictional resistance to produce an intermittent flow, and the pools of the pavement were now too insignificant to act as they did with a smaller depth of water.

I have never seen a stream with a uniform depth of more than 4 inches adopt spontaneously the intermittent flow in a series of roll-waves. The conduit of the Chauderon River at Montreux, with a depth of 6 inches, did not flow thus; neither did the much larger Veveyse River, in its conduit at Vevey, flowing, swiftly at the time of snowmelting, with a depth of 48 inches.

Nevertheless, I found (after my eyes had been trained by watching well-marked roll-waves for some months) that waves progressing down-stream through the water *co-exist* with stationary waves in shallow streams, and may even be detected in deep ones, although they do not (except if caused by floods) there develop or grow so as to become conspicuous or important relatively to the other phenomena of flow. Thus (commencing with the Guntenbach), on looking closely at a standing wave (in which the depth of water was only about 2 inches) I noticed that the water here flowed gushily—*i.e.*, the excressence of the bottom, which

caused a stationary wave, also caused progressive waves. Close to Schloss Ralligen (between Gunten and Merlingen) is a short and very steep conduit. 3 feet wide, with a pavement of ribbed form, each rib extending quite across the conduit. The distance from the summit of one rib to that of the next is 6 inches, and the line of the crest of the ribs is about 0.3 inches above the line of their troughs. The depth of water covering the crests of the ribs was 0.5 inch. The appearance of the whole is that of a cascade with transverse bars of white foaming water, situated at the summit of each rib, these transverse bars showing (as is usual in cascades and waterfalls of small dimensions) a longitudinal striping, so that the form of the standing waves caused by each rib is that of a comb, the back of the comb representing the principal transverse line of white water, and the teeth the smaller longitudinal lines of white water. This, with a slight flicker, was all that I saw in 1904. But in 1905, being now aware how stationary objects fix the eye so that it cannot distinctly see moving things,¹ I tried the expedient,

^r Conversely when moving bodies are many and conspicious the attention is distracted from stationary objects. A good example of this may be obtained by visiting the vicinity of the Mansion House in the City of London early on a Sunday morning. Those who think that they are familiar with the sur-

which I had often found useful, of half-closing the eyes, so as to render the outlines of the stationary objects indistinct. I saw immediately that roll-waves extending the whole breadth of the conduit were dashing down the channel all the time with great speed, and at intervals of not more than half a second. Thus by varying the method of looking, it became possible to appreciate clearly the dual aspect of the phenomena of the flow. The roll-waves were no insignificant part of the whole flow, the apparent predominance of the stationary waves being due more to optical advantage than physical superiority. I made a similar observation in the roughly-paved steep conduit which carries the Verraye torrent at Veytaux (Switzerland) in the lower part of the course below the lower road.

In deep streams the down-stream progressive waves are difficult to observe, but I have no doubt that they are normally present wherever waves exist at all. If the eye be allowed to follow the stream, it is often easy to see some travelling inequalities of surface in the deep water, especially when the light is low, but it is not always clear whether they are truly waves;

rounding buildings from frequent, or even daily, visits will probably notice many architectural features which escaped their attention during the hours of busy traffic. still less is it usually possible to know if they are travelling through the current down-stream. If, however, the streams have gently shelving shores, and especially if these be smooth, the direction of the waves which come in upon them facing diagonally, but on the whole down-stream, indicates clearly that there are in the deep water progressive down-stream waves invisible only on account of their flatness.

Should I have the opportunity to revisit the Niagara Whirlpool Rapids, I might perhaps detect the existence of down-stream waves there, although I could not do so before I had daily practice in their detection. The fact that waves which have not a length great as compared to the depth continually multiply themselves, would of itself account for the fact that such waves tend to die out rather than to increase in deep streams. Unequal depth of cross-section, as has already been mentioned, also tends to do away with them, causing them to discharge themselves upon the banks.



UPPER PART OF FALLS AT NIAGARA, SHOWING UNBROKEN WATER.

CHAPTER XII

The sounds of running water—The gushing motion of cataracts —Conical structures produced by the break-up of a waterfall—The wave-track of a ship.

On the Sounds of Running Water

WHEN we watch the standing waves of a shallow stream and think, perhaps, of the steady state to which it is supposed to have attained, the pleasant but irregular sounds which greet the ear are evidence of momentary variations in this state, and of disturbances passing down-stream. The sound of the foaming cusped wave, if continuous, would, indeed, indicate a steady condition, although the motion at that spot is "discontinuous" in the sense that the thread of the stream is there broken ; but the breaking of the cusped wave is, as a rule, intermittent. From time to time also a pretty tinkle catches the ear, a single sound, presently repeated in another place. A careful study of these sounds will greatly assist the eye in discovering the details of the stream's motion. It is upon the sounds as much as the appearance that the poetical student of Nature has relied for conveying his impressions of these scenes. Tennyson's phrase to "babble on the pebbles" is a familiar example. When he speaks of the "drumming thunder" of a great waterfall, he records by ear the partial intermittence superimposed upon a steady motion, which will be dealt with in the next section of this paper.

On Gushing Motion in Cataracts and on the Conical Structures produced by the Breakup of a Waterfall

We have seen how in a swift shallow stream the frictional retardation of the layers next to the bed imparts a gushing motion to the water, which, when the channel is straight and of uniform crosssection, produces a train of long waves of the bore form with foaming fronts transverse to the current, following one another in regular succession down the stream. In cataracts and waterfalls there is also a gushing motion, but it is irregular. In hilly or mountainous districts the noisy cataract of white water replaces the clear babbling brook with standing waves which is characteristic of undulating country, or the silent stream of the plain with its curling currents and



NIAGARA FALLS, SHOWING FLEECY APPEARANCE PRODUCED BY THE BREAKING OF THE FALLING WATER.

smooth surface. The broken water of the cataract passes too swiftly for the eye to follow its motion, and the streaky appearance is evidently due to this circumstance. On thrusting my hand into the flying water of a small cascade which comes foaming down through the Forest of Chillon I found that the real intermittence of the optically continuous motion was at once apparent, for instead of being subjected to a pressure, as from a current, the hand experienced a succession of sharp buffets.

In a cataract descending the right bank of the Gorge of the Chauderon, at Montreux, I saw well the transition from the rush of the cataract to the leap of the waterfall. Along reaches of lesser steepness the water kept to its bed, yet all whitely foaming, being torn to drops by friction with its bed; but steeper reaches were leaped by the shower of water, the leap being what one calls a waterfall. By a cataract I mean that extreme case of a torrent in which the water is all foaming.

A low waterfall of 1 foot or 2 feet in height, unless delivering water already in violent motion, generally presents to the eye a number of brilliant vertical stripes, having a lustre as of polished metal, continuous from top to bottom, and practically steady in position.

The appearance of the water in a high waterfall is quite different, for the water is more opaque or milky, there are none of these brilliant stripes, and (especially if the eye be allowed to follow the water in its fall) it is seen to be patchy, the patches being more or less conical or V-shaped. Photographs of waterfalls sometimes show them, when the shutter of the camera works with sufficient rapidity. Livingstone thus describes these characteristic bodies as he saw them at the Victoria Falls of the Zambesi: " " On the left side of the island we have a good view of the mass of water . . . as it leaps quite clear of the rock, and forms a thick, unbroken fleece all the way to the bottom. Its whiteness gave the idea of snow, a sight I had not seen for many a day. As it broke into (if I may use the term) pieces of water, all rushing on in the same direction, each gave off several rays of foam, exactly as bits of steel, when burned in oxygen gas, give off rays of sparks. The snow-like sheet seemed like myriads of small comets rushing in one direction, each of which left behind its nucleus rays of foam. I never saw the appearance referred to noticed elsewhere. It seemed to be the effect of the mass of water leaping at once

" "Missionary Travels in South Africa."



THE BREAKING WATER OF NIAGARA FALLS, TAKEN FROM S.S. MAID-OF-THE-MIST.



clear of the rock, and but slowly breaking up into spray."

The phenomenon is very noticeable in the comparatively thin sheet of water which forms the American Falls at Niagara, but the 20-feet-thick green water at the "Horse-shoe" retains its homogeneity much better. This fact indicates that the partial break-up of a waterfall is not due so much to friction with the air as to other causes, chief among which is, presumably, the dynamically unstable condition of a sheet of water falling under the constant acceleration of gravity. This partial breaking up, which, as Livingstone well indicates, is an early stage of the process by which the water will, if it falls far enough, be finally resolved into spray, must be greatly hastened in the case of a waterfall fed by a stream already markedly intermittent in its motion. I have already described (p. 273) the unsteady motion of the shallow water in the rapids above the American Falls. The late Professor J. Tyndall says 1 of the Falls : "The descent finally resolves itself into a rhythm, the water reaches the bottom of the fall in periodic gushes." And Captain Basil Hall, in the Cave

¹ "Niagara," a discourse delivered at the Royal Institution of Great Britain, April 4, 1873, published in the *Fragments of Science* (p. 178).

of the Winds, behind the falling sheet of water, found that the barometer pulsated. The cones in the American Falls appeared to follow one another in swift succession, but in watching the fall of the water of the Tschingelbach, at Burglauenen, near Grindelwald, Switzerland, May 22, 1904, where the cones were very perfect, but the volume of water small, I concluded that the apparent swiftness at Niagara was due to the great number of cones passing confusedly. So also do snow-flakes seem to pass the eye rapidly when we look through a long column of air, standing out of doors, but if we watch from the interior of a room, so that no flakes pass close to the eye, it is seen that for the most part they are subsiding slowly through the air.

The conclusion was confirmed when I next viewed the Tschingelbach Fall. The amount of water was then much diminished, and the fall was coming down in several separate threads of water instead of in a broad sheet. The cones in each of these threads of falling water followed one another in an orderly and unhurried manner,¹ the

¹ In a narrow waterfall at Isetwald, on the Lake of Brienz, I saw the cones, which were close together near the commencement, become widely separated as their velocity increased under the action of gravity.



FALLS OF THE TSCHINGELBACH, BURGLAUENEN. 343



speed of each individual cone increasing as it fell, the pointed shape sometimes becoming more pronounced, until at last the forces making for disintegration dissipated the structure in spray.

This appearance is closely paralleled in the case of the snow avalanches seen from Grindelwald when they leap the edge of precipices on the Eiger or the Mettenberg. There is the same appearance of cones amidst the white clouds of snow, the cones increasing in speed, with sharpening points, and finally bursting in dust. The drawing out to finer lines as the cone descends is easily understood if we remember the acceleration of gravity, and the air-resistance at the edges, and the greater retardation of the finer particles. In water it is the same. When jets are thrown upwards, as from the "Horse-Shoe" at Niagara, the sharpening of a cone proceeds still more quickly.

On visiting the Tschingelbach in June, 1905, I saw the water-cones in very fine development, and they were even united into roughly transverse bands. Between these the veil of misty spray was thin and semi-transparent. I then perceived that there was a local cause for their unusually fine development in the last big leap of the fall, for the water above slides over a steep face of rock, where it goes into fairly well defined roll-waves. The ranging of the water-cones in roughly transverse bands is due to this cause; they gradually lose their transversality as they descend.

Below a waterfall near Matten, Grindelwald, the waters flow steeply over a bed of rock, which gives a uniform, small depth to the stream, which flows in roll-waves owing largely to the initially discontinuous character of the motion of the falling water.

Below one of the principal leaps of the Giessbach Falls (Lake of Brienz) I also saw down-stream waves, which, however, soon lost their transversality on entering the swift channel of exit from the pool.

When any waterfall or cascade discharges into still, deep water, progressive trochoidal waves proceed outwards in all directions, as may be prettily seen, for instance, in the ornamental waters of the public gardens at Buxton.

On the Wave-track of a Ship as seen on the Swiss Lakes

The late Lord Kelvin described ¹ the dual system of waves which originates at the bow of a ship. They are the diverging series, the fronts of which

" "Popular Lectures and Addresses."



make an angle with the ship's course, and the transverse series which lie across her course, travelling in the same direction. Leaving out of account the first two or three diverging bow-waves, every wave of this series has a front concave to the direction of advance. The transverse series have fronts convex to the direction of their advance. They are flatter than the diverging waves, and therefore less conspicuous if the water be ruffled. This whole system of waves is bounded on the right and left by two imaginary straight lines, each making an angle of $19\frac{1}{2}^{\circ}$ with the ship's course. A similar dual series of waves originates from the stern. The pattern of waves originating from the bow or from the stern, as deduced mathematically, satisfies all that is usually visible at sea.

Being anxious to see ship-waves undisturbed by the waves of swell or wind, I decided to make observations on the placid waters of Swiss lakes. I began on the Thunersee during the fine summer weather of 1904, and continued the observations at Montreux, on the Lake of Geneva, in the spring of 1905. On still mornings the surface of the Thunersee was frequently as smooth as plate-glass, without any ruffle or darkening by even the gentlest breeze.

Under these conditions I found that the thwart

waves are more conspicuous relatively to the diverging waves than in rougher water, and that their relative prominence is further increased when the wave-track is viewed from a height. At altitudes of from 300 to 800 feet on the steep slope above Gunten, opposite to Spiez, the number of visible thwart-ship waves in a single series must have amounted to hundreds, the water looking like corded silk. Unfortunately, the condition of glassy water is often accompanied by a slight haze, which makes it impossible then to obtain a strong photograph.

I saw nothing in the appearance of the train of thwart waves different from that indicated by Lord Kelvin's diagram, and nothing different from what is seen at sea, except their greater distinctness. The case of the diverging waves, however, was very different. Only the outer edge of the group. presents the uninterrupted concave fronts of the diagram. Behind this comes a row of notches in the wave-fronts, which row appears from a distance as a strongly marked band, light or dark according to the circumstances of reflection. Standing near the stern of a steamer, I was able to see distinctly that the first notch occurred where a diverging wave of the bow series was crossed by the first diverging wave of the series which

WAVE-TRACK OF STEAMER ON THUNERSEE, SHOWING THWART-SHIP AND DIVERGING WAVES.



· ·

originates at the stern. The steamer which showed this best was the Spiez, a small screw vessel, the others being paddle steamers. Behind this row of notches (i.e., nearer to the line of the ship's course) were many other rows. I have counted in a good light as many as eighteen of these " interference bands " as I term them. When the water is quite glassy they are sometimes more conspicuous than the individual waves. The photograph reproduced in the Plate on page 361 was taken on Coniston Water. It shows, not only the notches in the wave fronts, but, on the right, the vertical inflection on the crests of the diverging waves caused by interference. This causes the crest of the diverging waves to appear as a pair of dark stripes separated by a broader bright stripe. The circumstance under which the photograph was obtained was peculiar. There was a fine drizzling rain when I started for a tour down the lake by the steam gondola, so I left my camera behind out of concern for its welfare. I found that the whole surface of the lake was covered with a thin scum, which appeared to consist of a very slight film of oily soot, possibly from the smoke of the furnaces and factories which are some miles distant at Ulverston and Barrow. The surface being in this condition, the vessel left a wonderful

WAVES OF THE SEA

train of waves behind. This suggests that by dripping oil out behind a vessel one might succeed in showing the detailed pattern of the ship-waves even when there is a slight breeze on a lake. I had to do the double journey before I could get my camera, and the photographs were taken on the second journey down the lake.

The effect of interference between the diverging waves from bow and stern was noticeable in the series of breakers which came in upon the beaches near Gunten after the passage of a steamer on the Thunersee. The surf was found to be interrupted by lulls during which the breakers were much smaller.

When observing from the ship, or from a position near her, the strong curvature of the fronts of the individual diverging waves is a marked feature of the wave-track. When, however, I went to a considerable height upon the hillsides in order to obtain a bird's-eye view of the wave-track I often passed the distance where the waves were individually distinct or even discernible. Curved lines then ceased to be seen and were entirely replaced by lines which were of rigid straightness whenever the ship was running a straight course. When we are near, the case is similar to that described in the phrase "one cannot see the wood


AND OTHER WATER WAVES 359

for the trees "-i.e., one cannot see the group for the waves. At a distance, when the trees are no longer individually discernible, one makes out the size and shape of the wood. Similarly, when one can no longer distinguish individual curved waves one sees at once in startling distinctness Lord Kelvin's straight-lined boundary, marking the limit to which the waves appreciably extend. In addition to this group-line there is another, also originating at the ship, which marks the rear of the diverging series of waves. Thus the wave-track of the ship is generally reduced at a distance to four straight lines, radiating from the ship, two on either side.

When this is the appearance presented to the naked eye a pair of field-glasses reveals the individual diverging waves. Sometimes also, especially when the ship is directly receding, the space between the inner boundaries of the diverging waves is seen to be filled up by a cross-barring of the flatter and broader thwart waves.

The visibility of the waves depends upon circumstances of reflection, and these vary much with the direction of the ship's course relatively to the observer and to the bright and dark parts of the sky and land. Thus, it sometimes occurs that the straight line forming the outer boundary of the

WAVES OF THE SEA

visible diverging disturbance is not the outer edge of the bow-waves, but the first interference band of these and the stern-waves. On the approach of the vessel to Gunten on her way from Spiez I have noticed individual curved bow-waves come into view beyond the straight line which had formed the visible boundary at a greater distance. On examining the line of the inner boundary of diverging disturbance with the field-glasses I have seen it as a band, skew-barred by the individual diverging waves. These, I presume, are the rear members of the stern-waves, which ought to extend within the limits of the bow-waves. They here make a somewhat small angle with the ship's course and are consequently much crowded, with a very small wave-length.

I have never detected any rearward boundaryline to the system of transverse waves, nor have I seen light or dark bands indicative of interference between those originating from the fore-part and after-part of the ship respectively.

Ship-waves, which maintain their form unchanged and keep the same positions relatively to the moving agent which produces them, are classed as stationary or standing waves. A curious progressive condition is, however, seen among them when two steamers pass one another

360



•

urio of Calification



WAVETRACK OF STEAMER ON LAKE LEMAN.



WAVE-TRACK OF STEAMER ON LAKE LEMAN, SHOWING, ON THE LEFT, THE INNER BOUNDARY OF GROUP OF DIVERGING WAVES.

AND OTHER WATER WAVES 367

on opposite courses at such a distance that the outer boundaries of their wave-tracks meet at a small angle. On the glassy waters of the Thunersee, and on a bright day, the new disturbances of reflection run along the line of meeting in short bars of light which flash across the water at almost lightning speed, by which I mean a speed much greater than that of any railway train or of any bird in flight.



ABERCROMBY, the Hon. Ralph, observations by, 77 Abernethy, Mr. G. A., on littoral drift, 187 Atlantic Ocean, North, 42, et seq. Atlantic Ocean, South, 68 Avalanche, conical structures in, 345 BAILLIE, Captain C. W., 114 Bertin, M., on the period of swells, 120 Bore-In shallow water of seashore, 165 Tidal, 230-262 Tidal, cinematograph of, 254 Bournemouth, observation of period of breakers near, 87-93 Brodie, Mr. F. J., on gales on the coasts of the British Isles, 119 Buckland, Mr. Frank, on the Severn Bore, 245 CATARACTS, gushing motion of, 334-346 Cheret, Captain T. G. K., observations by, 138 note Chesil Beach, 186-206 China Sea, 40 Coniston Water, waves on, 28 Coode, Sir John, on the Chesil Beach, 204 Currents, vertical and horizontal-Of waves, 146-154 Of tides, 180, et seq. Curtis, Mr. R. H., on velocities of wind, 109 Cyclones, rate of advance as influencing the character of waves, 121-128 369

DARWIN, Sir G. H., on the theory of tidal bores, 232 Darwin, Major Leonard, observations by, 72 David, Captain Hugh F., observations by, 73 Depth—

To which wave-agitation extends, 141–146 In which waves break, 170

Of water as affecting speed of waves, 85 Duluth, waves in canal at, 34

EDDY of air between wave-crests, 105

FLOOD, mode of advance over dry ground, 229 Forel, Dr. F. A., observations by, 31 Formulæ for calculations relating to waves, 25, 86, 309 "Fulls," or beach ridges—

Of shingle, 158 Of sand, 161

GAILLARD, Colonel D. D., U.S.A.-

On the height of waves on Lake Superior, 33 On the depth in which waves break, 171 On the wave-front of a flood, 229 Geneva, Lake of, size of waves, 31 Glyn, Mr. F. R., observations by, 223 Groynes, note on, 199 Grünnbach, roll-waves in conduit of, 301-318 Guntenbach, roll-waves in conduit of, 319-330

HAMIL, Mr., observations by, 29 Helmholtz, H. von, on the steepest wave, 136 Hepworth, Captain Campbell, 114 Howe, Captain Percy, observations by, 75

INDIAN Ocean, South, 68

KELVIN, Lord— Observations by, 24, 60 On use of the word "ripples," 236 note On ship-waves, 346

LAMB, Prof. Horace, on waves of permanent type, 136 Langmaid, Captain C. P., observations by, 138 note Lions, Gulf of, height of waves, 40

MEDITERRANEAN, Western, size of waves, 35 Montrose, N.B., pulsative rise of tide at, 253 Mud, transport of by waves, 141-146

NIAGARA Falls, break up of water in, 341 Niagara, River, cross-stream progressive waves in, 273-293

OGILVIE, Mr. G. T., observations by, 76 Owens, Dr., 184

PACIFIC Ocean— North, waves in, 61 South, waves in, 76-78
Paris, Lieut., observations by, 24, 41, 68
Percolation, effect of, to promote the building of beaches, 157
Ponds, size of waves on, 25
Portland, tides at, 208
Prestwich, Sir J., on the Chesil Beach, 192

REYNOLDS, Prof. Osborne--On group-velocity, 94 nole Model estuaries, 252 Richardson, Mr. Nelson B., an experiment on the movement of shingle, 190

18

Russell, Mr. J. Scott, on group-velocity, 95 note

ST. LAWRENCE River, waves on, 284 St. Maurice, Rhône Valley, roll-waves in conduit, 318 Sand, movement of, by waves, 158-166 Sand-bank-The Shambles, 206-210 The Skerries, 211 Sand-banks, shifting of, effect on tidal bores. See Severn River Scoresby, the Rev. William, observations by, 42 Severn River, tidal bore in, 232-262 Shingle-Action of waves to drive shorewards, 144 Effect of undertow on, 166 'Longshore transport of, 178 Ship-waves, 346 Possible effect on apparent wave-length of waves observed at sea, 72 Sounds-Of running water, 333 Of waterfalls, 334 Southwold, drift of shingle at, 184 Stevenson, Mr. Thos., table of height of waves as related to length of fetch of wind, 32 Stokes, Sir G. G .--Observations on swell by, 93 On the symmetry of waves of permanent type, 135 On the steepest wave, 136 Swell, See Waves TEES, River, roll-waves in, 223 Territet-Glion, roll-waves in conduit, 296 Tides-In relation to transport of shingle, 180 At Portland, 208 Tschingelbach, falls of the, 342 Tyndall, Prof. J., 341 UNDERTOW, effect on transport of shingle, 166 Ure, River, roll-wave in, 225

372

WATERFALL-Sounds of, 334 Breaking of water in, 334-346 Waves of the sea-Height of, in relation to length of fetch of wind, 67 Height of "swell" during storms, 96 Average height in relation to velocity of wind, 110. See also under localities, as "Atlantic," "Pacific," &c. Length of, discrepancy between wave-lengths determined by simultaneous and by successive observations of wave-crests, 78 Length of swell which reaches the shore after storms, 85 Co-existence of waves of different lengths, IOI Calculation of wave-length. See under Formulæ. See also under localities, as "Atlantic," "Pacific," &c. Mountainous appearance of, 137 Number of, in a single series. See under localities, also pp. 88-96, 126-127 Period of, mathematical relation to wave-length, 25 Periods of swells observed from near Bournemouth, 87-93 Periods of swells observed from north coast of Ireland, 93-96. See also under localities, as "Atlantic," "Pacific," &c. Undertow of, 166 Velocity of storm waves in relation to average velocity of wind, III Velocity of swiftest swells in relation to highest windvelocity, 119 Velocity of waves and swell in relation to rate of advance of a cyclone, 121 Velocity in relation to depth of water, 85 On group-velocity, 94, 119 Action of, to transport mud, 141 Action of, to transport sand, 158 Action of, to transport shingle, 146, 176

Waves of the sea (continued)-

Action of, to arrange shingle according to size. See Chesil Beach

Action of, to form patches of shingle upon a sandy beach, 211

Vertical and horizontal currents of, 146

Waves of rivers-

The flood-wave in, 221-229

Tidal bores in, 230-262

Stationary waves in, 265-273

Cross-stream progressive, 273-293

Leaping waves of Niagara rapids, 283

Down-stream progressive waves, or roll-waves, other than those caused by flood, 294-330. See also Tees, Ure, Nikko torrent, Severn, Niagara, St. Lawrence, Grünnbach, and Guntenbach

Velocity of long-wave in, 221 Waves, of ships. See Ship-waves Wheeler, Mr. W. H., on littoral drift, 188 Wind—

> Effective length of fetch of, in North Atlantic, 63 Relation of length of fetch to height of waves, 67 Table of velocities of, 109

Relation of velocity of, to average height of waves, 110 Relation of velocity of, to velocity of waves, 111 Velocity of, in gales on coasts of British Isles, 119 Velocity of, in gusts, 119

Direction in cyclones, 122. See also Squalls, also under the different localities, as "Atlantic," "Pacific," &c. Veering of, effect on waves, 132

On- and off-shore, effect on breakers and on undertow, 175

Eddies of between wave-crests, 105

UNWIN BROTHERS, LIMITED, THE GRESHAM PRESS, WOXING AND LONDON.

374

Large Crown 8vo, cloth, 6/- net.

The Age of the Earth, and other Geological Studies

By W. J. SOLLAS, LL.D., D.Sc., F.R.S.

Professor of Geology in the University of Oxford.

Illustrated.

THIS volume, while written by one of the foremost of English geologists, will be found interesting and attractive by the reader who has no special knowledge of the science. The essay which gives the book its title sets forth the bearing of the doctrine of evolution on geological speculation, and particularly on the vexed question of our planet's antiquity. The subjects of the other studies include the following: The Figure of the Earth, and the Origin of the Ocean; Geologies and Deluges; the Volcanoes of the Lipari Isles; the History and Structure of a Coral Reef; the Origin and Formation of Flints; the Evolution of Freshwater Animals; and the Influence of Oxford on Geology.

"They range over a great variety of subjects, including many which are of sufficiently wide interest to bring the geologist into sympathetic touch with the general reader. What educated man can fail to be interested in such subjects, for instance, as the age of the earth, the building of coral islands, the cause of volcanic action, or the Deluge? Of all these matters the Professor discourses pleasantly and well, writing with command of much scientific learning, yet always readably, sometimes with brilliancy of diction, and occasionally with a touch of humour."—Athenacum.

LONDON: T. FISHER UNWIN.

(THE SOUTH AMERICAN SERIES, Vol. II.)

PERU

Its Former and Present Civilization, History and Political Conditions, Topography and Natural Resources, Commerce and General Development.

By C. REGINALD ENOCK, F.R.G.S., Author of "The Andes and the Amazon."

With an Introduction by MARTIN HUME, a Map, and Numerous Illustrations. Demy 8vo, cloth, 10s. 6d. net.

OPINIONS OF THE PRESS

"An important work.... The writer possesses a quick eye and a keen intelligence; is many-sided in his interests, and on certain subjects speaks as an expert. The volume deals fully with the development of the country, and is written in the same facile and graphic style as before. Illustrated by a large number of excellent photographs."—The Times.

"Mr. C. Reginald Enock's elaborate and well-studied descriptive treatise would be sure of a welcome even were it less well done than it is. The work unites in the happiest way the best qualities of an official manual and a personal description. Plentifully illustrated, well informed, and written throughout in an agreeable style, the book will prove interesting reading."—Scotsman.

"Mr. Enock's book contains much material necessary for our enlightenment of Peru. In every part of his book one finds the evidences of independent personal observation directed by a mind trained for such work. The book may be commended to all students, not only of the West, but of the East."—Morning Post.

"The author treats of Peru as a political and commercial entity, and we find it even more interesting than his previous work."—The Economist.

"An able and exhaustive study of Peru; its past, its present, and interesting matter upon which to estimate its future. As one reads through page after page of clear, concise, graphic description, one feels that one has actually travelled with Mr. Enock. All will find in this charming volume matter of interest."—New York Herald.

"The book is a valuable contribution to the literature of Peru, and a trustworthy summary of our knowledge of the country. The illustrations are excellent, and give an admirable idea of the scenery."—Manchester Guardian.

"Mr. Enock's admirable book will certainly direct attention to the country. No one can read this able and delightful volume without acquiring much information and great interest in a country of which so little is known."—Aberdeen Free Press.

"We have read the present book from cover to cover, and it seems to tell just what is wanted about one of the most interesting countries in the world. Mr. Enock's ways as a traveller commend him to us."—Country Gentleman.

(THE SOUTH AMERICAN SERIES, Vol. II.)

PERU

Its Former and Present Civilization, History and Political Conditions, Topography and Natural Resources, Commerce and General Development.

By C. REGINALD ENOCK, F.R.G.S., Author of "The Andes and the Amazon."

With an Introduction by MARTIN HUME, a Map, and Numerous Illustrations. Demy 8vo, cloth, 10s. 6d. net.

OPINIONS OF THE PRESS.

"Mr. Enock's work is of the highest value as a careful account of the existing conditions of Peru. The book is as interesting as it is instructive."—Truth.

"A magnificent collection of information on this interesting country. The author's vivid and eloquent description invests it for us with some of the glamour it possessed for the Conquistadores of the sixteenth century. And on closing the book the reader feels tempted to set out at once for Peru."—Yorkshire Observer.

"A glowing and detailed account, with a mass of information which will prove of immense service alike to students, travellers, and traders."— Daily Graphic.

"Mr. Enock's former work was so good that any new effort of his was bound to attract notice. In the present volume we find all his best qualities—picturesqueness, literary skill, a dexterous combination of fact and suggestiveness, a succinct historical survey, and a clearly-drawn picture of existing social conditions—a book of unusual excellence."— Birmingham Post.

"The author is already favourably known, and he writes with the same thoroughness about Peru. One rises from the perusal of so lucid and exhaustive a survey with a vivid impression. Many fine illustrations heighten the appeal of this thoroughly practical and welcome volume."— Standard.

"Mr. Enock has turned out an admirable addition to 'The South American Series.' Many will welcome his admirable *résumé* of the story of the Inca Empire and the history of the Spanish Conquest and occupation of this wonderful country."—Glasgow Herald.

BY THE SAME AUTHOR THIRD IMPRESSION

THE ANDES AND THE AMAZON

Life and Travel in Peru

With a Map and Numerous Illustrations. Medium Svo, cloth, 5s.

With Photogravure Frontispiece.

Each vol., cloth, 125. 6d. net.

A Literary History of the English People

BY J. J. JUSSERAND.

VOLUMES I., II. & III. NOW READY.

OPINIONS OF THE PRESS.

"The execution of the task so far as it has proceeded at present is masterly. M. Jusserand's erudition is vast, but it does not overwhelm his sense of proportion nor distort his fune critical sense. . . M. Jusserand has many advantages over Taine. His learning and his industry are certainly not less conspicuous, his critical method is less rigid and mechanical, his English sympathies are stronger and based on a much more familiar knowledge of English habits and English modes of thought; at the same time, like Taine, he is independent of purely English prejudices, and his literary judgments are those of a citizen of the great republic of letters which knows nothing of national or political boundaries. Altogether, the work is full of a rare attraction."—Times.

"I envy this man his style, his subtlety, his lightness of touch, his thoroughness. . . At last we have—or rather shall have when the work is complete—a real History of literature."—Dr. AUGUSTUS JESSOPP in the Illustrated London News.

"M. Jusserand's qualifications for the task which he has undertaken are of a high order... We cordially commend both to English and French readers this brilliant and thoughtful book, and shall look forward with high expectation to the appearance of its successor."—*Athenceum*.

"We may say, without contradiction, that the marvellous story of our literature in its vital connection with the origin and growth of the English people has never been treated with a greater union of conscientious research, minute scholarship, pleasantness of humour, picturesqueness of style, and sympathetic intimacy."—Daily Chronicle.

"The success which has been attained by M. Jusserand, one of the most accomplished of modern French students of this country, in his latest enterprise is exceedingly remarkable. He brings to the task which he has undertaken not merely a deep erudition, but an extraordinary insight into and sympathy with our national modes of thought and expression."—Daily Telegraph.

"We have no work at once so trustworthy and so captivating....M. Jusserand knows, in a judicial way, what is and what is not evidence and authority; he is fresh, animated, eager, yet he never speculates without a warrant. It is his method that is practically an innovation....As we follow his skilful guidance, we see almost in action the making of England, of English character, and of English literature."—Speaker.

LONDON: T. FISHER UNWIN.

Illustrated. Large crown 8vo, cloth, 7s. 6d.

The English Novel in the Time of Shakespeare

BY J. J. JUSSERAND.

Translated by ELIZABETH LEE.

OPINIONS OF THE PRESS.

"All lovers of Elizabethan literature will welcome M. Jusserand's new book. . . . No Englishman who has written on the period has shown himself more completely in touch with his subject, or more fully and widely read in the authors with whom he deals. Want of accuracy or of literary insight is never apparent, and it is very rarely that even the smallest feature is missed because of a 'foreigner's standpoint.' . . M. Jusserand's book and its exquisite engravings form a most valuable contribution to the study of English literature."—Standard.

"The handling has all the traditional (and sometimes rather imaginary) Gallic lightness, combined with an accuracy and precision of fact and reference which is traditionally (there is some, though less, of the courtesy of imagination here also) German. And in particular M. Jusserand is very happy in his historical citations serving as parallels to the novel. In short, it is an excellent book in all ways for the student." *—Manchester Guardian*.

"A contribution of permanent value to the history of Elizabethan literature. The points of interest about this book are so numerous that it would be impossible to deal with them in detail here. But those who read for amusement only may be as safely recommended to procure it as the smaller class who seek to extend their knowledge of the Elizabethan epoch."—A then aum.

"We hasten to invite the attention of the reader to one of the brightest, most scholarly, and most interesting volumes of literary history which it has been our good fortune to meet with for many a long day."—Speaker.

"M. Jusserand's book is scientific in the best sense of the word; it shows that he has thoroughly explored the literary province he sets forth to describe, and that he possesses in a high degree the faculty of critical co-ordination. Yet so lucid is his style, so happy his power of seizing upon the salient and characteristic features of his subject, that he never becomes tedious or needlessly discursive. To the general reader, and even to many who would call themselves students of our literary renascence, his work will prove a valuable corrective of false preconceptions."—Pall Mall Gazette.

"A work of solid value. The book is full of suggestiveness, and shows by a variety of incidental remarks the author's mastery of the subject."— Spectator.

LONDON: T. FISHER UNWIN,

Crown 8vo, limp cloth, silk sewn, 3s. 6d.

The Coming of the Friars

And other Mediæval Sketches

BY AUGUSTUS JESSOPP, D.D.

Fourteenth Impression.

OPINIONS OF THE PRESS.

"The papers which show Dr. Jessopp at his best are, without doubt that on 'Village Life Six Hundred Years Ago' and the two on 'The Black Death in East Anglia.' These reveal that historic imagination, that power of making the past live again, of taking one beyond the record of the court roll to the man who signed the deed or the suitors who formed the court, and finding out how they lived and what they did, which Dr. Jessopp possesses, perhaps, in a unique degree. Nothing can be more telling than these essays, with their light touches of humour."—Athenœum.

"The antiquarian information is conveyed in the most attractive form by a writer who has nothing of a dry-as-dust in his composition except the zeal and the patience of investigation, while the East Anglian colouring gives that individuality and precision to the descriptions which materially assist the imagination to realise with distinctness the required pictures. Another peculiar charm of Dr. Jessopp's writings is the freshness of his sympathies. . . Always lively, picturesque, and suggestive, he is in living touch with existing realities, and uses his historic gleanings to illustrate by contrast or by resemblance some present condition of modern society."—Guardian.

"In the present volume Dr. Jessopp has developed a power almost equal to that of the author of 'John Inglesant,' of catching the tone of a generation that has passed away, and of depicting the condition of England in the Middle Ages, unhidden by a veneer of modern conventionalism. ... It would be difficult to find a more graphic picture of old English life, or one in which even the driest facts of history are presented in a more attractive garb."—Morning Post.

"It is delightful to have them thus collected, for few writers have Dr. Jessopp's gift of painting to the life. His 'Village Life Six Hundred Years Ago' is as graphic and as truthful as one of Richard Jefferies's sketches of to-day. His papers on 'The Black Death' and on 'The Building of a University' are full of teaching; and no one has ever discassed with more intelligent appreciation that mediæval Salvation Army of which Franciscans and Dominicans were the two main corps." -Graphic.

"The glimpses into the social life of the past afforded by these essays will impress all who reflect for a moment upon the marvellous growth of England."—Daily Chronicle.

LONDON: T. FISHER UNWIN.

By J. CAMPBELL OMAN, D.Lit.

THE MYSTICS, ASCETICS, AND SAINTS OF INDIA

Fully Illustrated. Cheaper Edition. Demy 8vo, cloth, 7s. 6d. net.

"A work of the first importance... In the work of analysis and description Mr. Campbell Oman has no superior in authority, at least as far as the races of the Punjab are concerned."—Daily Chronicle.

"A volume of peculiar, almost painful interest."-Observer.

"The able and learned monograph before us will certainly add to his reputation."—Glasgow Herald.

"A most uncommon and fascinating book."-Birmingham Daily Post.

"A book of genuine value."-Times.

"The fullest study of Indian asceticism from the most modern and recent aspect which has appeared."—Academy.

"A monumental work."-Civil and Military Gazette.

THE BRAHMANS, THEISTS AND MUSLIMS OF INDIA

Fully Illustrated. Demy 8vo, cloth, 7/6 net.

This book deals with interesting phases of Indian religious and social life at the present time. The religion (goddess-worship) of the Bengalis, who have of late been so much before the world, has a chapter to itself in which some strange facts in respect to esoteric rites practised by these people are narrated. The dominant position of the Brakmans is brought into prominence in a careful study of the Hindu caste system; while Religious and Social Reformers, as well as the results achieved by them, are reviewed in some detail. Descriptive sketches of some curious festivals and ceremonies are included in this volume. Muslim India has two chapters devoted to it. As in his previous books the Author has incorporated in this one various stories and legends, and has drawn largely upon his own somewhat exceptional experiences. The photographs and the illustrations supplied by Mr. W. Campbell Oman are designed specially to elucidate the text.

LONDON: T. FISHER UNWIN, ADELPHI TERRACE.

The Modern Travel Series.

CHEAP EDITIONS OF STANDARD WORKS OF TRAVEL AND ADVENTURE.

ILLUSTRATED WITH PHOTOGRAPHS OF THE PLACES AND SCENES DESCRIBED.

Large Crown 8vo, cloth, 5s. per volume.

LIST OF VOLUMES.

Through Savage Europe. By HARRY DE WINDT.

In Dwarf Land and Cannibal Country. By Albert B. LLOYD.

In the Land of the Blue Gown. By Mrs. ARCHIBALD LITTLE.

- Links in My Life on Land and Sea. By Commander J. W. GAMBIER, R.N.
- The Andes and the Amazon. Life and Travel in Peru. By C. REGINALD ENOCK.
- In Search of El Dorado. A Wanderer's Experiences. By ALEXANDER MACDONALD, F.R.G.S.
- Adventures on the Roof of the World. By Mrs. AUBREY LE BLOND (Mrs. Main).
- Present-Day Japan. By A. M. CAMPBELL DAVIDSON.
- John Chinaman at Home. By the Rev. E. J. HARDY, Author of "How to be Happy though Married."

Other Volumes in Preparation. Please Write for Complete List.

ON SALE AT ALL BOOKSELLERS.

T. FISHER UNWIN, 1, Adelphi Terrace, London.

CLASSIFIED CATALOGUE

Α

T. FISHER UNWIN'S PUBLICATIONS.

CONTENTS.

					PAGES
IINDEX	of Authors, some Illustrators and Editors				. iii—vii
IIINDEX	in order of Titles, including a list of Mr.	Unwir	's vari	ious serie	5
of I	books				viii—xv
IIICATAL	OGUE, classified under the following sub	ject-he	adings	:	
Ι.	Literary History	•••			. 1—2
2.	Poetry and the Drama		•••		. 3-7
3.	Novels, Humorous Works, Short Stories,	&c.			8-32
4.	Essays, Criticisms, Philosophy, &c		•••		33-34
5.	Art and Music		•••		35-37
6.	Biography, Memoirs, Correspondence, &c	S		· · · · · ·	38-46
7.	History and Historical Literature	•••			47-59
8.	Politics, Economics, Free Trade, &c.	•••	•••		59-66
9.	Geography, Travel, Mountaineering, &c.		•••		66-74
10.	Natural History, &c	•••			74-77
II.	Religion and Education	•••	•••		77-80
12.	Domestic Literature				81-82
13.	Books for Children	•••	•••		82-85
14.	Varia			′	85-87
15.	"The New Irish Library" "The Welsh	Libra	ry" ai	nd "The	
	International Review"		•••		87

Book Buyers are requested to order any volumes they may require from their bookseller. On receipt of a postcard, Mr. Fisher Unwin will be pleased to furnish the address of the nearest local bookseller where the works detailed in this list may be inspected.

FUD JATAR OF HERAT.

2 FILLS IN MINS

The grant of the second second

Should any difficulty arise, the Publisher will be happy to forward any book in the list to any country in the Postal Union, on receipt of the price marked and a sufficient sum to cover postage, together with full Postal Address. Any amount forwarded in excess will be returned to the sender.

Remittances may be made by Cheque, draft on London, Money Orders, or Stamps.

After reading this Catalogue, kindly pass it on to some book-buying friend, or send an address to which this or future editions may be sent.

1000.

INDEX of AUTHORS, some ILLUSTRATORS, and EDITORS. iii

INDEX of AUTHORS, some ILLUSTRATORS, and EDITORS.

PACE	PICE	PAGE
Abashama Isnaal z co	do Doowowalay Count	Brijcknor A
Abranams, Israel	Benchard Occas	Brunetière Ferdinand
Adam, Mme. Edmond 30	Bernhard, Oscar 05	Druhener, A T
Adams, Arthur H.	Berry, T. W77, 85	Buchanan, A. J 07
Adams, Francis 60	Besant, Annie 38	Buchanan, Alfred II
Adams, W. Auguste 3	Bigelow, John 33	Buchanan, Robert II
Aesop 83	Bindloss, Harold 66	Buckmaster, J. C 60
Aho, Juhani 8	Birch, Walter de Grav 47	Buel, Clarence C 48
Albright Mrs. W. A 50	Blacker, I. F 35	Bulfin, W 67
Alexander Mrs 8 85	Blake Bass	Bullen, Frank T
Alien 8	Blake B C	Burne-Iones, Edward
Allordupa Daul 77	Blind Mathilde	Burns John 62
Andrew Miles	Dline Den Edmin M	Burne Robert
Amber, Miles o	Bland (Cu La Bland)	Burrard W Dutton
Andreiei, Leonidas	Bloom I Homen	Burton E de Witt
Andrews, Katherine o	Bloom, J. Harvey 35	Dutlon Lomic
Arbuthnot, Sir A. J 39	Blount, Mrs. George 11	Butler, Lewis 40
Archer, Laura M. Palmer 8	Blunt, Willrid Scawen 48, 59	Dutter, w. F 40
Archer, T. A 47	Blyth, Edmond Kell 77	Byles, Rev. John 02
Archer, William 5	Bodkin, M. McDonnell 11	Byrde, Margaretta II
Armstrong, I. J 8	Boissier, Gaston 66	Byron, Lord 70
Arnold, A. S 39	Boland, Mary A 81	
Aronson, V. R 59	Bölsche, Wilhelm 41	Cable, G. W 46
Askew, Alice and Claude8, 87	Bolt, Ben II	Cadbury, Edward 60
Austin, Mrs. Sarah	Bon (See Le Bon):	Caddick, Helen 67
Avon: William E. A.	Bond, I. A. Walpole	Caird, Lindsay H 85
	Bonner Hypathia Bradlaugh 28	Caird, Mona
Bacheller Irving	Booth Eva Core 65	Callahan, James Horton 60
Badham F D	Boulger Demetrine C	Cameron V. Lovett
Dadilani, F. F. I	Bourget Boul	Campbell R I
Dalley, E. E. J.	Dourget, Faul	Campbell Mrs Vere
Baime-Saunders, Margaret 9	Bournot, Sir John G 40	Complete, Mis. Vele
Baker, Ernest, A 60	Bousset, W 77	Canning, Albert S. G I
Baker, H. Barton 9	Boutmy, Emile 33	Capes, bernard 4
Baker, James 9	Bowack, William Mitchell 59	Capuana, Luigi 03
Bamford 59	Bowen, Ivor 59	Carey, Charles 12
Banfield, E. J 66	Bowen-Rowlands, Lilian II	Carducci, Giosue 4
Baring-Gould, S 47	Bowles, Thomas Gibson 59	Carlile, W. and Victor W 60
Barlow, Jane 9	Boxall, G. E	Carroll, Lewis 35
Barnett, Canon 59	Boyesen, Prof. Hjalmar H 48	Carse, Roland
Barr, Amelia E	Bradley, Henry 48	Cartwright, Mrs. Edward 12
Barr. Walter 10	Brainerd, E. H II	Caryl, Valentine 12
Barry, William 10. 47	Brav, Reginald A	Cayley, George]ohn 67
Barth Dr. Theodor	Breda, G. H.	Cavley-Webster, H 72
Bartram George	Brentano 82	de Cervantes, Miguel 13
Basile Giambattista 82	Brereton Austin 48	Cesaresco, Countess Martin-
Bastian H Charlton 74	Bridgett T F	engo
Batacon Morry	Bright Allan H	Chamberlain Charles I 75
Dates John	Drightman Mrs	Chambers P W 72
Barley, John	Brada Dadalaha	Chapman George
Dealby, J. I 10	Browley A W	Chargen Nora
Bearne, Catherine A 47	Bronney, A. W	Chevelier Albert
Beauclerk, Lady Diana 35	Brooke, Magdalene II	Chewler, Albert 39
Beaumont, Francis 5	Brooke, Rev. Stopford A 33	Chomley, C. H 12
Beavan, Arthur Hr 74	Brookes, L. Elhott 85	Choyce, James 40
Beazley, C. Raymond 39	Brookheld, Arthur 83	Chrichheid, George W 49
Becke, Louis10, 43	Brooks, Geraldine 48	Christy, Robert 33
Beckman, Ernest 82, 83	Brown, Charles Reynolds 60, 77	Church, Prof. Alfred J 49
Beckworth, James P 46	Brown, Francis 60	Clare, Austin 12
Beers, Henry A I	Brown, Madox 83	Clark., H. A 7
Bell, Robert 74	Browne, Prof. Edw. G 1	Clayden, P.'W 49
Bellermann, Ludwig	Browne, Gordon 84	Cleeve, Lucas 12
Benjamin, S. G. W 47	Browne, Haji A.	Clerigh, Arthur 40
Benson, Robert Hugh 77	Browne, H. Morgan	Clifford, Hugh 67
Bentley, Arthur F.	Bruce, Mary L.	Clifford, Mrs. W. K.
100000, 110000 x	44	1

iv INDEX of AUTHORS, some ILLUSTRATORS, and EDITORS.-conld.

Clude Constance I2	PAGE Drudeu John	Franan Ile Te
Cobbleigh Tom	Dibi H 67	Fraser, John
Cobden, Richard	Duff, I. Wight	Frazer, R. W
Cole. Timothy 35	Duffy, Bella 40	Frederic, Harold 15
Coleridge, Lord	Duffy, Sir Chas, Gayan	Freeman, Prof. E. A 50
Collet, Collet Dobson 60	33, 39, 40, 49, 87	French, Henry Willard 15
Collingwood, S. D35, 39	Duhamel, H 67	Fuller, Margaret 40
Collodi, C 82, 83	Du Maurier 36	Furness, Annette 15
Compton, Henry 46	Dumillo, Alice 14	Furniss, Harry 36
Congdon, Charles T 40	Dunckley, Henry 60	County John 6. 69
Congreve, William	Dundas, Christian 14	Gaggin, John
Contract, Joseph 13 Contract, Joseph 13	Dutt Romesh	Ganconagh (W B Veats)
Cooke Frances E	Dutt. Komesu $\dots 14$	Gannon, John P.
Coolidge W. A. B	Dver John	Gardiner, A. G
Copinger, W. A.	van Dyke. John C 35	Gardiner, J. H 78
Corkran, Henriette 13	Dyke, Watson 14	Gardner, W. J 50
Cornaby, W. A 67		Garnett, Richard4, 45
Cornish, Vaughan 67	Eastwick, Robert W 46	Gebuza 61
Costelloe, Ray 13	von Ebner-Eschenbach, Marie 14	Geen, Philip 85
Cotterell, Constance 13	Echegaray, Don José 4	George, E. A
Courlander, Alphonse 13	Eckenstein, Oscar 68	Gertrude, Aunt
Courtney, Leonard 00	Edwards, Owen M49, 87	GIDD, E. J. W
Cox Harold 60.61	Freeton Hugh F	Gilman Arthur
Cox Palmer 83	Eivind R 82	Gilman, Daniel Coit
Cox. Rev. Samuel	Elias, Frank	Gissing, George 15
Crampton, George 13	Eliot, George 68	Glover, John R 42
Crawford, F. Marion 13	Elizabeth of England, Prin-	Goethe, W 4
de Crespigny, Mrs. Philip	cess 40	Gomme, G. Lawrence 50, 61
Champion 13	Ellenberger, Professor 35	Goodenough, Rev. G 86
Crockett, S. R 13	Elliott, Ebenezer 61	Gordon, Charles 50
Crompton, Henry 61	Ellis, Havelock 56	Gordon, H. Laing 44
Crottle, Julia M 14	Elphinstone, Lady	Cordon, Lady Dult 43
Cruce H A A	Enster, Ernst	Corky Maxim
CIUSO, n. A. A 4	Enock C. Reginald 68	Gosse, Edmund
Dale, T. F 86	Erskine, Mrs. Steuart 35	Gould, F. Carruthers61, 84
Dalin, Talmage 14	Escott, T. H. S 49, 61	Gould, G. M 40
Dalton, Moray 14	Evans, Howard 42	Grace, R. W 84
Dalziel, James 14	Evans, S. Hope 83	Graham, R. B. Cunninghame. 68
Dana, Chas. A 85	Evans, Thomas W 40	Grant, Daniel
Danson, John Towne of	Evans, W. Sandford 85	Graves, Alfred Perceval43, 67
Davenport Arthur 67	Evre Todd George	Gray Thomas 50 73
Davenport, Herbert Joseph., 61	Byre-roud, deorge 44	Greelev, Horace 40
Davids, T. W. Rhys 49	Faguet, Emile I	Green, Anna Katherine 16
Davidson, Augusta M. Camp-	Falconer, Lanoe 14	Greene, Robert 5
bell 68	Farge (See La Farge).	Gregory, Lady 34
Davidson, Lillias Campbell 14	Farquhar, George 5	Gribble, Francis 68
Davies, Mary 81	Farrer, J. A 14	Grieve, Ed. B 80
Davis, Richard Harding 68	Farrow, G. E 84	Grimths, D. K 10
Davis, 1 Hollins 49, 07	Fawcett, MIS. Helly 05	Guarraciao Bestrice 81
Dean Mrs. Andrew	Ferguson Sir Samuel	Guest Lady Charlotte
Deasy, H. H. P	Ferri, Prof. Enrico	Guver, Michael F.
Defoe, Daniel	Field, Michael 4	Gwvnn, Stephen 36
von Degen 14	Findlay, Frederick R. N 68	Gyp 16
Degener, Herman A. L 86	Fisher, Harrison 35	
Dekker, Thomas 5	Fisher, Lala II	Hackwood, F. W 86
De la Rey, Mrs. General 40	Fitz-Gerald, E. A 68	Haldane, Richrad Burton 62
Dethridge, G. Olivia 33	Fitzgerald, J'ercy15, 35, 41, 50	Hale, Susan 50
Dew-Smith, Mrs 14	Fitzmaurice-Keny, J 40	Hales, A. G 10
Dickeron Alfred	Flatinia Ion, Califine	Hall, Charles Cuthbert /o
Dietrich Max 85	Fletcher, John	Hall R N. 68
Dietzel, H	Flowerdew, Herbert 15	Halpérine-Kaminski, H 46
Dieulafoy, Marcel Auguste 40	Fogazzaro, Antonio 15	Hamilton, Cosmo 15
Digby, William 68	Ford, Douglas 44	Hamilton, Lord Ernest 14
Dillon, E. J 78	Ford, John 5	Hannah, J. E 50
Dittrich, Hermann35, 75	Ford, Mary 83	Hardie, J. Keir 65
Dodge, Walter Phelps 39, 49, 83	Foreman, John 68	Harding, Ellison 15
Douglas, Sir George 3	Forrest R E	mardy, Kev. E. J.
Dowie Menie Muriel	Forster I M	Horland Marian
Drachman, Holger	Foster, George Burman, 78	Harner S. Eccleston
Drosines, Georgios	Foster, J. J.	Harper, William Rainy, 78
Drury, Robert 46	Foster, Sir Michael 38	Harrison, Mrs. Burton 16
,,	1	1

INDEX of AUTHORS, some ILLUSTRATORS, and EDITORS.-contd. v

PAGE	PAGE	PAGE.
Harrison, Mrs. Darent 16	Jane, L. Cecil 51	Leyds, W. J 52
Harrison, Jane E 36	Japp, Alex. H 41	Liddell, Arthur R 85
Harting, J. E 75	Javelle, Emile 69	Lilly, W. S 52
Harvie-Brown, J. A 75	Jay, Harriett 38	Litta, Duke 20
Hasen, Ch. Downer 50	Jebb, Louisa 69	Little, A. G 52
Hasler, G 67	Jeffery, Walter11, 18, 43	Little, Mrs. Archibald 20, 70
Hatfield, Henry Rand 86	Jenkins, Rhys 86	Lloyd, Albert B 70
Hauff, Wilhelm 83	Jenks, Edward 51	Lloyd, H. D 63
Hawkesworth, Alfred 69	Jennings, Edward W 18	Lloyd, Wallace 20
Hay, John 42	Jephson, Henry 02	Locke, James 20
Hay, William 16	Jephson, Julie 38	Loeb, Jacques 75
Hayden, Arthur 36	Jepson, Edgar18, 84, 87	Lombroso, Prof. C 34
Heine, Heinrich 4	Jernigan, T. R 62	Lonergan, W. F 52
Heinemann, Karl 4	Jerningham, Sir Hubert 18	Lord, Walter Frewen 42
Hemans, Mrs 87	Jessopp, Augustus 18, 33, 51	Lorraine, Rupert 20
Hennessey, J. W 83	Jewett, Sarah Orne 51	Low, Sidney 63
Henshaw, Julia W 16	Johnson, Robert U 51	Lowes, Mrs 30
Henson, H. Hensley 78	Johnson, T. Broadwood 69	Lucas, Alice 79
Henty, G. A 16, 85	Jones, David Brynmor 51	Lumsden, James 70
Herbert, George 4, 78, 87	Jones, H. Stuart 51	Lunn, Henry S 03
Herford, C. H 5	Jones, W. Lewis 2	Lynch, E. M
Herrick, Christine Terhune 81	Jonson, Ben 5	Lyons, A. Neil 20
Herring, Frances E 69	Jusserand, J. J2, 33, 52	Lyons, Albert E 20
Hertz, Gerald Berkeley 50	de Kantzow, Alfred 3	Lyttelton, Edith 5
Hertz-Garten, Theodor 16	Keary, C. F 18	
Heywood, Thomas5	Keene, Charles 37	Mac, J 70
Heywood, William 69	Keller, Gottfried 18	McAulay, Allan 20
Hicks, John W 86	Kelly, J. D. J 52	MacBride, MacKenzie 20
Hill, Edmund L 4	Kempster, Aquila 18	McCarthy, Justin 42, 52
Hill, Geoffry 78	Kerr, S. Parnell 69	McClelland, J 63
Hill, George Birkbeck 43	Kettle, Rose Mackenzie19, 85	McCormick, A. D 07
Hill, Robert T 69	Kiesow, E. L 85	MacDermott, Martin34, 87
Hindlip, Lord 09	Kildare, Owen 19	MacDonagh, Michael 39, 40, 37
Hinkson, H. A 17	King, Clarence 69	Macdonald, Alexander 70
Hirst, Francis W 62	King, Irving 78	Macdonald, George 20
Hobbes, John Oliver4, 17, 09	King, Joseph 62	Macdonald, Leila 5
Hobhouse, L. T 62	King, Richard Ashe44, 87	Macdonald, Robert 84
Hobson, J. A	Kingsford, C. L 47	von Mach, Richard 03
Hocking, Silas K 17	Kinross, Albert 19	Mcliraith, J. K 50
Hodgson, W. B 02	Kitson, Arthur 63	McIlwraith, J. N 03
Hoffmann, E. T. A 83	Knight, William 39	McKendrick, John G 41
Hogan, James Francis 02	Ko, Ta Sein 78	Mackintosh, C. W 39
Holdsworth, Annie E 17	Kolokorones, Theodore 40	Mackintosn, John 53
Holmes, Timothy	Korolenko, V 19	McManan, A. Benneson 70
Holyoake, George Jacob 41, 02, 80	Kroeker, Kate Freingrath 03	MacManus, Blanche
Honeyman, C. van Doren 09	Kruger, Paul 41	MacManus, James 20
Hornby, F. M 33	Kruger, Gustav 70	Monthall Andrew 70
Homimon Dou	Kurz, Louis 07	Macry Losso 62
Hornidge Ereph	To Bases 60	Maddison E
Hornite Emost	La rarge	Madulison, F 42 Magnay Sin William
Horton P E	Lambe, J. Lawrence 19	Mabaffy Prof I P
Hormer Drof James K	Land Dolph	Malat Lucze 24
Houghton Louis Seymore 50	Lane Doole Stapley 52	Mallet Sir Louis 60 63 66
Howard George Elliott 51 78	Langhridge Rossmond	Mallik Manmath C
Howe Frederic C 62	Langland William	Mann Mary E
Howell, George	Latane, John H	Marble, Annie Russell 2
Hueffer Ford H	Lanvon H St Martin To	Mario Jessie White
Hudson, W. H	Laurenson Arthur	Mark, H. Thiselton 79
Hug, Lina	Laverton, Mrs. H. S.	Marlowe, Christopher 6
Hugessen, Knatchbull 83	Law, Alice	Marquis, T. G 21
Hulbert, H. B 73	Lawless, Emily	Marsh. Richard 21
Hulme, F. E 75	Lawson, Sir Wilfrid 61	Marshall, Thomas 34
Hume, Martin A. S 43, 51, 72	Lawton, Frederick	Martin, Alfred I 79
Humphrey, Frank Pope 18	Lear. Edward 45	Martyn, Edward 21
Humphrey, Mrs18, 81	Le Blond, Mrs. Aubrey69, 70	Martyn, Ethel K 33
Hungerford, Mrs 18	Lebon, André 52	Mason, Bugen 5
Hyde, Douglas 2. 5. 78. 87	Le Bon, Gustave 33	Maspero, G 53
	Lee, Vernon 19, 33, 52	Massey, Gerald 53
Ibsen, Henrik 5	Lee-Hamilton, Eugene 19	Massinger, Philip 6
Indicus 69	Legge, Helen Edith 36	Massingham, H. W 63
Ingersoll, Ernest 75	Leigh, M. Cordelia 79	Masson, Gustave 53
Iron, Ralph (Olive Schreiner). 26	Leland Ch. G. (" Breitmann ") 19	Masterman, C. F. G 34, 62
Irving, Edward 75	Lentheric, Charles 70	Mathews, Shailer
Irving, Fanny Belle18, 85	Leroy-Beaulieu, P 60	Maude, Edwin 42
Irwin, H. C 18	Levasseur, R 63	Maugham, W. Somerset 21
	Levy, Amy 5	Maurice, C. Edmund 53
James, David H 51	Lewis, Frank C: 20	du Maurier, G 36
	1	2.0

vi INDEX of AUTHORS, some ILLUSTRATORS, and EDITORS .- conld.

PAGE	PAGE PAGE	PAGE
Mayne, Ethel Colburn 21	Oman, John Campbell 79	Rogers, Thorold
Mazzanti, C 83	Omond, G. W. 1 22	Ronald, Mary 82
Mazzini, Joseph 79	Oppenheim, A. I 75	Roosevelt, Florence
Meade, Mrs. L. T 21, 85	Orczy, Baroness 22	Roosevelt, Theodore
Meakin, Budgett	Orsi, Prof Pietro 54	Rosegarth, Brian. 25
Meirion Ellinor 21	Otway, Thomas,	Rosegger, Peter
Menckon Honry I 24	Onida 22	Ross lanet
Middleton Thomas	Outhwaite P M	Rossi Janet Cabalal
Milaulitah V	Owon Charles	Rossetti, Dante Gabriel 34
Mikounich, V 21	Owen, charles 22	Rowbotham, F. Jameson 25,55,84
Millord, L. S 53	Dens II A	Rowlands, Lilian Bowen 25
Millar, J. H 2	Page, H. A 43	Rowsell, Mary 83
Miller, Frank Justus 6	Paget, Stephen 41	Roxby, Percy M 40
Miller, William53, 70	Pain, Barry 22, 87	Rudaux, L 76
Mills, E. I 2	Pais, Ettore 54	Russell, Charles E 64
Mills, Wesley 75	Pankhurst, Mrs 65	Russell, Sir Edward
Milne Tames 21	Parke, A. J 37	Russell, George W R
Milvoukov Paul 62	Parker, Theodore	Russell T Baron
Minne Ellie H	Parsons, John Denham, 76	Russell W Clork
Minins, Enis II	Paulson Friedrich 70	Duthorford Mark
Mistral, Frederic	Pavna I F	Rutheriord, Mark 25
Mitchell, S. Weir	Doppoll Charles	Kyley, J. Horton 40
Mottat, John Smith 42	Desmell Elizabeth Dablas	Ryves, K. C 26
Molesworth, Mrs 83	Pennell, Elizabeth Robins 36	
de Molinari, G 63	Pennell, Joseph 30	Sabatier, Paul
de Montagnac, Noël 71	de Pentheny, S 22	St. Hilaire, Philippe 26
Montagu, Lily H 21	Perrin, F 67	St. John, Sir Spencer 38
de Montalban, D. I. P 40	Pfleiderer, Otto 79	Saintsbury, George
Montgomery K. L 21	Phelps, William Lyon, 5	Sala George Augustus 26
Moore A W 52	Philpott, Hugh B 80	Sanders Newton
Moore Ceorge 6 dt 34	Pidgin Charles F	Santauana Coorres
Morel P D 61	Pike G Holden to 42 45	Santayana, George
Morell W D	Pike Oliver G	Sarila A TT
Morill, W. R 34	Dink Alfred	Scalle, A. H
Morley, John 39	Plink, Alifed	Schallenberger, V 26
Morris, Mrs. Frank 83	Pinnock, James 71	Schiller, Friedrich 7
Morris, Lydia J 42	Pinsent, Ellen F 22	von Schlicht, Baron 26
Morrison, W. Douglas 34, 54	Pinto, Ferd. Mendez 46	Schmidt, Max 34
Moscheles, Felix 36	Pitt-Lewis, G 41	Schmidt, Rudolph 76
Mosso, Angelo	Playne, C. E 22	Schreiner, C. S. Cronwright 65
Mottram, William	Plowden, A. C 43	Schreiner, Olive
Mijgge M A 24	de Polen. Narcisse 23	Schuller Leo Sarkadi
Muir Dobart Iamor da at	Porter, C. 7	Seidmore Plize Puhemeh
Mummon A E	Potapenko I	Sciumore, Bliza Kunaman /2
Multimery, A. F	Pott F I Howks	Scotson-Clark
Murray, David	Power D'Arow	Scott, Sir walter 20
Murray, J. Clark 22	Drovel, D Alty	Scott-Billott, G. F 72
Myron, A. Kiel 6	Decaland John	Scully, W. C 20
	Presiand, Jonn	Searelle, Luscombe 72
Needham, Raymond 54	Prichard, K. and Hesketh 23	Seccombe, Thomas 43
Negri, Gaetano79, 41, 54	Proal, Louis 34	Segantini, Giovanni 37
Nelson, Jane 22	Pryce, G 23	de Segovia, Pablo 37
Nesbit, E	Pullen-Burry, B 71	Seignobos, Charles 55
Newman, Edward	Pusey, S. E. Bouverie 54	Selleck, W. C 80
Newton John 38	Pyle, Howard 46	Sellon, B. Mildred
Nicholson Brinsley 6		Sergeant Lewis
Nicholson, F.C.	de Quevedo, Francisco 37	Service Robert W 7
Nicholson, F. C	Quin Ethel	Service, Robert W
Micholson, D	~,,	Seymour, Prederick In. A 37
Nicholson, K. A 2	Descrip Zinstile A	Seymout, Major-General 72
Nicolay, John G 42	Dagoziii, Zenalue A 54	Seyment, Lady 43
Nicolson, Arcn. K.	Ravensnear, A. F 04	Shadwell, Inomas 0
Nietzsche, Friedrich 34	Ravenstein, G. E 80	Shakespeare, William 7
Nieuwenkamp, W. O. J: 37	Rawlinson, Protessor George . 55	Shaw, Albert 65
Noble, M. A: 86	Rea, Thomas 3	Sheehan. Rev. P. A 26
Noel, Roden	Read, C. Stanford 82	Sheehy-Skeffington, F 43
Nordau, Max 36	Reeth, Allan 25	Shelley, Percy 70
Norman, Henry 71	Reid, Forrest 25	Shenstone, Mildred 26
Norman-Neruda 71	van Rensselaer, Mrs	Sheppard, Arthur
Normar 22	Rev Guido 71	Shervinton Kathleen
Norrie W. E.	Pheed G Woolliscroft	Sherwood A Curtie 26
Northoote Lamos	Rhye Ernet	Shipp John
Normeone, James 30	Dhun John	Chinley Tomos
)	Dishadaa Mar Aubara 55	Chall Arma Machine
Ober, F. A 71	Richardson, Mrs. Aubrey 25	Shou, Anna Maciure 20
O'Brien, R: Barry54, 64, 83	Kicnardson, E b	Snuckburgn, B. S 55
O'Clerigh, Arthur 40	Kichings, Emily 25	Snuddick, K 86
O'Connor, T. P.,	Richmond, Mrs 76	Sibley, N. W 65
O'Donnell, C. J	Riley, Thomas 83	Sibree, James 72
Ogilvie, Will H. 71	Rita 25	Sidney, Margaret 84
O'Grady Standish 22 82 87	Robinson, A. Mary F 6	Sigerson, George 7
Oleott Lucy	Robinson, Paschal 80	Sillard, Robert M 44
Oliphont Mrs as Ra	Roche, James Jeffrey 46	Simpson, Wm. (Crimean S.) 24
Oliver C. D.	Rodgers, Joseph	Small Albion W 65
Onver, S: P 40	Rodway James	Smith F. Clifford
Oman, C, W. C 54	1000may, James	Simila, Onnorder et et et

INDEX of AUTHORS, some ILLUSTRATORS and EDITORS .- contd. vii

PAGE	PAGE	PAGF.
Smith, F. E 65	Thomas, William J 34	Warry, C. King 32
Smith, Goldwin	Thompson, Helen Bradford 76	Watson, Aaron
Smith, Isabella 26	Thompson, H. Gordon 86	Watson, John
Smith, John 27	Thring, Rev. Edward 34	Watson, John Reav
Smith, Mrs. S. H 44	Thynne, R 28	Watson, Margaret
Smith, T. Berkeley	Tirebuck, William	Watson R Spence
Smyth, Eleanor C.	Todhunter, Dr. John 43, 87	Watson William
Snell, F. C. 76	Tomson, Graham R.	Watts Henry Edw 8
Snow, Isabel 27	Tourneur, Cyril	Webster Alexander 68
Sollas, W. I. 76	Townsend, C. W	Webster H Cavley
Somerset Lady Henry 86	Townshend Dorothea	Webster John 6
Spelling T C	Tregarthen Greville	Welby Lord 60.66
Spence Catherine	Treherne Philip	Wellby M S
Spicer Howard 86	Trelawny Edward I	Wells H C
Spinner Alice	Troubridge Lady	Wendell Demott
Stappole U de Vere	Trowbridge W D H at a 18	Wenden, Darrett
Stappole, H. de vere	Teucoctt I Derma	Werner, A 73
Stanley, Edward 55	Tuelton Cánorious	westell, w. Percival 77
Stead, Alfred	Tucker, Genevieve 02	whadcoat, Gordon Cuming 82
Stead, Richard 51	Tuin, w. J 37	Whistler, J. McNeill 35
Stead, W. 1 05	Tunison, Joseph S 7	Whitaker, Samuel F. G 7
Steele, Richard 6	Turnbull, A. R. R	White, Hester 32
Stein, M. Aurel	Turner, Ethel	White, William 66
Stephens, H. Morse 55	Turner, Samuel 73	Whitechurch, Victor L32, 87
Stevens. Nina 27	Turguan, Joseph 58	Whitehouse, H. Remsen 38
Steveni, William Barnes 65	Twain, Mark 65	Whitman, Sidney 58
Stillman, W. J 37	Iweeddale, John 28	Whitty, E. M 59
Stokes Sir William 44	Tynan, Katherine 7	Wiel, Alathea 59
Stopes, Mrs. C. C 65	Tyrrell, George 80	Wilberforce, William 45
Stott, Beatrice 27		Wilkens, Mary E 32
Strachey, John St. Loe5, 76	Unwin, A. Harold 76	Wilkinson, Kosmo 45
Strain, B. H 27	Unwin, Mrs. Cobden 62	Williams, Leonard 83
Strasburger, Eduard 72	Usher, Sir Thomas 42	Williams, Meta 83
Stratilesco, Tereza 72		Williams, Rowland 80
Street, Eugene E 72	TT louding TP TT	Willamson, C. N
Stuart, C. Douglas 37	Valentine, E. U 32	Williamson, W. H 32
Stubbs, Chas. William 80	Vambery, Arminius 44, 40, 50	Willmore, Edward 7
Sturgis, Russell 37	Vanbrugn, Sir John 0	Wilson, Claude 73
Stuttard, John 76	Vanderup, Washington B 73	Wilton, Jos 32
Summers, Dorothy 27	Vaugnan, Henry 07	de Windt, Harry 73
Sutcliffe, Halliwell27, 72	Veldneer, J. G 37	Witchell, Charles A 77
Svenske, Anders 65	verga, Giovanni 32	Witt, Paul 32
Swain, A. B. H 6	verity, A. w	Wood, Katharine B 82
Swift, Dean 44	Viele, Herman K 32	Woods, H. C 73
Swift, Benjamin 27	vierge, Daniel 37	Worsley, A 80
Swinburne, Algernon Charles. 6	Villari, Luigi	Workman, Fanny Bullock 73
Symonds, John Addington 6	Villari, Pasquale	Workman, William Hunter 73
Symonds, Margaret 72	Villars, P 40	Wright, Arnold 86
Symons, Arthur 6	Villians, Chos Dalham	Wright, H. K 35
Synge, Mrs. Hamilton 27	Vimers, Chas. Pemain00,00	Wright, H. M 73
	Vincent, Arthur 45	Wycherley, William 6
Tadema, L. Alma 59	Volgt, J. C	Wylwynne, Kythe 32
Taine, Adolphe Hippolyte 72	VOIKNOVSKY, FEIX 03	
Tayler, F. Jenner 28		Yeats, Jack B 83
Taylor, Austin 65	Wagner, Charles 80	Yeats, W. B7, 32, 34
Taylor, Charles M 72	Wallis, Braithwaite73	Yeigh, Kate Westlake 32
Taylor, Ellen 28	Walpole, Sir Spencer 45	Yeld, George67, 73
Taylor, J. F 43, 87	Walpole-Bond, J. A 77	Ystridde, G 32
Taylor, Mrs. John 43	Walsh, C. M 7	- A.
Tettey, J. George 44	Ward, Mrs. Humphry 85	at h Turn 1.1
Ineal, Dr. G. McCall 57	Ward, W.C 6	Zimmermann, Jeremiah 73
Inomas, Edward 87	Warden, Florence 32	Zimmern, Alice 59, 83, 85
1 nomas, Emile 58	Waring Honry F 80	Zimmern Helen
	waring, riemy r	The states and states of the s
Thomas, W. Jenkyn 84	Warren, Algernon 86	Zurbriggen, Mattias 73

INDEX IN ORDER OF TITLES.

INDEX in order of Titles.

PAGE	PAGE	PAGE
Abbot (The) 26	Artist Songs 6	Black Mary 20
Abyssinia (Sport and Travel). 69	Arts of Design (The) 37	Black Shilling (The)
Adam (Robert) Artist 35	As a Tree Falis 28	Blue Gown (In the Land of
Addresses 34	Ascent of Man (The) 74	the) 70
Adelphi Library (The) 🕯	As Others See Us 14	Blue Lagoon (The)27, 87
Admiral Phillip 43	Aspirate (The) 78	Blue Lilies 12
AdmiralVernon and the Navy 44	Assisi (Golden Sayings of	Bog of Stars (The)
Adula Alos of the Leopontine	Giles of) 80	Bohemia 53
Range (The) 67	Assyria 54	Bohemia with Du Maurier (In) 36
Adventure Series (The) 46	Astronomy for Amateurs 75	Bonaparte in Egypt 48
All the series (The) the so	Atrocities of Justice under	Bond of Blood (The) 15
Adventures of a Blockade	British Rule 59	Bossism and Monopoly 65
Runner 40	Augustus (Life and Times of). 55	Bourgeois (The) 27
Adventures of a Supercargo 10	Australia (The Real) 67	Boy and the Angel (The) 82
Adventures of a Younger Son 46	Australian Bushrangers (His-	Bradlaugh (Charles) 38
Adventures of a Dodo 84	tory of) 48	Brahmans (The) 79
Adventures of James Sher-	Australian Commonwealth	Brand 5
vington 10	(The) 58	Breachly (Black Sheep) IO
Adventures on the Root of the	Australian Girlhood (My) 43	Breakfast, Dinner, and Supper
World 69	Australian Sheep and Wool., 69	(Quickest Guide to) 82
Asop's Fables 83	Austria	Breitmann in Germany-Tyrol 19
Aga Mirza (The Adventures of) 18	Autumn Leaves 10	Bride of Lammermoor (The) 26
Age of the Earth (The) 76	Avocat Patelin (L')	Bright Days in Merrie Eng-
Alexander's Empire 53	Awakening of a Race (The) . so	land 69
Alfred the Great 4		Brightwen, Mrs. (Life and
Almayer's Folly 13	Pahoo Fuglish	Thoughts) 38
Along the Labrador Coast 72	Bachalas in Accody (A)	Brightwen Series (The) 76
Alpine Memories 69	Bachelor Meid (A)	Britain (Early) 49
Alps (My Climbs in the) 71	Dachelor Malu (A) 10 Daile's Strand (On)	British Bird Life
Alps to the Andes (From the) 73	Daldwin	British City (The)
Amazing Duke (The) 20	Balfour's Domoblet (A Reply) 61	British Columbia (Among the
Amaranthus 4	Balfourism 60	People of
Amaryllis 14	Balkons (The) 52	British Diplomacy (The Story
Ambassador (The) 4	Bamford's Passages 50	of) 61
America (Literary History of) 3	Barbara Cunliffe	British East Africa 69
American Civil War (Battles	Barbarian Invasions in Italy	British History (Literary In-
and Leaders of the) 51	Barbary Corsairs (The	fluence in) I
American Commerce 86	Bards of Gael and Gall	British India 50
American Literature (Heraids	Battles and Leaders of the	British Industries under Free
of) 2	American Civil War	Trade 60
American Literature (Short	Beach and Bogland (By) 9	British Political Leaders 42
History of	Beaconsfield (Lord) 38	British Regiments (Famous) 50
American Opinion of the	Beauclerk (Lady Diana) 35	British Writers on Classic
French Revolution 50	Beauty Adorned 18	Lands I
American Kaliway Organiza-	Beckwourth (James P., Life	Brodie (Sir Benjamin) 38
American Scholar (The)	and Adventures of) 46	Brooke (Rajah) 38
American Scholar (The) /9	Beetle (The) 21	Brown (Captain John) 33
American Workman (The) 03	Before I Forget 39	Brown Owl (The) 83
Among the People of British	Begliojoso: A Revolutionary	Brown, V.C8, 85
Columbia 60	Princess 38	Brownies in the Philippines 03
Among the Syringas	Behind the Arras (From) 13	Buccaneers and Marooners of
Andes and the Amazon (The) 68	Belcaro 33	America (The) 40
Anglo-Americans	Belle Marie (La) 19	Budapaet 72
Anglo-Italian Library (The) . 66	Belle Nivernaise (La) 83	Buddhiet India
Angle Comer (That)	Bending of the Bough (The) o	Builders of Greater Britain. 18
Animal Micrology	Denyowsky (Memoirs and	Pulshain Evarable (Trac) 6a
Animal Micrology 75	Travels of 40	Buigarian Exarchate (Inc) 03
Animais I Have Known 74	Bergen worth 20	Bundle of Life (A) 1/
Anne of Gelerstein 20	Bernard (Claude)	Burden of Armaments (The). 60
Another Englishwoman's Love	Bernese Oberland (The) 0/	Burled City of Keing 50
Another Wirm of Ludustrialized	Desailt (Anne)	book of the) 78
Another Wieked Wuman	Bible as English Literature	Burton (The Real Sir Richard) 20
Anthony Japan	(The) 78	Burb Honeymoon (A)
Antiquary (The)	Big Came Shooting in South	Business of Life (The)
Appreciation of the Bible	Africa 68	Butterfly (The) 76
(The New)	Birdland (In)	Bygones Worth Remembering AT
Arabs (Literary History of the)	Bird Life (British)	Byron in Italy
Arcady: for Better for Worse st	Bird Life in Wild Wales 77	Byzantine Empire (The) 54
Arden Massiter	Birds I Have Known 74	-,
Aristotle's Theory of Conduct 24	Bird Skinning and Bird	Cabot (John and Sebastian) 39
Armaments (The Burden of), 60	Stuffing 75	Cameo Series (The) 3
Army Reform	Bird's Nest (The) 77	Camera in the Fields (The) 76
Art and Artists (On) 36	Bishop Doyle	Canada (Children's Study) 83
Artist's Letters from Japan 60	Black Dwarf 26	Canada (Story of the Nations) 48
1		

PACK PAGE PAGE Canada in Harvest Time (Through) Davis (Thomas) A Short Life Canada To-day 69 Climbs in New Zealand Alps. 68 Canadian Contingent (The) ... 85 Climbs of Norman-Neruda 71 Canal System of Englad.... 86 Canon in Residence(The)...32, 87 Cape Colony (Everyday Life). 68 Clive (Lord) Cobden and Jubilee of Free England (The)..... 47 Days Spent on a Doge's Farm 72 39 Dazzling Miss Davison (The). 32 Captain of the Locusts (The) .. 73 Dazzling Reprobate (A)..... Captain Sheen ... 28 22 Cobden, Richard (Life of) Cobden (The Political Writings Death, The Showman 15 Capture of Paul Beck (The) .. II 39 Cardinal's Pawn (The) 21 Carding Mill Valley 19 Deeps of Deliverance (The) .. 14 60 of) Cobden's Work and Opinions. 66 Carlyle (Thomas) 39 Cogne (The Mountains of) Carpathian to Pindus (From) 72 67 Derwent (Sir Frederick) 19 Coillard of the Zambesi Desert Ways to Baghdad(By) 69 39 Colette 26 Colonise England (To) 62 Comedy of Three (A)..... 26 Carthage 49 Coming of Friars (The)..... 51 Cartoons in Rhyme and Line .. 63 Development of Western Coming of Parliament (The) .. 51 Case of Miss Elliott (The) 22 Civilization.... 50 Case of Wagner (The) 34 Coming of Sonia (The)..... 27 Devil's Half Acre (The)..... Devonshire House (The Story Command of the Prince (By). 19 Commerce (American)...... 86 Commercial Travelling 86 Catharine Furze 25 Caucasus (Fire and Sword in Diana's Hunting II Commissioner Kerr 4 I Diary of a Dreamer 14 Concerning Cats Concerning Himself Diplomatic Relations of the U.S.A. and Spanish America 52 the) 73 Cause and Effect..... 32 21 Cause of Discontents in India 64 Confessions of a Beachcomber 66 Disciple (The) II Confessions of a Caricaturist 36 Confessions of a Match-Making Cause of IndustrialDepression 63 Discourse of Matters (A) Discourse of Matters (A) 34 Discovery of the Future (The) 34 Moiden (The).... 83 Cavalleria Rusticana 32 Cecilia's Lover Celtic Twilight (The)..... Mother 14 0 Congo (The) 68 Disestablishment in France.. 64 7 Continental Outcast (The) ... Century Cook-Book (The) 82 60 Divine Presence (The)..... 79 Century Invalid Cookery Book 81 Convict Days (Old) 10 Divorce..... Co-operation (The History of) 62 Century Library (The) 12 Corner of Asia (A)..... 23 Century Scott (The) 26 Cornish Whiddles..... 83 Dog Book (The) 75 Certain Personal Matters.... 32 Corn Law Rhymes..... 61 Dog Stories 76 Chaldea 54 Charing Cross to Delhi(From) 69 Counsels of the Night (The) ... 12 Count Robert of Paris 26 Chats on Book-Plates 35 Countess Kathleen (The)..... 7 Country of Horace and Virgil 66 Chats on Costume..... 37 Doubt and Faith..... Drama of Sunshine (A).... Dramatic Traditions of the 78 Chats on Earthenware 36 Country Parson (Trials of a) 51 .. 25 Chats on English China..... 36 Chats on Old Furniture..... 36 Courage Court Beauties of Old White-Dark Ages Chats on Old Lace..... 36 hall Court Cards 58 Dream and the Business (The) 17 Chats on Old Miniatures 35 Dream Life and Real Life.... 26 12 Chats on Old Prints 36 Creek and Gully (By)..... II Dream Woman..... 32 Chats on Oriental China 35 Cremer (The Life of W. Randall) Crete (The Palaces of) Dreams 26 Chats Series (The)..... 35 42 Chaucer's Maytime (In) 25 36 86 Chelsea Window Gardening.. 81 Cricket Children of Endurance (The).. 12 Cricket on the Brain 13 Children's Library (The) 82, 83 Crimean Simpson's Autobio-graphy Criminal Appeal Children's Study (The)..... 83 ····· 44 ···· 65 Chile 72 Criminal Justice (Our)...... 61 Criminal Sociology..... 33 Earl's Cedars Criminology Series (The) 33 Barly Mountaineers (The) 68 Crimson Azaleas (The) 27 East Africa (British)....... 69 East Africa (Sport and Travel) 69 Eastern Asia (A Brief History Cromwell and His Times..... 39 Chinaman (John) at Home .. 68 China under the Searchlight.. 67 Crowd (The) 33 Cruise of the Wild Duck (The) 14 China's Business Methods 62 of) 50 Chinese History (A Sketch of) 54 Crusades (The) Crystal Age (A) Ebbing of the Tide (The)..... 50 Ebbing of the Tide (The)..... 50 Economic and Statistical 47 Chinkie's Flat 10 Christ and the Nation 78 Cuba and International Re-Christian Belief..... 78 67 Christian Democracy..... 78 Cults of India..... 70 History 64 Editor's Sermons (An)...... 34 Education (Trend in Higher). 78 Curiosities 22 Curzon (Lord). The Failure of. 61 Cut off from the World..... 11 Christmas Berries 19 Churches and the Liquor Edward Barry 10 Traffic (The) 59 Effie Hetherington 11 Cinderella 13 Daughter of Patricians (A) ... 26 City (The) 62 Daughter of the Fen (A).... IO Civilisation (The History of). 55 Dauphiny (The Central Alps of Clara Hopgood 25 Clearer Vision (The)..... 21 the) 67 Dauphiny (Maps of the) 67 Cliff Days 25 David the King..... English Occupation of) 48 49 Climbers' Guides..... 67 Eighteenth Century Painter (Memorials of an)..... 36 Climber's Note Book (The).. 73

ix

PAGE El Dorado (In Search of).... 70 Eleanor Lambert (The Story Eliot, George (True Story of) Elizabeth (Graudmother's ad-2 vice to) 16 Elizabeth (Letters of her Mother to) 16 Elizabeth of England (Princess) Correspondence of 40 84 Enchanted Castle (The) Enchanted Garden (An) 83 England (Dawn of the 19th Century in) 47 England (The Governance of) 63 England (The Industrial History of) 55 England's Title in Ireland ... 64 England (Mediæval) 47 England (Medern) 52 England (The Monarchs of Merry) 48 (Parliamentary) England (1660-1832) England (Socialist Movement 51 in) 65 England under the Coalition .. 48 English Cathedrals..... 37 English Cathedrals (Handbook of) 37 English China (Chats on) ... English Essays from a French 35 Pen 33 English Novel in the Time of Shakespeare (The) English People (The) 2 33 English People (Literary History of the) 2 English Sports (Old)...... 50 English Wayfaring Life 52 Epistles of Atkins (The) 21 Epoch in Irish History (An) .. 53 Essays in Puritanism..... Essays Political and Bio-... 79 graphical..... 45 Ethiopia in Exile..... 71 Euphorion European Military Adventures of Hindustan 46 European Relations 14 Evans (Memoirs of Dr. Thomas) 40 Evelyn Innes 21 Every Day Life in Cape Colony 68 Bye's Apple 13 Evolutions of World and Man 74 Bxpositions 77 Fabian's Tower 19 Face and How to Read it (The) 75 Facing the Future 28 Failure of Lord Curzon (The). 61 Fair Maid of Perth (The)..... 26 Fairy Tales (Irish) 83 Fairy Tales from Brentano 82 (New) Faith of a Modern Protestant (The) 77 Falls of the Loder (The) 19 Fanny Lambert Far East (Peoples and Politics .. 27

in the) 71

PAGE Far in the Forest..... 21 Fast Miss Blount (That) 18 Father Alphonsus..... 17 Father Felix's Chronicles .. 12 Father of Six (A) 23 Feather (The) 83 Female Offender (The)..... 34 Filibusters (The Story of the) 46 Filigree Ball (The)...... 16 Finality of Christian Religion 78 Finn and His Companions.... 83 Finnish Legends..... 83 Fire to Fortune (Through) First Aid to the Injured 85 First Fleet Family 11 First Folio Shakespeare(The) 7 First Novel Library (The).... 15 First Watch (In the) 14 Fiscal Problem (The) Fiscal Reform Sixty Years 63 Ago Fisher Book (The Harrison), 35 Fishing in Ireland...... 85 Fishes I Have Known..... Fishing in Scotland...... 85 Fitch (Ralph) Five Children and It Five Little^{*}Peppers...... 84 Five Talents of Women (The) 81 Flame and the Flood (The).. 19 Flute of Pan (The) 17 Foma Gordveeff 15 Fool-Killer (The) 12 Fool's Tax (The) 12 Football, Hockey, and Lacrosse 86 For Better ? For Worse ?.. 34 Forest Trees (Future) 76 Fortunes of Nigel (The)...... 26 Four Philanthropists (The) ...18 France (Children's Study).... 83 France (Journeys Through)... 72 France (Literary History of). 1 France (Mediæval) France (Modern)..... Franks (The) Free Food and Free Trade French Ambassador (A)..... French Court (Dames and Daughters of the) French Court (Pictures of the Old) French Literature (Essays in) French Literature (Manual of) I French Masters (Modern).... 35 French Society (Heroines of) 47 Froissart (The Modern Chronicles of) Froissart in 1902-03-06 From One Man's Hand to Another Fuller (Margaret) Love Letters of) 40 Furniss (Harry) at Home.... 36 Furze Blossoms Gael and Gall (Bards of the) . Gaelic Literature (Story of Gardening for the Million 82 Genealogy of Morals (A) 34 General's Daughter (The).... 23 Generation of a Norfolk House

Good Reading about Many Books 33 Gordon (General) The Life of. 40 Gospels of Anarchy..... 33 Goths (The) Gould-en Treasury (The) ... 48 40 84 Governance of England (The) 63 Governace of London (The). 50 Grandmother's Advice to Elizabeth 16 Grattan (Henry) 49 Great Minds at One..... 33 Great Minds in Art 44 Great Noodleshire Election ... 14 Great Pillage (Before the) 51 Greater Love (The) 26 Greece (Story of the Nations) 55 Greece (Old Tales from)..... Greek Anthology (A Chaplet 53 52 55 Greek Sculptors (Ancient) 36 62 Green Cloth Library 28 52 48 Guy Mannering..... 26 -47 Gwilym (Dafydd ap) T Haeckel, Ernst (Life of) 41 Haileybury College 53 Halls (The) 37 Handbook of the Philippines. Handy-Man Afloat and Ashore 86 Hansa Towns (The) 59 б1 Happy-go-Lucky Land 34 Harvey (William)..... 41 Haunts of Men (The)..... 12 Hawaii and Japan (Vacation Deve 61 11 36 Hearn (Cencerning Lafcadio) 40 19 Heart of the Empire (The) .. 62 Heart of Midlothian (The) 26 3 Heine's Werke Helen Adair 10 Hellenism (The Progress of) .. 53 von Helmholtz (Hermann) .. 41 Hemans' Welsh Melodies (Mrs.) 87 German Education 76 Herb Moon (The)..... 17

PAGE

6

47

68

16 28

74 80

4

41

83

2

..... So

German-English Conversation

Book German Love Songs (Old) ...

Germany (Story of the Na-

Gladstone Colony (The) 62

Gladstone (My Memory of)... 40 Glimpses into Plant Life..... 74

Lord Wickenham 17

God's Will 15

Goethe (Life of) 40 Gogmagogs (On the) 14

Golden Sayings (The) 80

Good Men and True.....

Goethe's Werke

God and the People

God's Scourge. Gods, Some Mortals, and

tions)

Germany (Children's Study) .. 83

x

	DICK	
Hash of Louis (The) PAGE	India (Vedic)	Iuvenilia
Herbort (The Works of Coorde) 87	India (Winter)	Kafer Stories
Hermit of Carnel (A)	Indian Literature (Short His-	Karakoram-Himalayas/Climb-
Herois Adventure (A) /	tory of)	ing &c in the) 67
Heroic Talas	Industrial Influence of English	Karakorams and Kashmir 58
Herridge of Peolity Swamp 16	Patent System	Keene (Charles) The Work of 27
He that had received the	Industrial Depression (Cause	Keith's Crime (Mrs.)
Fine Telepte	of)	Kenfig (Buried City of)
High Life in the East Fast	Industrial History of England 64	Keuilworth 26
High Dollor	Industrial Rivers of the U.K. 86	Khotan(Sand-Buried Ruine of) 72
Highland Sister's Deemiss	Inmates of my House and	King Leopold's Soliloguy 65
Highland Widow	Garden	King's Threshold (The)
Hill (Sir Rowland)	Inner Life of the House of	Kingdom of Twilight
Hillesden on the Moor	Commons	Kit Kennedy
Himalaya (In the IneWorld of) 72	Innocent of a Crime	Kitty Costello 8 8s
Historia Americana	Insane Root (The) 23	Kolokotrones Klenht and
History in Spott's Novale	Inspiration and the Bible 78	Warrior 46
History of Co-operation	International (The) 87	Kruger (Paul). The Memoirs of AT
(The) 62	International Law	Labour and Other Questions
History of Jamaica	Interpreters (The) II	in South Africa
History of the Holy Eucharist 77	Ipane (The) 68	Labour and Protection 63
Holland	Iphigenia in Delphi 4	Labour and Victory 41
Holland House (The Pope of) 43	Ireland (Children's Study) 83	Labour Legislation
Home of the Dragon (The)	Ireland (England's Title in) 64	Labour Movement (The) 62
Hon Stanbury (The)	Ireland (Story of the Nations) 52	Labour Party (The) 64
Honour of the Flag (The) 25	Ireland (History of) 49	Lady from the Sea (The) 5
Hookey	Ireland (Literary History of). 2	Lady Jean 50
Horse (The)	Ireland (Love Songs of) 7	Lady Killer (The) 27
Horse (Psychology and Train-	Ireland (the Past History of). 54	Lady Mary of the Dark
ing of the)	Ireland: The Patriotic Par-	House
Hotel d'Angleterre (The) 14	liament 49	Lady Noggs, Peeress (The)
Hour Glass (The)	Ireland (Young) 49	18, 84, 87
House by the River (The) 28	Irish Fairy Tales 83	Lady's Honour (A) II
House of Arden (The) 84	Irish History (A Review of) 50	Lake of Palms (The) 14
House of Commons (Inner	Irish Library (The New) 87	Lally of the Brigade 20
Life of the) 66	Irish Literature into the Eng-	Land of the Blue Gown (In
Housewife's What's What 81	lish Tongue 33	the) 70
How to Arrange with your	Irish Literature (The Revival	Langland's Vision of Plowman 2
Creditors 86	of) 33	Last Hours with Nature 75
How to become a Commercial	Irish Memories 54	Last Mackenzie of Redcastle 19
Traveller 86	Irish Poems of Perceval Graves 4	Last Step to Religious Equality
How to become a Private Secre-	Irish Song Book (The) 36, 87	(The) 77
tary 86	Iron Gates (The) 17	Latter-day Sweethearts 16
How to become a Teacher 77	Irving (Sir Henry) 41	Laura's Legacy 27
How to be Happy Though	Isle of Man (The Story of the). 53	Laurenson (Arthur) The Me-
Married 81	Is Liberty Asleep ? 60	moirs of 41
How to Buy a Business 85	Italian Characters 39	Law of God (The) 79
How to get Married 81	Italian Masters (Old) 37	Lays of the Red Branch 14, 87
How to Know the Starry	Italians (Lives of Great) 41	Leader of Society (A) 47
Heavens 75	Italy (Ancient)	Leaders of Men 43
How to Punctuate (Stops) 77	Italy (Ine Birth of Modern). 53	Lear (Letters of Edward) 41
How to Study the Stars 76	Italy (Modern) 54	Leaves from the Life of an
Hugh Wynne 21	turn in)	Lemment Possil
Humorous Phymas of Histori	Italy (The Barbarian Invo.	Legend of St Mark (The)
numorous Knymes of Histori-	aiona of)	Legend of St. Mark (The) 02
Hundred Diddles of the Faire	I Thou and the Other One	Letthay's Banks (On)
Bellaria	Ivanhoe	Leonontine Alns (The)
Hundred Years Hence (A)	* * * *	Lesser's Daughter
Hungary(Story of the Nations) 58	Jamaica as It Is 71	Lessons from the World
Hungary: Its People	Jamaica (A History of) 50	Letters of Her Mother to Eliza-
Hungry Forties (The)	James Shervington 10	beth
Hunter (John)	Japan (Story of the Nations). 54	Lewell Pastures
Husband of no Importance 25	Japan (An Artist's Letters	Library of Literary History 2
Ideas of Good and Evil 7	Irom) 09	Life and To-morrow 17
Idle Hour Series (The) 18	Japan, Our New Ally	Life in a Crack Regiment
Illustration of Books (The) 26	Japan (Present-Day)	Life in the Open 71
Impossible Person (An)	Japan (The Real)	Life in Two Hemispheres (My)
Impressions of a Wanderer 70	Tews (The)	(Duffy)
Increase of the Suburbs (The) 6a	Jews under Roman Rule (The)	Life of an Empire (The) 63
India (The Brahmans of) 70	Jewish Literature (Short His-	Life of Man on the High Alps 70
India (British) 50	tory of) r	Life of Christ (The) 77
India (Buddhist) 40	Tilt's Journal (A) 25	Light Eternal (The) 25
India (Cults of) 79	Job (The Original Poem of) 78	Lilac Sunbonnet (The) 13
India (Imperial) 69	John Jones, Curate 23	Lincoln (Abraham) 42
India (Literary History of) I	John Sherman 32	Lindsay o' the Dale (A) 16
India, Mediæval 52	Johnson Club Papers 86	Links in My Life (Gambier), 40
India (The Mystics, Ascetics,	Josephine's Troubles 15	Lion's Whelp (The) 9
and Saints of 79	Journeys of Antonia (The) 14	Literary History of America 3
India (" Prosperous " Brit-	Julian the Apostate 41, 54	Literary History of France I
ish) 68	Juvenile Offenders 34	Literary History of India (A). I

xi

1

PAGE	PAGE	PAGE
Literary History of Ireland (A) 2	Manors of Suffolk (The) 49	Motor Cracksman (The) 12
Literary History of Persia (A). I	Maps of the Alps of the Dau-	Motorists' A B C
Literature History of Rome. I	phiny 67	Mountain Adventure (True
Literary History of Russia r	Margaret Foster	Tales of) 60
Literary History of Sectland	Margaret Grev	Mountainager (Barla)
Literary History of the	Margaret Hetherton 8s	Mountaineering in the Lond
Adolphi (Tho)	Marguerite de Roberval	of the Midnight Cup
Adelphi (1ne) 40	Mariana	of the Midnight Sun 70
Literary History of the Arabs 3	Marionettee (The)	Mountaineering in the Sierra
Literary History of the Eng-	Marionettes (Ine) 0	Nevada 69
lish People (A) 2	Marozia 10	Municipal Government in Con-
Literary Influence in British	Marriage by Capture (A) II	tinental Europe 65
History I	Marriage de Convenance (A) 18	Municipal Government in
Literary Life (My) (Mme.	Marsena 15	Great Britain 65
Adam)	Master Mariner, A : Eastwick 46	Municipal Lessons from S.
Literary " U " Pen (The) 87	Master Missionaries 41	Germany
Lithography and Lithograph-	Master Passions	Musical Composers (Famous) 42
Dithography and Dithograph	Masters of Medicine 42	Mutineer (The)
Vittle D-testeinments	Match Maline Mathew (The	My Home in the Chirac
Little Dittertainments	Match-Making Mother (The	My Lody's Conden (In)
Little Glass Man (The) 03	Confessions of) 14	My Lady's Garden (In) 70
Little Indabas 70	Mating of a Dove (The) 20	Myra of the Pines 32
Little Novels 20	Matrimonial Institutions (A	Mysterious Psychic Forces 75
Lives Worth Living Series (The) 42	History of) 51	Mystery of Laughlin Islands II
Living Buddha (The) r8	Matterhorn (The) 71	Mystery of Muncraig (The) 22
Living Matter (Neture and	Mawkin of the Flow (The) 16	Mystery of Sleep (The) 33
Origin of	Meadowsweet and Rue 17	Mystery of the Campagna (A). 14
Lize of Lomboth	Me and Myn 12	Mystics, Ascetics and Saints of
Liza of Lampetn 21	Media, Babylon, and Persia	India (The) 79
Locum Tenens (The) 32	Melpomene Papers (The) TE	
Log of a Jack Lar (lne)	Memoirs of Charles Boner (The) to	NT
(James Choyce) 46	Memoirs of Constantine Div 22	Nancy Noon 27
Lombard Communes (The) 48	Memoirs of Dr. Thomas Evans	Naomi's Exodus 21
Lombard Studies 48	Mental Traits of Sor (The)	Napoleon's Court (A Queen of) 47
London at School 80	Mendaith (Novola of Coorge)	Napoleon's Last Voyages 42
London (The Governance of) 50	Meredith (Novels of George). 1	Natal (Tales from) 73
London Lovers 9	Mermaid Series (The) 5	National Cook Book 81
London Plane Tree (A) 5	Messianic Hope (The) 79	National Credit 62
Lonely Way (The)	Mexico 50	National Finance 59
Long Vigil (The) 27	Mexico (S. A. Series)	National Finance, 1008 50
Lord Maskelvne's Daughter to	Mid Pleasures and Palaces. 19	National Liberal Federation
Lord Maskeryne's Daughter ry	Mimi's Marriage 21	(The)
Lost Lond (The)	Millionaire (The)	Native Wife (His) To
Lost Land (The) 14	Millionaire's Courtship (A). 20	Naturalist (Life and Thoughts
Love Analis of Some Famous	Milly and Olly 85	of a) 28
Men 41	Minister's Experience (A) 70	Naturalist (Regrestions of a) 75
Love and the Soul Hunters 17	Minister's Guest (The)	Naturalist (Travels of a)
Love Cure (A) 20	Minor Doet (A)	Natura and Origin of Living
Love is not so Light 13	Minchese the Densi Cod	Nature and Origin of Living
Love in the Lists 21	Milabeau the Demi-Gou44, 50	Matter
Love Letters of Margaret Ful-	Mirelo o	Nature and Purpose in the
ler 40	Miriam's Schooling 25	Universe
Love Songs of Ireland 7	Mischief of a Glove (The) 13	Nature Studies 70
Love Songs of Robert Burns 3	Miserrima 22	Nature's Story of the Year 77
Love Triumphant21, 85	Mis-rule of Three (The) 23	Near East (Travels and Politics
Lucas Malet Birthday Book., 32	Missing Friends 46	in the) 70
Lucie and L 13	Mister Bill: A Man 20	Need and Use of Irish Litera-
Luncheons 82	Mistress of Langdale Hall. 19, 85	ture 33
Lyrics (M. F. Robinson) 6	Model Factories 63	Ne'er-do-Weel (A) 12
_,	Modernism 80	Negro-Nobodies 70
M.A.B 87	Modern Monarch (A)	Neighbours 14
Mabinogion (The) 20. 87	Modern Travel Series (The) 70	Nero, and other Plays
Mabinogion (Tales from the) 82	A CACIN FLATOR DOLLOS (THC). 70	New Arcadia (The) 6
Machiavelli, Niccolo (Life	Moff 28	New Chronicles of Don Q., 23
of) 42	Moffat, Robert and Mary	New Boynt (The) 66
Madagascar (Robert Drury) 46	(Lives of) 42	New England Cactus (A). 18
Madagasear before the Con	Molly Darling 18	New Digiand Cactus (11) 10
madagascar before the con-	Monarch Series (The) 53	Newspaper Making (The Art
Mademoicelle Ine	Monarchs of Merry England	Newspaper making (The Alt
Mademoische inc	(The) 48	New Caluit of the Notion
Mad Sir Och Tree (The)	Management (The)	New Spirit of the Nation
Magic Oak Tree (The) 83	Monastery (The) 20	(Ine)
Magic of the Pine Woods 19	Monisin (Concepts of) 80	New Lealand Alps (Climbs in
maid of Maiden-lane (1he) 9	Mont Dives (The Chain of)	tne) 68
Maitiand (Sir Inomas) 42	Mont Blanc (Inc Chain OI) 07	Nietzsche: His Life and
Major Weir 21	MOOHUght 20	WORK
Makar's Dream 19	Mocr and Fell (By)27, 72	Nietzsche (The Philosophy of
Making of a Saint (The) 21	Moors, Crags of the High Peak 66	Friedrich) 34
Man and Maid 22	Moors in Spain (The) 52	Nine Unlikely Tales 84
Man-Eaters (Among the) 68	More about Wild Nature 74	Noble Haul (A) 25
Man in the Street (The) 12	Mother, Baby, and Nursery 82	No Place for Repentance 22
Man's Love (A) 27	Mother Goose (The True) 84	Norfolk and Suffolk Coast
Man's Mind (In a) 32	Motherhood 28	(The) 68
Man who was Afraid (The) 15	Mother of Pauline (The) 28	Norman-Neruda (The Climbs
Manners for Girls 81	Motor Car (The) 85	of) 71
Manners makyth Men 81	Motor Cars 86	Normans (The) 51

xii
INDEX IN ORDER OF TITLES .- conlinued.

PAGE	PAC	PAGE
Norway 4	Personal Matters (Certain)	2 Queen of a Day (The) 15
Nun-Ensign (1hc) 3	Personal Story of the Upper	Queen of Napoleon's Court (A) 47
Nutcracker and Mouse King 8	House, (The)	5 Quentin Durward 20
Nyria 2	Peru	Quests of Paul Beck (Ine) II
	Peter Haiket (Trooper)	6 Quiney Adams Sawyer
Of Una (Dilipping Islands (The)	8 Quality Adams Sawyer 22
Old Bailey 50	Phoenix and the Carnet (The) 8	guotations for Occasions 02
Old Brown's Cottages 2;	Philosopher in Portugal	2 Raffles (Sir Stamford) 43
Old Hall (The) Ig	Phoenicia	5 Raiders (Thc) 13
Old Man's Darling (An) 12	Physiology(Studies in General)	5 Rainy June (A) 22
Old Mortality 20	Pillage (Before the Great)	I Raleigh (Sir Walter)"4, 43
Old Tales from Borne	Pinto, Ferd. Mendez, the Portu-	Ranch Life and the Hunting
Old Time Aldwych	guese Adventurer 4	6 Trail 72
Old Time and New	Pirate (The) a	6 Random Roaming 51
Olive in Italy	Place of Animals in Human	Ranger's Lodge (The) 19
Omnibus, De 22, 87	Plant Histology (Nethods in)	Recreations of a Naturalist
Once Upon a Time 83	Plate's Dream of Wheels	Red Cloth Library (The)
O'Neill, Owen Roe 43, 87	Play-Actress (The)	Pedgeup tlet
Only a Kitten 84	Plays of Beaumont &c see	Red Laugh
Opportunity of Liberalism 65	Index of Authors	Red-litten Windows (Through
Oriental Campaigns and Euro-	Please M'm. the Butcher 1 8	I the)
Orientations	Poems of Mathilde Blind (A	Red Rubber 63
Original Boom of Job (The)	Selection from)	3 Red Sphinx (The) 32
Ottilie	Peems of Mathilde Blind (The	Red Star (The) 20
Outcast of the Islands (An)	complete)	3 Reef and Palm (By) 10
Outcasts (The)	Poems of Giosne Carducci.	4 Reformer's Bookshelf (The) 64
Outlaws of the Marches 16	The Upper Cowper	Religion and the Higher Life 78
Overseas Library (The) 74	Poems of John Dyor (The)	Religion and Historic Faiths 79
	Poems of M F Robinson (The	Religion of the Plain Man 77
D 10 m 1	Collected)	6 Religious Songs of Connacht5, 78
Pacific Tales 10	Poems (W. B. Yeats)	Religious Equality (The Last
Pagan's Love (A) 13	Poet and Penelope (The) 2	8 Descioned T
Pain · Its Causation	Poland 5	4 Repupeiation
Painter's Honeymoon (A)	Policy of Free Imports (The) . 6	Retaliatory Duties 61
Palaces of Crete (The)	Political Advertiser (The) 6	I Retrospect
Panama Canal To-day (The), 67	Political Crime	4 Revelation and the Bible 78
Papacy (The) 78	Political Parables	Revolution in Tanner's Lane 25
Papal Monarchy (The) 47	Political Situation (Ine) 6	S Rhodesia (Pre-Historic) 68
Paradise Court 15	Pope's Mule (The)	³ Rhymer (The) 20
Paris (Forty Years of) 52	Popular Convright Novels	Ricroft of Withens 27
Parish Providence (A) 20, 87	Port Arthur (Siere of)	Ridan the Devil 10
Paris-Parisien	Portent (The)	Riding, Driving, and Kindred
Parnell Monoment (The)	Porter, Endymion (Life and	Pights of Man in America 70
Parthia	Letters of) 4	Riviera (Rambles on the) 72
Particular Book of Tripity	Portraits of the Sixties 4	Riviera (The) 70
College (The)	Portugal 5	5 Robert Orange 17
Party Organisation 63	Portugal (A Philosopher in) 7	Robinson Crusoe
Passion of Mahael (The) II	Power of Charactor (The) 7	Rob Roy 26
Passports 8	Prayers, Poems and Parables 7	Rock and Pool (By) 10
Pathless West (In the) 69	Prisoners of Consciones	Rock Garden of Ours (That) 75
(The)	Prison Escapes of the Civil	Kodin (Life and Work of
Patriotism under three Flags	War	Rodman the Boststeerer
Patsy	Problem of Existence (The) a	Romance of the Fountain (The)
Patten Experiment (The) 20	Problem of Prejudice (The) 1	Romance of a Hill Station
Pax and Carolina	Process of Government (The) 5	Romance of a King's Life 52
Peculiar History of Mary Ann	Professions for Girls 8	Romance of a Lonely Woman 22
Susan (The) II	Programme of Modernism	Romance of a Midshipman 25
Peers or People 65	(Inc)	Roman Empire (The) 51
Peking Garden (Round About	Progress of Principle (The). 5	Roman Life under the Cæsars. 58
My)	"Prosperous" British India	Kome (Children's Study) 83
Pennine Alps (Control)	Protection and Employment 6	Rome (Story of the Nations) . 50
Pennine Alps (Eastern)	Protection (Side-Lights on) 6	Rome (Literary History of)
Pen Portraits of the British	Provence(Romantic Cities of) 6	Rome (Mediæval)
Soldier 16	Proverbs, Maxims, &c., of all	Rome (Old Tales from)
Pentamerone (The) 82	Ages 3.	Romola 68
People of Clopton 10	Psaims and Litanies 80	Rose Geranium (The)' 12
Peoples and Politics in the	Pseudonym Library (1he) 23, 24	Rose, Shamrock and Thistle 19
Par Bast	Psychology and Training of	Rosemonde 27
Periceval (Spencer)	The Horse	Rossetti (Dante Gabriel)
Peril in Natal (The)	mont (The)	(Letters of) 43
Perils of Iosephine (Tho)	Public Purse and the War	Royal Quartette (A)
Perils of Sympathy (The)	Office	Royal Rascal (A)
Persia	Public Speaking and De-	Rus Divinum
Persia (Literary History of) r	bate	Russia 54
		1

xiii PAGE

INDEX IN ORDER OF TITLES .- continued.

-

T

	D. CD	DIGE
PAGE	PAGE	Fauth American Devel Ker
Russia and its Crisis 63	Shervintons (The) 44	South American Republics
Russia (Literary History of). 7	Sherwood Forest (The Scenery	(Rise of the) 40
Ducia Under the Creat	of) 71	South American Series (The) 72
Russia Under the Great	Thilling Dessints of Chandens	(a) and official Defies (file). /2
Shadow	Shilling Reprints of Standard	Spain (Children's Study) 83
Russian Priest (A) 23	Novels	Spain (Story of the Nations), 58
Rutherford, Mark (The Auto-		Spain and her People 72
biography of)	shipp (Memoirs of the Min-	Spain (The Pridle Peads of) 67
biography of	tary Career of John) 46	Spain (The Bridle Roads of) 0/
Rutherford's Deliverance 25	Shorter Plays	Spain (Modern) 51
, ,	Shulamite (The) 8 87	Spain (The Moors in) 52
	Pilania	Spain (Saunterings in) 72
Sacrifice (The)	Siberia	Specimon Spinster (A)
Sampalian Convict (The) TO	Siberian Klondyke (In Search	Specificit Spinster (11)
Sagnanen convict (The) 19	of a)	Spectre of Stratnannan (Ine) 22
Saints in Society	Sicily 50	Speeches on Questions of Pub-
St. Mark (The Legend of) 82	Side Lights on Protection 65	lic Policy 60
St. Mark's Indebtedness to St.	Side-Lights on Protection of	Sphere of "Man" (The) 65
Matthew 77	Siege of Port Arthur (Ine) 51	Splandid Cousin (A) 14
St Bonon's Well 26	Siena (Guide to) 69	Contract Cousin (A)
St. Konahop in the Eiffies FO	Siena and her Artists 37	Sponed Priest (A) 20
St. Stephen in the Pittles 39	Sierra Nevada (Mountaineer-	Sport and Travel: Abyssinia
Samhain 34	ing in the) 601	and British East Africa 69
Sand-Buried Ruins of Khotan 72	Cirra of the Descools (Atthe) of	Sports Library (The) 86
Sanitary Evolution of London	Sign of the Feacock (Atthe) 20	0
(The) 62	Silas Strong 9	Squire Heliman
	Silk of the Kine 20	Squire to Prince (From) 49
Saracens (1 ne) 50	Silver Age of the Greek World 53	Stansfeld (James) 44
Sarah P. G 19	Silver Christ (The)	Starry Heavens (How to
Sarsfield (Patrick) (Life of) 43, 87	Simon Buon the Poterite	Know the) 75
Savage Club (The) 45	Simon Kyan the Peterite 10	Store of Decting
Savage Europe (Through) 72	Simpson (Sir James Y.) 44	Stars of Destiny 20
Carage Datope (Interaga) (1 ifa	Sinner's Comedy (The) 17	Stem of the Crimson Dahila
Savonarola, Girolamo (Lile	Sins and Safeguards (The) 70	(The) 20
of) 43	Siren's Net (The)	Stephen Kyrle
Scandinavian Question (The) 65	Ciston of Mario Antoinotto(A)	Stickit Minister (The) 12
Schiller's Dramas in England 3	Sister of Marie Antometre(A) 4/	Challen (William)
Schiller's Werke 7	Sister Teresa 22	Stokes (william) 44
O logitie Cointe (The)	Sisters of Napoleon (The) 58	Stolen Waters 12
School for Saints (The) 1/	Sisters of Ombersleigh 19	Stops, or, How to Punctuate 77
School of Art (The) 27	Situations of Lady Patricia 28	Stories from Fairyland 82, 83
School Out-of-Doors (Our) 79	Circle rg 9	Story of the Amulet (The). 84
Schulz Steam Turbine (The) 85	Six Guis	Story of the find to (110) of
Scott's Novels (History in).	Sixpenny Editions 31	Story of a Crystal Healt(111e) 23
Grathand (Children's Study) 82	Sinty Veen of an Agitator's	Story of a Devonshire House 39, 49
Scotland (Cinicren's Study) 03	Sixty reals of all Agitators	Story of an Estancia (The) 13
Scotland (Story of the Na-	Liie	Story of a Puppet (The)82, 83
tions) 53	Skipscy (Joseph) 45	Story of My Struggles (Vam-
Scotland (Literary History of) 2	Slave Power (The) 79	horry) 44
Scottish Literature (Short His-	Slave to College President	Octy)
tory of)	(From)	Story of the Nations (100) 50, 57
C util 1 C ula (Illisterm of)	(Prom)	Stray Thoughts of R. Wil-
Scottish Seals (History 01) 4/	Sleeping Fires 15	liams
Scrambles in the Eastern	Slight Indiscretion (A) 12	Stronger than Love 8
Grajans 73	Smith and Modern Sociology	Stronger than Love
Sea and the Moor (The) 19	(Adam) 65	Stuarts (Ine) 50
Sea Children 83	Smugglers and Foresters 10	Studies by a Recluse 51
Course of El Dorodo (In) 70	Sanial Classes in a Bonublia 70	Studies Historical and Critical 53
Search of Er Dorado (III) 70	Social Classes III a Republic. 79	Studies in Biography 45
Searchers (Ine) II	Social Ideas of Anrea Tenuy-	Studies in Black and White., 86
Secret History of the English	son 33	Studies in Conoral Physiology 75
Occupation of Egypt 48	Social Message of the Modern	Studies in General Thysiology /5
Secret of Petrarch (The) 2	Pulpit 60	Study in Colour (A) 2/
Secret Rose (The)	Social Reform (Towards) 50	Study of Temptations (A) 17
Secret Rose (The), The) 84	Good list Mourmont in England 65	Suburbs (The Increase of the) 63
Secret of the Salgasso (The). 04	Socialist Movement in England 05	Suffolk (The Manors of) 49
Segantini (Giovanni) 3/	Society in a Country House 49	Sullivan (Barry) 44
Segovia (Pablo de) 37	Society in the New Reign 34	Summer Shade (In) 21 87
Seneca (Tragedies of) 6	Society of To-morrow (The) 63	Summer Shade (Inf The) St
Sentinel of Wessex (The) 32	Sociology (General) 65	Sunny Days of Youth (The) of
Seven Nights in a Gondola, 12	Some Emotions and a Moral. 17	Supreme Moment (A) 27
Coven Enjandid Sinners #8	Some Enotions and a moral of	Surgeon's Daughter (The) 20
Seven Spiendid Sinners 50	Somerset House	Susannah 20
Seventeenth Century Men of	Son of Arvon (A) 23	Swanwick (Anna) 44
Latitude 78	Son of Don Juan (The) 4	Smeden's Rights 65
Sex and Society 34	Song of a Single Note (A) 9	Sweden S Rights
Shacklett	Songs of a Sourdough 7	Switt, Dean (Unpublished
Shadowy Waters (The) 7	Songs of the Unlands 5	Letters 01) 44
Shadowy Waters (The) /	Songs of the opiands	Swift in Ireland 44, 87
Snakespeare in r rance 2	Sorrows Gates (Inrough) 27	Swiss Democracy (The) 63
Shakespeare the Man 3	Soul of a Priest (The) 20	Switzerland
Shakespeare's Church 35	Soul's Departure (The) 7	Smord and Pan (With)
Shakespeare's Complete Son-	Souls of Passage	Gudanham (Thomas)
nets 7	South Africa (Story of the	Sydennam (Inomas) 44
Shakespeare Studied in Fight	Nations)	Sylvia in Society II
Diamo -	Couth Africa (Dir Come Chast	
rlays I	South Airica (Dig Game Shoot-	(Tha)
Shakespeare Studied in Six	(ing) 6	1 ale of a 10wn (1he) 21
Plays I	South Africa (Fifty Years of	Tales about Temperaments 17
Shakespeare Studied in Three	the History of) 58	Tales from Natal 72
Plays	South Africa, Labour and	Tales from Plutarch25. 84
Shameless Wayne	Other Questions 6/	Tales from Spenser 84
Che Leved Much	Couth Africa (Little History of)	Tales of John Oliver Hobber 17
She Loved Much II	South Africa (Little History 01) 57	Tales of joint Onver houses 17
Shelley in Italy (With) 70	South African History (The	Tales of the Pampas 07
Shen's Pigtail (The) 24	Beginning of) 52	Tales of the transvaal 72

xiv

INDEX IN ORDER OF TITLES .- continued.

PAGE	PAG E	PAGE
Tales of Unrest	Tychiades 14	Well-Sinkers (The) 71
Tales told in the Zoo	Uganda to Khartoura 70	Welsh Fairy Book (The) 84
Talisman (The)	Ultima Verba	Welsh Library (The) 87
Talks about the Border Regi-	Uncle Jem	
ment 85	Under the Chilterns,	Welsh Literature (Short His-
Tawas on Knowledge 60	Under the Pompadour	tory of)
Taxes on Knowledge	U.S.A. and Spanish America	Welsh People (The) 58
Teacher and the child (The) 79	(Diplomatic Relations of) 52	Wer Ist's:
Temple (The)4, /6	University Problems in the	Wesley and his Preachers 45
Tempting of Paul Chester	ITCA 28	West African Empire (The
(The) o	U.S.A	Advance of Our)
Ten Sermons 79	Unprofessional Tales 22	West Indies and the Spanish
Tenants of Beldornie (The) 19	Untilled Field (Ine) 22	Main 55
Terror of the Macdurghotts	Unwin's Green Cloth Library 28	West Indies (A Guide to) 71
(The) 22	Unwin's Red Cloth Library 30	Westminster Cathedral (The) 27
Tessa II	Unwin's Signanny Editions 21	Whet I Have Carlettal (The) 3/
That Girl	Unwin's Shapenny Editions 31	what I have Seen while
Theism and Atheism 79	Unwin's Half-Crown Standard	Fishing
They Twain	Library of History and	What is Religion f
Third Experiment (The) 10	Biography	When Wheat is Green 32
Thomas Atkins (Mr.) 16.87	Diography	Where There is Nothing 7
Thomas Atkins (ML)	Unwin's Nature Books 70	Which is Absurd 16
Thousand Files (A) 20	Unwin's Popular Series for	White-Headed Boy (The) 10
Three Dukes 34	Boys and Girls 85	White Umbrella (A) 26
Inree Generations of English-	Boys and Onis	WhiteWoman in Central Africa 67
women 43	Unwin's Snilling Reprints of	Who's Who in Germany 86
Inree of Inem 15	Standard Novels 31, 87	Why not, Sweetheart ? 16
Threshing Floor (The) 15	Unwin's Theological Library 80	Wide Dominion (A)
Thursday Mornings at the	Unwin's Theological Diotary	Wilberforce (Wm.) (Private
City Temple 77	Up from the Slums 19	Papers of)
Thus Spake Zarathustra 34	Upper Berth (The) 13	Wild Honey from Various
Thyra Varrick 10	Uprising of the Many (The) 04	Thuma Thome Thuma
Tibet and Chinese Turkestan 68	Up-to-Date Beginner's Table	Wild Life in Conthemp Cons.
Tibet (Through Unknown) 73	Book 79	White Life in Southern Seas 14
Tödi (The Range of the) 67	Up-to-date-Tables (Weights,	which Nature won by Kindness 75
Tom Gerrard II	&c.)	Willowdene Will 27
Tongues of Gossip	11	Winning Hazard (A) 8
Tormentor (The)	Vagrant Songs	Winter India 72
Tourgueneff and his French	Valois Queens (Lives and Limes	Wisdom of Esau (The) 12
Circle 44	of the Early) 47	Wisdom of the Wise (The) 4
Towards the Heights 80	Value and Distribution 61	Wise Words and Loving
Towards Coois! Beform	Vambéry (Arminius) His Life 44	Deeds 40
Towards Social Reform 39	Vanity 25	Wistons 8
Town and Jungle (Inrough) 73	Vanity Fair (In) II	Wit of the Wild (The) 75
Town Child (The) 00	Variety Stage 37	Within Four Walls 7
Toxin	Vaughan (Henry) 87	Wizard's Knot (The) 10
Traitor's whe (The) 32	Vedic India 55	Woman (The) 15
Tramps Round the Mountains	Veldt and Kopie (By) 26	Woman and the Sword (The) 20
of the Moon 69	Venice	Woman's Own Lawyer(Every) 82
Transient and Permanent (The) 79	Village Politician (A)	Woman's Suffrage (The Case
Transplanted Daughters 16	Vineward (The)	for) 65
Transvaal (First Annexation	Vocations for Our Sons 86	Woman's Wanderings (A)
of the) 52	Vulture's Prey (The)	Woman's Work and Wages
Transvaal (Tales of the) 72	vulture s ricy (The) 2/	Woman Thou Cowert (The)
Travels of a Naturalist 75	Wagner (The Case of) 34	Woman Thou Gavest (The) 20
Treasure Seekers (The) 84	Wakefield (Edward Gibbon) 45	Woman who vowed (The) 10
Treasure Seekers (New) 84	Wales (Story of the Nations) 49	Women Adventurers (1ne) 40
Trend in Higher Education 78	Wales (A Short Story of) 49	Wonderful weans 20
Trinity Bells 10	Wales (Mediæval) 52	woodlanders and Field Folk . 77
Trinity College (Particular	Wales (The Statutes of) 59	Woodstock 26
Book of)	Wanderer (A), and Other	Wordsworth's Grave 7
Triple Entanglement (A) 16	Poems	Working of the Workman's
Trooper Peter Halket	Wander Vears Round the	Compensation Act 59
Tropic Skies (Under)	World 71	World at Eighteen (The) 13
True Tales of Mountain Ad	Warp and Woof	World is Round (The) 20
True Tales of Mountain Au-	War to Date (The)	World of Matter (The) 79
Venture	War to Date (The)	Would-be-goods (The) 84
Turbines (Steam) 05	Washed by Four Seas	Wreckers (The)
Turi Smoke (Inrough the) 20	Voor of	
Тигкеу 52	Westington (The Westh - C)	
Turkey and the Armenian	wasnington (ine youth of) 45	Varn of Old Harbour Town
A trocities 47	was it Right to Forgive ? 10	Vellow Fiend (The)
Tuscan Republics, with Genoa 49	watcher on the Tower 16	Vellow Library (The)
Tussock Land 8	Waterloo (Before and After) . 55	1 CHOW LIDIALY (1110) 32
Twelve Bad Men (Lives of) 43	Waverley 26	Yorke the Adventurer II
Twelve Bad Women 45	Way to Keep Well (The) 82	Yorkshire Ramblers' Club
Two Countesses (The) 14	Ways of Men (The) 15	Journal 73
Two Standards (The), 10	Wellington's Operations 1808-	Young Ireland 49
Two Strangers (The) 22	1814 48	Young Sam and Sabina 13

xv

LITERARY HISTORY.

LITERARY HISTORY.

ABRAHAMS. A Short History of Jewish Literature, from the Fall of the Temple (70 C.E.) to the Era of Emancipation (1706 C.E.) By Israel Abrahams, M.A., Reader in Rabbinic Literature in the University of Cambridge. Cr. 8vo, cloth. net	2/6
BAILEY. The Novels of George Meredith. By E. E. J. Bailey. Cr. 8vo, cloth. net	51-
BEERS. A Short History of American Literature. By Henry A.	318
BRERETON (Austin). The Literary History of the Adelphi and its Neighbourhood. See under "History."	010
BROWNE. A Literary History of Persia. Vol. I. From the Earliest Times until Firdawsi. By Edward G. Browne, M.A., M.B., Fellow of Pembroke College. With Photogravure Frontispiece. (Library of Literary History.) Demy 8vo, cloth. net	12/6
A Literary History of Persia. Vol. 2. From Firdawsi until Sa'di (A.D. 1000-1290). By Edward G. Browne. With Photo- gravure Frontispiece. (Library of Literary History.) Demy 8vo, cloth	12/6
BRÜCKNER. A Literary History of Russia. By Professor A. Brückner, of Berlin. Edited by Ellis H. Minns, M.A. Translated by H. Havelock, M.A. With Photogravure Frontispiece. (Library of Literary History.) Demy 8vo. cloth. net	12/6
BRUNETIÈRE. Essays in French Literature. A Selection, trans- lated by D. Nichol Smith, with a Preface by the Author specially written for this, the authorised English translation. Large cr. 8vo, cloth.	7/6
Manual of the History of French Literature. By Ferdinand Brunetière. Demy 8vo., cloth.	12/-
CANNING. Shakespeare Studied in Eight Plays. By the Hon, Albert S. G. Canning. Demy 8vo. cloth. net	16/-
Shakespeare Studied in Six Plays. By the Hon. Albert S. G. Canning. Demy 8vo, cloth. net	16/-
Shakespeare Studied in Three Plays. By the Hon. Albert S. G. Canning. Demy 8vo, cloth. net	7/6
Literary Influence in British History. By the Hon. Albert S. G. Canning. Demy Svo, cloth. net	7/6
History in Scott's Novels. By the Hon. Albert S. G. Canning. Demy 8vo, cloth. net	10/6
British Writers on Classic Lands. By the Hon. Albert S. G. Canning. Demy 8vo, cloth. ret	7/6
DUFF. A Literary History of Rome. From the Origins to the Close of the Golden Age. By J. Wight Duff, M.A. With Photogravure Frontispiece. (Library of Literary History.) Demy 8vo, cloth. net.	12/6
FAGUET. A Literary History of France. By Emile Faguet, Member of the French Academy, With Photogravure Frontispiece.	
(Library of Literary History.) Demy 8vo, cloth. net FRAZER. A Literary History of India. By R. W. Frazer. LL.B., I.C.S.	12/6
Frontispiece. (Library of Literary History.) Demy 8vo, cloth. net HORRWITZ. A Short History of Indian Literature. By Ernest	12/6
Horrwitz. With an Introduction by Professor T.W Rhys Davids. Cr. 8vo, cloth. net	2/6

T. FISHER UNWIN'S PUBLICATIONS.

I

LITERARY HISTORY-continued.

HYDE. A Literary History of Ireland. By Douglas Hyde, LL.D. With Photogravure Frontispiece. (Library of Literary History.) Demy 8vo, cloth. net	12/6
The Story of Early Gaelic Literature. By Douglas Hyde, LL.D. (New Irish Library. Vol. 6.) Sm. cr. 8vo, paper covers, 1/-; cloth	21-
JONES. Dafydd ap Gwilym: A Welsh Poet of the Fourteenth Century. By W. Lewis Jones, M.A., Professor of English Language and Literature, University College of North Wales. Large cr. 8vo, cloth. [In Preparation.] net	7/6
JUSSERAND. The English Novel in the Time of Shakespeare. By J. J. Jusserand, Conseiller d'Ambassade. Translated by Elizabeth Lee. Second Edition. Revised and enlarged by the Author. Illus- trated. Large cr. 8vo, cloth.	73 - M
A Literary History of the English People. Vol. I. From the Origins to the Renaissance. By J. J. Jusserand. With Photo- gravure Frontispiece. Demy Svo, cloth. net	12/6
— A Literary History of the English People. Vol. 2. From the Renaissance to the Civil War. I. By J. J. Jusserand. Wi h Photo- grayure Frontispiece. Demy 8vo, cloth. net	12/6
A Literary History of the English People. Vol. 3. From the Renaissance to the Civil War II. By J. J Jusserand. With Photo- gravure Frontispiece. Demy 8vo, cloth. net	12/6
Shakespeare in France. By J. J. Jusserand. Illustrated. Demy 8vo, cloth.	21/-
Kate Warren. Second Edition, revised. Cloth.	3/6
LIBRARY OF LITERARY HISTORY, THE. Each with Photo-	12'6
[For full Titles see under Authors' names.]	12,0
(I) India. By Professor R. W. (5) Scotland. By J. H. Millar.	
(2) Ireland. By Dr. Douglas Firdawsi until Sa'di By	
Hyde. (3) America. By Professor (7) The Arabs. By R. A.	Mino.J
Barrett Wendell. (4) Persia Vol I From the (8) France. By Emile Faguet.	
EarliestTimes untilFirdawsi (9) Russia. By Professor A. By Professor E. G. Browne. Brückner.	
Rome. By J. Wight Duff. The Jews. By Israel Abrahams,	
MARBLE Heralds of American Literature. By Annie Russell	
Marble. Illustrated. Cr. 8vo, cloth. net	6/6
College, Oxford. With Photogravure Frontispiece. (Library of	10/0
Also a Fine Edition limited to 25 copies on hand-made paper net	12/6
- A Short History of Scottish Literature. By J. H. Millar. Cr 8vo,	1~1
cloth. [In Preparation.] net MILLS. The Secret of Petrarch By F. I. Mills. With ra Photo	2/6
gravure Plates, one in colour. Demy 8vo, cloth. net MOTTRAM. The True Story of George Eliot in relation to "Adam Bede." By William Mottram	12/-
cloth. net	7/6

T. FISHER UNWIN'S PUBLICATIONS.

в

3	LITERARY HISTORY-conlinued.	
NICH	OLSON. A Literary History of the Arabs. By R. A. Nicholson, M.A., Lecturer in Persian in the University of Cambridge. With Coloured Frontispiece. (Library of Literary History) Demy 8vo,	(1)
REA.	cloth. net Schiller's Dramas and Poems in England. By Thomas Rea,	12/6
SMIT	M.A., Lecturer in German and Teutonic Philology, University College of North Wales. Cr. 8vo, cloth. net H. Shakasnaara the Man: An Attempt to Find Traces of the	3/6
GMITT	Dramatist's Personal Character in his Dramas. By Professor Goldwin Smith. 8vo, cloth gilt. net	2/6
WEN	DELL. A Literary History of America. By Barrett Wendell, Professor of English at Harvard College. With Frontispiece.	19/6
	[For reference see also under "Biography."]	12/0
	POETRY and the DRAMA.	
ADAN	IS. The Lonely Way, and Other Poems. By W. A. Adams, M.A. Demy 12mo, cloth.	3/6
R	us Divinum. (Poems.) By Auguste Smada. (W. A. Adams.) Demy 12mo, parchment binding.	3/6
Bards BLINE	of the Gael and Gall. See under "Sigerson." D. The Complete Poems of Mathilde Blind. Edited by	
	Arthur Symons. With an Introduction by Dr. Garnett. Cr. 8vo, sloth gilt.	7/6
A	Arthur Symons. Portrait. Fcap. 8vo, parchment gilt, Edition de Luxe, in Japan paper, in vellum.	7/6
BURN	S. The Love Songs of Robert Burns. Selected and Edited, with Introduction, by Sir George Douglas, Bart, With Frontispiece Portrait. (Cameo Series. Vol. 11.) Demy 12mo, half-bound, paper	2010
CANE	poards.	3/6
Als	an Edition de Luxe, limited to 30 copies, printed on Japan paper. <i>Prices on Application</i> .	3/6
(I) The Lady from the Sea. (II) The Love Songs of	
(By Henrik Ibsen. 2) Iphigenia in Delphi. By (12) Love Songs of Ireland. Distort Company (12) Love Songs of Ireland.	
(3) A London Plane Tree. By (13) Retrospect. By A. Mary Amy Levy	
(4) Wordsworth's Grave. By (14) Brand. By Henrik Ibsen. William Watson. (15) The Son of Don Juan.	
()	 5) Miréio. By Frederic Mistral. 6) Lyrics. Selected from the (16) Mariana. By Don José Works of A. Mary F. By Don José Echegaray. 	
(Robinson. (17) Flamma Vestalis. By 7) A Minor Poet. By Amy Eugene Mason.	
(1	B) Concerning Cats. B) Concerning Cats. Chaplet from the Greek (10) The Source Departure. By E. Willmore.	
(Anthology. By Richard Uncollected Poems of Garnett.	C.M.
(10	b) The Countess Kathleen. (20) Ultima Verba. By Alfred By W. B. Yeats. de Kantzow.	
	T FISHER UNWIN'S PUBLICATIONS.	

POETRY AND THE DRAMA-continued.	4
CAPES. Amaranthus. A Book of Little Songs. By Bernard Capes. Small cr. 8vo, cloth. net	3/6
and with an Introduction by Maud Holland. Cr. 8vo, half- parchment. net	5/-
Concerning Cats. A Book of Verses by many Authors. Edited by Graham R. Tomson. Illustrated. (Cameo Series. Vol. 8.) Demy 12mo, half-bound, paper boards.	3/ 6
COWPER. The Unpublished and Uncollected Poems of William Cowper. Edited by Thomas Wright. Frontispiece. (Cameo Series. Vol. 19.) Demy 12mo, paper boards, half-bound. net	3/6
CRUSO. Sir Walter Raleigh. A Drama in Five Acts. By H. A. A. Cruso. Cr. 8vo, cloth. net	5/-
DYER. The Poems of John Dyer. Edited by Edward Thomas. With Portrait of J. D. (Welsh Library. Vol. 4.) Fcap. 8vo. Paper covers. 1/- : cloth	2/-
ECHEGARAY. Mariana. An Original Drama in 3 Acts and an Epilogue. By Don José Echegaray. Translated into English by James Graham. With a Photogravure of a recent Portrait of the Author. (Cameo Series. Vol. 16.) Demy 12mo, half-bound, paper boards. net	3/6
— The Son of Don Juan. An Original Drama in 3 Acts. By Don José Echegaray. Translated into English, with Biographical Intro- duction by James Graham. With Etched Portrait of the Author by Don B. Maura. (Cameo Series. Vol. 15.) Demy 12mo, half- bound, paper boards. net	3/6
FIELD: Wild Honey from Various Thyme. By Michael Field. Cr. 8vo, cloth. net	5/-
GARNEII. A Chaplet from the Greek Anthology. By Richard Garnett, LL.D. (Cameo Series. Vol. 9.) Demy 12mo, half-bound, naper boards	3/8
lphigenia in Delphi. A Dramatic Poem. With Homer's "Shield of Achilles" and other Translations from the Greek. By Richard Garnett, LL.D. Frontispiece. (Cameo Series. Vol. 2.) Demy 12mo, half-bound, paper boards.	3/6
GOETHE'S Werke. Mit Goethe's Leben Bildnis and Faksimile, Einleitungen und Anmerkungen. Unter Mitwirkung mehrerer Fachgelehrter herausgegeben von Professor Dr. K. Heinemann. 15 vols., large cr. 8vo cloth. net	30/-
GRAVES. The Irish Poems of Alfred Perceval Graves. In two volumes. Cloth, each, net 2/-; leather, each, net	3/-
HALL. God's Scourge. A Drama in Four Acts. By Moreton Hall. Cr. 8vo, cloth. net	3/6
HEINRICH HEINE'S Samtliche Werke. Herausgegeben von Professor Dr. Ernst Elster. Kritisch durchgesehene und erläuterte Ausgabe. With Frontispiece and Facsimile. 7 vols., large cr. 8vo, cloth, net	16/.
HERBERT. The Temple. By George Herbert. Sacred Poems. Facsimile Reprint of the First Edition, 1633. With an Introduction by J. H. Shorthouse. Sixth Edition. Fcap. 8vo, cloth. net	3/6
HILL. Alfred the Great. A Play in Three Acts, wrought in Blank Verse. By Edmund L. Hill. Demy 12mo, cloth. net	2/6
HOBBES. The Ambassador: A Comedy in 4 Acts, By John Oliver Hobbes. With Frontispiece. Cr. 8vo, paper, net 2/-; cloth, net	3/6
Hobbes. Cr. 8vo. Paper covers, net 2/-; cloth, net	3/6

HYDE. The Religious Songs of Connacht. By Douglas Hyde, LL.D., M.R.I.A. Author of "A Literary History of Ireland,"	
"Love Songs of Connacti," &c. 2 vols., cloth. net IBSEN. Brand: A Dramatic Poem. By Henrik Isben. Translated by F. Edmund Garrett, With Frontisness, Cameo Series, Vol. 14.	10/-
Demy 12mo, half-bound, paper boards. 14, ————————————————————————————————————	3/6
Eleanor Marx-Aveling. With Critical Introduction by Edmund Gosse. Third Edition. Portrait. (Cameo Series, Vol. 1.) Demy	
12mo, half-bound, paper boards. LAW. Songs of the Uplands. By Alice Law. Cr 8vo, cloth. net.	3/6 3/6
LEVY. A London Plane Tree. By Amy Levy. Illustrated by Bernard Partridge. (Cameo Series. Vol. 3.) Demy 12mo, half-bound,	-10
— A Minor Poet. By Amy Levy. With Frontispiece. Second	3/6
Edition. (Cameo Series. Vol. 7.) Demy 12mo, half-bound, paper boards.	3/6
LYTTELTON. Warp and Woof. A Play. By Edith Lyttelton. Cr. 8vo, cloth. net	3/6
MACDONALD. A Wanderer, and Other Poems. By Leila Mac- donald. Cr. 8vo, white cloth, gilt. net	3/6
MASON. Flamma Vestalis, and Other Poems. By Eugene Mason. Frontispiece after Sir Edward Burne-Jones. (Cameo Series.	
Vol. 17.) Demy 12mo, half-bound, paper boards. net MERMAID SERIES (THE) : The Best Plays of the Old Dramatists.	3/6
Literal Reproductions of the Old Text. With Photogravure Frontis- pieces. The volumes may now be obtained bound in the following styles.	
styles.	
I. Cr. 8vo, uncut. Brown paper boards, with label.	3/6
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gill lettering on ink panel. Cr. 8vo, uncut. ten Brown cloth with gilt lettering on the panel. 	3/6 3/6
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. 	3/6 3/6 3/6
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Pater Patients and the set of the s	3/6 3/6 3/6 6/~
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net 	3/6 3/6 3/6 6/- 3/6
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. 	3/6 3/6 6/- 3/6 No :
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. 	3/6 3/6 6/- 3/6 No : 9, 10
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. Congreve. The Complete Plays of William Congreve. Edited by Alex. C. Ewald. 	3/6 3/6 3/6 6/- 3/6 No: 9, 10
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. Congreve. The Complete Plays of William Congreve. Edited by Alex. C. Ewald. 	3/6 3/6 3/6 6/- 3/6 No: 9,10 21 11
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net. The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. Congreve. The Complete Plays of William Congreve. Edited by Alex. C. Ewald. Dekker. The Best Plays of John Dryden. Edited by George Saintsbury. 2 vols. 	3/6 3/6 6/- 3/6 No: 9, 10 21 11 16
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. Congreve. The Complete Plays of William Congreve. Edited by Alex. C. Ewald. Dekker. The Best Plays of John Dryden. Edited by George Saintsbury. 2 vols. Farquhar. The Best Plays of George Farquhar. Edited, and with an Introduction, by William Archer. 	3/6 3/6 6/- 3/6 No: 9, 10 21 11 16 24, 25
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net. The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. Congreve. The Complete Plays of William Congreve. Edited by Alex. C. Ewald. Dekker. The Best Plays of John Dryden. Edited by George Saintsbury. 2 vols. Farquhar. The Best Plays of George Farquhar. Edited, and with an Introduction, by William Archer. 	3/6 3/6 6/- 3/6 No: 9, 10 21 11 16 24, 25 26
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net. The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. Congreve. The Complete Plays of William Congreve. Edited by Alex. C. Ewald. Dekker. The Best Plays of John Dryden. Edited by George Saintsbury. 2 vols. Farquhar. The Best Plays of George Farquhar. Edited, and with an Introduction, by William Archer. Fletcher. See Beaumont. 	3/6 3/6 6/- 3/6 No: 9, 10 21 11 16 24, 25 26
 Cr. 8vo, uncut. Brown paper boards, with label. Cr. 8vo, uncut. Green cloth, with gilt lettering on ink panel. Cr. 8vo, uncut top. Brown cloth, with gilt lettering and decorative design in brown. Cr. 8vo. Full vellum, with gilt lettering and gilt top. net The Thin Paper Edition is also obtainable in cloth at 2/6 net; and in leather, at net Beaumont. The Best Plays of Beaumont and Fletcher. Introduction and Notes by J. St. Loe Strachey. 2 vols. Chapman. The Best Plays of George Chapman. Edited by William Lyon Phelps, Instructor in English Literature at Yale College. Congreve. The Complete Plays of William Congreve. Edited by Alex. C. Ewald. Dekker. The Best Plays of John Dryden. Edited by George Saintsbury. 2 vols. Farquhar. The Best Plays of George Farquhar. Edited, and with an Introduction, by William Archer. Fletcher. See Beaumont. Ford. The Best Plays of John Ford. Edited by Havelock Ellis Greene. The Complete Plays of Robert Greene. Edited with Introduction and Notes by Thomas H. Dickinson. 	3/6 3/6 3/6 6/- 3/6 No: 9, 10 21 11 16 24, 25 26 3 27

POETRY AND THE DRAMA-conlinued.

MERMAID SERIES, THE-continued.	No:
duction and Notes, by Brinsley Nicholson and C. H. Herford,	
3 vols. 17,	, 19, 20
Marlowe. The Best Plays of Christopher Marlowe. Edited, with	
General Introduction to the Series by John Addington Symonds.	I
Massinger. The Best Plays of Philip Massinger. With Critical	
Middleton. The Best Plays of Thomas Middleton. With an	4, 5
Nero, and Other Plays. Edited by H. P. Horne, Arthur Symons,	13, 14
A. W. Verity, and H. Ellis. Otway. The Best Plays of Thomas Otway. Introduction and Notes	8
by the Hon. Roden Noel.	2
George Saintsbury.	23
Shirley. The Best Plays of James Shirley. With Introduction by Edmund Gosse.	15
Steele. The Complete Plays of Richard Steele. Edited, with	18
Tourneur. See Webster.	
Vanbrugh. The Select Plays of Sir John Vanbrugh. Edited, with an Introduction and Notes, by A. E. H. Swain.	22
Webster. The Best Plays of Webster and Tourneur. With an Introduction and Notes by John Addington Symonds.	12
Wycherley. The Complete Plays of William Wycherley. Edited, with Introduction and Notes, by W. C. Ward.	7
MILLER. The Tragedies of Seneca. By Frank Justus Miller. Large	19/8
MISTRAL, Miréio : A Provencal Poem. By Frederic Mistral, Translated	12/0
by H. W. Preston. Frontispiece by Joseph Pennell. (Cameo Series. Vol. 5.) Demy 12mo, half-bound, paper boards.	3/6
MOORE. The Bending of the Bough. (Drama.) By George Moore. Cr. 8vo, cloth. net	3/6
MYRON. Of Una, and other African Memories. (Poems.) By A.	9/6
NICHOLSON (E.C.) Old German Lava Sanga Translated from the	2,0
Minnesingers of the 12th-14th centuries. By F. C. Nicholson,	<i>Q</i> (
(1) Vagnant Songe By I. Nicholson Grown Sup aloth not	910
PRESLAND. The Marionettes. A Puppet Show in Two Acts. With	3/0
other Poems. By John Presland. Cr. 8vo, half-parchment. net	5/-
RICHARDSON. Artist Songs. By E. Richardson, LL.A., Author of "Sun, Moon, and Stars," and "Songs of Near and Far Away." Ulustrated. Fcan Syo cloth	3/6
PORINSON The Collected Deeme of Many E Mahinson Cr.	0,0
Svo, cloth.	7/6
Series. Vol. 6.)	3/6
James Darmesteter). Cr. 8vo, paper covers.	3/6
Retrospect, and Other Poems By A. Mary F. Robinson. (Cameo Series. Vol. 13.) Demy 12mo, half-bound, paper boards.	3/6

T. FISHER UNWIN'S PUBLICATIONS.

SANTAYANA. A Hermit of Carmel, and other Poems. By George Santayana, Author of "The Life of Reason," &c. Cr. 8vo, cloth. net	3/6
SCHILLER'S Werke. Herausgegeben von Ludwig Bellermann. Kritisch durchgesehene und erläuterte Ausgabe. With frontispiece and facsimile. 8 vols., cr. 8vo, cloth. net	16/-
SCHULLER. Within Four Walls, and Children at Play. Two Plays. By Leo Sarkadi Schuller. Cr. 8vo, cloth. net	5/-
SERVICE. Songs of a Sourdough. By Robert W. Service. Small cr. 8vo, cloth. net	2/6
SHAKESPEARE. The "First Folio" Shakespeare. The Com- plete Works of William Shakespeare, reprinted from the First Folio. Edited, with an Introduction to each play, Complete Glos- saries, and Variant Readings, by C. Porter and H. A. Clark, and with a General Introduction by John Churton Collins, M.A., D.Litt. In 13 volumes (sold in sets only). Cr. 8vo. the set, net	42/-
SIGERSON. Bards of the Gael and Gall: Examples of the Poetic Literature of Erinn, done into English after the Metres and Modes of the Gael. By George Sigerson, M.D., F.R.U.I. Second Edition, Revised and Enlarged. Large cr. 8vo, cloth. net	6/ .
TUNISON. Dramatic Traditions of the Dark Ages. By Joseph S. Tunison. Large cr. 8vo, cloth. net	5/6
TYNAN. Love Songs of Ireland. Collected and Edited by Katherine Tynan. (Cameo Series. Vol. 12.) Demy 12mo, half-bound, paper	214
WALSH. Shakespeare's Complete Sonnets. A new arrangement.	5/0
WATSON. Wordsworth's Grave, and Other Poems. By William Watson. (Cameo Series. Vol. 4.) Demy 12mo, half-bound, paper	0,-
boards. WHITAKER, L'Avocat Patelin. A Comedy in Three Acts. Adapted	3/6
by the Abbé Brueys, from the Famous Farce of the Fifteenth Century. Translated by Samuel F. G. Whitaker. Cr. 8vo, imita-	:
WILLMORE. The Soul's Departure, and Other Poems. By E. Willmore, With Frontispiece. (Cameo Series. Vol. 18.) Demy	~1-
YEATS. The Countess Kathleen. A Dramatic Poem. By W. B.	3/6 -}
Vol. 10.) Demy 12mo, half-bound, paper boards.	3/6
Large cr. 8vo, cloth.	7/6
Poems. 1800-1905. By W. B. Yeats. Large cr. 8vo, net	6/-
The Celtic Twilight, By W. B. Yeats, Large cr. 8vo.	6/-
Ideas of Good and Evil, By W. B. Yeats. Large cr. 8vo.	6/-
The Shadowy Waters. (1st Version). By W. B. Yeats. Large cr. 8vo.	3/6
Where There is Nothing. By W. B. Yeats. Large cr. 8vo. net	3/6
Shorter Plays. By W. B. Yeats. Large cr. 8vo. net	3/6
The King's Threshold, and On Baile's Strand. By W. B.	3/6
Deirdre By W B. Veats Large or 8vo. net.	3/6
The Hour Glass. Acting version, in paper covers.	6d.
The Shadowy Waters. Acting version, in paper covers.	6d.
On Baile's Strand. Acting version, in paper covers.	6d.

NOVELS, SHORT STORIES, &c. 8 NOVELS, HUMOROUS WORKS, SHORT STORIES, &c. ADAMS. Tussock Land. By Arthur H. Adams. (First Novel 6/-Library.) Cr. 8vo, cloth. THE ADELPHI LIBRARY. Standard Fiction. Cr. 8vo, cloth, each vol. (1) Through Sorrow's Gates. By Halliwell Sutcliffe. (2) The Canon in Residence. By Victor L. Whitechurch. 3/6 (3) Evelyn Innes. By George Moore. (4) The Portent, and Other Stories. By George Macdonald. (5) The Beetle. By Richard Marsh. In Preparation :---Sister Teresa. Tales of Unrest By Joseph By George Moore. Conrad, The Tales of John Oliver The Haunts of Men. By R. W. Chambers. Hobbes. Willowdene Will. By Halliwell The Shulamite. By Alice and Sutcliffe. Claude Askew. AHO (Juhani). Squire Hellman. See Pseudonym Library. No. 25. ALEXANDER. Brown, V.C. By Mrs. Alexander. (Unwin's Green 61-Cloth Library.) Cr. 8vo, cloth. Popular Series for Boys and Girls, Illustrated, cloth, 3/6 Also (Popular Copyright Novels), cr. 8vo, cloth. 2/6 - Kitty Costello. By Mrs. Alexander. With a Memorial Note by Isa Duffus Hardy. (Unwin's Red Cloth Library.) Cr. 8vo, cloth. 6/-3/6 Popular Series for Boys and Girls. Cloth. - Stronger than Love. By Mrs. Alexander. (Unwin's Red Cloth Library.) Cr. 8vo, cloth. 6!-2/6 Also (Popular Copyright Novels), cr. 8vo, cloth. Through Fire to Fortune. By Mrs. Alexander. (Unwin's Green. Cloth Library.) Cr. 8vo, cloth. . . 6/-Also (Popular Copyright Novels), cloth. 2/6 A Winning Hazard. By Mrs. Alexander. (Popular Copyright 2/6 Novels.) Cr. 8vo, cloth. The Yellow Fiend. By Mrs. Alexander. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-ALIEN. The Devil's Half Acre. By "Alien." (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-AMBER. Wistons. A Story in Three Parts. By Miles Amber. (First 6/-Novel Library.) Crown 8vo, cloth. The Red Laugh. By Leonidas Andreief. Translated by ANDREIEF. A. Linden. With Portrait of the Author. Cr. 8vo, paper cover. net 1/-ANDREWS. Stephen Kyrle. By Katherine Andrews. Cr. 8vo, cloth. 6/-ARCHER. A Bush Honeymoon, and Other Australian Stories. By Laura M. Palmer Archer. (Unwin's Red Cloth Library.) Cr. 8vo, cloth. 6/-ARMSTRONG. Passports. See under "Little Novels." No. 9. ASKEW. The Shulamite. By Alice and Claude Askew. Illustrated. Crown 8vo. (Green Cloth Library.) 6/-Also (The Adelphi Library), cloth. 3/6 Also in picture wrapper. net 1/-- The Tempting of Paul Chester. By Alice and Claude Askew. Cr. 8vo, cloth. 8/-

NOVELS, SHORT STORIES, &c.-conlinued.

9 AUTONÝM LIBRARY, THE. Uniform in style and price with "The Pseudonym Library." Paper covers, each, 1/6°; cloth, each 2/-(1) The Upper Berth. By F. (10) Kafir Stories. By W. C. Marion Crawford. Scully. (11) Molly Darling. (2) Mad Sir Uchtred of the By Mrs. Hungerford, Hills. By S. R. Crockett. (12) A Game of Consequences. (3) By Reef and Palm. By By Albert Kinross. Louis Becke. (13) Sleeping Fires. By (4) The Play-Actress. By S. George Gissing. R. Crockett. (14) The Red Star. By L. (5) A Bachelor Maid. By McManus. Mrs. Burton Harrison. (15) A Marriage by Capture. (6) Miserrima. By G. W. T. By Robert Buchanan. Omond. (16) Leaves from the Life of (7) The Two Strangers. By an Eminent Fossil. By Mrs. Oliphant. W. Dutton Burrard. (8) Another Wicked Woman. (17) An Impossible Person. By S. De Pentheny. By Constance Cotterell. (9) The Spectre of Strathan-(18) Which is Absurd. By nan. By W. E. Norris. Cosmo Hamilton. BACHELLER. Eben Holden. By Irving Bacheller. Cr. 8vo, cloth, net 2/8 Also paper covers. 6d. Silas Strong. By Irving Bacheller. Cr. 8vo, cloth. (Unwin's Green Cloth Library.) 6/-BAILLIE-SAUNDERS. London Lovers. By Margaret Baillie-Saunders, Author of the Prize Novel, "Saints in Society." Cr. 8vo, cloth. Decorative binding. 6/-Saints in Society. By Margaret Baillie-Saunders. £100 prize novel. 6/-Cr. 8vo, cloth. (First Novel Library.) Also paper covers. 6d. BAKER (H. B.). Margaret Grey. See under "Little Novels." No. 4. BAKER (J.). A Double Choice. By James Baker, (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-BARLOW. By Beach and Bogland. By Jane Barlow, Author of "Irish Idylls," &c. With Frontispiece. Cr. 8vo, cloth. (Unwin's Green Cloth Library.) 6/-BARR (A. E.). The Black Shilling. By Amelia E. Barr, (Unwin's 61-Red Cloth Library.) Cr. 8vo, cloth. Cecilia's Lover. By Amelia E. Barr. Cr. 8vo, cloth. (Unwin's Red Cloth Library.) 61-I, Thou, and the Other One. By Amelia E. Barr. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-Also (Popular Copyright Novels), cloth. 2/6- The Lion's Whelp. By Amelia E. Barr. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-- The Maid of Maiden Lane. By Amelia E. Barr. Fully Illustrated. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-Prisoners of Conscience. By Amelia E. Barr. Cr. 8vo, cloth. 6/-Popular Series for Boys and Girls. Illustrated, cloth. 3/6 2/6 Also (Popular Copyright Novels), cloth. A Song of a Single Note. By Amelia E. Barr. (Unwin's Red 6/-Cloth Library.) Cr. 8vo, cloth. Souls of Passage. By Amelia E. Barr. (Unwin's Green Cloth 6/-Library.) Cr. 8vo, cloth.

NOVELS, SHORT STORIES, &c. - continued.

10

BARR (A. E.) Thyra Varrick. By Amelia E. Barr. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Trinity Bells. A Tale of Old New York. By Amelia E. Barr. Fully Illustrated in handsome decorated cover. Cr. 8vo, cloth gilt.	6/-
	6/- 2/6
BARR (W.). Shacklett. The Evolution of a Statesman. By Walter Barr. Large cr. 8vo, cloth.	6/-
BARRY. Arden Massiter. By William Barry. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
The Dayspring-A Romance. By William Barry, D.D. (Unwin's Red Cloth Library.) Cr. 8vo.	6/-
The Two Standards. By William Barry, D.D. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
— The Wizard's Knot. By William Barry. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
BARTRAM. People of Clopton. By George Bartram. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
Cloth Library.) Cr. 8vo, cloth.	6/-
BEALBY. A Daughter of the Fen. By J. T. Bealby. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
BECKE. The Adventures of a Supercargo. By Louis Becke. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Breachley: Black Sheep. By Louis Becke. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
 By Reef and Palm, See Autonym Library. Vol. 3. By Reef and Palm, and Other Stories. By Louis Becke. (Popular Copyright Novels.) Cr. 8vo, cloth. By Beck, and Back, By Louis Becke. (Harrin's Crean Cloth) 	2/6
Library.) Cr. 8vo, cloth.	6/-
Red Cloth Library.) Cr. 8vo, cloth.	6/-
Cloth Library.) Cr. 8vo, cloth.	6/-
Green Cloth Library.) Cr. 8vo, cloth. — Helen Adair. By Louis Becke. (Unwin's Red Cloth Library.)	6/-
Cr. 8vo, cloth. — His Native Wife. By Louis Becke. (Century Library. No. 4.)	6/-
Paper covers, 1/6; cloth	2/- 6d.
Old Convict Days. Edited by Louis Becke. Cr. 8vo, cloth.	6/-
Pacific Tales. By Louis Becke. Frontispiece Portrait of the Author. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
Ridan the Devil, and Other Stories. By Louis Becke. (Unwin's Green Cloth Library.) Large cr. 8vo, cloth.	6/-
Rodman the Boatsteerer. By Louis Becke. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
— The Strange Adventure of James Shervington, and Other Stories. By Louis Becke. (Unwin's Red Cloth Library.) Cr.	
svo, cloth.	6/-
Also (Popular Copyright Novels), cloth.	2/6

NOVELS, SHORT STORIES, &c.-continued.

BECKE. Tessa, and the Trader's Wife. By Louis Becke. (Popular	
Copyright Novels.) Cr. 8vo, cloth.	2/6
Cr. 8vo, cloth.	6/-
Under Tropic Skies. By Louis Becke. (Unwin's Red Cloth	61-
	5/-
— Yorke the Adventurer, and Other Tales. By Louis Becke. (Unwin's Green Cloth Library.) Cr. 8vo, cloth gilt.	6/-
BECKE and JEFFERY. A First Fleet Family. By Louis Becke and Walter Jeffery. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
The Mutineer. By Louis Becke and Walter Jeffery. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
	2/-
BLAKE (Bass). A Lady's Honour. By Bass Blake. (First Novel Library) Cr. 8yo cloth.	61-
BLAKE (B. C.) The Peculiar History of Mary Ann Susan.	1
By Bernard C. Blake. Cr. 8vo, cloth.	3/6
Norman'). With a Frontispiece. Sm. demy 8vo, cloth. net	3/6
BODKIN. The Quests of Paul Beck. By M. McDonnell Bodkin, K.C. With 8 Illustrations. Cr. 8vo, cloth.	6/-
The Capture of Paul Beck. By W. McDonnell Bodkin, K.C. Cr. 8vo, cloth.	6/-
BOLT (Ben). Anthony Jasper. See Pseudonym Library. No. 52.	
BOURGET. The Disciple. A Novel. By Paul Bourget. Cr. 8vo, cloth.	6/-
Divorce. By Paul Bourget. Cr. 8vo. (Red Cloth Library.)	6/-
BOWEN-ROWLANDS. The Passion of Mahael. By Lilian Bowen- Rowlands. Cr. 8vo, cloth.	6/-
BRAINERD. In Vanity Fair. A Tale of Frocks and Femininity. By Eleanor Hoyt Brainerd. Cr. 8vo, cloth.	6/-
BREDA. From One Man's Hand to Another. By G. H. Breda. (First Novel Library.) Cr. 8vo, cloth.	6/-
BROOKE (Magdalene). Eleanor Lambert. See Pseudonym Library, No. 2.	
BUCHANAN (A.). She Loved Much. By Alfred Buchanan, Author of "The Real Australia." "Bubble Reputation." &c. Cr. 8vo. cloth.	6/-
BUCHANAN. Diana's Hunting. By Robert Buchanan. Demy 12mo.	2/6
Effie Hetherington. By Robert Buchanan. (Popular Copyright Novels.) Cr. 8vo, cloth. 2/6. Also paper covers	6d.
A Marriage by Capture. By Robert Buchanan. (The Autonym Library) Paper covers. 1/6 : cloth	2/-
BULLEN. Cut Off from the World. By Frank T. Bullen. Cr. 8vo,	6/-
BURRARD (W. Dutton.) Leaves from the Life of an Eminent	0,1
By Creek and Gully. Edited by Lala Fisher. Cr. Svo. cloth.	6/-
BYRDE. The Searchers. A Story in Four Books, By Margaretta Byrde (First Novel Library) Cr. 8vo. cloth.	6/-
The Interpreters. By Margaretta Byrde. Cr. 8vo, cloth.	6/-
· · · · · · · · · · · · · · · · · · ·	

T. FISHER UNWIN'S PUBLICATIONS.

NOVELS, SHORT STORIES, &cconlinued.	12
CAMPBELL. The Problem of Prejudice. See "Little Novels." No. 3.	
CAREY. The Motor Cracksman. By Charles Carey. Cr. 8vo, cloth. Also paper covers.	6/- 6d.
CARTWRIGHT. A Slight Indiscretion. See "Little Novels." No. 7.	-
CARYL (Valentine). Ne'er-Do-Weel. See Pseudonym Library. No. 54.	
CENTURY LIBRARY, THE. With specially designed covers, printed in colours, by William Hyde. Paper covers, 1/6; cloth	2/-
 Toxin. By Ouida. Illust. Moff. By John Tweeddale. Monsieur Paulot. By Sir Hubert lerningham. (4) His Native Wife. By Louis Becke. Frontispiece by Leslie Brooke. 	
CERVANTES. Don Quixote. By Miguel de Cervantes. With 260 Drawings by Daniel Vierge. 4 volumes, super royal 8vo, cloth, with leather label and gilt lettering. Edition limited to 155 copies.	
net	£15
Fine Edition (limited to 10 copies) on Imperial Japan paper, with 2 additional Illustrations and a duplicate set of the full-page plates (proofs after letters). Full yellum with gilt back	£30
CHAMBERS The Haunts of Man By R W Chambers (The Adelphi	200
Library.) Cr. 8vo, cloth.	3/6
new portrait of the Author, reproduced in Photogravure, and an Introduction by W. H. Chesson. Cr. 8vo, cloth.	6/-
CHOMLEY. The Wisdom of Esau. By C. H. Chomley and R. L. Outhwaite. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
CLARE. Court Cards. By Austin Clare. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
CLEEVE. Anglo-Americans. By Lucas Cleeve. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Blue Lilies. By Lucas Cleeve. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
The Children of Endurance. By Lucas Cleeve. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Counsels of the Night. By Lucas Cleeve. (Unwin's Red Cloth Library) Cr. 8vo.	6/-
A Double Marriage. By Lucas Cleeve. Cr. 8vo, cloth. (Unwin's Red Cloth Library.)	6/-
The Fool-killer. By Lucas Cleeve. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
The Fool's Tax. By Lucas Cleeve. Cr. 8vo, cloth.	6/-
The Man in the Street. By Lucas Cleeve. (Unwin's Red Cloth Library.) Cr. 8vo, cloth	6/-
- An Old Man's Darling. By Lucas Cleeve. Cr. 8vo, cloth.	6/-
The Progress of Priscilla. By Lucas Cleeve. (Unwin's Red Cloth Library.) Cr. 8vo.	6/-
The Rose Geranium. By Lucas Cleeve. Cr. 8vo, cloth.	6/-
Seven Nights in a Gondola. By Lucas Cleeve. (Unwin's Red Cloth Library.) Cr. 8vo.	6/-
Stolen Waters. By Lucas Cleeve. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Also paper covers.	6d.

	NOVELS,	SHORT	STORIES.	&ccontinuea
--	---------	-------	----------	-------------

13

CLIFFORD. Mrs. Keith's Crime. By Mrs. W. K. Clifford. (Unwin's Green Cloth Library.) Cr. 8vo, cloth	6/-
CLYDE. A Pagan's Love. By Constance Clyde. (Unwin's First Novel Library.) Cr. 8vo, cloth.	6/-
COBBLEIGH (Tom). Gentleman Upcott's Daughter. See Pseudonym Library. No. 19.	
Young Sam. See Pseudonym Library. No. 40.	
CONRAD. Almayer's Folly: A Nomance of an Eastern River. By Joseph Conrad. (Unwin's Green Cloth Library.) Cr. 8vo. cloth.	6/-
An Outcast of the Islands. By Joseph Conrad. (Unwin's Green Cloth Library.) Cr. 8vo. cloth.	6/-
	1.3
Library.) Cr. 8vo, cloth.	6/-
Also (The Adelphi Library). Cloth.	3/6
CORKRAN. Lucie and I. By Henriette Corkran. Cr. 8vo, cloth	6/-
COSTELLOE, The World at Eighteen. By Ray Costelloe. Cr. 8vo, cloth.	3/6
COTTERELL. An Impossible Person. By Constance Cotterell. (The Autonym Library.) By Constance Cotterell. Paper covers, 1/6; cloth	2/-
Love is Not so Light. By Constance Cotterell. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
COURLANDER. Eve's Apple. By Alphonse Courlander. With Frontispiece. Cr. 8vo, cloth.	6/-
The Sacrifice. By Alphonse Courlander. With a coloured Frontis- piece. (Green Cloth Library.) Cr. 8vo.	6/-
CRAMPTON. The Story of an Estancia. By George Crampton.	
Cr. 8vo, cloth.	3/6
CRAWFORD (F. Marion.) The Upper Berth. See Autonym Library.	
CRESPICINY From Behind the Arras By Mrs Philip Champion	
de Crespigny. (First Novel Library.) Cr. 8vo, cloth.	6/-
(Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Also paper covers	6d.
paper covers. By M. C. C. Illustrated by "Gil." Fcap. 4to, net	11d.
CROCKETT. Cinderella. By S. R. Crockett. (Unwin's Green Cloth	
Library.) With 8 Illustrations. Cr. 8vo, cloth.	6/-
Cr. 8vo, cloth, gilt tops.	6/-
Also an Edition de Luxe, cr. 4to, cloth gilt. net	21/-
Kit Kennedy: Country Boy. By S. R. Crockett. (Unwin's Green Cloth Library. Cr. 8vo, cloth gilt.	6/-
The Lilac Sunbonnet. By S. R. Crockett. (Unwin's Green Cloth Library.) Cr. 8vo, cloth, gilt tops.	6/-
— Mad Sir Uchtred of the Hills, See Autonym Library. Vol. 2.	
Me and Myn, By S. R. Crockett. (Unwin's Green Cloth Library.) Cr. 8vo.	6/-
Ine Play Actress. See Autonym Library. Vol. 4.	
With a new Preface. (Popular Copyright Novels.) Cr. 8vo, cloth.	2/6
The Raiders. By S. R. Crockett. (Unwin's Green Cloth Library.) Cr. 8vo, cloth, gilt tops.	6/-

NOVELS, SHORT STORIES, &cconlinued.	14
CROCKETT. The Stickit Minister. By S. R. Crockett. (Unwin's Green Cloth Library.) Crown 8vo, cloth, gilt tops.	6/-
Also cr. 8vo, cloth. 1/- net. Paper covers	2/6 6d.
 CROTTIE. The Lost Land. By Julia M. Crottie. (Unwin's Green Cloth Library). Cr. 8vo, cloth. — Neighbours: Being Annals of a Dull Town. By Julia M. Crottie. 	6/-
Cr. 8vo, cloth. DAI IN (Talmage), European Belations, See Pseudonym Library.	6/-
No. 9	81
DALTON. Onvenin nary. By Moray Daton. Cr. svo, com.	0/-
By James Dalziel. Cr. 8vo, cloth. — High Life in the Far East. By James Dalziel. Cr. 8vo, cloth.	6/-
DAVIDSON. The Confessions of a Match-making Mother. By Lillias Campbell Davidson. (Idle Hour Series. No. 6.)	9/
DEAN (Mrs. Andrew). Splendid Cousin. See Pseudonym Library.	~1-
No. 20.	
von DEGEN. Mystery of the Campagna. See Pseudonym Library. No. 3.	
DEW-SMITH. Diary of a Dreamer. By Mrs. Dew-Smith. Cr. 8vo, cloth gilt.	6/-
DICKESON. Tychiades. A Tale of the Ptolemies. Written in the Third Century, B.C., by Ornithovius, and now faithfully translated out of the Original by Alfred Dickeson. Cr. 8vo, cloth.	6/-
DRACHMANN (Holger). Cruise of the "Wild Duck." See Pseudonym Library. No. 24.	9+
DROSINES (Georgios). Amaryllis. See Pseudonym Library. No. 5.	1 19
Herb of Love. See Pseudonym Library. No. 16.	
DUMILLO (Alice). On the Gogmagogs. See "Little Novels." No. 10.	
DUNDAS. The Journeys of Antonia. By Christian Dundas. (Unwin's Red Cloth Library.) Cr. 8vo.	6/-
DUTT. The Lake of Palms. By Romesh Dutt, C.I.E. With Frontis- ¹ piece. Cr. 8vo, cloth.	6/-
DYKE. As Others See Us. By Watson Dyke. (Unwin's Green Cloth Library.) Cr. 8vo.	6/-
von EBNER-ESCHENBACH (Marie). Two Countesses. See Pseudonym Library. No. 27.	
van EEDEN. The Deeps of Deliverance. By F. Van Eeden. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
FALCONER (Lanoe). Mademoiselle lxe. See Pseudonym Library. No. 1.	
Hotel d'Angleterre. See Pseudonym Library. No. 6.	
Mademoiselle Ixe, The Hotel d'Angleterre, and Other Stories. By Lance Falconer. Popular Ed. Cr. 8vo, cloth. net	1/-
FARRER. The Great Noodleshire Election. A Comedy of Political Life. By J. A. Farrer. Cr. 8vo, cloth.	3/6
FERGUSON. Lays of the Red Branch. (New Irish Library.) Small cr. 8vo. By Sir Samuel Ferguson. Paper covers, 1/- ; cloth	21-
T FIGUED INWIN'S DIDI ICATIONS	

NOVELS, SHORT STORIES, &c .- continued.

FIRST NOVEL LIBRARY, THE. First Novels of New Authors.	61-
(I) Wistons. By Miles Amber. (9) Tussock Land. By Arthur (2) The Searchers By Mar. H Adams	0/-
(a) A Lady's Honour By Bass By Korret Boid	
(i) From Behind the Arrac (II) A Pagan's Love. By	
By Mrs. Philip Champion (12) Saints in Society. By Mar-	
(5) The Flame and the Flood. (13) At the Sign of the Burgesmond Langbridge	
(6) A Drama of Sunshine. By Ryves.	
(7) Rosemonde. By Beatrice to Another. By G. H.	
(8) The Cardinal's Pawn. By K. L. Montgomery. (15) Woman and the Sword. By Rupert Lorraine.	
FITZGERALD, Josephine's Troubles. A Story of the Franco- German War, By Percy Fitzgerald, Illustrated, Cr. 8vo, cloth	51-
FLETCHER. Grand Relations. By J. S. Fletcher, Author of "The Arcadians." (Iluwin's Red Cloth Library), Cr. Sto cloth	61
Also paper covers.	6d.
Paradise Court, By J. S. Fletcher. Cr. 8vo, cloth.	6/-
The Queen of a Day. By J. S. Fletcher. (Unwin's Red Cloth	
Library.) Cr. 8vo.	6/-
The Threshing Floor. By J. S. Fletcher, Cr. 8vo, cloth.	6/-
FLOWERDEW. The Ways of Men. By Herbert Flowerdew. Cr. 8vo, cloth.	6/-
FOGAZZARO. The Woman (Malombra). By Antonio Fogazzaro. Translated by F. Thorold Dickson. Cr. 8vo, cloth.	6/-
FORREST. The Bond of Blood. See under "Little Novels." No. 6.	
FRAPAN (Ilse). Heavy Laden. See Pseudorym Library. No. 13.	
EDAOED Durth the Olympic Library, No. 31.	
Green Cloth Library.) Cr. 8vo.	6/-
FREDERIC. Marsena. By Harold Frederic. (Yellow Library. Vol. 2.) Paper covers, 1/-; cloth	2/-
FRENCH. Desmonde, M.D. By Henry Willard French. (Popular Copyright Novels.) Cr. 8vo, cloth.	2/6
FURNESS. The Melpomene Papers. By Annette Furness. Cr. 8vo,	3/6
GISSING (George). Sleeping Fires. See Autonym Library. Vol. 13.	010
GORKY. Foma Gordyeeff. By Maxim Gorky. Illustrated and	BI-
	1/-
The Outcasts, and Other Stories. By Maxim Gorky. Cr. 8vo,	316
Contents : The Outcasts, and Waiting for the Ferry. Translated by Dora B. Montefiore. The Affair of the Clasps. Translated by	010
Vera Volkhovsky.	
New Popular Edition. Cr. 8vo, cloth. net	1/-
Three of Them. By Maxim Gorky. Cr. 8vo, cloth.	2/6
New Popular Educion. Cr. 8vo, clotin. 116t	1/-

T. FISHER UNWIN'S PUBLICATIONS.

NOVELS, SHORT STORIES, &ccontinued.	16
Grandmother's Advice to Elizabeth. See under "Trowbridge."	¶" È
GREEN. The Filigree Ball. By Anna Katherine Green, Author of "The Leavenworth Case." (Unwin's Red Cloth Library.) Cr. 8vo, cloth. Also paper covers.	6/- 6d.
GREEN CLOTH LIBRARY. See Unwin's Green Cloth Library.	
GRIFFITHS (Arthur). A Royal Rascal. By Major Arthur Griffiths. Cr. 8vo (Unwin's Red Cloth Library). Also paper covers.	6/- 6d.
GRIFFITHS (D.R.) Elgiva, Daughter of the Thegn. By D. R. Griffiths. Cr. 8vo, cloth gilt.	6/-
GUEST (Lady Charlotte). See under "Mabinogion."	
GYP. Ginette's Happiness. By Gyp. Translated by Ralph Derechef. (Popular Copyright Novels.) Cr. 8vo, cloth.	2/6
HALES. A Lindsay o' the Dale. By A. G. Hales. With a Frontis- piece by Stanley L. Wood. Crown 8vo, cloth.	6/-
Marozia. By A. G. Hales. Cr. 8vo, cloth.	6/-
The Watcher on the Tower. By A G. Hales. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Also paper covers.	6d.
HAMILTON (Cosmo). Which is Absurd. See Autonym Library. Vol. 18.	
HAMILTON (E.). The Mawkin of the Flow. By Lord Ernest Hamilton. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
Outlaws of the Marches. By Lord Ernest Hamilton. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
The Perils of Josephine. By Lord Ernest Hamilton. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
HARDING. The Woman Who Vowed (The Demetrian). By Ellison Harding. Cr. 8vo, cloth.	6/-
HARDY, Pen Portraits of the British Soldier, By the Rev. E. J. Hardy. Illustrated. Demy 12mo, cloth, decorated cover.	1/-
Mr. Thomas Atkins. A study in Red, Blue, Green and Khaki. By the Rev. E. J. Hardy, M.A.	6/-
Also decorative paper covers.	1/-
HARRISON (B.). Latter-day Sweethearts. By Mrs. Burton Harrison, Cr. Svo, cloth.	6/-
Transplanted Daughters. By Mrs. Burton Harrison. Cr. 8vo, cloth.	6 -
A Triple Entanglement. By Burton Harrison. Cr. 8ve, cloth.	6/-
A Bachelor Maid. See Autonym Library. Vol. 5.	
HARRISON (D.). Master Passions. By Mrs. Darent Harrison. Cr. 8vo. cloth.	6/-
HAY. Herridge of Reality Swamp. By William Hay. Cr. 8vo, cloth.	6/-
HENSHAW. Why Not, Sweetheart? By Julia W. Henshaw. Cr.	6/-
HENTY. The Lost Heir. By G. A. Henty. Cr. 8vo. cloth.	6/-
Also Popular Series for Boys and Girls. Illustrated, cloth.	3/6
HERTZ-GARTEN (Theodor). Red-Litten Windows. See Pseudonym Library. No. 11.	1951

A

17 NOVELS, SHORT STORIES, &c.—continued.	
HINKSON Father Alphonsus. By H. A. Hinkson. Cr. 8vo, cloth.	6/-
HOBBES A Bundle of Life. See Pseudonym Library, No. 34. — The Dream and the Business. By John Oliver Hobbes.	
With a cover design by Aubrey Beardsley. Cr. 8vo, cloth.	6/-
Red Cloth Library.) Cr. 8vo, cloth.	6/-
The Gods, Some Mortals, and Lord Wickenham. By John Oliver Hobbes. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
Also (Idle Hour Series. No. 3). Paper covers, 1/-; cloth Also paper covers.	2/- 6d·
 — The Herb-Moon. By John Oliver Hobbes. (Unwin's Green Cloth Library.) Large cr. 8vo, cloth. Also (Popular Copyright Novels). 	6/- 2/6
Love and the Soul Hunters. By John Oliver Hobbes. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
Popular Edition. Cr. 8vo. Paper covers, net, 6d. ; cloth, net	1/-
Robert Orange: A Sequel to "The School for Saints." (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
Also paper covers.	6d.
— The School for Saints. By John Oliver Hobbes. (Unwin's Green Cloth Library.) Large cr. 8vo, cloth. Also namer covers.	6/- 6d.
The Sinner's Comedy. See Pseudonym Library, No 28.	• • • •
Some Emotions and a Moral, and The Sinner's Comedy. By John Oliver Hobbes. Cr. 8vo, cloth. net	1/-
Some Emotions and a Moral. See Pseudonym Library, No. 8. Also paper covers.	6d.
A Study in Temptations, and A Bundle of Life. By John Oliver Hobbes. Cr. 8vo. Paper covers, net, 6d. ; cloth, net	1/-
— A Study in Temptations. See Pseudonym Library, No. 23.	
Tales about Temperaments. By John Oliver Hobbes. Cr. 8vo, cloth gilt.	2/6
The Tales of John Oliver Hobbes. Portrait of the Author. (Unwin's Green Cloth Library.) Large cr. 8vo, cloth.	
Contents :Some Emotions and a Moral. A Study in Temptations. A Study in Temptations. A Since in the Sinuer's Comedy.	6/-
Also (The Adelphi Library), cloth.	3/6
Library.) With Six Illustrations. Cr. 8vo, cloth. Also paper covers.	6/- 6d.
Life and To-morrow. Selections frem the Writings of John Oliver Hobbes. Edited by Zoe Procter. Cr. 8vo, cloth.	6/-
HOCKING. Meadowsweet and Rue. By Silas K. Hocking. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
HOLDSWORTH. The Iron Gates. By Annie E. Holdsworth. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
T FISHER UNWIN'S PUBLICATIONS.	

NOVELS, SHORT STORIES, &ccontinued.	18
HORNIMAN. That Fast Miss Blount. A Novel. By Roy Horniman. (Unwin's Red Cloth Library.) Cr. 8vo, cloth. Also paper covers.	6/- 6d.
The Living Buddha. By Roy Horniman. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
HUDSON. A Crystal Age. By W. H. Hudson. Cr. 8vo, cloth, decora- tive binding.	6/-
HUMPHREY (Frank Pope). New England Cactus. See Pseudo- nym Library, No. 15.	
HUMPHREY (Mrs.) Beauty Adorned. By Mrs. Humphrey. Long 8vo, cloth, decorated cover.	1/-
HUNGERFORD (Mrs.) Molly Darling. See Autonym Library. Vol. 11.	
IDLE HOUR SERIES, THE. Cr. 8vo. Paper covers, 1/-; cloth	2/-
 (1) Another Englishwoman's Love Letters. By Barry Pain. (2) The Letters of Her Mother to Elizabeth, By W. R. H. Trowbridge. (3) The Gods, Some Mortals, and Lord Wickenham. By John Oliver Hobbes (Mrs. Craigie). (4) De Omnibus. By the Conductor (Barry Pain). (5) Certain Personal Mat- ters. By H. G. Wells. (6) The Confessions of a Match - making Mother. By Lillias C. Davidson. (7) The Grandmother's Ad- vice to Elizabeth. By W. R. H. Trowbridge. (8) Hookey. By A. Neil Lyons. (9) The Adventures of Prince Aga Mirza. By Aquila Kemster. 	
IRVING. Six Girls. By Fanny Belle Irving. Illustrated. (Unwin's	
Popular Series for Boys and Girls.) Cloth. IRWIN. With Sword and Pen. A Story of India in the Fifties. By H.	3/6
IFFEFERY (Walter) See "Becke (Louis)"	0/-
JENNINGS Linden the Romadour A Romance By Edward W	
Jennings. Cr. 8vo, cloth.	6/-
Illustrations. Cr. 8vo, cloth.	6/-
Also decorative paper covers. 1/- net. Also paper covers.	6d.
The Four Philanthropists. By Edgar Jepson. Crown 8vo, cloth.	6/-
JERNINGHAM. Monsieur Paulot. By Sir Hubert Jerningham.	2/-
JESSOPP. Frivola, and Simon Ryan the Peterite. By Augustus Jessonn D. D. New Edition Revised and Exnanded. With portrait.	
Cr. 8vo, limp cloth, silk sewn.	3/6
Simon Ryan the Peterite. By Augustus Jessopp, D.D. (Yellow Library. Vol. 1.) Paper covers, 1/- ; cloth	2/-
KEARY. High Policy. By C. F. Keary. (Unwin's Red Cloth Library.)	6/-
- A Mariage de Convenance. By C. F. Keary. (Unwin's Green	01
Cioth Library.) Cr. 8vo, cloth.	0/-
Memoir, by Kate Freiligrath Kroeker. With Portrait. Cr. 8vo. cloth.	6/-
KEMPSTER. The Adventures of Prince Aga Mirza. By Aquila Kempster. (Idle Hour Series. No. 9). Paper covers, 1/-; cloth	2/-
T THEY TO HINWING DIVELIATIONS	

С

19 NOVELS, SHORT ST	ORIES, &cconlinued.
KETTLE (Rosa Mackenzie), THE WO	DRKS OF. STANDARDA
Highland Sister's Promise. Magic of the Pine Woods. Rose, Shamrock and Thistle.	The Old Hall Among the Water Meadows.
Cr. 8vo	, cloth. each 5/-
Earl's Cedars. Fabian's Tower.	Smugglers and Foresters. My Home in the Shires.
Hillesdon on the Moor. Carding Mill Valley.	The Ranger's Lodge.
Cr. 8vo	, cloth. Y each 4/-
Lewell Pastures.	Lord Maskelyne's Daughter.
La Belle Marie. The Falls of the Loder.	On Leithay's Banks. By Sea and Moor.
Last Mackenzie of Redcastle. The Tenants of Beldornie. Autumn Leaves. Summer Shade and Winter	The Wreckers. Sir Frederick Derwent. The Memoirs of Charles Boner (2 vols.).
Sunshine Poets.	A H L L L L L T T L
Cr. 8vo The Mistress of Langdale Hall Sisters of Ombersleigh.	, cloth. each 3/6 Under the Grand Old Hills. Furze Blossoms.
Cr. 8vo	. cloth
Christmas Berries a	nd Summer Roses.
KILDARE. Up from the Slums. B	y Owen Kildare. Large cr. 8vo, net 6/-
KINROSS (Albert). A Game of Conse Vol. 12.	equences. See Autonym Library.
KOROLENKO (V). Makar's Dream.	See Pseudouvm Library, No. 14.
Saghalien Convict. See Pseudor	vm Library. No. 18.
LAMBE. By Command of the Pri Cr. 8vo, cloth.	ince. By J. Lawrence Lambe.
LANDON. Mid Pleasures and Palac Illustrations, Cr. 8yo, cloth.	es. By Mary Landon. With 16
LANGBRIDGE. The Flame and Langbridge. (First Novel Library	the Flood. By Rosamond
The Third Experiment. By Ro Red Cloth Library.) Cr. 8vo. cloth	samond Langbridge. (Unwin's
LANYON. "Sarah P. G." A Nove Cr. 8vo. cloth gilt.	I. By H. Sant Martin-Lanyon.
LAVERTON. The Romance of a H By Mrs H S Laverton (Valete)	ill Station. And Other Stories.
LEE (Vernon). Ottilie. See Pseudony	m Library. No. 22.
Penelope Brandling. See Pseud	onym Library. No. 55.
LEE-HAMILTON. The Romance c Lee-Hamilton. Cr. 8vo, cloth.	of the Fountain. By Eugene 6/-
LELAND. Hans Breitmann in G	ermany-Tyrol. By Charles

Godfrey Leland. Frontispiece and Decorated Title-page. Fcap. 8vo, cloth. 3/6 — The Hundred Riddles of the Fairy Bellaria. By Charles Godfrey

--- The Hundred Riddles of the Fairy Bellaria. By Charles Godfrey Leland ("Hans Breitmann"). Paper covers, 1/-; cloth Also a *Fine Edition*. net 7/6

T. FISHER UNWIN'S PUBLICATIONS.

S PUBLICATIONS

NOVELS, SHORT STORIES, &c.-continued.

20

ALL
Letters of Her Mother to Elizabeth. See under Trowbridge.
LEWIS. A Modern Monarch. By Frank C. Lewis. Cr. 8vo, cloth. 6/-
LITTA. The Soul of a Priest. By the Duke Litta. Cr. 8vo, cloth. 6/-
LITTLE. A Millionaire's Courtship. By Mrs. Archibald Little. Cr. Svo, cloth. (Red Cloth Library.) 6/-
LITTLE NOVELS. Demy 8vo, printed in bold type. Paper covers, 6d. : cloth 1/-
(I) The World is Round. By (6) The Bond of Blood. By Louise Mack. R. E. Forrest.
(2) No Place for Repentance. (7) A Slight Indiscretion. By By Ellen F. Pinsent. (7) A Slight Indiscretion. By Mrs. Edward Cartwright.
3) The Problem of Prejudice. By Mrs. Vere Campbell. (8) A Comedy of Three. By Newton Sanders, (9) Passnorts, By I Armstrong
(4) Margaret Grey. By H. (10) On the Gogmagogs. By Barton Baker.
-\0 (5) A Painter's Honeymoon. (11) A Noble Haul. By W. 0\8 By Mildred Shenstone. Clark Russell.
LLOYD. Bergen Worth. By Wallace Lloyd. Cr. 8vo, cloth.
LOCKE. The Stem of the Crimson Dahlia. By James Locke. With a Coloured Frontispiece. Cr. 8vo, cloth.
LORRAINE. The Woman and the Sword. By Rupert Lorraine. (First Novel Library. Vol. 15.) Cr. 8vo, cloth. 6/-
LYNCH. A Parish Providence. By E. M. Lynch. (New Irish Library.) Small cr. 8vo. Paper covers, 1/-; cloth 2/-
LYONS (A. E.). Mister Bill : A Man. By Albert E. Lyons. Cr. 8vo,
LYONS. Hookey. By A. Neil Lyons. (Idle Hour Series No. 8.)
MABINOGION, THE. Translated from the Red Book of Hergest by A M Lady Charlotte Guest. 3 vols. (Welsh Library. Vols. 1-3.) Fcap. 8vo.
Paper covers, 1/-; cloth, each 2/-
McAULAY. Black Mary. By Allan McAulay. (Unwin's Green Cloth
Cr. 8yo, cloth.
MAC BRIDE. Wonderfu' Weans : Sketches from Living Models. By Mac Kenzie Mac Bride. With a cover designed by John Duncan.
Cr. 8vo. net 1/-
MACDONALD. The Portent and Other Stories. By George Macdonald. (Adelphi Library.) Cr. 8vo, cloth.
MACMANUS (J.). The Humours of Donegal. By James MacManus ("Mac"). Cr. 8vo. Paper covers, 1/-; cloth 2/-
Through the Turf Smoke. By Seumas MacManus ("Mac"). Cr. 8vo. Paper covers, 1/-; cloth 2/-
McMANUS (L.). Lally of the Brigade. By L. McManus. (Popular Copyright Novels.) Cr. 8vo. Paper covers, 1/-; cloth gilt. 2/6
The Red Star. By L. McManus. (The Autonym Library.)
Silk of the Kine. By L. McManus (C. MacGuire) Cr. 8vo. cloth 3/6
MAGNAY. The Amazing Duke. By Sir William Magnay, Bart.
, b) en oroj otem

T. FISHER UNWIN'S PUBLICATIONS.

a particular a second

NOVELS, SHORT STORIES, &c.-continued.

MANN. Among the Syringas. By Mary E. Mann. (Unwin's Gree Cloth Library.) Cr. 8vo.	een 6/-
In Summer Shade. By Mary E. Mann. Cr. 8vo, cloth.	6/-
Also in decorative paper covers.	let 1/-
— The Mating of a Dove. By Mary E. Mann. (Unwin's Green Cl Library.) Cr. 8vo, cloth.	oth 6/-
 Moonlight. By Mary E. Mann. (Unwin's Green Cloth Libra Cr. 8vo. 	ery.) 6/-
The Patten Experiment. By Mary E. Mann. (Unwin's Gr Cloth Library.) Cr. 8vo, cloth.	een 6/-
Susannah. By Mary E. Mann. (Unwin's Green Cloth Libra Cr. 8vo, cloth.	ary.) 6/-
MARQUIS. Marguerite de Roberval. By T. G. Marquis. Cr. : cloth.	8vo, 6/-
MARSH. The Beetle. A Mystery. By Richard Marsh. With Illus tions by John Williamson. Cr. 8vo, cloth.	stra- 6/-
	5/6
Martin. The fale of a town and an Enchanted Sea. By Edw Martyn. Cr. Svo, cloth.	5/-
cloth. Also paper covers.	8vo. 3/6 6d.
The Making of a Saint. By W. Somerset Maugham. (Unv Green Cloth Library.) Cr. 8vo, cloth.	vin's 6/-
Orientations, and Qther Stories. By W. Somerset Maugh Cr. 8vo, cloth.	nam. 6/-
MAYNE. The Clearer Vision. By Ethel Colburn Mayne. Cr. cloth gilt.	8vo, 5/-
MEADE. Love Triumphant. By Mrs. L. T. Meade. (Unwin's Cloth Library.) Cr. 8vo, cloth. Also Popular Series for Boys and Girls. Illustrated, cloth.	Red - 6/- 3/6
MEIRION (Ellinor). Cause and Effect. See Pseudonym Libr No. 49.	ary.
MIKOULITCH (V.). Mimi's Marriage. See Pseudonym Libr No. 35.	ary.
MILNE. The Epistles of Atkins. By James Milne. With 12 Illu- tions from War Sketches. Cr. 8vo, cloth.	stra- 6/-
Cloth Library.) Cr. 8vo.	reen 6/-
Far in the Forest. By S. Weir Mitchell. Cr. 8vo, cloth.	6/-
MONTAGU. Naomi's Exodus. By Lily H. Montagu. Cr. 8vo, c	loth. 3/6
MONTGOMERY. The Cardinal's Pawn. By K. L. Montgom (First Novel Library. No. 8.) Cr. 8vo, cloth. Also paper covers.	6/- 6d.
Love in the Lists. By K. L. Montgomery. Cr. 8vo, cloth.	6/-
Major Weir. By K. L. Montgomery. With 8 Illustrati (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	ions. 6/-
MOORE. Evelyn Innes. By George Moore. (Unwin's Green C	Cloth
Library.) Cr. 8vo, cloth.	0/- 318
Also paper covers.	6d
THOS PAPER COTORS	

T. FISHER UNWIN'S PUBLICATIONS. .

*

NOVELS, SHORT STORIES, &ccontinued.	22
MOORE. Sister Teresa. A Novel. By George Moore. (Unwin's	0.1
Green Cloth Library.) Cr. 8vo, cloth.	6/-
Also (The Adelphi Library). Cloth.	3/6
Paper covers.	6d.
— The Untilled Field. By George Moore. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
MUIR. The Mystery of Muncraig. By Robert James Muir. Cr. 8vo, cloth gilt.	6/-
MURRAY. He that had Received the Five Talents. By J. Clark Murray. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
NELSON (Jane). The Rousing of Mrs. Potter. See Pseudonym Library. No. 36.	
NESBIT. Man and Maid. By E. Nesbit. Cr. 8vo, cloth.	6/-
NESBIT'S Children's Stories. See under "Books for Children."	
NORMYX. Unprofessional Tales. By Normyx. Cr. 8vo, cloth,	6/-
NORRIS (W. E.). The Spectre of Strathannan. See Autonym Library. Vol. 9.	
O'GRADY. The Bog of Stars, and Other Stories of Elizabethan Ireland. By Standish O'Grady. (New Irish Library. No. 2.) Small cr. 8vo. Paper covers, 1/- ; cloth	21-
OLIPHANT (Mrs.). The Two Strangers. See Autonym Library. Vol. 7.	
OMOND (G. W. T.). Miserrima. See Autonym Library. Vol. 6.	
ORCZY. The Case of Miss Elliott. By the Baroness Orczy, Author of "The Scarlet Pimpernel," &c. With 16 Illustrations. Cr. 8vo,	
cloth.	6/-
OUIDA. A Rainy June and Don Gesualdo. By Ouida. (Popular Copyright Novels.) Cr. 8vo, cloth.	2/6
The Silver Christ, and Other Stories. By Ouida. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
Tevin Sectiony Library No. 4	
	01
DAIN Another Englishwoman's Love Letters By Barry Dain	6/-
(Idle Hour Series. No. I.) Paper covers, 1/- : cloth	21-
Curiosities. By Barry Pain. Paper covers.	1/-
De Omnibus. By The Conductor (Barry Pain). Paper covers, 1/-	1
Cloth.	2/-
De Omnibus and Another Englishwoman's Love Letters. By Barry Pain. Paper covers	64
Little Entertainments. By Barry Pain. Cr. 8vo. Paper covers, 1/	21-
The Memoirs of Constantine Dix, By Barry Pain, Cr. 8vo. cloth	3/6
Also in decorative paper covers. 1/- net. Also paper covers	6d.
de PENTHENY (S.) Another Wicked Woman. See Autonym Library. Vol. 8.	
PIDGIN. Quincy Adams Sawyer. By Charles F. Pidgin. Cr. 8vo. cloth.	6/-
PINSENT. No Place for Repentance. See under Little Novels. No. 2.	-1
PLAYNE. The Romance of a Lonely Woman. By C. E. Playne.	
Cr. 8vo, cloth. — The Terror of the Macdurghotts. By C. E. Playne. Cr. 8vo, cloth	6/- 6/-

23

de POLEN. Clairice: The Story of a Crystal Heart. By Narcisse Con Lucien de Polen. Cr. 8vo, cloth. 3/6
POPULAR COPYRIGHT NOVELS. Cheap re-issue. In cr. 8vo, cloth gilt. cach 2/6
ALEXANDER (MRs.). Brown, V.C. Stronger than Love. FRENCH (H. W.): I U GIT Desmonde, M.D. GYP. IN. 1991 J.A. III III
A Winning Hazard. A Winning Hazard. BADP (MELIA E)
I, Thou, & the Other One. Prisoners of Conscience. Was it Birkt to Formin 2
BECKE (LOUIS). By Reef & Palm.
The Strange Adventures of James Shervington. Tessa and The Trader's Wife. Reference of the Strange Adventures Wife. RITA. The Ending of My Day. Vanity! The Confessions of a Court Modiste.
BUCHANAN (ROBERT). Effie Hetherington. CROCKETT (S. R.). The Romance of a Mid- shipman.
Mad Sir Uchtred. The Stickit Minister. CROMMELIN (MAX) Margaret Forster.
Half Round the World for SCHREINER (OLIVE). TYLORO a Husband. Trooper Peter Halket.
POTAPENKO (J.). Russian Priest. See Pseudonym Library. No. 7.
General's Daughter. See Pseudonym Library. No. 17.
Father of Six. See Pseudonym Library. No. 26. Date iB of T
PRAED. The Insane Root. By Mrs. Campbell Praed. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-
Nyria. By Mrs. Campbell Praed. (Unwin's Red Cloth, Library.) Cr. 8vo, cloth.
PRICHARD. The New Chronicles of Don Q. By K. and Hesketh Prichard. Illustrated. Cr. 8vo, cloth.
PRYCE. John Jones, Curate. By G. Pryce. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-
A Son of Arvon. A Welsh Novel. By Gwendolen Pryce, (Unwin's Green Cloth Library.) Cr. 8vo.
PSEUDONYM LIBRARY, THE. 24mo. Paper covers, 1/6; cloth, each 2/-
 Mademoiselle Ixe. By (6) The Hotel d'Angleterre. Lance Falconer. The Story of Eleanor (7) A Russian Priest. By Lambert. By Magdalene J. Potapenko. Translated by W. Gaussen.
 (3) A Mystery of the Campagna. By von Degen. (4) The School of Art. By Hobbes. (5) Some Emotions and Carl Moral. By John Oliver, Hobbes.
(5) Amaryllis. By Georgios Tirolese Sketch. By Tal- Drosines.

NOVELS, SHORT STORIES, &c.-continued.

PSEUDONYM LIBRARY, THE.—continued.

- (10) John Sherman, & Dhoya. (30) The Passing of a Mood, By Ganconagh (W.B. Yeats).
- (II) Through the Red-Litten Windows. By Theodor Hertz-Garten.
- (12) Green Tea. A Love Story. By V. Schallenberger.
- Laden, and Old (13) Heavy By Ilse Fashioned Folk. Frapan. Translated by Helen A. Macdonell.
- (14) Makar's Dream, and Other Russian Stories. By V. Korolenko, and Others.
- (15) A New England Cactus. By Frank Pope Humphrey.
- (16) The Herb of Love. By ~ 1) Georgios Drosines. Trans-
- 8 3 lated by Eliz. M. Edmonds.-
 - (17) The General's Daughter. By J. Potapenko. Translated by W. Gaussen.
 - (18) The Saghalien Convict, and Other Russian Stor-By V. Korolenko, and ies. Others.
 - (19) Gentleman Upcott's Daughter. By Tom Cobbleigh.
 - (20) A Splendid Cousin. By Mrs. Andrew Dean.
 - (21) Colette. By Philippe St. Hilaire.
 - (22) Ottilie. By Vernon Lee.
- (23) A Study in Temptations. By John Oliver Hobbes.
 - (24) The Cruise of the "Wild" Duck." By Holger Drachmann. o en the shall to the
- Hellman, 이 (25) Squire Finnish Stores and Other By Juhani Aho. by R. Nisbert Bain.
 - (26) A Father of Six, and An Occasional Holiday. By Potapenko. Translated 1. .. by W. Gaussen.
- 8.8 (27) The Two Countesses. von Marie Ebner-By Eschenbach. Translated by Mrs. Waugh.
 - (28) The Sinner's Comedy. By John Oliver Hobbes.
 - (29) Cavalleria Rusticana, and Other Tales of Sicilian Peasant Life. By Gio-Verga. Translated vanni by Alma Strettell.

and Other Stories. By 112 V. O. C. S.

. 7.5 11, 17.1

- (31) God's Will, and Other Stories. By Ilse Frapan. Translated by Helen A. Macdonell.
- (32) Dream Life and Real Life. Ralph By Iron (Olive Schreiner).
- (33) The Home of the Dragon. A Tonquinese Idvll. By Anna Catharina.
- (34) A Bundle of Life. By John
- Oliver Hobbes. (35) Mimi's Marriage. By
- V. Mikoulitch.
- (36) The Rousing of Mrs. Potter, and Other Stories. By Jane Nelson.
- (37) A Study in Colour. By Alice Spinner.
- (38) The Hon. Stanbury. By Two.
- (39) The Shen's Pigtail, and Other Stories of Anglo-China Life. By Mr. M-.
- (40) Young Sam and Sabina. By Tom Cobbleigh.
- The Silver Christ, and a (41)Lemon Tree. By Ouida.
- (42) A Husband of No Importance. By Rita.
- (43) Lesser's Daughter. By Mrs. Andrew Dean.
- (44) Helen. By Oswald Valentine.
- (45) Cliff Days. By Brian Rosegarth.
- (46) Old Brown's Cottages. By John Smith.
- (47) Under the Chilterns. By Rosemary
- (48) Every Day's News. By R. E. Francis.
- (49) Cause and Effect. By Ellinor Meirion. 2 amal
- (50): A White Umbrella, and Other Stories. By Sarnia.
- (51) When Wheat is Green. By Jos. Wilton. Crop a
- (52) Anthony Jasper. By Ben Bolt.
- (53) As a Tree Falls. By L. Parry Truscott.
- (54) A Ne'er-Do-Weel. By Valentine Caryl.
- (55) Penelope Brandling. By Vernon Lee.

T. FISHER UNWIN'S PUBLICATIONS.

25 NOVELS, SHORT STORIES, &ccontinued.	
RED CLOTH LIBRARY. See Unwin's Red Cloth Library.	
REETH. Legions of the Dawn. By Allan Reeth. Cr. 8vo, cloth. 6	1-
REID. The Kingdom of Twilight. By Forrest Reid. (First Novel Library.) Cr. 8vo, cloth. 6	/-
RICHARDSON. A Drama of Sunshine—Played in Homburg. By	,
	/-
PICHINGS In Chaucar's Maytime By Emily Richings (Unwin's	/-
Red Cloth Library). Cr. 8vo, cloth gilt. 6	- -
RITA. The Ending of My Day. By Rita. (Popular Copyright Novels.) Cr. 8vo, cloth gilt. 2	:/6
A Husband of No Importance. See Pseudonym Library. No. 42.	
A Jilt's Journal. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6	•/-
Vanity: The Confessions of a Court Modiste. By Rita. Cr. 8vo, cloth.	s/-
Also (Popular Copyright Novels), cloth.	6/8
ROOSEVELT. The Siren's Net. By Florence Roosevelt. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	5/-
ROSEGARTH (Brian). Cliff Days. See Pseudonym Library. No. 45.	
ROSEGGER. The Light Eternal. By Peter Rosegger. Cr. 8vo, cloth.	3/-
ROWBOTHAM. Tales from Plutarch. By F. Jameson Rowbotham. Fully illustrated. Cr. 8vo, cloth. 5	\$/-
ROWLANDS. The Passion of Mahael. See under "Bowen-Rowlands."	
RUSSELL. The Honour of the Flag. By W. Clark Russell. Demy 12mo, cloth.	2/6
— A Noble Haul. See under "Little Novels." No. 11.	
 The Romance of a Midshipman. By W. Clark Russell. (Popular Copyright Novels.) Cr. 8vo, cloth. 	2/6
The Yarn of Old Harbour Town. A Sea Romance. By W. Clark Russell. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	3/-
RUTHERFORD. The Autobiography of Mark Rutherford. Edited by Reuben Shapcott. Cr. 8vo. cloth.	3/6
Catherine Furze: A Novel by Mark Rutherford. Cr. 8vo, cloth.	3/8
Clara Hopgood. By Mark Rutherford. Cr. 8vo, cloth.	3/6
Mark Rutherford's Deliverance. Cr. 8vo, cloth.	3/6
— Miriam's Schooling, and Other Papers. By Mark Rutherford. With Frontispiece by Walter Crane. Cr. 8vo, cloth.	3/6
The Revolution in Tanner's Lane. Cr. 8vo, cloth.	3/6
Pages from a Journal. By Mark Rutherford. Cr. 8vo, cloth.	5/-
A New Popular Edition. Each vol. cr. 8vo, cloth gilt, each, net 1	1-
LIST OF VOLUMES. (1) The Autobiography of (3) The Revolution in Tanner's	

(1) The Autobiography of Mark Rutherford.
 (2) Mark Rutherford's Deliverance.
 (3) The Revolution in Tanne Lane.
 (4) Miriam's Schooling.
 (5) Catherine Furze.
 (6) Clara Hopgood.

NOVELS, SHORT STORIES, &ccontinued.	26
RYVES. At the Sign of the Peacock. By K. C. Ryves. (First Novel Library.) Cr. 8vo, cloth.	6/-
ST. HILAIRE (Philippe). Colette. See Pseudonym Library. No. 21.	
SALA. Margaret Forster: A Novel. By George Augustus Sala. (Popular Copyright Novels.) Cr. 8vo, cloth gilt.	2/8
SANDERS. A Comedy of Three. See under "Little Novels." No. 8.	
SARNIA. White Umbrella. See Pseudonym Library. No. 50.	
SCHALLENBERGER (V.). Green Tea. See Pseudonym Library. No. 12.	
von SCHLICHT. Life in a Crack Regiment (Erstklassige Men- schen). A Novel of German Military Manners and Morals. By Baron von Schlicht. Translated by F. B. Low. Cr. 8vo, cloth. Also paper covers.	6/- 6d.
SCHREINER. Dream Life and Real Life. By Olive Schreiner. Cloth.	2/-
(RALPH IRON). Dream Life and Real Life. See Pseudonym Library. No. 32.	
- Dreams. By Olive Schreiner. Demy 12mo, cloth.	2/6
Trooper Peter Halket of Mashonaland. By Olive Schreiner. Frontispiece. (Popular Copyright Novels.) Cr. 8vo, cloth gilt. Cheap Edition, cr. 8vo, cloth. net	2/6 1/-
SCOTT (Sir Walter). The "Century" Scott. In 25 vols. Fcap. 8vo (6 by 4). Each with Collotype Frontispiece, and with book plate, title-pages, binding, and devices in two colours by James Allen Duncan. Decorative cloth, 1/-; green leather	2/8
LIST OF VOLUMES.	103
Ivanhoe.The Bride of Lammermoor.Waverley.Guy Mannering.Guy Mannering.Quentin Durward.Old Mortality.St. Ronan's Well.Rob Roy.Redgauntlet.The Antiquary.The Heart of Midlothian.The Monastery.The Abbot.Kenilworth.The Pirate.Peveril of the Peak.The Legend of Montrose andBlack Dwarf.See Autonym Library. Vol. Io.	
By Veldt and Kopje. By W. C. Scully. Cr. 8vo, cloth.	6/-
SHEEHAN. A Spoiled Priest, and Other Stories. By the very Rev. P. A. Sheehan, D.D. Illustrated. Cr. 8vo, cloth.	5/-
SHENSTONE. A Painter's Honeymoon. See under "Little Novels."	
SHERWOOD. Tongues of Gossip. By A. Curtis Sherwood. Cr. 8vo	6/-
SMITH (F. C.). A Daughter of Patricians. By F. Clifford Smith.	6/-
SMITH (I.). The Minister's Guest. By Isabella Smith. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	6/-
T BEGERER WANTER DEEDE TO A MONO	

NOVELS, SHORT STORIES, &c.-continued.

SMITH (John). Old Brown's Cottages. See Pseudonym Library, 46. SNOW (Isabel). School of Art. See Pseudonym Library. No. 4.
SPINNER (Alice). Study in Colour. See Pseudonym Library, 37.
STACPOOLE. The Bourgeois. By H. de Vere Stacpoole. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-
The Blue Lagoon A Romance. By H. de Vere Stacpoole.
Cr. 8vo, cloth.
Also paper covers. 6d.
The Doctor. By H. de Vere Stacpoole. (Unwin's Green Cloth
Endrary.) Cr. Svo, cloin gilt. 6/-
Library.) Cr. 8vo, cloth. 6/-
Also Paper covers. 6d.
The Lady-Killer. By H. de Vere Stacpoole. (Unwin's Red Cloth 103 Library.) Cr. 8vo. 6/-
Patsy. By H. de Vere Stacpoole. With Frontispiece. Cr. 8vo, cloth 6/-
The Vulture's Prey. By H. de Vere Stacpoole. Cr. 8vo, cloth 6/-
STEVENS. The Perils of Sympathy. By Nina Stevens. : (Unwin's Red Cloth Library.) Cr. 8vo, cloth.
STOTT. Rosemonde. By Beatrice Stott. (First Novel Library.) Cr. 8vo, cloth. 6/-
STRAIN. Laura's Legacy. By E. H. Strain. (Unwin's Red Cloth 1003
Library.) Cr. 8vo, cloth. 6/-
SUMMERS. Renunciation. By Dorothy Summers. Cr. 8vo, cloth. 6/-
A Man's Love. By Dorothy Summers. Cr. 8vo, cloth. 6/-
SUTCLIFFE. A Bachelor in Arcady. By Halliwell Sutcliffe. With Frontispiece. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/- Also a Presentation Edition. net 6/-
By Moor and Fell: Landscape and Lang-Settle Talk in West
Yorkshire. By Halliwell Sutcliffe. Cr. 8vo, cloth. 6/-
Green Cloth Library.) Cr. 8vo, cloth.
Ricroft of Withens. By Halliwell Sutcliffe. (Unwin's Green
Cloth Library.) Cr. 8vo, cloth.
Paper covers. 6a. Shamalase Wayne By Halliwell Sutcliffe (Unwin's Green Cloth
Library.) Cr. 8vo. 6/-
Through Sorrow's Gates. A Tale of the Wintry Heath. By
Halliwell Sutcliffe. (Unwin's Green Cloth Library.) Cr. 8vo, cloth 6/-
SWIFT. The Destroyer. By Benjamin Swift. (Unwin's Green Cloth
Nancy Noon. By Benjamin Swift. (Unwin's Green Cloth Library.)
U. ovo, Cloin. 6/-
Library.) Cr. 8vo, cloth.
SYNGE. The Coming of Sonia. By Mrs. Hamilton Synge. Cr. 8vo, HMC cloth.
A Supreme Moment. By Mrs. Hamilton Synge. (Unwin's Green Cloth Library.) Cr. 8vo, cloth. 6/-
T. FISHER UNWIN'S PUBLICATIONS.

NOVELS, SHORI STORIES, &CContinue	NO	VELS,	SHORT	STORIES.	&ccontinue
-----------------------------------	----	-------	-------	----------	------------

NOVELS, SHORT STORIES, &ccontinued.	28
TAYLER. The Long Vigil. By F. Jenner Tayler. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
TAYLOR. A Thousand Pities. By Ellen Taylor. Cr. 8vo, cloth.	2/6
THYNNE. Facing the Future; or, the Parting of the Ways. By R. Thynne. Cr. 8vo, cloth.	6/-
TREHERNE. A Love Cure. By Philip Treherne. Cr. 8vo, cloth.	3/6
TROUBRIDGE. The Millionaire. By Lady Troubridge. Cr. 8vo, cloth	6/-
The Woman Thou Gavest. By Lady Troubridge. Cr. 8vo, cloth.	6/-
Also paper covers.	6d.
TROWBRIDGE. A Girl of the Multitude. By W. R. H. Trowbridge. Cr. 8vo, cloth.	6/-
- A Dazzling Reprobate. By W. R. H. Trowbridge, (Unwin's Red Cloth Library.) Cr. 8vo.	6/-
— The Grandmother's Advice to Elizabeth. A companion volume to "The Letters of Her Mother to Elizabeth." (Idle Hour Series. No. 7.) Paper covers, 1/-; cloth	2/-
The Letters of Her Mother to Elizabeth. A Series of Smart Letters for Admirers of "The Visits of Elizabeth." (Idle Hour Series, No. 2) and control Paper covers, 1/- : cloth	2/-
Also an Edition in paper covers.	6d.
The Situations of Lady Patricia: A Satire for Idle People. By W. R. H. Trowbridge. (Unwin's Red Cloth Library.) Cr. 8vo,	e i
TRUSCOTT As a Tree Falls See Pseudopym Library No 52	0/-
	6d.
Motherhood. By L. Parry Truscott. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
The Poet and Penelope. By L. Parry Truscott. Cr. 8vo, cloth.	6/-
Stars of Destiny. By L. Parry Truscott. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	6/-
TURNER. That Girl. By Ethel Turner (Mrs. Curlewis). With 25 Illustrations by Frances Ewan. Large cr. 8vo, cloth.	6/-
TWEEDDALE. Moff. By John Tweeddale. (Century Library. No. 2.) Paper covers, 1/6; cloth	2/-
UNWIN'S GREEN CLOTH LIBRARY. In uniform green cloth, gilt tops.	6/-
ALEXANDER (MRs.). The Yellow Fiend. BARR (AMELIA E.). Was it Right to Forgive?	
Inrough Fire to Fortune. I, Thou, and the Other	
The Devil's Half-Acre. Souls of Passage.	
ASKEW (ALICE and MAUDE). The Shulamite.	
BACHELLER (IRVING). Silas Strong. BARRY (WILLIAM). Arden Massiter.	
BAKER (JAMES), A Double Choice, The Wizard's Knot.	
BARLOW (JANE). By Beach and Bogland. BakTRAM (GEORGE). A The People of Clopton. The White-Headed Boy.	

NOVELS, SHORT STORIES, &c.-continued.

•

29

UNWIN'S GREEN CLOTH LIBRA	RY—continued.
BEALBY (J. 1.).	HOLDSWORTH (ANNIE E.)
A Daughter of the ren.	The Iron Gates.
BECKE (LUUIS)	KEARY (C. F.).
Edward Barry	Marriage de Convenance
Bodman the Boat	MCAULAY (ALLAN).
steerer	Black Mary.
Yorke the Adventurer.	The Rhymer.
Ridan the Devil.	MANN (MARY E)
The Ebbing of the Tide.	Moonlight.
Pacific Tales.	Susannah.
BECKE (I) and WALTER	The Patten Experiment,
IEFFREY	Among the Syringas.
A First Fleet Family.	The Mating of a Dove.
The Mutineer.	MAUGHAM (W. SOMERSET)
CHOMLEY (C H)	The Making of a Saint.
The Wisdom of Esau	Orientations.
CLEEVE (LUCAS)	MITCHELL (S WEID)
Blue Lilies	Hugh Wunne
CLIFFORD (Mpc W K)	ridgi wyine.
Mrs Kaith's Crimo	MOORE (GEORGE).
CONDAD (LOSEDH)	Evelyn Innes.
An Outgost of the Islands	Sister Teresa.
Alroaver's Folly	NESBIT (E.)
Tales of Unrest	The Treasure Seckers.
COTTERELL (CONSTANCE)	OUIDA.
Love is not so Light	The Silver Christ.
COUDI ANDED (ALDHONSE)	PRAED (MRS. CAMPBELL).
The Secrifice	The Insane Root,
CDOOVETT (S. D.)	PRVCE (GWENDOLEN)
Kit Kannadu	A Son of Arvon
The Stickit Minister	John Jones, Curate.
The Lilac Sunbonnet.	DIT 1
Cinderella.	A dilt's doumnal
The Baiders.	A Unt S Udurnan.
The Grey Man.	SMITH (ISABELLA).
Me and Myn.	The Minister's Guest.
CROTTIE (IULIA M.).	STACPOOLE (H. DE VERE).
The Lost Land.	The Doctor.
DYKE (WATSON)	The Bourgeois.
As Others See Us.	SUTCLIFFE (HALLIWELL).
FRASER (IOHN).	Ricroft of Withens.
Death the Showman.	Snameless wayne.
GORKY (MAXIM).	liffo
Foma Gordyeeff.	Through Sorrow's Gates
HAMILTON (ERNEST).	A Bachelor in Arcady.
Outlaws of the Marches.	CWIET (DENIAMIN)
The Perils of Josephine.	Nancy Noon
The Mawkin of the Flow.	The Tormentor.
HOBBES (JOHN OLIVER).	The Destroyer.
The Gode Some Mantala	SYNGE (Mps HAMILTON)
and Lord Wickenham	A Supreme Moment
The School for Sainte	WATSON (L R)
Robert Orange	In a Man's Mind
The Tales of John	WATSON (MARGARET)
Oliver Hobbes.	Driven.

NOVELS, SHORT STORIES, &c.--continued.

UNWIN'S RED CLOTH LIBRARY. ALEXANDER (MRS). Kitty Costello. Stronger than Love. ARCHER (L. M. PALMER). A Bush Honeymoon. BARR (AMELIA É.). The Black Shilling. A Song of a Single Note. Thyra Varrick. Cecilia's Lovers. BARRY (WILLIAM). The Dayspring. BECKE (LOUIS). Breachley, Black Sheep. Chinkie's Flat. Adventures of a Supercargo. Helen Adair. The Strange Adventure of James Shervington. Tom Gerrard. Under Tropic Skies. BOURGET (PAUL). Divorce. CLARE (AUSTIN). Court Cards. CLEEVE (LUCAS). Anglo-Americans. Children of Endurance. Counsels of the Night. Progress of Priscilla. Stolen Waters. The Fool-killer. The Man in the Street. A Double Marriage. Seven Nights in a Gondola DE CRESPIGNY (MRS. P. CHAMPION). The Mischief of a Glove. DUNDAS (CHRISTIAN). Journeys of Antonia. VAN EEDEN (F.) TheDeeps of Deliverance. FLETCHER (I. S.) Grand Relations. The Queen of a Day. GREEN (A. KATHERINE). The Filigree Ball. GRIFFITHS (MAJ. ARTHUR.) A Royal Rascal. HALES (A. G.). The Watcher on the Tower. HOBBES (JOHN OLIVER). The Flute of Pan. Love and the Soul Hunters. The Princess of Bene-The Vineyard. [vento.

Cr. 8vo, cloth. 6/each HOCKING (SILAS K.). Meadow-sweet and Rue. HORNIMAN (ROY). That Fast Miss Blount. The Living Buddha. IRWIN (H. C.). With Sword and Pen. KEARY (C. F.). High Policy. LANGBRIDGE (ROSAMOND). The Third Experiment. LITTLE (MRS. ARCHIBALD). A Millionaire's Courtship. MACK (LOUISE). An Australian Girl in London. MEADE (L. T.). Love Triumphant. MONTGOMERY (K. L.). Major Weir. MOORE (GEORGE). The Untilled Field. MURRAY (J. CLARK). Five Talents. PRAED (MRS. CAMPBELL). Nyria. RICHARDSON (MRS. AUBREY). They Twain. RICHINGS (EMILY). In Chaucer's Maytime. ROOSEVELT (FLORENCE). The Siren's Net. RUSSELL (W. CLARK). Yarn of Old Harbour Town. STACPOOLE (H. DE VERE). Fanny Lambert. The Lady Killer. STEVENS (NINA). The Perils of Sympathy. STRAIN (E. H.). Laura's Legacy. TAYLER (F. JENNER). The Long Vigil. TROWBRIDGE (W. R. H.). A Dazzling Reprobate. The Situations of Lady Patricia. TRUSCOTT (L. PARRY). Motherhood. Stars of Destiny. VIELE (HERMAN K.). Myra of the Pines. WHITECHURCH. The Canon in Residence. YEIGH (KATE WESTLAKE). A Specimen Spinster. YSTRIDDE (G.). Three Dukes.

UNWIN'S SHILLING REPRINTS Cr. 8vo, cloth.

- CROCKETT (S. R.).
- The Stickit Minister. FALCONER (LANOE).
- Mademoiselle lxe, and the Hotel d'Angleterre.
- GORKY (MAXIM). Three of Them.
 - The Outcasts, and other Stories.
 - The Man who was afraid (Foma Gordyeeff).
- HOBBES (JOHN OLIVER). Love and the Soul
 - Hunters.
 - Some Emotions and a Moral, and The Sinner's Comedy.

UNWIN'S SIXPENNY EDITIONS.

- Canon in Residence, The. By Victor L. Whitechurch.
- Cardinal's Pawn, The. By K. L. Montgomery.
- Crimson Azaleas, The. By H. de Vere Stacpoole.
- De Omnibus and Another Englishwoman's Love Letters. By Barry Pain.
- Holden. Eben By Irving Bacheller. 393rd Thousand.
- Evelyn Innes. By Geo. Moore. Fanny Lambert. By H. de
- Vere Stacpoole. Filigree Ball, The. By Anna
- Katherine Green.
- Gods, Some Mortals, and Lord Wickenham, The. By John Oliver Hobbes (Mrs. Craigie).
- Grand Relations. By J. S. Fletcher.
- His Native Wife. By Louis Becke.
- House by the River, The. By Florence Warden.
- How to be Happy though Married. By E. J. Hardy.
- Lady Mary of the Dark House. By Mrs. C. N. Williamson.
- Lady Noggs, The. By Edgar Jepson.
- Letters of Her Mother to Elizabeth. 63rd Thousand.
- Life in a Crack Regiment. By Baron Von Schlicht.

- OF STANDARD NOVELS each, net 1/-
 - HOBBES (JOHN OLIVER).
 - A Study in Temptations, and A Bundle of Life.
- RUTHERFORD (MARK).
 - The Autobiography of Mark Rutherford. Mark Rutherford's Deliverance.
 - The Revolution in Tanner's Lane.
 - Miriam's Schooling.
 - Catherine Furze.
 - Clara Hopgood.

SCHREINER (OLIVE). **Trooper Peter Halket of** Mashonaland.

In paper covers.

6d.

each

- Liza of Lambeth. By W. Somerset Maugham. Revised Edition.
- Memoirs of Constantine Dix, The. By Barry Pain.
- Mischief of a Glove, The. By Mrs. Philip Champion de Crespigny.
- Mother of Pauline, The. By L. Parry Truscott.
- Motor Cracksman, The. By Charles Carey.
- Ricroft of Withens. By Halliwell Sutcliffe.
- Robert, Orange. By John Oliver Hobbes.
- Royal Rascal, A. By Major Arthur Griffiths.
- Saints in Society. By Margaret Baillie-Saunders.
- School for Saints, The. By John Oliver Hobbes.
- Sister Teresa. By George Moore. Revised Edition.
- Some Emotions and a Moral. By John Oliver Hobbes.
- Stickit Minister, The. By S. R. Crockett.
- Stolen Waters. By Lucas Cleeve.
- That Fast Miss Blount. By Roy Horniman.
- Vineyard, The. By John Oliver Hobbes.
- Watcher on the Tower, The. By A. G. Hales.

Woman Thou Gavest, The. By Lady Troubridge.

NOVELS,	SHORT	STORIES,	&ccontinued.
---------	-------	----------	--------------

32

and the second	· · · ·
UNWIN'S SHILLING NOVELS. A new series of high-class Novels by popular writers. In paper covers (see page 87). Each net	1/-
VALENTINE. The Red Sphinx. By E. U. Valentine and S. Eccleston Harper. Cr. 8vo, cloth.	3/-
VERGA (Giovanni). Cavalleria Rusticana. See Pseudonym Library. No. 29.	
VIELE. Myra of the Pines. By Herman K. Viele. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	3/-
WARDEN. The Dazzling Miss Davison. By Florence Warden.	3/-
The House by the River. By Florence Warden. Cr. 8vo, cloth. Also paper covers.	3/- 3d.
The Mis-Rule of Three, By Florence Warden, Cr. 8vo, cloth, 6	31
WABBY. The Sentinel of Wessex. By C. King Warry, Cr. 8vo. cloth	3/-
WATSON (M.). Driven! By Margaret Watson. (Unwin's Green Cloth Library.) Cr. 8vo.	6/-
WATSON (J. R.). In a Man's Mind. By John Reay Watson. (Unwin's Green Cloth Library.) Cr. 8vo, cloth.	3/ -
WELLS. Certain Personal Matters. By H. G. Wells. (Idle Hour Series. No. 5.) Paper covers, 1/-; cloth+ 2	2/-
WHITE. Uncle Jem. By Hester White. Cr. 8vo, cloth.	3/-
WHITECHURCH. The Canon in Residence. By Victor L. White church. (Unwin's Red Cloth Library.) Cr. 8vo, cloth.	ua 3/-
Also (The Adelphi Library), cloth. Also decorative paper covers. 1/- net. Also paper covers 6 Concerning Himself By Victor L. Whitechurch Cr. 8vo cloth 6	5/6 5d.
The Locum Tenens. By Victor L. Whitechurch. Cr. Svo, cloth	57-"
WILKINS. Doctor Gordon. By Mary E. Wilkins. Cr. 8vo, cloth. 6	5/-
WILLIAMSON. Lady Mary of the Dark House. By Mrs. C. N. Williamson. Cr. 8vo, cloth. 6 Also decorative paper covers. 1/- net. Also paper covers 4 6	00 /-
WILLIAMSON (W. H.). The Traitor's Wife. By W. H. Williamson. Cr. 8vo, cloth.	1-
The Prince's Marriage. By W. H. Williamson. Cr. 8vo, cloth. 6 WILTON (Jos.), When Wheat is Green, See Pseudonym Library, 51.	5/-
WITT. Innocent of a Crime. By Captain Paul Witt. Cr. 8vo, cloth gilt. 6	1 te
WYLWYNNE. The Dream Woman. By Kythe Wylwynne. Cr. 8vo, cloth.	5/-3
YEATS, (W. B.). John Sherman and Dhoya. See Pseudonym Library, No. 10.	• •
YEIGH. A Specimen Spinster. By Kate Westlake Yeigh. (Unwin's Red Cloth Library.) Cr. 8vo, cloth. 6	1-
YELLOW LIBRARY. A bijou series printed on yellow paper (61 by 31 inches). Paper covers, 1/-; cloth 2	1-
 (1) Simon Ryan the Peterite. By Canon Augustus Jessopp, D.D. (3) The Mystery of the Laugh- lin Islands. By Louis Becke and Walter Jeffery. 	
(2) Marsena. By Harold Frederic.	
YSTRIDDE. Three Dukes. By G. Ystridde. (Unwin's Red Cloth J: Library.) Cr. 8vo, cloth. 6	/-

ESSAYS, CRITICISM, PHILOSOPHY, &c.

ESSAYS, CRITICISM, PHILOSOPHY, &c.

BIGELOW. The Mystery of Sleep. By John Bigelow, LL.D. Cr. 8vo, net	BL
BOUTMY. The English People: A Study of their Political Psychology. By Emile Boutny, Membre de l'Institut. Translated by F. English	0/-
With an Introduction by J. E. C. Bodley. Demy 8vo, cloth gilt. BROOKE. The Need and Use of getting Irish Literature into the	16/-
 English Tongue. By the Rev. Stopford A. Brooke. 1/-; cloth CHRISTY. Proverbs, Maxims, and Phrases of all Ages. Classified subjectively and arranged alphabetically. By Robert Christy. One 	2/-
vol. Cr. 8vo, cloth.	7/6
CRIMINOLOGY SERIES, THE. Large cr. 8vo, cloth. each (1) The Female Offender. By (3) Juvenile Offenders. By Professor Lombroso. W. Douglas Morrison.	6/-
(2) Criminal Sociology. By (4) Political Crime. By Louis Professor Enrico Ferri. Proal.	
[For full litles see under Authors' names.]	
Dethridge. Large cr. 12mo, cloth. By G. Olivia net	4/-
DUFFY. The Revival of Irish Literature. A Series of Addresses by	
FERRI. Criminal Sociology. By Professor Enrico Ferri. With Pre- face by W. Douglas Morrison, M.A. (Criminology Series, Vol. 2.)	2/-
Large cr. 8vo, cloth.	6/-
Good Reading About Many Books. Nos. I. 2, and 3. By their	
Authors. With Portraits and Facsimile Autographs. Demy 12mo. Paper covers, 1/- each net; cloth, each net GORDON. The Social Ideals of Alfred Tanayson. By William	2/-
Clark Gordon Large cr. 8vo. cloth	AIA
HORNBY. Great Minds at One. A Year's Parallels in Prose and Verse. Compiled by F. M. Hornby, Fcap. 8vo. cloth. net.	3/6
IFSSOPP Frivala By Augustus Jessonn D.D. See also "The Vellow	-10
Library." Cr. 8vo, cloth.	3/6
D.D. Cr. 8vo, limp cloth.	3/6
Photogravure Frontispiece and A other full-page Illustrations	
Large cr. 8vo. cloth	718
IF BON The Crowd: A Study of the Popular Mind By Custove	.10
Le Bon Cr Svo cloth	61
Also in "Reformer's Bookshelf" Large cr. Svo. cloth	3/4
LEE Baldwin : Being Dislogues on Views and Assignitions - De Verner	0/0
Lee. Demy Svo, cloth.	12/-
- Belcaro : Being Essays on Sundry Æsthetical Questions. By Vernon Lee. Cr. 8vo, cloth.	5/-
Euphorion: Studies of the Antique and the Mediæval in the	
Renaissance. By Vernon Lee. Fourth Impression. Cheap Edition. Demy 8vo, cloth.	7/6
Gospels of Anarchy, and other Contemporary Studies. By Vernon Lee. Demy 8vo, cloth. net	10/6
Juvenilia. Essays on Sundry Æsthetical Questions. By Vernon Lee. Two vols., leather.	14/-
T. FISHER UNWIN'S PUBLICATIONS.	
ESSAYS, CRITICISM, PHILOSOPHY, &c.-conlinued. 34 BROSO. The Female Offender. By Professor Lombroso. Edited, with Introduction, by W. Douglas Morrison, M.A. Illus-trated. (Criminology Series. Vol. I.) Large cr. 8vo, cloth. LOMBROSO. 6/-MALET. The "Lucas Malet" Birthday Book. Compiled by G. Olivia Dethridge. Cloth, large cr. 12mo. net - 4/-The Problem of Existence: Its Mystery, Struggle, and MALLIK. Comfort in the Light of Aryan Wisdom. By Manmath C. Mallik. Demy 8vo, cloth. 10/3MARSHALL. Aristotle's Theory of Conduct. By Thomas Marshall, Medium 8vo, cloth. net 21/- . MARTINENGO-CESARESCO. The Place of Animals in Human Thought. By Countess Martinengo-Cesaresco. Illustrated. Demy 8vo, cloth. 10/6 net MASTERMAN. In Peril of Change. Essays written in Time of Tranquillity. ' By C. F. G. Masterman. Large cr. 8vo, cloth. 6/-MENCKEN. The Philosophy of Friedrich Nietzsche. By Henry L. Mencken. Demy 8vo, cloth. 7/6 net MORRISON. Juvenile Offenders. By W. Douglas Morrison, M.A. (Criminology Series, Vol. 3.) Large cr. 8vo, cloth. 6/-MUGGE. Nietzsche : His Life and Work. By M. A. Mügge, Ph.D. Demy 8vo, cloth. net 10/6 MUIR. Plato's Dream of Wheels: Socrates, Protagoras, and the Hegeleatic Stranger. With an Appendix by certain Cyclic Poets. By R. J. Muir, Magd. Coll., Oxon. Cr. 8vo, cloth. net 2/-New Spirit of the Nation, The. Edited by Martin MacDermott. (New Irish Library.) Small cr. 8vo. Paper covers, 1/-; cloth 2/-NIETZSCHE. The Works of Friedrich Nietzsche. Uniform demy 8/6 8vo, cloth gilt. each net (I) A Genealogy of Morals (3) The Case of Wagner. and Poems. Nietzsche contra Wagner. The Twilight of the Idols. (2) Thus Spake Zarathustra. The Anti-Christ. (4) The Dawn of Day. A Book for All and None. PROAL. Political Crime. By Louis Proal. (Criminology Series. Vol. 4.) Large cr. 8vo, cloth. 6/-RUSSELL (E.). An Editor's Sermons. By Sir Edward Russell. With an Introduction by the Lord Bishop of Hereford. Large cr. 6/-8vo, cloth. net RUSSELL (G. W. E.). "For Better? For Worse?": Notes on Social Changes. By George W. E. Russell, Cr. 8vo, cloth gilt. 3/6 RUSSELL (T. Baron). A Hundred Years Hence. The Expectations of an Optimist. By T. Baron Russell, Large cr. 8vo, cloth. 7/8 SAMHAIN: An Occasional Review. Edited by W. B. Yeats. Contributors : J. M. Synge, Lady Gregory, Douglas Hyde, George Moore, Edward Martyn, and others. First Number (October, 1901). Second Number (October, 1902). Third Number (September, 1903). Paper 6d: covers. net Fourth Number (December, 1904). Fifth Number (December, 1905) 1/-SCHMIDT. Happy-Go-Lucky Land. England Through German Glasses. By Max Schmidt. 2/-Paper covers, 1/-; cloth ty in the New Reign. By A Foreign Resident. Photogravure Frontispiece. Demy 8vo, cloth. Society in With 16/-Sex and Society. Studies in the Social Psychology of Sex. THOMAS. By William J. Thomas. Large cr. 8vo, cloth. 6/6 net THRING. Addresses. By Edward Thring, M.A. With Portrait. Second Edition. Small cr. 8vo, cloth. 5/-WELLS. The Discovery of the Future. A Discourse delivered before the Royal Institution by H. G. Wells. 2/-Paper covers, 1/-; cloth

T. FISHER UNWIN'S PUBLICATIONS.

 \mathbf{D}



ART AND MUSIC continued. 36	
FURNISS. Harry Furniss at Home. By Himself. With over 120 Illustrations. Medium 8vo, cloth gilt. net 16/-	
The Confessions of a Caricaturist. Being the Reminiscences of Harry Furniss. Illustrated with over 300 Illustrations, many made specially for the volume. In 2 vols. Super royal 8vo. New, and Cheap Edition in 1 vol., medium 8vo, cloth. net 10/8	
GRAVES. The Irish Song Book, with Original Irish Airs. Edited by Alfred Perceval Graves. Eighth Impression. (New Irish Library.)	
GWYNN. Memorials of an Eighteenth Century Painter (James Northcote). By Stephen Gwynn. Fully Illustrated with Photo- gravures, &c. Demy 8vo, cloth gilt.	
HARRISON. Introductory Studies in Greek Art. By Jane E. Harrison. Fourth Edition. Map and 10 Illustrations. Large cr. 8vo, cloth. 7/6	
HAYDEN. Chats on English China. By Arthur Hayden. Illustrated with over 100 Specimens of Old China, and with over 150 China Marks. Three-colour Frontispiece. (Unwin's "Chats" Series.) Large cr. 8vo, cloth gilt. net 5/-	
Chats on Old Furniture. By Arthur Hayden. With 106 illus- trations. (Unwin's "Chats" Series.) Large cr. 8vo, cloth. net 5/-	
Chats on Old Prints. By Arthur Hayden. With a Coloured Frontispiece and 70 full-page Plates. (Unwin's "Chats" Series.) Large cr. 8vo, cloth. net. 5/-	
LA FARGE. An Artist's Letters from Japan. See under "Geography."	
LAWTON. The Life and Work of Auguste Rodin. By Frederick Lawton. With many Illustrations. Demy 8vo, cloth. net 15/-	
LEGGE. Some Ancient Greek Sculptors. By H. Edith Legge, With a Preface by Professor Percy Gardner, and illustrated by about 40 Plates. Cr. 8vo, cloth. 6/-	
LOWES. Chats on Old Lace and Needlework. By Mrs. Lowes. With a Coloured Frontispiece and about 70 other Illustrations. (Unwin's "Chate" Series). Large or Suo cloth	
MOSCHELES. In Bohemia with Du Maurier. By Felix Moscheles.	
Illustrated with 63 Original Drawings by G. Du Maurier, Third Edition Demy 8vo cloth	
MOSSO. The Palaces of Crete and their Builders. By Angelo	
Mosso, Author of "The Life of Man on the High Alps." With 187 Illustrations and 2 Plans. Royal 8vo, cloth. 21/-	
NORDAU. On Art and Artists. By Max Nordau. With a Portrait Frontispiece. Large cr. 8vo, cloth. net 7/6	
PENNELL. The Illustration of Books: A Manual for the use of Students. By Joseph Pennell, Lecturer on Illustration at the Slade School, University College. With Diagrams. Cr. 8vo, cloth.2/8	
 Lithography and Lithographers: Some Chapters on the History of the Art. With Technical Remarks and Suggestions by Joseph and Elizabeth Robins Pennell. Lithographic Frontispiece Portrait of Mr. Pennell by J. McNeill Whistler, and numerous Illus- trations and Plates. Large royal 4to. net 73/8. 	
Also a Fine Edition, on Japan paper. net 315/-	

ART .	AND	MUSIC-continued.
-------	-----	------------------

PENNELL The Work of Charles Keene. Introduction and Notes by Joseph Pennell, many pictures illustrative of the artist's method and vein of humour, and Bibliographical Notes by W. H. Chesson.	2.0
Large royal 4to. net	73/6
Fine Edition. net 8	315/-
de QUEVEDO. Pablo de Segovia. By Francisco de Quevedo. Illus- trated by Daniel Vierge. Introduction by Joseph Pennell. Super royal 4to, cloth.	73/6
van RENSSELAER. English Cathedrals. Described by Mrs. van Rensselaer, and Illustrated by Charles Pennell. Royal 8vo, cloth elegant.	25/-
Hand-Book of English Cathedrals. By Mrs. van Rensselaer. Fully Illustrated. Cr. 8vo, cloth.	10/6
RHEAD. Chats on Costume : A Practical Guide to Historic Dress. By G. Woolliscroft Rhead, R.E., A.R.C.A., Lond. With a Coloured Frontispiece and many Illustrations. (Unwin's "Chats" Series.) Large cr. 8vo, cloth. net	5/-
SCOTSON-CLARK. The "Halls." A Collection of Portraits of eminent Music Hall Performers, Drawn in 3 Colours by Scotson- Clark. Introduction by George Gamble. Imperial 8vo, decorated title, &c., buckram, gilt. net	6/-
SEYMOUR. Siena and Her Artists. By Frederick H. A. Seymour, Author of "Saunterings in Spain." With 16 Illustrations. Large cr. 8vo, cloth.	6/-
STILLMAN. Old Italian Masters. By W. J. Stillman. Engravings and Notes by T. Cole. Royal 8vo, cloth elegant.	42/-
STUART and PARKE. The Variety Stage. By C. Douglas Stuart and A. J. Parke. Cr. 8vo, cloth.	3/6
STURGIS. The Arts of Design. By Russell Sturgis, M.A., Ph.D., Fellow of the National Sculpture Society, &c. With 107 Illustra- tions. Royal 8vo, cloth. net	7/8
VELDHEER. Old Dutch Towns and Villages of the Zuiderzee. By J. G. Veldheer, With Illustrations by J. G. Veldheer, W. J. Tuin, and W. O. L. Nicerrenkown and with Decourting Initials. Imperia	
cloth.	21/-
VIERGE. Don Quixote. By Miguel de Cervantes. With 260 Draw- ings by Daniel Vierge. 4 vols. Super royal 8vo. Edition limited to 155 copies. net	£15
Fine Edition (limited to 10 copies) on Imperial Japan paper, with extra set of full-page Plates. net	£30
The Nun-Ensign. Translated from the Original Spanish with an Introduction and Notes by James Fitzmaurice-Kelly, Fellow of the British Academy. Also La Monja Alferez, a Play in the Original Spanish by D. Juan Perez de Montalban. With Illustrations by Daniel Vierge, Illustrator of "Pablo de Segovia" and "Don Ouivete", Large cr. 8vo. cleth	7/6
VILLARI. Giovanni Segantini: His Life and Work. Edited by Luigi Villari. With upwards of 80 Illustrations reproduced direct from the original paintings. In one volume. With Photogravure Frontis- pices Imperial 800 with specially designed cover and based part	21/-
The Westminster Cathedral. A Free Criticism. By an Architectural Student. With 9 Plates. Quarto, cloth. net	6/-

37

BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c.

38

L

BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c.

ADAM. My Literary Life. By Madame Edmond Adam. (Juliette Lamber). 8vo, cloth, gilt top, with Portraits.	8/6
Robert Adam, Artist and Architect. By Percy Fitzgerald.	
See under "Art."	
ADVENTURE SERIES, The. See at the end of this Section.	
AUSTIN (Mrs. Sarah). See Ross, "Inree Generations."	
"Dolitios"	
BEACONSEIELD Lord Beaconsfield By T. P. O'Conner	
Popular Edition, With Frontispiece, Large cr. 8vo, cloth, net BEARNF (Mrs.) Works. See under "History."	2/6
BEAUCI FRK (Lady Diana) By Mrs Stepart Erskine See under "Art"	
BELGIOJOSO. A Revolutionary Princess: Christina Belgiojoso- Trivulzio. Her Life and Times (1808-1871). By H. Remsen Whitehouse. With Photogravure Frontispiece and many other	
Illustrations. Demy 8vo, cloth. net BERNARD. Claude Bernard. By Sir Michael Foster. With Photo- gravure Frontispiece (Masters of Medicine, Vol. 6). Large cr	10/6
statute from spices. (Masters of medicine. vol. 0.) Earge ci.	3/6
BESANT. Annie Besant: An Autobiography. New Edition, with	-10
a new Preface. Illustrated. Large cr. 8vo, cloth. net	5/-
BRADLAUGH. Charles Bradlaugh : A Record of His Life and Work. By His Daughter, Hypatia Bradlaugh Bonner. 2 vols. (Reformer's Besterheld). Lorge of the detection of the second se	
Booksneil.) Large cr. 8vo, cloth.	7/-
BRIGHTWEN. The Life and Thoughts of a Naturalist. Mrs. Brightwen. Edited by W. H. Chesson. With Portrait and Illus- trations, and an Introduction by Edmund Gosse. Large cr. 8vo, cloth.	≈/o 5/-
BRODIE. Sir Benjamin Brodie. By Timothy Holmes. With Photo-	-
gravure Frontispiece. (Masters of Medicine. Vol. 5.) Large cr. 8vo, cloth.	3/6
BROOKE. Rajah Brooke: The Englishman as Ruler of an Eastern State. By Sir Spencer St. John, G.C.M.G. With Frontispiece and Maps. (Builders of Greater Britain, Vol. 7.) Large cr. 8vo. cloth.	5/-
BROWN, Captain John Brown of Harper's Ferry, By John	01
Newton. Fully Illustrated. Cr. 8vo, cloth. "John Brown's body lies a 'mould'ring in the grave But his soul's marching on "	6/-
Also (Lives Worth Living Series).	3/6
BUCHANAN. Robert Buchanan: Some Account of His Life, His Life's Work, and His Literary Friendships. By Harriett Jay. Illus-	
trated with Portraits and from other sources. Demy 8vo, cloth. net	10/6
BUILDERS OF GREATER BRITAIN. Edited by H. F. Wilson,	
A Set of 8 volumes, with Photogravure Frontispiece and Maps to	~ .
each. Large cr. 8vo, cloth. each	5/-
(1) Sir Walter Balegh (5) Lord Clive	
(2) Sir Thomas Maitland, (6) Admiral Phillin.	
(3) John and Sebastian Cabot. (7) Rajah Brooke.	1.0
(4) Edward Gibbon Wakefield. (8) Sir Stamford Raffles.	
T FISHER UNWIN'S PUBLICATIONS	

39 BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c.-continued.

T. FISHER UNWIN'S PUBLICATIONS.		
Duffy. (New Irish Library. Vol. 10.) Small cr. 8vo. Paper covers, 1/- ; cloth	2/	
Andrews. With a Portrait. Inet DAVIS. A Short Life of Thomas Davis. By Sir Charles Gavan	7/6	
DAVIDSON. Memorials of Thomas Davidson the Wandering Scholar. Collected and Edited by William Knight, LLD.,		
Pike. Cr. 8vo, cloth. Illustrated.	6/- 3/6	
CREMER. Life of W. Randal, See page 42.	d 9/ 1.	
COLERIDGE. The Story of a Devonshire House. By Lord Coleridge, K C Illustrated Demy &vo cloth	15/-	
Christina Coillard, of the Paris Missionary Society (1834-1904). By C. W. Mackintosh. With a Photogravure Frontispiece, a Map, and	15/	
	1.54	
Cobden's Work and Opinions. By Welby and Mallet. See under "Politics."	0.05	
3 other Illustrations. Demy 8vo, full vellum or buckram. net — Richard Cobden and the Jubilee of Free Trade. See under- "Politics."	21/-	
Borough !" with an Introduction and a complete Cobden Biblio- graphy, by William E. A. Axon. With 7 Photogravure Plates and	18	
Special Edition, in 5 Parts. Demy 8vo, paper covers. Each, net — Cobden as a Citizen. A Chapter in Manchester History. Con- taining a facsimile of Coden's pamphlet "Incorporate Vour	6d.	
The "Free Trade" Edition. Popular Re-issue, abridged. Demy 4to. Paper covers.	6d.	
New Popular Unabridged Edition in 1 vol. Large cr. 8vo, cloth. net	2/6	
New Binding. Demy 8vo. cloth.	3/6	
COBDEN. The Life of Richard Cobden. By the Right Hon. John Morley, M.A. (Oxford), Hon. LL.D. With Photogravure Portrait from the Original Drawing by Lowes Dickinson. Jubilee Edition. (Reformer's Bookshelf) 2 yols Large or Syo cloth	3333 7/-	
CLIVE. Lord Clive: The Foundation of British Rule in India. By Sir A. J. Arbuthnot, K.C.S.I., C.I.E. With Frontispiece and Maps. (Builders of Greater Britain. Vol. 5.) Large cr. 8vo, cloth.	5/-	
Chevalier d'Industrie. Written by Albert Chevalier. Very fully Illustrated. Demy 8vo.	16/-	
By Countess Martinengo Cesaresco. Cheap Edition. Demy 8vo, cloth.	7/6	
Sy 5, D. Coningwood. With about 100 mustanois. Large G. svo, cloth.	3/6	
cloth. CARROLL. The Life and Letters of Lewis Carroll (G. L. Dodgson). By S. D. Collinguadou With about too Ulustrational Factor of	3/6	
CARLYLE. The Story of Thomas Carlyle. By A. S. Arnold. With 6 Illustrations. (Lives Worth Living Series. Vol. 11.) Cr. 8vo,	1075	
CABOT. John and Sebastian Cabot; the Discovery of North America. By C. Raymond Beazley, M.A. With Frontispiece and Maps. (Builders of Greater Britain, Vol. 2). Large of Sup cloth	5/	
BURTON. The Real Sir Richard Burton, By Walter Phelps Dodge.	61-	

BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c.—continued. 40

Michael Davitt: Revolutionary, Agitator, and Labour DAVITT. Leader. See "Sheehy-Skeffington." A REY. A Woman's Wanderings and Trials During the Anglo-Boer War. By Mrs. (General) De La Rey. Illustrated. DE LA REY. 2nd Edition. - Cr. 8vo, cloth. 2/6DOYLE. Bishop Doyle. By Michael MacDonagh. (New Irish Library. Vol. 11.) Small cr. 8vo. 2/-Paper covers, 1/-; cloth DUFFY. My Life in Two Hemispheres. By Sir Charles Gavan Duffy, K.C.M.G. Two vols. demy 8vo, cloth. 32/-Cheap Edition. 2 vols. (Reformer's Bookshelf.) Large cr. 8vo, cloth. 7/-DU MAURIER. By Felix Moscheles. See under "Art." ELIZABETH. The Correspondence of Princess Elizabeth of England, Landgravine of Hesse-Homburg, for the most part with Miss Louisa Swinburne. With Portraits, and Edited with Preface by Philip C. Yorke, M.A., Oxon. With a Photogravure and other Illustrations. Demy 8vo, cloth. 12/-EVANS. The Memoirs of Dr. Thomas W. Evans. Recollections of the Second French Empire. Edited by Edward A. Crane, M.D. Illustrated. 2 vols. Demy 8vo, cloth. net 21/-FITCH. Ralph Fitch: England's Pioneer to India and Burma. His Companions and Contemporaries. By J. Horton Ryley, Member of the Hakluyt Society. With 16 full-page and 3 smaller Illustrations. Large cr. 8vo, cloth. net 10/6 FITZMAURICE-KELLY. The Nun-Ensign. Translated from the Original Spanish with an Introduction and Notes by James Fitzmaurice-Kelly, Fellow of the British Academy. Also La Monja Alferez, a Play in the Original Spanish by D. Juan Perez de Montalban. With Illustrations by Daniel Vierge, Illustrator of "Pablo de Segovia" and "Don Quixote." Large cr. 8vo, cloth. net 716 FULLER. The Love-Letters of Margaret Fuller (1845-1846). With an Introduction by Julia Ward Howe. To which are added the Reminiscences of Ralph Waldo Emerson, Horace Greeley, and Charles T. Congdon. With Portrait. 12mo, cloth, gilt top. net 5/-FURNISS (Harry). Confessions of a Caricaturist. See under "Art." At Home. See under "Art." GAMBIER. Links in My Life on Land and Sea. By Commander J. W. Gambier, R.N. With Frontispiece and 7 other Illustrations. Demy 8vo, cloth. net 15/-Cheap Edition, with Frontispiece. (Modern Travel Series.) Large cr. 8vo, cloth. 5/-GLADSTONE. My Memory of Gladstone. By Goldwin Smith. With Portrait. Cr. 8vo, cloth · net 2/6GORDON. The Life of General Gordon. By Demetrius C. Boulger. Illustrated. New and Cheaper Edition. Demy 8vo, cloth. 6/-(Lady Duff). See Ross, "Three Generations." GOETHE. Life of Goethe. By Heinrich Düntzer. Translated by Thomas W. Lyster, Assistant Librarian, National Library of Ireland. With Authentic Illustrations and Facsimiles. (Unwin's Half-Crown Standard Library.) Large cr. 8vo, cloth. net 2/6GOULD. Concerning Lafcadio Hearn. By G. M. Gould, M.D. With 5 Illustrations. Demy 8vo, cloth. net 8/6 GRATTAN. Henry Grattan. (The Gladstone Prize Essay in the University of Oxford, 1902.) By Percy M. Roxby, Scholar of Christ Church. With Frontispiece. Cr. 8vo, cloth. 3/6 net GRAY. Wise Words and Loving Deeds. See under "Lives Worth - ___ Living.'

41 BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c .-- conlinued.

MARONEL II while I'd and Wash Do Will I put t	
Translated and with an Introduction and Supplementary Chapter by Joseph McCabe. With four Coloured Frontispicces and many other	
Illustrations. Demy 8vo, cloth. net	15/-
HARDY. The Love Affairs of Some Famous Men. By the Rev. E.	
J. Hardy, M.A. Imp. Iomo, Cloth. Cheaper Edition, cr. 8vo. cloth.	3/6
HARVEY. William Harvey. By D'Arcy Power. With Photogravure Frontispiece, (Masters of Medicine. Vol. 2.) Large cr. 8vo, cloth.	3/6
HELMHOLTZ. Hermann von Helmholtz. By Prof, John G. McKen- drick. With Photogravure Frontispiece. (Masters of Medicine.	218
HILL Sin Rowland Hill The Story of a Great Reform Told by his	5/0
Daughter, Eleanor C. Sniyth. With a Photogravure Frontispiece and 16 other Illustrations. Large cr. 8vo, cloth. net	5/-
HOLYOAKE. Bygones Worth Remembering. A Sequel to "Sixty Years of an Agitator's Life." By George Jacob Holyoake. With	
a Photogravure Frontispiece, and 18 other Portraits. 2 vols. Demy 8vo, cloth.	21/-
Also Reformer's Bookshelf, 2 vols. Large cr. 8vo, cloth.	. 71-
Sixty Years of an Agitator's Life. George Jacob Holyoake's Autobiography. 2 vols. (Reformer's Bookshelf.) Large cr. 8vo,	71
Also in Unwin's Half-Crown Standard Library. 1 vol. cloth. net	2/8
HORRIDGE. Lives of Great Italians. By Frank Horridge. Illus-	
trated. Large cr. 8vo, cloth. Prize Edition.	7/6 3/6
HUNTER. John Hunter. By Stephen Paget, With Photogravure Eroutispiece (Masters of Medicine, Vol. 1) Large cr. 8vo. cloth.	3/6
IRVING. Sir Henry Irving. A Biography. By Percy Fitzgerald. With a Photogravure Frontispiece and 35 other Illustrations. Demy	~
Svo, cloth. net	10/6
JAPP. Master Wissionaries. See under "Lives Worth Living.	
Good Men and True. See under "Lives Worth Living."	
Translated by the Duchess Lita-Visconti-Arese. With an Intro-	
duction by Professor Pasquale Villari. Illustrated. 2 vols.	911-
KEENE (Charles). By Joseph Pennell and W. H. Chesson, See	~1]-
under "Art."	
KERR. Commissioner Kerr-An Individuality. By G. Pitt-Lewis, K.C. With Photogravure and half-tone Portraits. Demy 8vo,	10/0
cloth. Hereine of Paul Kruger Four Times President of	10/0
the South African Republic. Told by Himself. Translated by A.	
Teixeira de Mattos. With Portraits and Map. 2 vols. Demy 8vo,	00/
cloth gilt.	52/-
LAURENSON. Memoirs of Arthur Laurenson. Edited by Catherine	
Spence. With Portrait. Cr. 8vo, cloth.	7/8
LEAR. The Letters of Edward Lear (Author of "The Book of	
Frances, Countess Waldegrave (1848 to 1864). Edited by Lady	
Strachey (of Sutton Court). With a Photogravure Frontispiece, 3	
Coloured Plates, and many other Illustrations. Demy 8vo, cloth.	15/-

÷.

BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c.-continued. 42

LINCOLN. Abraham Lincoln. A History. By John G. Nicolay and Colonel John Hay. With many full-page Illustrations, Portraits and Maps. 10 vols. Royal 8vo, cloth.	120/-
"LIVES WORTH LIVING," THE, Series of Popular Biographies.	0.10
Illustrated. Cr. Svo, cloth extra, gilt edges. per vol.	3/6
A. Page. By Alex. H. Japp, LL.D.	
(2) Wise Words and Loving (8) Famous Musical Com-	
Gray. (a) Oliven Chemical and His	
(3) Master Missionaries. (9) Onver Cromwell and His Times. ByG. Holden Pike.	
Work, By A. H. Japp. (10) Captain John Brown. By	
(4) Labour and Victory. By John Newton.	
(5) Heroic Adventure. Chap- By A. S. Arnold.	
ters in Recent Explorations (12) Wesley and His Preachers.	
(6) Great Minds in Art. By (13) Dr Parker & His Friends	
William Tirebuck. By G. Holden Pike.	
McCARTHY. British Political Leaders. By Justin McCarthy. Illus-	
rated from Photographs. Large cr. 8vo, cloth, gilt top. net	7/6 3/6
- Portraits of the Sixties. By Justin McCarthy, M.P., Author of "A	0,0
History of our Own Times," &c. Illustrated. Demy 8vo, cloth. net	15/-
fessor Pasquale Villari Revised Edition Translated by Linda	
Villari. Illustrated. Demy 8vo, cloth.	7/8
Also in Unwin's Half-Crown Standard Library. I vol., cloth. net	2/8
MADDISON. The Life of W. Randal Cremer, M.P. By Fred Maddison, M.P., and Howard Evans. net	5/-
MAITLAND. Sir Thomas Maitland: The Mastery of the Mediter-	
(Builders of Greater Britain. Vol. 2.) Large cr. 8vo, cloth.	5/-
MASTERSOF MEDICINE. Edited by C. Louis Taylor. Cr. 8vo, cloth.	-
For full Titles see under :	3/6
(I) John Hunter. (5) Sir Benjamin Brodie.	
(2) William Harvey. (6) Hermann von Helmholtz.	
(4) William Stokes. (8) Thomas Sydenham.	
MAUDE. Oriental Campaigns and European Furloughs. The	
Autobiography of an Indian Mutiny Veteran. By Colonel Edwin Mayde late H M and (Leinster) Regiment With a Photo	
gravure Frontispiece. Demy 8vo, cloth. net	7/6
MOFFAT. The Lives of Robert and Mary Moffat. By their Son,	- 01
Also in Unwin's Half-Crown Standard Library. I vol., cloth. net.	2/6
MORRIS. Famous Musical Composers. See under "Lives Worth	-10
Living."	
Admiral Sir Thomas Usher, R.N., K.C.B. (on board the "Un-	
daunted") and John R. Glover, Secretary to Rear-Admiral	
Introduction and Notes by J. Holland Rose. Litt, D., Author of	
"Life of Napoleon I.," &c. Illustrated. Demy 8vo, cloth. net	10/8
NORTHCOTE (James). By Stephen Gwynn. See under "Art."	

43 BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &ccontinu	ĉd.
O'NEILL. Owen Roe O'Neill. By J. F. Taylor, K.C. (New Irish Library. Vol. 8.) Small cr. 8vo. Paper covers, 1/-; cloth PAGE. Leaders of Men. See under "Lives Worth Living."	2/-
PARKER. Dr. Parker and his Friends. By G. Holden Pike, With Portraits, Cr. 8vo, cloth. Also "Lives Worth Living" Series, cr. 8vo, cloth.	5/- 3/6
 PHILLIP. Admiral Phillip; the Founding of New South Wales. By Louis Becke and Walter Jeffery. With Frontispiece and Maps. (Builders of Greater Britain. Vol. 6.) Large cr. 8vo, cloth. PLOWDEN. Grain or Chaff? The Autobiography of a Police Magis- trate. By A. C. Plowden. With Photogravure Frontispiece. Demy 8vo, cloth gilt. Popular Edition, cloth. 	5/- .6/- .6/-
PORTER. Life and Letters of Mr. Endymion Porter. By Dorothea Townshend. Illustrated. Demy 8vo, cloth.	2/-
PRAED. My Australian Girlhood. By Mrs. Campbell Praed. With many Illustrations. Demy 8vo, cloth. 1 Popular Edition, cloth. 1	6/- 6/-
RAFFLES. Sir Stamford Raffles; England in the Far East. By Hugh E. Egerton. With Frontispiece and Maps. (Builders of Greater Britain. Vol. 8.) Large cr. 8vo, cloth.	5/-
 RALEGH. Sir Walter Ralegh; the British Dominion of the West. By Martin A. S. Hume. With Frontispiece and Maps. (Builders of Greater Britain. Vol. 1.) Large cr. 8vo, cloth. Also in Unwin's Half-Crown Standard Library. 1 vol., cloth. net 	5/- 2/6
RODIN. The Life of Auguste Rodin. By Frederick Lawton. With many Illustrations. Demy 8vo, cloth. net 2	15/-
ROSS. Three Generations of Englishwomen: Memoirs and Corre- spondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon. By Janet Ross. New Edition, Revised and Augmented. With Portraits. Large cr. 8vo, cloth.	∧: 7/6
ROSSETTI. Letters of Dante Gabriel Rossetti to William Alling- ham (1854-70). Edited by George Birkbeck Hill, D.C.L., LL.D. Illustrated. Demy 8vo, cloth.	12/-
SARSFIELD. Life of Patrick Sarsfield. By Dr. John Todhunter. (New Irish Library. Vol. 7.) Paper covers, 1/-; cloth SAVONAROLA. The Life and Times of Girolamo Savonarola. By	2/-
Prof. Pasquale Villari. Translated by Linda Villari. Fully Illus- trated. Large cr. 8vo, cloth. Also in Unwin's Half-Crown Standard Library. 1 vol., cloth. net	7/6 2/6
SECCOMBE. Lives of Twelve Bad Men. Edited by Thomas Seccombe, M.A. Second Edition. Cr. 8vo, cloth.	6/-
SEGANTINI (Giovanni). By Luigi Villari. See under "Art."	
de SEGOVIA (Pablo). By F. de Quevedo. Illustrated by Daniel Vierge. See under "Art."	- 1. A.
SEYMOUR. The "Pope" of Holland House. By Lady Seymour, Biographical Introduction and Supplementary Chapter by W. P. Courtney, With a Photogravure Frontispiece and 8 other Illus- trations. Demy 8vo, cloth. net	ПДИ. 10/6
SHEEHY-SKEFFINGTON. Michael Davitt: Revolutionary, Agi- tator, and Labour Leader. By F. Sheehy-Skeffington. With an Introduction by Justin McCarthy and a Portrait, Demy 8vo, cloth. net	7/8
T. FISHER UNWIN'S PUBLICATIONS.	

BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &ccontinue	ed. 44
SHERVINTON. The Shervintons-Soldiers of Fortune. By Kathleen Shervinton. Illustrated, Small demy 8vo. net	10/6
SIMPSON. Sir James Y. Simpson. By H. Laing Gordon. With Photogravure Frontispiece. (Masters of Medicine. Vol. 3.)	218
SIMPSON. The Autobiography of William Simpson, R.I.	5,0
(Grimean Simpson). Edited by George Eyre Todd. Illustrated with many Reproductions of his Pictures. Royal 8vo, cloth. net	21/-
unbleached, hand-made paper, with Plates on Japan paper. net SKIPSEY (Josenb) A Memoir See "Watson"	42/-
SMITH. Forty Years of Washington Society. From the Letters and Journals of Mrs. Samuel Harrison Smith (Margaret Bayard). Edited by Gaillard Hunt, With numerous Illustrations and Por-	11
traits. Demy 8vo, cloth	10/6
STANSFELD. James Stansfeld. By Jessie White Mario. Demy	21/-
STOKES. William Stokes. By Sir William Stokes. With Photo- gravure Frontispiece (Masters of Medicine Vol 4) Large	~1/-
cr. 8vo, cloth.	3/6
SULLIVAN. Barry Sullivan and his Contemporaries. By Robert	91/
SWANWICK, Anna Swanwick, A Memoir and Recollections.	21/- W
8.7 By Mary L. Bruce. Illustrated with a Photogravure Portrait, and five others in half-tone. Cr. 8vo, cloth. net	6/-
SWIFT., Unpublished Letters of Dean Swift. Edited by George Birkbeck Hill, D.C.L., LL.D. Illustrated. Demy 8vo, cloth.	12/-
Library.) Small cr. 8vo. 40 446 Paper covers, 1/-; cloth	2/-
SYDENHAM. Thomas Sydenham. By J. F. Payne. With Photo- gravure Frontispiece. (Masters of Medicine. Vol. 8.) Large cr. 8vo. cloth	3/6
TAYLOR (Mrs. John). See Ross, "Three Generations."	0,0
TETLEY. Old Times and New. By J. George Tetley, D.D., Canon Residentiary of Bristol. With Frontispiece. Demy 8vo, cloth. net	7/6.
TIREBUCK. Great Minds in Art. See under "Lives Worth Living." TOURGUENEFF. Tourgueneff and his French Circle. Edited by H. Halpérine-Kaminsky. Translated by Ethel M. Arnold. Cr.	
8vo, cloth.	7/6
With portraits. Cr. Svo, cloth.	5/-
TROWBRIDGE (W. R. H.). Works. See under "History."	
Romantic Story of his Life and Adventures. By W. R. H. Trow- bridge. With a Photogravure Frontispiece and 22 other Illustra-	
tions. Demy 8vo, cloth.	15/-
VAMBERY. The Story of My Struggles. The Memoirs of Arminius Vambéry, C.V.O. With Photogravure and other Illustrations.	
2 vols. Demy 8vo, cloth. net	21/-
- Arminius Vambery: His Life and Adventures. By Himself.	10
Imperial 16mo, cloth.	6/-
VERNON Admiral Vernon and the Navy. A Memoir and Vindica-	5/-
tion, with Sundry Sidelights. By Douglas Ford. Illustrated. Demy 8vo, cloth. net	10/6
T FIGUED INWING DUDI ICATIONS	

45 BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c.-continued.

 VINCENT. Twelve Bad Women: A Companion Volume to "Twelve Bad Men." Edited by Arthur Vincent. Illustrated. Large cr. 8vo, cloth. WAKEFIELD. Edward Gibbon Wakefield; the Colonisation of South Australia and New Zealand, By R. Garnett, C.B., LLD. With 	6/-
Frontispiece and Maps. (Builders of Greater Britain. Vol. 4.) Large cr. 8vo, cloth.	5/-
WALPOLE. Essays Political and Biographical. By Sir Spencer Walpole, K.C.B. Edited by Francis Holland, With a Memoir by his Daughter and a Photographyre Bronpitspiege Demy Syc cleth Pot	1018
	15/-
WASHINGTON. From Slave to College President. Being the	1
Frontispiece. Cr. 8vo, half-bound cloth.	1/6
The Youth of George Washington. Told in the form of an Auto- biography. By S. Weir Mitchell. Large cr. 8vo, cloth.	6/-
WATSON. The Savage Club. A Medley of History, Anecdote and Reminiscence. By Aaron Watson. With a chapter by Mark	
Twain, and a Photogravure Frontispiece, 4 Coloured Plates, and 64 other Illustrations. Medium 8vo, cloth. net	21/-
WATSON. Joseph Skipsey, a Memoir. By the Rt. Hon. Robert Spence Watson With a Portraits Crown Suc cloth not	0/8
WESLEY and his Preachers: Their Conquest of Britain. By	2/0
G. Holden Pike. Fully Illustrated. Cr. 8vo, cloth. Also "Lives Worth Living" Series.	7/6 3/6
WILBERFORCE. The Private Papers of William Wilberforce.	1
8vo, citch.	12/-
Kosmo Wilkinson. Demy 8vo, cloth.	16/-

UNWIN'S HALF-CROWN STANDARD LIBRARY OF HISTORY AND BIOGRAPHY. Illustrated. Large cr. 8vo, cloth. each, net 2/6

- The Life of Richard Cobden. By the Right Hon. John Morley.
- (2) The Life of Girolamo Savonarola. By Professor Pasquale Villari.
- (3) The Life of Niccolò Machiavelli. By Professor Pasquale Villari.
- (4) The Lives of Robert and Mary Moffat. By John Smith Moffat.
- (5) The History of Florence (for the first two centuries). By Prof. Pasquale Villari.
- (6) English Wayfaring Life in the Middle Ages (XIVth Century). By J. J. Jusserand.
- (7) Lord Beaconsfield. By T. P. O'Connor.

- (8) Rome and Pompeii: Archæological Rambles. By Gaston Boissier.
- (9) Holy oake : Sixty Years of an Agitator's Life. By George Jacob Holyoake.
- (10) Sir Walter Ralegh. By Martin A. S. Hume.
- (11) The Dawn of the Nineteenth Century in England. By John Ashton.
- (12) Life of Goethe. By Heinrich Düntzer.
- (13) Charles Bradlaugh. By Hypathia Bradlaugh Bonner
- (14) Augustus. The Life and Times of the Founder of the Roman Empire. By E. S. Shuckburgh.

BIOGRAPHY, MEMOIRS, CORRESPONDENCE, &c. - continued. 46

- ADVENTURE SERIES, THE. Popular Re-issue. Large cr. 8vo, fully Illustrated, cloth.
 - Adventures of a Younger Son. By Edward J. Trelawny. Introduction by Edward Garnett.
 - (2) Madagascar; or, Rebert Drury's Journal during his Captivity on that Island. Preface and Notes by Captain S. P. Oliver, R.A.
 - (3) Memoirs of the Extraordinary Military Career of John Shipp. Written by Himself. Introduction by H. Manners Chichester.
 - (4) The Buccaneers and Marooners of America. Edited and Illustrated by Howard Pyle.
 - (5) The Log of a Jack Tar. Being the Life of James Choyce, Master Mariner. Edited by Commander V. Lovett Cameron.
 - (6) Ferdinand Mendez Pinto, the Portuguese Adventurer. New Edition. Annotated by Prof. Arminius Vambéry.
 - (7) Adventures of a Blockade Runner. By William Watson. Illustrated by Arthur Byng, R.N.

- (8) The Memoirs and Travels of Count de Benyowsky in Siberia, Kamtschatka, Japan, the Liukiu Islands, and Formosa. Edited by Captain S, P, Oliver, R.A.
- (9) The Life and Adventures of James P. Beckwourth. New Edition.' Edited and with Preface by C.G. Leland ("Hans Breitmann")
- (10) A Particular Account of the European Military Adventurers of Hindustan (1784-1803). Compiled by Henry Compton. New and Cheaper Edition. Maps and Illustrations.
- A Master Mariner. The Life of Captain Robert W. Eastwick. Edited by Herbert Compton.
- (12) Kolokotrones: Klephtand Warrior. Translated from the Greek by Mrs. Edmonds. Introduction by M. Gennadius.
- (13) Missing Friends. The Adventures of an Emigrant in Queensland.

The following Volumes are done at 5/- only.

- The Escapes of Latude and Casanova from Prison. Edited, with Introduction, by P. Villars.
- The Story of the Filibusters. By James Jeffrey Roche. And, The Life of Colonel David Crockett.

The following Volumes are done at 7/6 each.

- The Women Adventurers. Edited by Menie Muriel Dowie.
- The Life and Adventures of James Beckwourth. Mountaineer,Scout, Pioneer, and Chief of the Crow Nation of Indians. Edited by Charles G. Leland (" Hans Breitmann").
- A Particular Account of the European Military Adventurers of Hindustan (1784-1803). Compiled by Henry Compton. New and Cheaper Edition. Maps and Illustrations.
- Famous Prison Escapes of the Civil War. Edited by G. W. Cable.

T. FISHER UNWIN'S PUBLICATIONS.

3/8

5/-

7/6

47



HISTORY AND HISTORICAL LITERATURE-continued. 48

BLUNT. Secret History of the English Occupation of Egypt. Being a Personal Narrative of Events. By Wilfrid Scawen Blunt,	CL
Butler, K.C.B. With a Photogravure Frontispiece. Demy 8vo, cloth.	15/-
BOISSIER (Gaston). The Country of Horace and Virgil. See under "Geography."	
Rome and Pompeii. See under "Geography."	
BOURINOT. Canada. By Sir John Bourinot, K.C.M.G. With 63 Illustra- tions and Maps. New Edition, with a new Map, and revisions and a supplementary chapter by Edward Portitt. (Story of the Nations.	
Vol. 45.) Large cr. 8vo, cloth.	5/-
BOXALL. The Anglo-Saxon : A Study in Evolution. By George E. Boxall. Crown 8vo, cloth.	5/-
The History of the Australian Bushrangers. By G. E. Boxall, Large cr. 8vo, cloth. net	5/-
BOYESEN. A History of Norway. From the Earliest Times. By	LOCI.
With 77 Illustrations and Maps. (Story of the Nations. Vol. 55.) Large cr. 8vo, cloth.	5/-
BRADLEY. The Goths. From the Earliest Times to the End of the Gothic Dominion in Spain. By Henry Bradley. Fifth Edition.	
With 35 Illustrations and Maps. (Story of the Nations. Vol. 12.)	5/-
BRERETON. The Literary History of the Adelphi and its Neigh-	01
Photogravure Frontispiece, and 26 other full-page Illustrations.	-
BROOKS. Dames and Daughters of the French Court. By Geral-	10/6
dine Brooks. With a Photogravure Frontispiece and 10 other Illustrations. Large cr. 8vo, cloth. net BROWNE Response in Fourt and the Fourtians of To day. By	8/6
Haji A. Brówne. With Frontispiece. Demy 8vo, cloth. net	10/6
BUEL (Clarence C.). See "Johnson." BUTLER. The Lombard Communes. A History of the Republics of	u (r
Demy 8vo, cloth.	15/-
By Captain Lewis Butler. With Maps. 2 vols. Demy 8vo, cloth. net	32/-
CARSE. All the Monarchs of Merry England. William I. to	- ð/ -
Edward VII. By Roland Carse. With 40 full-page Coloured Illustrations by W. Heath Robinson. 252 pages, bound in full leather and cold blocked	15/
- The Monarchs of Merry England. William I. to Richard III.	10/-
Heath Robinson. 124 pages, bound in full cloth.	6/-
Also bound in art picture boards, cloth back.	5/-
More Monarchs of Merry England. Henry VII. to Edward VII. By Roland Carse. With 20 full-page Coloured Pictures by W.	
Heath Robinson. 128 pages, bound in full cloth. Also bound in picture boards, cloth back.	6/- 5/-
The Monarchs of Merry England. In Four Parts, each contain-	
ing 10 full-page Coloured Illustrations by W. Heath Robinson. 60 pages, bound in art picture boards, cloth back.	
Part I. William I, to Henry III. 2. Edward I, to Richard III.	2/6
" 3. Henry VII. to Elizabeth. 4. James I, to Edward VII.	2/6 2/6

HISTORY AND HISTORICAL LITERATURE-continued. 49

CESARESCO. Lombard Studies. By Countess Evelyn Martinengo Cesaresco. Photogravure Frontispiece, and many other Illustrations. Demy 8vo, cloth.

Carthage; or, the Empire of Africa. By Professor Alfred CHURCH. J. Church, M.A. Eighth Edition. With the Collaboration of Arthur Gilman, M.A. With 43 Illustrations and Maps. (Story of the Nations. Vol. 4.) Large cr. 8vo, cloth.

Early Britain. By Professor Alfred J. Church, M.A., Author of "Carthage," &c. Sixth Impression. With 57 Illustrations and Maps. (Story of the Nations. Vol. 21.) Large cr. 8vo, cloth.

CLAYDEN. England Under the Coalition: The Political History of England and Ireland from 1885 to 1892. By P. W. Clayden. Small demy 8vo, cloth.

CLERIGH. History of Ireland to the Coming of Henry II. By Arthur Ua Clerigh, M.A., K.C. Demy 8vo, cloth. net 10/6

COLERIDGE. The Story of a Devonshire House. By Lord Coleridge, K.C. Illustrated. Demy 8vo, cloth. net 15/-

COPINGER. The Manors of Suffolk. Notes on their History and Devolution and their Several Lords. The Hundreds of Babergh and Blackbourn. By W. A. Copinger, LL.D., F.S.A., F.R.S.A. Folio, cloth. net 21/-Illustrated.

- CRICHFIELD. The Rise and Progress of the South American Republics. By George W. Crichfield, Illustrated. 2 vols. Royal 8vo, cloth. net 25/-
- DS Buddhist India. By T. W. Rhys Davids, LL.D., Ph.D. With 57 Illustrations and Maps. (Story of the Nations. Vol. 61.) DAVIDS Large cr. 8vo, cloth.
- DAVIS. The Patriot Parliament of 1689, with its Statutes, Votes and Proceedings. By Thomas Davis, Edited by Ch. G. Duffy. Third Edition. (New Irish Library. Vol. 1.) Small cr. 8vo.

Paper covers, 1/-; cloth 2/-

- DIEULAFOY. David the King: An Historical Inquiry. By Marcel Auguste Dieulafoy. (Membre de l'Institut.) Translated by Lucy Hotz. Small demy 8vo, cloth. 7/6 net
- DODGE. From Squire to Prince; Being the Rise of the House of Aiksena. By Walter Phelps Dodge. Illustrated. Demy 8vo, cloth 10/6
- DOUGLAS. China. By Prof. Robert K. Douglas. Third Edition, With a new preface and a chapter on recent events. With 51 Illustrations and a Map. (Story of the Nations. Vol 51.) Large cr. 8vo, cloth.

DUFFY (B.). The Tuscan Republics (Florence, Siena, Pisa, and Lucca) with Genoa. By Bella Duffy. With 40 Illustrations and Maps. (Story of the Nations. Vol. 32.) Large cr. 8vo, cloth. Also Tourist Edition in Baedeker Binding.

DUFFY (Ch. G.). Young Ireland : A Fragment of Irish History. By the Hon. Sir Charles Gavan Duffy. Illustrated. Two Parts, in stiff each wrapper.

In one Volume, demy 8vo, cloth.

EDWARDS. A Short History of Wales. By Owen M. Edwards, Lecturer on Modern History at Lincoln College, Oxford. With Maps. Cr. 8vo, cloth. 2/net

- Wales. By Owen M. Edwards. With 47 Illustrations and 7 Maps. (Story of the Nations. Vol. 56.) Large cr. 8vo, cloth.

ESCOTT. Society in the Country House. Anecdotal Records of Six Centuries. By T. H. S. Escott, Author of "King Edward and His Court," &c. With Photogravure Frontispiece. Demy 8vo, cloth. 16/-

T. FISHER UNWIN'S PUBLICATIONS.

5/-

5/-

51-5/-

2/-

5/-

5/-

16/-

5/-

5/-

12/-

HISTORY AND HISTORICAL LITERATURE-continued	. 50
FITZGERALD. Lady Jean: The Romance of the Great Douglas Cause, By Percy Fitzgerald, F.S.A. With Photogravure Frontisplece and other Illustrations. Demy 8vo, cloth. net	H 12/-
FORREST. The Development of Western Civilization. By J. Dorsey Forrest. Large cr. 8vo, cloth. net	- 9/-
FOSTER. The Stuarts. Being Outlines of the Personal History of the Family from James V. to Prince Charles Edward. By J. J. Foster, F.S.A. Illustrated with 30 full-page Photogravure Plates. Cloth. net	25/-
FRAZER. British India. By R. W. Frazer, LL.D. Third Edition. With 30 Illustrations and Maps. (Story of the Nations. Vol. 46.) Large cr. 8vo, cloth.	5/-
FREEMAN. Sicily: Phœnician, Greek, and Roman. By Prof. Edward A. Freeman, M.A., Hon. D.C.L., LL.D., Oxford. Third Edition. With 45 Illustrations. (Story of the Nations. Vol. 31.). Large cr. 8vo. cloth	5/-
Also Tourist Edition in Baedeker Binding.	5/-
GANNON. A Review of Irish History in Relation to the Social Development of Ireland. By John P. Gannon. 288 pp., cr. 8vo,	~,
green buckram.	6/-
GARDNER. A History of Jamaica. From its discovery by Christopher Columbus to the year 1872. By W. J. Gardner. Large cr. 8vo. net	7/8
GILMAN. Rome: From the Earliest Times to the End of the Republic. By Arthur Gilman, M.A. Third Edition. With 43 Illustrations and Maps. (Story of the Nations. Vol. 1.) Large cr. 8vo, cloth.	5/-
The Saracens: From the Earliest Times to the Fall of Bagdad. By Arthur Gilman, M.A. Fourth Edition. With 57 Illustrations and Maps. (Story of the Nations. Vol. 9.) Large cr. 8vo, cloth.	5/-
GOMME. The Governance of London. Studies of the place of	
London in English Institutions. By G. Lawrence Gomme, F.S.A. With Maps. Demy 8vo, cloth. net GORDON. The Old Bailey and Newgate. By Charles Gordon. With	15/-
about 100 Illustrations and a Frontispiece in tint. Med. 8vo, cloth. net	21/-
Old Time Aldwych, Kingsway, and Neighbourhood. By Charles Gordon. Fully Illustrated and with Map. Medium 8vo, cloth, net Popular Edition. Fully illustrated and with Map. Medium 8vo,	21/-
cloth. net	7/6
GRAY. The Buried City of Kenfig. By Thomas Gray. With a Map and Illustrations. Demy 8vo, cloth. net	10/6
GRIFFITHS. Famous British Regiments. By Major Arthur Griffiths. Fully Illustrated. Cr. 8vo, cloth gilt.	2/6
HALE. Mexico. By Susan Hale. Third Impression. With 47 Illustra- tions and Maps. (Story of the Nations. Vol. 27.) Large cr. 8vo, cloth	5/-
HANNAH. A Brief History of Eastern Asia. By I. C. Hannah, M.A. Cr. 8vo, cloth.	7/6
HASEN. Contemporary American Opinion of the French Revolu-	8/8
HERTZ. English Public Opinion after the Restoration. By Gerald	216
HOLYOAKE (G.T.). History of Co-operation. See under "Politics."	0/0
Prof. James K. Hosmer. Seventh Edition. With 37 Illustrations	
and Maps. (Story of the Nations. Vol. 2.) Large cr. 8vo, cloth.	5/-
HOUGHTON. Hebrew Life and Thought. Being Interpretative Studies in the Literature of Israel. By Louis Seymore Houghton.	-
Large cr. 8vo, cloth. net	6/6

A CONTRACT OF STATE

E

51	HISTORY	AND	HISTORICAL	LITERATURE—continued.
----	---------	-----	------------	-----------------------

_	
	HOWARD. A History of Matrimonial Institutions. By George Elliott Howard, Ph.D., University of Chicago. 3 vols. Super royal 8vo. net 42/-
	HUG and STEAD. Switzerland. By Lina Hug and Richard Stead, B.A. Third Impression. With over 54 Illustrations, Maps, &c. (Story of the Nations. Vol. 26.) Large cr. 8vo, cloth. Also Tourist Edition in Baedeker Binding.
	HUME. Modern Spain (1878-1898). By Martin A. S. Hume, F.R.H.S., Second Impression. With 37 Illustrations and a Map. (Story of SANG the Nations. Vol. 53.) Large cr. 8vo, cloth. 5/-
	HUNGARY. Its People, Places and Politics. The Journey of the Eighty Club in 1906. With 60 Illustrations. Demy 8vo, cloth. 10/6
	JAMAICA (A History of). See "Gardner."
	JAMES. The Siege of Port Arthur. Records of an Eye-Witness. By David. H. James, Special War Correspondent for the London Daily Telegraph with the Third Japanese Army. With 4 Maps and Plans and 16 Illustrations. Demy 8vo, cloth. net 10/6
	JANE. The Coming of Parliament. (England from 1350 to 1660.) By L. Cecil Jane. With 51 Illustrations and 1 Map. (Story of the Nations. Vol. 63.) Large cr. 8vo, cloth. 5/-
	JENKS. Parliamentary England. The Evolution of the Cabinet System. By Edward Jenks, M.A. With 47 Illustrations. (Story of M_Ho the Nations. Vol. 60.) Large cr. 8vo, cloth. 5/-
	JESSOPP. Arcady: for Better, for Worse. By Augustus Jessopp, D.D., Seventh Edition. Cr. Svo, limp cloth, silk sewn. 3/6
	 Before the Great Pillage, with other Miscellanies. By Augustus Jessopp, D.D., Cr. 8vo, cloth. New Cheap Edition, cr. 8vo, cloth.
	The Coming of the Friars, and other Mediæval Sketches. By Augustus Jessopp, D.D. Cr. 8vo, limp cloth, silk sewn. 3/8
	Frivola, Simon Ryan and other Papers. By Augustus Jessopp, D.D. Cr. 8vo, limp cloth. 3/6.
	 One Generation of a Norfolk House. A contribution to Elizabe- than History. By Augustus Jessopp, D.D. Large cr. 8vo, cloth. 7/6
	 — Random Roaming, and other Papers. With Portrait. By Augustus Jessopp, D.D. Cr. 8vo, limp cloth, silk sewn. 3/6
	Studies by a Recluse: In Cloister, Town, and Country. By Augustus Jessopp, D.D. Cr. 8vo, limp cloth, silk sewn. 3/8
	The Trials of a Country Parson: Some Fugitive Papers. By Augustus Jessopp, D.D. Cr. 8vo, limp cloth, silk sewn
	JEWETT. The Story of the Normans. Told Chiefly in Relation to their Conquest of England. By Sarah Orne Jewett. Third Impres- sion. With 35 Illustrations and Maps. (Story of the Nations. Vol. 29.) Large cr. 8vo, cloth.
	JOHNSON and BUEL. Battles and Leaders of the American Civil To and War. By Robert U. Johnson and Clarence C. Buel. An Authorita- tive History written by Distinguished Participants on both sides, and Edited by the above. Four volumes, royal 8vo, elegantly bound. Fully Illustrated.
	JONES (David Brynmor). See "Welsh People."
	JONES (H. S.) The Roman Empire, B.C. 29—A.D. 476. By H. Declet Stuart Jones, M.A. With a Map and many Illustrations. (Story of the Nations. Vol. 65.) Large cr. 8vo, cloth. 5/-
	T. FISHER UNWIN'S PUBLICATIONS.

HISTORY AND HISTORICAL LITERATURE-continued.	52
JUSSERAND. English Wayfaring Life in the Middle Ages (XIVth Century). By J. J. Jusserand, Conseiller d'Ambassade. Translated from the French by Lucy A. Toulmin Smith. With over 60	MAC
Also in Unwin's Half-crown Standard Library, I vol. Cloth. Ynet	2/6
A French Ambassador at the Court of Charles II., Le Comte de Cominges. From his unpublished Correspondence. By J. J. Jusserand, Conseiller d'Ambassade. Second Edition. Large cr.	2
8vo, cloth. — The Romance of a King's Life. By J. J. Jusserand. With Illus- trations. Econ 8vo cloth	7/6 6/-
LANE-POOLE. The Barbary Corsairs. By Stanley Lane-Poole. With Additions by J. D. J. Kelly. Fourth Edition. With 39 Illus- trations and Maps. (Story of the Nations. Vol. 22.) Large cr. 8vo, cloth.	5/-
Mediæval India under Mohammedan Rule (A.D. 712-1764). By Stanley Lane-Poole. With 59 Illustrations. (Story of the Nations. Vol. 59.) Large cr. 8vo, cloth.	5/-
The Moors in Spain. By Stanley Lane-Poole. With Collaboration of Arthur. Gilman, M.A. Eighth Edition. With 29 Illustrations and Maps. (Story of the Nations. Vol. 6.) Large cr. 8vo, cloth.	5/-
 Turkey. By Stanley Lane-Poole. Assisted by E. J. W. Gibb and Arthur Gilman. New Edition. With a new chapter on recent events. (1908.) With 43 Illustrations, Maps, &c. (Story of the Nations. Vol. 14.) Large cr. 8vo, cloth. 	-5/-
LATANE. The Diplomatic Relations of the United States and Spanish America. By John H. Latane. Large cr. 8vo, cloth. net	6/6
LAWLESS. Ireland. By the Hon. Emily Lawless. Seventh Impression. With some Addition by Mrs. Arthur Bronson. With 58 Illustrations and Maps. (Story of the Nations. Vol. 10.) Large cr. 8vo, cloth.	24M 5/-
LEBON. Modern France (1789-1895). By André Lebon. With 26 Illustrations and a Chronological Chart of the Literary, Artistic, and Scientific Movement in Contemporary France. (Story of the Nations. Vol. 47.) Large cr. 8vo. cloth.	5/-
LEE. Studies in the Eighteenth Century in Italy. By Vernon Lee. New Edition, with a new Preface, a Photogravure Frontispiece, and 40 other Illustrations selected by Dr. Guido Biagi, of the Laurentian Library Florence. Super royal 8vo. balf-bound net.	21/-
LEYDS. The First Annexation of the Transvaal. By W. J. Leyds, LL.D., formerly State Secretary of the South African Republic. Demy 8vo, cloth.	21/-
LILLY. Renaissance Types. By W. S. Lilly. Demy 8vo, cloth.	16/-
LITTLE. Mediæval Wales, Chiefly in the Twelfth and Thirteenth Centuries. By A. G. Little, M.A., F.R.Hist.S. With Maps and Plans. Cr. 8vo, cloth.	2/6
LONERGAN. Forty Years of Paris. By W. F. Lonergan. With 32 Portraits of Leading Frenchmen, Demy 8vo, cloth. net	10/6
McCARTHY. Modern England (Vol. I.). Before the Reform Bill. By Justin McCarthy, M.P. Author of "The History of Our Own Times," &c. With 31 Illustrations. (Story of the Nations. Vol. 50.) Large cr. 8vo. cloth.	5/-
Modern England (Vol. II.). From the Reform Bill to the Present Time. By Justin McCarthy, M.P. Second Edition. With 46 Illustrations. (Story of the Nations. Vol. 52.) Large cr. 8vo, cloth.	20M 5/-

53	HISTORY	AND	HISTORICAL	LITERATURE-	-continued.
----	---------	-----	------------	-------------	-------------

MACKINTO	SH. Scotland: From the Earliest Times to the Present	
Day.	By John Mackintosh, LL.D., Author of "History of Civilisa-	
tion in	Scotland," &c. Fifth Impression, With 60 Illustrations and	
Maps.	(Story of the Nations. Vol. 25.) Large cr. 8vo, cloth.	

MAHAFFY. Alexander's Empire. By John Pentland Mahaffy, D.D. With Collaboration of Arthur Gilman, M.A. With 43 Illustrations and Maps. (Story of the Nations. Vol. 5.) Eighth Impression. Large cr. 8vo, cloth.

An Epoch in Irish History : Trinity College, Dublin, Its History and Fortunes (1591-1660). By J. P. Mahaffy, D.D., Mus. Doc. Dublin; Hon. D.C.L., Oxon.; sometime Professor of Ancient History in the University of Dublin. Demy 8vo, cloth. Cheap Edition. Demy 8vo, cloth. net

The Particular Book of Trinity College, Dublin. A facsimile in collotype of the original copy. Edited by J. P. Mahaffy, D.D. A Companion Volume to "An Epoch in Irish History." Demy 4to. net 63/-

- The Silver Age of the Greek World. By J. P. Mahaffy. Large cr. 8vo, cloth. net 13/6
- MARIO. The Birth of Modern Italy. The Posthumous Papers of Jessie White Mario. Edited with Introduction, Notes, and Epilogue, by the Duke Litta-Visconti-Arese. Illustrated. Demy 8vo, cloth. net 12/6
- MASPERO. New Light on Ancient Egypt. By G. Maspero, Director-General of the Service of Antiquities in Egypt. Translated by Elizabeth Lee. Illustrated. Demy 8vo, cloth. net 12/6
- MASSEY. Ancient Egypt, the Light of the World. A Work of rcclamation and Restitution in Twelve Books. By Gerald Massey. net 42/-With Diagrams. 2 vols. Super royal 8vo, cloth.
- MASSON. Mediæval France: From the Reign of Hugues Capet to the Beginning of the Sixteenth Century. By Gustave Masson, B.A. Fifth Edition. With 48 Illustrations and Maps. (Story of the Nations. Vol. 16.) Large cr. 8vo, cloth.
- MAURICE. Bohemia: From the Earliest Times to the Fall of National Independence in 1620; with a Short Summary of later Events. By C. Edmund Maurice. Second Impression. With 41 Illustrations and Maps. (Story of the Nations. Vol. 43.) Large cr. 8vo, cloth.

MILFORD. Haileybury College. By Rev. L. S. Milford, Illustrated. net

- MILLER. The Balkans: Roumania, Bulgaria, Servia and Montenegro. By William Miller, M.A., Oxon. New Edition, with a new chapter containing their History from 1896 to 1908. With 39 Illustrations and Maps. (Story of the Nations. Vol. 44.) Large cr. 8vo, cloth.
 - Mediæval Rome : From Hildebrand to Clement VIII. 1073-1535. By William Miller, M.A. With 35 Illustrations. (Story of the Nations. Vol. 57.) Large cr. 8vo, cloth.
- MONARCH SERIES, THE. Humorous Rhymes of Historical Times. By Roland Carse. With Illustrations in colour and black and white by W. Heath Robinson. Size 81 in. by 11 in. (For titles of volumes see under "Carse.")
- MOORE. The Story of the Isle of Man. By A. W. Moore, M.A. Illustrated. Cr. 8vo, cloth.

1/-

T. FISHER UNWIN'S PUBLICATIONS.

5/-

5/-

7/6

5/-

5/-

5/-

5/-

16/-

7/6

The Progress of Hellenism in Alexander's Empire. By John Pentland Mahaffy, D.D. Large cr. 8vo, cloth. 5/net

HISTORY AND HISTORICAL LITERATURE—continued.	54
MORFILL. Poland. By W. R. Morfill, M.A., Professor of Russian and Slavonic Languages in the University of Oxford. Third Impression. With co Illustrations and Mans. (Story of the Nations, Vol. 33)	3
Large cr. 8vo, cloth.	5/-
tions and Maps. (Story of the Nations. Vol. 23.) Large cr. 8vo, cloth. War Edition. Brought up to date and with Supplementary Chapters on the Present Situation and Large War Map. Cloth.	5/- 5/-
MORRISON. The Jews Under Roman Rule. By W. D. Morrison. Second Impression. With 61 Illustrations and Maps. (Story of the Nations. Vol. 24.) Large cr. 8vo. cloth.	5/-
MURRAY. Japan. By David Murray, Ph.D., LL.D., late Adviser to the Japanese Minister of Education. Third Edition. With 35 Illustrations and Maps. (Story of the Nations. Vol. 37.) Large cr. 8vo, cloth.	5/-
War Edition, with New Chapter by Joseph H. Longford, formerly British Consul at Nagasaki, and Large War Map. Cloth.	5/-
NEEDHAM. Somerset House, Past and Present. By Raymond Needham and Alexander Webster. With Photogravure Frontis- piece and many Illustrations. Demy 8vo, cloth.	21/-
NEGRI. Julian the Apostate. A Historical Study. By Gaetano Negri. Translated by the Duchess Litta Visconti Arese, With an Intro- duction by Professor Pasquale Villari, Illustrated. 2 vols. Demy syoc cloth	21/-
O'BRIEN. Irish Memories. By R. Barry O'Brien, Author of "The Life of Charles Stuart Parnell." With Plans. Cr. 8vo, cloth. net	3/8
O'CONNOR. The Parnell Movement : Being the History of the Irish Question from the Death of O'Connell to the Suicide of Pigott. By T. P. O'Connor, M.P. Cr. 8vo. Paper covers, 1/-; cloth boards	2/-
OMAN. The Byzantine Empire. By C. W. C. Oman, M.A., F.S.A., Oxford. Third Edition. With 44 Illustrations and Maps. (Story of the Nations. Vol. 30.) Large cr. 8vo, cloth.	5/-
ORSI. Modern Italy (1748-1898). By Pietro Orsi, Professor of History in the R. Liceo Foscarini, Venice. Translated by Mary Alice Vialls. With over 40 Illustrations and Maps. (Story of the	-
Nations. Vol. 54.) Large cr. 8vo, cloth.	5/-
PAIS. Anchent Taiy. Historical and Geographical Investigations in Central Italy, Magna Græcia, Sicily, and Sardinia. By Ettore Pais, Professor in the University of Rome, formerly Director of the Naples Museum. Translated by C. D. Curtis. Demy 8vo, cloth. net	21/-
Patriot Parliament of 1689, with its Statutes, Votes and Pro- ceedings, The. (New Irish Library. Vol. 1.) See under "Thomas Davis."	
POTT. A Sketch of Chinese History. By the Rev. F. L. Hawks Pott, D.D. Demy 8vo, cloth. net	6/-
PUSEY. The Past History of Ireland. By S. E. Bouverie-Pusey. Small cr. 8vo. Paper covers	1/-
RAGOZIN. Assyria: From the Rise of the Empire to the Fall of Nineveh. (Continued from "Chaldea.") By Zénaïde A. Ragozin Sixth Edition. With 81 Illustrations and Maps. (Story of the	
 Nations. Vol. 13.) Large cr. 8vo, cloth. Chaldea: From the Earliest Times to the Rise of Assyria. Treated as a General Introduction to the Study of Ancient History. By Zénaïde A. Ragozin. Seventh Impression. With 80 Illustrations and Maps. (Story of the Nations. Vol. 11) Large cr. 8vo. cloth 	5/- 1 5 5/-
and maps, jotory or the rations, ton Iri, Darge or ove, cioni,	

55 HISTORY AND HISTORICAL LITERATURE-continued.

~

RAGOZIN: Media, Babylon, and Persia: From the Fall of Nineveh to the Persian War. Including a Study of the Zend-Avesta, or Religion of Zoroaster: By Zénaïde A. Ragozin. Fourth Edition.
With 71 Illustrations and Maps. (Story of the Nations. Vol. 19.)
Large cr. 8vo, cloth. 5/-
Maps. (Story of the Nations. Vol. 41.) Large cr. 8vo, cloth. 5/-
RAWLINSON. Ancient Egypt. By Prof. George Rawlinson, M.A.
Nations. Vol. 7.) Large cr. 8vo, cloth. 5/-
With 48 Illustrations and Maps. (Story of the Nations. Vol. 34.)
Phœnicia. By Prof. George Rawlinson, M.A. Third Edition.
With 47 Illustrations and Maps. (Story of the Nations. Vol. 18.) Large cr. 8vo, cloth. 5/-
BHYS (John). See "Welsh People"
DOWAY The Work indice and the Creater Matter D. L.
Rodway, F.L.S. Third Impression. With 48 Illustrations and Maps.
ROGERS. Holland. By Prof. James E. Thorold Rogers. Fifth Edition.
With 57 Illustrations and Maps. (Story of the Nations. Vol: 15.)
The Industrial and Commercial History of England By
Prof. Thorold Rogers. 2 vols. (Reformer's Bookshelf.) Large cr.
ROWBOTHAM. Tales from Plutarch. By F. Jameson Rowbotham.
SCAIFE. The War to Date (to Majuba Day.) By A. H. Scaife.
Illustrated. Cr. 8vo, cloth. 3/6
SEIGNOBOS. History of Ancient Civilization. By Charles Seignobos.
Doctor of Letters of the University of Paris. Large cr. 8vo, cloth. net 5/- History of Mediæval Civilization and of Modern to the End of the
Seventeenth Century. Large cr. 8vo, cloth. net 5/-
SERGEANT. The Franks. From their Origin as a Confederacy to the Establishment of the Kingdom of France and the German Empire. By Lewis Sergeant. Second Edition. With 40 Illustra-
tions and Maps. (Story of the Nations. Vol. 48.) Large cr. 8vo,
CIOID. D/-
the Roman Empire (RC 62-AD IA) By F S Shuckburgh
Demy 8vo cloth gilt Illustrated
Popular Edition Illustrated Large cr Svo cloth
Also in Unwin's Half-Crown Standard Library. One vol. cloth. net. 2/8
The Story of Greece from the Coming of the Hellenes to 109
A.D. 14. By E. S. Shuckburgh, With 2 Maps and about 70
Illustrations. (Story of the Nations. Vol. 64.) Large cr. 8vo, cloth. 5/-
THE SOUTH AMERICAN SERIES. See under "Geography."
STANLEY. Before and After Waterloo. By Edward Stanley, some-
time Bishop of Norwich. Edited by J. H. Adeane and Maud
Grenfell. With 5 Photogravures and 5 Coloured Plates, and 27
other Illustrations. Medium 8vo, cloth
STEPHENS. Portugal. By H. Morse Stephens, M.A., Oxford. New
Edition with a new Chapter by Major Martin Hume and 5 new
illustrations. With 44 Illustrations and Maps. (Story of the Nations.
voi. 20. j Large cr. ovo, ciolin.

HISTORY AND HISTORICAL LITERATURE—continued.

STORY OF THE NATIONS, THE. The volumes occupy about 400 pages each, and contain respectively, besides an Index and Coloured Map, a great many Illustrations. The size is large cr. 8vo. There are published now (Autumn, 1908) 65 volumes, which are to be had in the following bindings :--

Ordinary Edition. Fancy cloth, gold lettered.

Half-morocco, gilt.

5/net 10/6

56

Subscription Edition. Special cloth binding. On Subscription only.

Subscription Edition.—A set of 65 volumes, newly printed on specially prepared paper, and containing 2,500 full-page and other Illustrations. Now offered cloth bound for a preliminary payment of 15s., and 18 subsequent monthly payments of 10s. each, or a cash payment of £9 5s. 3d.; or bound in half morocco, for a preliminary payment of 25s. and 17 further payments of 20s. each, or a cash payment of £17 7s. Delivered free in the London Postal district.

LIST OF VOLUMES.

[For full Titles see under Authors' names.]

- (I) Rome: From the Earliest Times to the End of the Brepublic. By Arthur Gilman, M.A.
- (2) The Jews. By Prof. James
- (3) Germany. By S. Baring-Gould, M.A.
- (4) Carthage. By Professor Alfred J. Church, M.A.
- (5) Alexander's Empire. By John Pentland Mahaffy, D.D.
- (6) The Moors in Spain. By Stanley Lane-Poole.
 - (7) Ancient Egypt. By Prof. George Rawlinson, M.A.
 - (8) Hungary. By Professor Arminius Vambéry.
 - (9) The Saracens: From the Earliest Times to the Fall of Bagdad. By Arthur Gilman, M.A.
- (10) Ireland. By the Hon. Emily Lawless.
- (11) Chaldea: From the Earliest Times to the Rise of Assyria. By Zénaïde A. Ragozin.
- (12) The Goths. By Henry Bradley.

16 -

8.1

- (13) Assyria: From the Rise of the Empire to the Fall of Nineveh. (Continued from "Chaldea.") By Zénaide A. Ragozin.
- (14) **Turkey.** By Stanley Lane-Poole.

- (15) Holland. By Prof. J. E. Thorold Rogers.
- (16) Mediæval France. By Gustave Masson, B.A.
- (17) Persia. By S. G. W. Benjamin.
- (18) Phœnicia. By Prof. George Rawlinson, M.A.
- (19) Media, Babylon and Persia: From the Fall of Nineveh to the Persian War, By Zénaïde A. Ragozin.
- (20) The Hansa Towns. By Helen Zimmern.
- (21) Early Britain. By Prof. Alfred J. Church, M.A.
- (22) The Barbary Corsairs. By Stanley Lane-Poole.
- (23) Russia. By W. R. Morfill, M.A.
- (24) The Jews under Roman Rule. By W. D. Morrison.
- (25) Scotland. By John Mackintosh, LL.D.
- (26) Switzerland. By Lina Hug and R. Stead.
- (27) Mexico. By Susan Hale.
- (28) Portugal. By H. Morse Stephens, M.A.
- (29) The Normans. By Sarah Orne Jewett.
- (30) The Byzantine Empire. By C. W. C. Oman, M.A.
- (31) Sicily: Phœnician, Greek, and Roman. By Prof. E. A. Freeman.

HISTORY AND HISTORICAL LITERATURE-continued.

STORY OF THE NATIONS, THE .- continued.

(32) The Tuscan Republics, with Genoa. By Bella Duffy.

57

- (33) Poland. By W. R. Morfill.
- (34) Parthia. By Prof. Geo. Rawlinson.
- (35) The Australian Commonwealth. (New South Wales, Tasmania, Western Australia, South Australia, Victoria, Queensland, New Zealand.) By Greville Tregarthen.
- (36) Spain: Being a Summary of Spanish History from the Moorish Conquest to the Fall of Granada (711-1492 A.D.). By Henry Edward Watts.
- (37) Japan. By David Murray, Ph.D., LL.D.
- (38) South Africa. By George McCall Theal.
- (39) Venice, By Alethea Wiel.
- (40) The Crusades: The Story of the Latin Kingdom of Jerusalem. By T. A. Archer and C. L. Kingsford.
- (41) Vedic India. By Zénaïde A. Ragozin.
- (42) The West Indies and the Spanish Main, By James Rodway, F.L.S.
- (43) Bohemia: From the Earliest Times to the Fall of National Independence in 1620; with a Short Summary of later Events. By C. Edmund Maurice.
- (44) The Balkans. By W. Miller, M.A.
- (45) Canada. By Sir John Bourinot, C.M.G.
- (46) British India. By R. W. Frazer, LL.D.
- (47) Modern France. By André Lebon.

- (48) The Franks. By Lewis Sergeant.
- (49) Austria. By Sidney Whitman.
- (50) Modern England before the Reform Bill. By Justin McCarthy.
- (51) China. By Prof. R. K. Douglas.
- (52) Modern England under Queen Victoria. By Justin McCarthy.
- (53) Modern Spain, 1878-1898. By Martin A. S. Hume.
- (54) Modern Italγ, 1748-1898. By Prof. Pietro Orsi.
- (55) Norway. By Professor Hjalmar H. Boyesen.
- (56) Wales. By Owen Edwards.
- (57) Mediæval Rome, 1073-1535. By William Miller.
- (58) The Papal Monarchy: From Gregory the Great to Boniface VIII. By William Barry, D.D.
- (59) Mediæval India under Mohammedan Rule. By Stanley Lane-Poole.
- (60) Parliamentary England: From 1660-1832. By Edward Jenks.
- (61) Buddhist India. By T.W. Rhy Davids.
- (62) Mediæval England. By Mary Bateson.
- (63) The Coming of Parliament. (England 1350-1660.) By L. Cecil Jane.
- (64) The Story of Greece (from the Earliest Times to A.D. 14.) By E. S. Shuckburgh.
- (65) The Story of the Roman Empire (B.C. 29 to A.D. 476). By H. Stuart Jones.

THEAL. The Beginning of South African History. By Dr. George McCall Theal. With Maps and Illustrations. Demy 8vo, cloth. 16/-

- ---- A Little History of South Africa. By Dr. George McCall Theal. Third Edition. Cr. 8vo.
- South Africa. (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia, and all other Territories south of the Zambesi.) By Dr. George McCall Theal, D.Lit., LL.D. Ninth Impression (Sixth Edition). With 39 Illustrations and Maps. (Story of the Nations. Vol. 38.) Large cr. 8vo, cloth.

1/6

5/-

HISTORY AND HISTORICAL LITERATURE-continued.	58
THOMAS. Roman Life under the Cæsars. By Emile Thomas. Numerous Illustrations. Small demy 8vo, cloth.	7/8
TREGARTHEN. The Australian Commonwealth. (New South Wales, Tasmania, Western Australia, South Australia, Victoria, Queensland, New Zealand.) By Greville Tregarthen. Fourth Impression. With 36 Illustrations and Maps. (Story of the Nations. Vol. 35.) Large cr. 8vo, cloth.	5/-
TROWBRIDGE. Court Beauties of Old Whitehall. By W. R. H. Trowbridge. With a Photogravure Frontispicce and many other Illustrations. Demy 8vo, cloth. net	15/-
Mirabeau, the Demi-God. Being the True and Romantic Story of his Life and Adventures. By W. R. H. Trowbridge. With a Photogravure Frontispiece and 32 other Illustrations. Demy 8vo, cloth.	15/-
Seven Splendid Sinners. By W. R. H. Trowbridge. With a Photogravure Frontispiece and other Illustrations. Demy 8vo, cloth. net	15/-
TURQUAN. The Sisters of Napoleon. Edited from the French of Joseph Turquan by W. R. H. Trowbridge. Illustrated. Demy 8vo, cloth. net	15¦-
VAMBERY. Hungary: In Ancient, Mediæval, and Modern Times. By Prof. Arminius Vambéry. With Collaboration of Louis Heilprin. Seventh Edition. With 47 Illustrations and Maps. (Story of the Nations. Vol. 8.) Large cr. 8vo, cloth.	5/-
VILLARI. The Barbarian Invasions of Italy. By Prof. Pasquale Villari. Translated by Linda Villari. With Frontispiece and Maps. 2 vols. Demy 8vo.	32/-
— The History of Florence. (The First Two Centuries of Florentine History.) By Prof. Pasquale Villari. Translated by Linda Villari. Illustrated. Demy 8vo, cloth.	7/6
Also in Unwin's Half-Crown Standard Library. 1 vol., cloth. net	2/6
Studies Historical and Critical. By Professor Pasquale Villari, Author of "Girolamo Savonarola," &c. With 7 Photogravure Plates. Demy 8vo, cloth. net	15/-
VOIGT. Fifty Years of the History of the Republic in South Africa (1795-1845). By J. C. Voigt, M.D. With Coloured Maps, Sketches, and Diagrams. Maps and Plans. 2 vols. Demy 8vo. net	25/-
WATTS. Spain: Being a Summary of Spanish History from the Moorish Conquest to the Fall of Granada (711-1492, A.D.). By Henry Edward Watts. Third Edition. With 36 Illustrations and Maps. (Story of the Nations. Vol. 36.) Large cr. 8vo, cloth.	5/-
WEBSTER (Alexander). See "Needham."	
 WELSH PEOPLE, THE: Their Origin, Language, and History. Being Extracts from the Reports of the Royal Commission on Land in Wales and Monmouthshire. Edited, with Additions, Notes and Appendices, by John Rhys, Principal of Jesus College, and Professor of Celtic in the University of Oxford, and David Brynmor Jones, K.C., M.P. Second Edition, Revised. Demy 8vo, cloth. Also a cheap Edition. Large cr. 8vo, cloth. 	16/- 5/-
WHITMAN. Austria. By Sidney Whitman. With the Collaboration of J. R. McIlraith. Third Edition. With 35 Illustrations and a Map. (Story of the Nations. Vol. 49.) Large cr. 8vo, cloth.	5/-
T. FISHER UNWIN'S PUBLICATIONS.	

59 HISTORY AND HISTORICAL LITERATURE - continued.

WHITTY. St. Stephen's in the Firties. By E. M. Whitty. With an OHT Introduction by Justin McCarthy. And Notes by H. M. Williams. With Frontispiece. Demy 8vo, cloth. net 10/6 Also in Reformer's Bookshelf. Large cr. 8vo. cloth.

WIEL. Venice. By Alethea Wiel. Fourth Edition. With 61 Illustra-

tions and Maps. (Story of the Nations. Vol. 39.) Large cr. 8vo, cloth.

Also Tourist Edition in Baedeker Binding.

WILKINSON. The Personal Story of the Upper House. Secunder Of T "Biography."

- ZIMMERN. The Hansa Towns. By Helen Zimmern. Third Edition. With 51 Illustrations and Maps. (Story of the Nations. Vol. 20.) Large cr. 8vo, cloth.
- ---- Heroic Tales. Retold from Firdusi the Persian. By Helen Zimmern. With two etchings by L. Alma-Tadema, R.A., and a Prefatory Poem by Edmund W. Gosse. Third Edition. Cr. 8vo, cloth.
- --- Old Tales from Rome. By Alice Zimmern, Author of "Old Tales from Greece," Cr. 8vo, cloth. Fully illustrated.



ALBRIGHT. The Churches and the Liquor Traffic. By Mrs. W
A Albright. Cr. svo, paper cover.
ARONSON. The working of the Workmen's Compensation Act,
1900. By V. R. Aronson, Barrister-at-law. Demy 8vo, cloth. net 10/-
BAMFORD'S Passages in the Life of a Radical. Edited, and with
an Introduction, by Henry Duckley ("Verax"). 2 vols. (Reformer's
Bookshell.) Large cr. 8vo, cloth. 71-
BARNETT. Towards Social Reform. By A. S. Barnett, M.A., Canon
of Westminster. Cr. 8vo, cloth.
BENTLEY. The Process of Government. A Study of Social
Pressures. By Arthur F. Bentley. Demy 8vo, cloth. net 12/6
BLISS (Rev. E. M.). Turkey and the Armenian Atrocities. See Nov
under "History."
BLUNT. Atrocities of Justice under British Rule in Egypt. By
Wilfred Scawen Blunt. Paper cover. net 1/-
BOWACK. Another View of Industrialism. By William Mitchell
Bowack. Large cr. 8vo, cloth. net 6/-
BOWEN. The Statutes of Wales. Collected, arranged and edited by
Ivor Bowen, Barrister-at-law, of the South Wales Circuit. Demy
8vo. cloth.
BOWLES National Finance An Imminent Peril, By Thomas
Gibson Bowles Paper cover. 6d.
National Finance. In 1908 and after. By Thomas Gibson Bowles.
Paner Boards net 1/-
The Dublic During and the Way Office By T Gibson Bowles
Developer Public Purse and the war Office. By 1. Closed bornes.
Royal sto, paper cover.
BOXALL. The Awakening of a Hace. By George E. Boxan, Barger
cr. svo, cloth.
BRADLAUGH (Charles). A Record of his Life. See under
"Biography."

T. FISHER UNWIN'S PUBLICATIONS.

5/-

5/-

5/-

5/-

5/-

VAMPER

POLITICS, ECONOMICS, FREE TRADE, &cconlinued.	60	
BRAY. The Town Child. By Reginald A. Bray, L.C.C., Author of "The Children of the Town" in "The Heart of the Empire," "The Boy and the Family" in "Studies of Boy Life." &c. Demv		
8vo, cloth	6	
Allan H. Bright. Cr. 8vo, paper covers. 11	1-	
Edited by Harold Cox. Large cr. 8vo, cloth. 6	í- 18	
BROWN (Ch. R.). The Social Message of the Modern Pulpit. By Charles Reynolds Brown, Pastor of the First Congregational Church, Oakland, California. Cr. 8vo, cloth. net 5	-	
BROWN (F.). Political Parables. By the Westminster Gazette Office- Boy (Francis Brown). Small royal 8vo. Paper, net 1/-; cloth, net 2	6	
BROWNE (H. M.). Balfourism. A Study in Contemporary Politics. By H. Morgan Browne. net 6	d.	
BUCKMASTER. A Village Politician. Edited by J. C. Buckmaster. With an Introduction by the Right Hon. A. J. Mundella, M.P. A Large cr. 8vo, cloth. 3	, 6	
Burden of Armaments, The. A Protest of the Cobden Club. Cr. 8vo, cloth. 3	/6	
CADBURY. Women's Work and Wages. A. Phase of Life in an Industrial City. By Edward Cadbury, M. Cécile Matheson, and George Shann, M.A., F.R.G.S. Large cr. 8vo, cloth. 6	J -	
CALLAHAN. Cuba and International Relations. A Historical Study in American Diplomacy. By James Horton Callahan, Ph.D. Demy 8vo. cloth. net 12		
CARLILE. The Continental Outcast : Land Colonies and Poor Law Relief. By the Rev. W. Carlile, Hon. Chief Secretary, and Victor W. Carlile, Hon. Organising Secretary, of the Church Army. With 8 Illustrations. Cr. 8vo. Paper, net 1/-; cloth, net 2		
COBDEN. The Political Writings of Richard Cobden. New Edition. With Preface by Lord Welby and Introductions by Sir Louis Mallet and William Cullen Bryant. With Frontispieces. 2 vols. (Reformer's Bookshelf.) Large cr. 8vo, cloth. 7	- 1-	
 Richard Cobden and the Jubilee of Free Trade. By P. Leroy- Beaulieu, Henry Dunckley ("Verax"), Dr. Theodor Barth, the Right Hon. Leonard Courtney, M.P., and the Right Hon. Charles Villiers, M.P. With introduction by Richard Gowling. Uniform MC in style with the Jubilee Edition of "Richard Cobden." Cr. 8vo, cloth. 		
Cobden as a Citizen. A Chapter in Manchester History. Being a facsimile of Cobden's pamphlet, "Incorporate Your Borough for with an Introduction and a complete Cobden Bibliography. By William E. A. Axon. net 21	ට .[-	
Speeches on Questions of Public Policy. By Richard Cobden, Edited by John Bright and James E. Thorold Rogers. With a Preface by James E. Thorold Rogers, and Appreciations by J. E./ Thorold Rogers and Goldwin Smith, and 2 Photogravure Portraits. Fifth Impression. 2 vols. Large cr. 8vo, cloth. (Uniform with the Jubilee Edition of Morley's "Life of Cobden.")	·/-	
COLLET. Taxes on Knowledge: The Story of their Origin and Repeal. By Collet Dobson Collet. With an Introduction by		
Also 2 vols., cloth.	/-	

61	POLITICS,	ECONOMICS,	FREE TRADE,	&ccontinued.

COX. Mr. Balfour's Pamphlet: A Reply. By Harold Cox. Medium 8vo, paper covers. net 2d.
 Protection and Employment. By Harold Cox, formerly Secretary of the Cobden Club. Paper covers. 6d.
CROMPTON. Our Criminal Justice. By Henry Crompton. With an Introduction by Sir Kenelm Digby, K.C.B. net 6d.
DANSON. Economic and Statistical Studies, 1840-1890. By John Towne Danson. With a brief memoir by his daughter, Mary Norman Hill, and an Introduction by E. C. K. Gonner, M.A., Brunner, Professor of Economic Science, Liverpool University. With a Photogravure Frontispiece, 2 other Portraits, and 31 Plates.
Small royal 8vo, cloth. DAVENPORT. Value and Distribution. A Critical and Constructive Study. By Herbert Joseph Davenport, Associate Professor of Political Economy in the University of Chicago. Demy 8vo, cloth. net 15/-
DAWSON. The Evolution of Modern Germany. See under "Travel."
DEWSNUP. American Railway Organization and Working. Lectures by Prominent Railway Men. Edited by Ernest R. Dews- nup. Large cr. 8vo. cloth. net 9/-
DIETZEL. Retaliatory Duties. By H. Dietzel. Professor at the University of Bonn. Translated by D. W. Simon, D.D., and W. Osborne Brigstocke, Member of the Unionist Free Trade Club. Cr. 8vo, cloth. net 2/8
ELIAS. The Political Advertiser. By Frank Elias. Illustrated.
ELLIOTT. Corn Law Rhymes and Other Verses. By Ebenezer Elliott. 12mo. Paper covers, 2d.; cloth limp 6d.
ESCOTT. The Story of British Diplomacy: Its Makers and Move- ments. By T. H. S. Escott, Author of "Society in the Country House," &c., &c. With a Photogravure Frontispiece. Demy
8vo, cloth. 16/- Failure of Lord Curzon, The. A Study in Imperialism. An Open Letter to the Earl of Rosebery. By "Twenty-eight Years in
India." Cr. 8vo, cloth. net 2/6 GEBUZA. The Peril in Natal. By Gebuza. Demy 8vo, paper covers.
net 3d.
London in English Institutions. By G. Lawrence Gomme, F.S.A., Clerk to the London County Council. With Maps. Demy 8vo, cloth. net 15/-
GOULD. The Modern Chronicles of Froissart. Told and Pictured by Sir F. Carruthers Gould. With special Cover Design, Decorated Title, and 44 Illustrations. Fifth Impression. Fcap. 4to, 3/8
Froissart in 1902. Told and Pictured by Sir F. Carruthers Gould. With special Cover Design and Coloured Frontispiece. Fcap. 4to. 3/6
Also a <i>Fine Edition</i> (limited to 50 copies) on Japan paper, numbered and signed. net 21/-
F.C.G.'s Froissart, 1903-1906. Told and Pictured by Sir F. Carruthers Gould. With special Cover Design, and 50 Illustrations.
Fcap. 4to, cloth. net 2/6 Also a Fine Edition (limited to 50 conies) on Japan paper, numbered
and signed. net 21/- See also "Lawson"

POLITICS, ECONOMICS, FREE TRADE, &ccontinued.	62
GOULD. The Gould-en Treasury. With 34 Illustrations by Sir F. Car- rot ruthers Gould. Fcap. 4to. Paper, net 1/- ; cloth, net	2,6
GRANT. Free Food and Free Trade. By Daniel Grant, Ex-M.P. Paper covers.	2d.
HALDANE. Army Reform and Other Addresses. By the Right Hon. Richard Burton Haldane, M.P. Large cr. 8vo, cloth. net	7/6
Heart of the Empire, The. Studies in Problems of Modern City Life in England. Large cr. 8vo, cloth. net	7/6
Cheap Edition, cloth. net	3/6
HIRST. National Credit and the Sinking Fund: How to make £500,000,000. By Francis W. Hirst. Paper covers.	6d.
HOBHOUSE. Democracy and Reaction. By L. T. Hobhouse. Cr. 8vo, cloth.	5/-
Also a revised Edition in paper covers. net	1/-
- The Labour Movement. By L. T. Hobhouse, M.A. (Reformer's Bookshelf), large cr. 8vo, cloth.	3/6
HODGSON. To Colonise England. A Plea for a Policy. By W. B. Hod goon C. F. G. Masterman and Other Writers Edited by A	1/-
G. Gardiner. Cr. 8vo. Paper, net 2/6; cloth, net	3/6
Demy 8vo, cloth. Also (Reformer's Bookshelf), cloth.	7/6 3/6
HOLYOAKE. Sixty Years of an Agitator's Life: George Jacob Holy- oake's Autobiography. 2 vols. (Reformer's Bookshelf.) cloth.	7/-
Also in I vol. (Unwin's Half-Crown Standard Library.) net	2,6
	21/-
Burgenes Worth Remembering See under "Biography"	•10
 — Public Speaking and Debate. A Manual for Advocates and Agitators. By George Jacob Holyoake. New Edition. 	
HOWE. The City, the Hope of Democracy. By Frederic C. Howe,	2/-
	7/6
HOWELL Labour Legislation Labour Movements and Labour	./0
Leaders. By George Howell. Demy 8vo, cloth.	10/6
Also 2 vols. Large cr. 8vo, cloth. (Reformer's Bookshelf.)	7/-
Hungry Forties, The. An Account of Life under the Bread Tax from the Letters of Living Witnesses. With an Introduction by	01
Also (Reformer's Bookshelf), cloth. People's Edition. Paper covers.	3/6 6d.
JEPHSON. The Sanitary Evolution of London. By Henry Jephson. Demy 8vo, cloth. net	6/-
JERNIGAN. China's Business Methods and Policy. By T. R. Jernigan, Ex-Consul-General of the United States of America at Shanghai. Demy 8vo, cloth. net	12/-
KING. Electoral Reform. An Inquiry into our System of Parlia- mentary Representation. By Joseph King. Cr. 8vo, cloth. net	2/6
T. FISHER UNWIN'S PUBLICATIONS.	

63	POLITICS,	ECONOMICS,	FREE	TRADE	&ccontinued.
----	-----------	------------	------	-------	--------------

KITSON. The Cause of Industrial Depression. A Lecture de-UCO livered at the New Reform Club. By Arthur Kitson. Paper covers. 6d.
Labour and Protection. Essays by Various Writers. (John Burns, 1481) G. J. Holyoake, &c.) Edited by H. W. Massingham. Large
cr. 8vo, cloth. Also (Reformer's Bookshelf).
LANE. Patriotism under Three Flags: A Plea for Rationalism in Politics. By Ralph Lane. Cr. 8vo, cloth.
LATANE. The Diplomatic Relations of the United States and Spanish America. By J. H. Latane, Ph.D. Demy 8vo, cloth. net 6/6
LAWSON. Cartoons in Rhyme and Line. By Sir Wilfrid Lawson, Bart., M.P. Illus. by Sir F. Carruthers Gould. Fcap. 4to, cloth. net 4/6 Edition de Luxe, signed by Author and Artist. Printed on hand-made paper. net 21/-
LEVASSEUR. The American Workman. By Prof. R. Levasseur. Translated by Thomas S. Adams, and Edited by Theodore Marburg. Demy 8vo, cloth. net 12/6
LLOYD. The Swiss Democracy. A Study of a Sovereign People. By H. D. Lloyd and John A. Hobson. Large cr. 8vo, cloth. net 6/-
LOW. The Governance of England. By Sidney Low, B.A., late Lecturer on Modern History, King's College, London. Demy 8vo, cloth
Cheap Edition. Large cr. 8vo, cloth. net 3/6
The Increase of the Suburbs. By Sidney Low. Cr. 8vo, paper covers, net 6d.
LUNN. Municipal Lessons from Southern Germany. By Henry S. Lunn, M.D., J.P. With an Introduction by the Rt. Hon. Sir John Gorst, and 7 Illustrations. Medium 8vo, cloth. 2/-
von MACH. The Bulgarian Exarchate: Its History and the Extent of its Authority in Turkey. From the German of Richard von Mach. With a Map. Demy 8vo, cloth. net 3/6
MACY. Party Organisation and Machinery in the United States. By Jesse Macy, Professor of Political Science at Iowa College. Cr. 8vo, cloth. net 6/-
McCLELLAND. The Fiscal Problem. With Diagrams. By J. McClelland. Cr. 8vo. Paper covers, 1/- ; cloth 2/-
MALLET (Sir Louis). See Welby ("Cobden's Work").
MEAKIN (B.). Model Factories and Villages. Ideal Conditions of Labour and Housing. By Budgett Meakin, Lecturer on Industrial
MEAKIN (W.). The Life of an Empire. By Walter Meakin, B.A., L.B. Large or Stro Cloth
MILYOUKOV. Russia and Its Crisis. By Professor Paul Milyoukov. With 6 Maps. Demy 8vo. cloth. net 13/6
MOLINARI. The Society of To-Morrow: A Forecast of its Political and Economic Organisation. By G. de Molinari, Membre de l'Institut and Editor of Le Journal des Economistes. Translated by P. H. Lee- Warner. With a Prefatory Letter by Frédéric Passy, and an
Introduction by Hodgson Pratt. Cr. 8vo, cloth. 6/-
MOREL. Hed Rubber. The Story of the Rubber Slave Trade on the Congo. By E. D. Morel, With an Introduction by Sir Harry H.
Paper boards, net 2/6; cloth, net 3/6
MORLEY (John). Life of Richard Cobden. See under "Biography."

POLITICS, ECONOMICS, FREE TRADE, &c.-continued. 64) NOEL. The Labour Party: What it is and What it Wants, By the 1902 Rev. Conrad Roden Noel. Cr. 8vo." Paper; net 1/- ; cloth, net: 2/-O'BRIEN. England's Title in Ireland. A Letter Addressed to the MAH2 Lord Lieutenant. By R. Barry O'Brien, Paper covers. r 6d. Irish Memories." By R. Barry O'Brien., See under "History." The Parnell Movement, See under "History." O'CONNOR (T. P.). O'DONNELL. The Causes of Present Discontents in India. By 1912 C. J. O'Donnell, M.P. Demy 8vo, cloth. net 2/6 RAVENSHEAR. The Industrial and Commercial Influence of the English Patent System. By A. F. Ravenshear. Large Cr. 8vo. net 1 P 5/-REFORMER'S BOOKSHELF, THE, Large cr. 8vo, cloth. each The Labour Movement, By The Gladstone Colony. By 3/6 The Labour Movement, By L. T. Hobhouse, M.A. Pre-NE. James Francis Hogan, M.P. face by R. B. Haldane, M.P. **British Industries under Free** Sixty Years of an Agitator's Life, G.J. Holyoake's Auto-- 75 Trade. Edited by Harold Cox. biography. 2 vols. My Life in Two Hemispheres. Bamford's Passages in the By Sir Charles Gavan Duffy, De Life of a Radical. Edited K.C.M.G. 2 vols. and with an Introduction . Labour Legislation, Labour by Henry Dunckley. 2 vols. Movements, and Labour The Economic Interpretation Leaders. By George of History. By Professor Howell. With Frontispiece. Thorold Rogers. 2 vols. 2 vols. The Industrial and Commer-St. Stephen's in the Fifties. cial History of England. By E. M. Whitty. With By Professor Thorold an Intreduction by Justin Rogers. 2 vols. McCarthy. Charles Bradlaugh; A Record The Crowd: A Study of the - 3 of his Life and Work. By his Daughter Hypathia Popular Mind. By Gustave Le Bon. Bradlaugh Bonner. 2 vols. Juvenile Offenders. By W. The Inner Life of the House Douglas Morrison, LL.D. Selected of Commons. Bygones Worth Rememberfrom the Writings of William White. Years of an Agitator's Life. The Life of Richard Cobden. By George Jacob Holyoake. By John Morley. 2 vols. Photogravure With Writings of a Political The Frontispiece and 18 other Richard Cobden, A New Portraits. 2 vols. With Preface by Edition. Lord Welby, and Introduc-The Hungry Forties. An account of Life Under the tion by Sir Louis Mallet and Cullen Bryant, William Bread Tax. With an Introduction by Mrs. Cobden Unwin. Illustrated. and a Bibliography. With Frontispieces. 2 vols. ROGERS, The Economic Interpretation of History: Lectures on Political Economy and its History, delivered at Oxford, 1887-1888. By Professor Thorold Rogers. 2 vols. (Reformer's Booksh af.) 7/-Large cr. 8vo, cloth. - The Industrial and Commercial History of England. See under "Historical Literature." RUSSELL. The Uprising of the Many. By Charles E. Russell, With 32 Illustrations. Large cr. 8vo, cloth. net 5/-SABATIER. Translated (with an Introduction) by Robert Dell. With Portraits of the Author and the Abbé Loisy ; and the complete text (both in

French and English) of the Law for the Separation of the Churches and the State, with explanatory notes. Cr. 8vo, cloth.

T. FISHER UNWIN'S PUBLICATIONS.

3/6

_		
	65 POLITICS, ECONOMICS, FREE TRADE, &ccontinued.	
	SCHREINER. The Political Situation. By Olive Schreiner and C. S. Cronwright Schreiner. Cr. 8vo, cloth.	1/6
	SHAW. Municipal Government in Continental Europe. By Albert Shaw. Demy 8vo. cloth.	7/8
	Municipal Government of Great Britain. By Albert Shaw. Demy 8vo, cloth. net	7/8
	SIBLEY. Criminal Appeal and Evidence. By N. W. Sibley, B.A., LL.M. Trin. H. Camb. and B.A. London; Barrister-at-Law of Lincoln's Inn; Joint Author of "International Law as Interpreted during the Russo-Japanese War," and "The Aliens Act, 1905." Demy Swo cloth	15/
	EMALL Concerct Societary: An Emeritien of the Main Double	10/-
	MALL. General Sociology: An Exposition of the Main Develop- ment in Sociological Theory, from Spencer to Ratzenhofer. By Albion W. Small, Professor and Head of the Department of Soci- ology in the University of Chicago. Demy 8vo, cloth. net	18/-
	 Adam Smith and Modern Sociology. A Study in the Method- ology of the Social Sciences. By Albion W. Small, Professor and Head of the Department of Sociology in the University of Chicago. Cloth. net 	5/6
	SMITH (Goldwin). My Memory of Gladstone. See under "Bio- graphy."	
	SMITH. International Law as Interpreted during the Russo- Japanese War. By F. E. Smith, B.C.L., and N. W. Sibley, LL.M. Second Edition, Revised. Royal 8vo, cloth. net	25/-
	SPELLING. Bossism and Monopoly. By T. C. Spelling. Large cr. 8vo, cloth. net	7/8
	STEAD. Peers or People? The House of Lords Weighed in the Balances and Found Wanting. An Appeal to History. By W. T. Stead. Cr. 8vo. Paper boards, net 2/6; cloth, net	3/6
	STEVENI. The Scandinavian Question. By William Barnes Steveni, With a Map. Large cr. 8vo. cloth.	3/8
	STOPES. The Sphere of "Man" in Relation to that of "Woman" in the Constitution. By Mrs. C. C. Stopes, Author of "British Freewomen." Large cr. 8vo, paper covers. net	6d.
	SVENSKE. Sweden's Rights and the Present Political Position.	2/8
	TAYLOR. Side-Lights on Protection. The History of a Vanished	ed
	TWAIN. King Leopold's Soliloquy. A Defence of his Congo Rule.	ou.
	By Mark Twain. With a Preface and Appendices by E. D. Morel, Author of "Red Rubber." Cr. 8vo. Paper, net 1/- ; cloth, net	1/6
	VILLARI. Russia Under the Great Shadow. By Luigi Villari. With 84 Illustrations. Demy 8vo, cloth. net	10/6
	VILLARI (Pasquale). Niccolo Machiavelli. See under "Biography."	
	VILLIERS (B.). The Opportunity of Liberalism. By Brougham Villiers. Paper covers. net	1/-
	— The Case for Woman's Suffrage. A volume of essays by Mrs. Henry Fawcett, Mrs. Pankhurst, J. Keir Hardie, M.P., Miss Eva Gore Booth, Miss Ll. Davies, Miss Margaret McMillan, and others. Edited with an Introduction by Brougham Villiers. Cr. 8vo.	
	Paper boards, net 2/6; cloth, net	3/6
	Author of "The Opportunity of Liberalism." Demy 8vo, cloth net	10/6

Cooper. Paper covers.	1/-
WATSON. The National Liberal Federation from its Commence- ment to the General Election of 1906. By R. Spence Watson, LL.D., President of the Federation 1890-1902. With a Photo- gravure Frontispiece from a Portrait by Sir George Reid, and an Introduction by the Right Honourable Augustine Birrell. Cr. 8vo, cloth. net	5/-
WELBY and MALLET. Cobden's Work and Opinions. By Lord Welby and Sir Louis Mallet. Imitation Calf covers. net	3d.
WHITE. The Inner Life of the House of Commons: Selected from the Writings of William White, with a Prefatory Note by his Son, and an Introduction by Justin McCarthy. 2 vols. (Reformer's Bookshelf.) Cr. 8vo, cloth.	7/-
WILKINSON. The Personal Story of the Upper House. See under "Biography."	0
[For reference see also "Biography" and "History."]	
GEOGRAPHY, TRAVEL,	
MOUNTAINEERING, &c.	
ADAMS. The New Egypt. By Francis Adams. Large cr. 8vo, cloth.	5/-
ANGLO-ITALIAN LIBRARY, THE. Each volume fully illustrated. Large cr. 8vo, cloth. net	5/-
 ANGLO-ITALIAN LIBRARY, THE. Each volume fully illustrated. Large cr. 8vo, cloth. net With Shelley in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited, with an Introduction, by Anna Benneson McMahan. 	5/-
 ANGLO-ITALIAN LIBRARY, THE. Each volume fully illustrated. Large cr. 8vo, cloth. With Shelley in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited, with an Introduction, by Anna Benneson McMahan. With Byron in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited by Anna Benneson McMahan. 	5/-
 ANGLO-ITALIAN LIBRARY, THE. Each volume fully illustrated. Large cr. 8vo, cloth. net With Shelley in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited, with an Introduction, by Anna Benneson McMahan. With Byron in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited by Anna Benneson McMahan. Romola. By George Eliot. A Historically Illustrated Edition. Edited, with Introduction and Notes, by Guido Biagi, Librarian of the Laurentian and Riccardi Libraries, Florence. 2 vols. The four volumes may also be obtained in Florentine white vellum binding. Price 10/6 net each. 	5/-
 ANGLO-ITALIAN LIBRARY, THE. Each volume fully illustrated. Large cr. 8vo, cloth. net With Shelley in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited, with an Introduction, by Anna Benneson McMahan. With Byron in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited by Anna Benneson McMahan. Romola. By George Eliot. A Historically Illustrated Edition. Edited, with Introduction and Notes, by Guido Biagi, Librarian of the Laurentian and Riccardi Libraries, Florence. 2 vols. The four volumes may also be obtained in Florentine white vellum binding. Price 10/6 net each. BAKER, Moors, Crags, and Caves of the High Peak and the Neighbourhood. By Ernest A. Baker, MA. With about 40 Illustrations and 2 Maps. Demy 8vo, cloth gilt. net 	5/- 6/-

POLITICS, ECONOMICS, FREE TRADE, &c.-continued.

VILLIERS (Ch. P.). Fiscal Reformation Sixty Years Ago : Passages from the Speeches of the Rt. Hon. Charles Pelham Villiers, M.P.

Illustrations. Demy 8vo, cloth. net 15/-BINDLOSS (Harold). Wide Dominion. See Overseas Library. No. 7. BLOND (Mrs. Aubrey Le). See under "Le Blond."

BOISSIER. The Country of Horace and Virgil, By Gaston Boissier. Translated by D. Havelock Fisher. Large cr. 8vo, cloth.

Rome and Pompeii. By Gaston Boissier. Translated by D. Havelock Fisher. (The only authorised version in English of "Les Promenades Archæologiques.") Maps and Plans. Large cr. 8vo, cloth. net

Also in Unwin's Half-Crown Standard Library. Cloth.

T. FISHER UNWIN'S PUBLICATIONS.

F

7/6

7/6

2/6

66

BUCHANAN. T	he Real Australia.	By A. J. Bucha	nan. Cr. 8vo. 6/-
BULFIN (W.), Ta	ales of the Pampas.	See Overseas Li	brary. No. 10.
CADDICK. AW 16 Illustratio	hite Woman in Cer ns. Cr. 8vo, cloth.	tral Africa. By	Helen Caddick.
CAIRD. Romant "The Pathwa Joseph Penn	ic Cities of Proven ay of the Gods," &c., ell and Edward M. S	ce. By Mona C: &c. Illustrated wi ynge. Small royal	aird, Author of th Sketches by 8vo, cloth. net 15/-
CAYLEY. The E John Cayley. M.A., and R Cobden Sicke	Bridle Roads of Sp New edition. With ecollections of the A ert, and a Photogravu	ain (Las Alforjas n an Introduction b author by Lady Ri are Frontispiece. I	s.) By George y Martin Hume, tchie and Mrs. .a. cr. 8vo, net 7/8
CESARESCO. L Cesaresco.	ombard Studies. Photogravure Fronti	By Countess Evel spiece and many	yn Martinengo other Illustra-
CLIFFORD (Hugh). A Corner of As	ia. See Overseas l	Library. No. 5.
CONWAY, CI Himalayas.	imbing and Exp By Sir William Mart	loration in the in Conway, M.A., H nick, and Maps, S	Karakoram-
cloth.		in the starper of	net 31/6
Supplementary royal 8vo, clo	Volume. With Fro	ontispiece of the A	net 15/-
CONWAY AND Sir William N with pocket, f	COOLIDGE'S CLI I. Conway and Rev. lap, and pencil. 32n	MBERS' GUIDE W. A. B. Coolidge. no, limp cloth, each	S. Edited by Gilt lettered, a. 10/-
(I) The Cent By Sir Conway.	ral Pennine Alps. William Martin	(7) The Mountai By George W. A. B. Co	ns of Cogne. Yeld and bolidge. With Acta
(2) The East By Sir Conway.	william Martin	Map. (8) The Range By W. A. B.	of the Tödi. Coolidge.
(3) The Lep plon and W. A. B. William	d Gotthard). By Coolidge and Sir M. Conway.	(9) The Bernes Vol. I. Fron to the Mönc Hasler.	e Oberland. m the Gemmi hjoch. By G.∀
(4) The Cen Dauphin Coolidge, F. Perrin	tral Alps of the y. By W. A. B. H. Duhamel, and Second Edition.	(I0) The Berner Vol. 2. From joch to the W. A. B. Coo	se Oberland. m the Mönch- Grimsel. By lidge.
Thorough 8vo, cloth	nly revised. Small 7/6 net.	(II) The Bernes Vol. 3. The By H Döbi	West Wing.
(6) The Adu Lepontir W A B	Kurz. la Alps of the le Range. By	(12 & 13) The Be land. Vol. 4 From the Grin	Prinese Ober- (Parts I and 2). nsel to the Uri
Also a Series o mounted on li	f Six Coloured Map	s of the Alps of t	he Dauphiny, be set. 4/6
COOLIDGE (W. A Guides.	. B.). See under C	onway and Coolid	ge's Climbers' 018
CORNABY. Chin 8vo, cloth.	a under the Search	light, By W. A.	Cornaby. Cr. 6/-
CORNISH. The Cloth.	Panama Canal T	o-day. By Vaug	han Cornish. 6/-
DAVENPORT. C Missionary Mi	hina from Within : stakes. By Arthur I	A Study of Opium Davenport. Cr. 8vo	Fallacies and 6/-
Т. F	ISHER UNWIN'	S PUBLICATIO	ONS.

GEOGRAPHY, TRAVEL, MOUNTAINEERING, &ccontinued. 68
DAVIDSON. Present-Day Japan. By Augusta M. Campbell Davidson, M.A. Fully Illustrated. Medium 8vo, cloth. 21/- Cheap Edition (Modern Travel Series), cloth. 5/-
DAVIS. The Congo and the Coasts of Africa. By Richard Harding Davis. Illustrated. Large cr. 8vo, cloth. net 6/-
DAWSON. The Evolution of Modern Germany. By W. Harbutt Dawson, Author of "German Life in Town and Country." net 21/-
DEASY. In Tibet and Chinese Turkestan. By Captain H. H. P. Deasy. Being the Record of Three Years' Exploration. With Appendices, Maps, and 80 Illustrations. Demy 8vo, cloth gilt. net 21/-
DIGBY, ""Prosperous" British India, By William Digby, C.I.E. With Diagrams and Maps. Demy 8vo, cloth. 12/8
DUTT. The Norfolk and Suffolk Coast. By W. A. Dutt. With about 40 Illustrations. Cr. 8vo, cloth. 6/-
ECKENSTEIN. The Karakorams and Kashmir: The Story of a Journey. By Oscar Eckenstein. Cr. 8vo, cloth gilt. 6/-
ELIOT. Romola. By George Eliot. A historically illustrated edition. Edited, with Introduction and Notes, by Guido Biagi, Librarian of the Laurentian and Riccardi Librarias Florence. With 160 Illust
trations, 2 vols. (The Anglo-Italian Library.) each, net 5/- ENOCK. The Angles and the Amazon, Life and Travel in Peru.
By C. Reginald Enock, F.R.G.S. With a Map and numerous Illustrations. Medium 8vo, cloth.
Peru. Its Former and Present Civilization, Topography and Natural Resources, History and Political Conditions, Commerce
an Introduction by Martin Hume, a Map, and numerous Illustra- tions. (The South American Series.) Demy 8vo, cloth. net 10/8
Mexico. By C. Reginald Enock, F.R.G.S. (Volume 3 of the South American Series.) Demy 8vo, cloth. not 10/6
Everyday Life in Cape Colony. By a late Resident. Illustrated.
FARGE. An Artist's Letters from Japan. See under "La Farge." FINDLAY. Big Game Shooting and Travel in South and East Africa. By Frederick R. N. Findlay. Fully Illustrated, and with Map. Medium System Control of the State S
FITZ-GERALD. Climbs in the New Zealand Alps: Being an Account of Travel and Discovery. By E. A. Fitz-Gerald, F.R.G.S. Cloth, FOL size of by 64
FOREMAN. The Philippine Islands. A Political, Ethnographical, Social and Commercial History of the Philippine Archipelago. By John Foreman, F.R.G.S. With Maps and Illustrations. Royal
GAGGIN (John). Among the Man-Eaters, See Overseas Library, No. 8, DMIX
GRAHAM (Cunninghame). The Ipane. See Overseas Library. No. 1. GRIBBLE. The Early Mountaineers: The Stories of their Lives. By
Francis Gribble. Fully Illustrated. Demy 8vo, cloth gilt. 21/- HALL. Pre-Historic Rhodesia. An Examination of the Ethnological
and Archæological Evidences as to the Origin and Age of the Rock Mines and Stone Buildings, with a Gazetteer of Mediæval South- East Africa. By R. N. Hall. With Illustrations. Maps and Plans
Medium 8vo, cloth. HARDY: John Chinaman at Home. By the Rev. E. T. Hardy.
Author of "How to be Happy though Married." With 36 Illustrations. Demy 8vo, cloth. net 10/6 Cheap Edition (Modern Travel Series), cloth. 5/-
TRATINO HINDENIA DIDITONTONS

ATTE MID ATT

09 GEOGRAPHY, TRAVEL, MOUNTAINEERING, & Ccontinu	ea.
HARVIE-BROWN. Travels of a Naturalist in Northern Europe. By J. A. Harvie-Brown. See under "Natural History."	115
HAWKESWORTH. Australian Sheep and Wool. A Practical and Theoretical Treatise. By Alfred Hawkesworth, Lecturer in Charge of "Sheep and Wool" Department, Technical College, Sydney.	111
Demy 8vo, cloth.	7/6
HERRING. Among the People of British Columbia: Red, White, Yellow and Brown. By Frances E, Herring, Fully Illustrated from Original Photographs. Cr. 8vo, cloth. net	6/-
tions. Cr. 8vo, cloth. net	6/-
and Lucy Olcott. Cr. 8vo, cloth. By William Heywood net	6/-
HILL. Cuba and Porto Rico: With the other Islands of the West Indies. By Robert T. Hill. 500 pages, with 250 Illustrations and Maps. Demy 8vo.	16/-
HINDLIP. British East Africa: Past, Present, and Future. By Lord Hindlip, F.R.G.S., F.Z.S. Cr. 8vo, cloth. net	3/6
Sport and Travel: Abyssinia and British East Africa. By Lord Hindlip, F.R.G.S., F.Z.S. With Maps and more than 70 Illustrations. Demy 8vo, cloth. net	21/-
HOBBES. Imperial India: Letters from the East. By John Oliver	21-
HOBSON. Canada To-Day. By J. A. Hobson, M.A., Author of "The	~,-
HONEYMAN. Bright Days in Merrie England. By C. Van Doren Honeyman. Cr. 8vo, cloth.	3/6 6/-
INDICUS. Labour and other Questions in South Africa. By	214
JAVELLE. Alpine Memories. By Emile Javelle. Small demy, cloth.	7/8
Illustrations from Photographs taken by the Author. Demy 8vo, cloth.	10/6
JERNIGAN. China's Business Methods and Policy. See under	10,0
JOHNSON. Tramps Round the Mountains of the Moon and through the Back Gate of the Congo State. By T. Broadwood	
Johnson, M.A., of the Uganda Mission. With 30 Illustrations from Photographs. Large cr. 8vo, cloth.	6/-
KERR. From Charing Cross to Delhi. By S. Parnell Kerr. With 65 Illustrations. Demy 8vo, cloth. net	10/8
KING. Mountaineering in the Sierra Nevada. By Clarence King. Cr. 8vo, cloth. net	6/-
KURZ (Louis). See under Conway and Coolidge's Climbers' Guides. LA FARGE. An Artist's Letters from Japan. With many Illustra-	1.01
LE BLOND. Adventures on the Roof of the World. By Mrs. Aubrev Le Blond (Mrs. Main), With over 100 Illustrations. Demy	10/-
Svo, cloth. net Cheap Edition (Modern Travel Series), cloth.	10/6 5/-
True Tales of Mountain Adventure for Non-Climbers, Young and Old, By Mrs, Aubrey Le Blond (Mrs. Main). With numerous	700
Illustrations and Frontispiece. Demy 8vo, cloth. net Cheap Edition (Modern Travel Series) cloth.	10/8 5/-
GEOGRAPHY, TRAVEL, MOUNTAINEERING, &ccontinued	<i>l.</i> 70
--	--------------
LE BLOND. Mountaineering in the Land of the Midnight Sun. By Mrs. Aubrey Le Blond (Mrs. Main). With many Illustrations and a Map. Demy 8vo, cloth. net	10/6
LENTHERIC. The Riviera, Ancient and Modern. By Charles Lentheric. Translated by C. West. With 9 Maps and Plans. Large cr. 8vo, cloth.	7/6
LITTLE. In the Land of the Blue Gown. By Mrs. Archibald Little, Author of "Intimate China." With over 100 Illustrations. Medium	01/
Also a Cheaper Edition. Cloth. net	7/6
Round About My Peking Garden. By Mrs. Archibald Little. Author of "Li Hung Chang, His Life and Times," "A Marriage in China," &c., &c. Fully Illustrated. Demy 8vo, cloth. net	15/-
LLOYD. In Dwarf-Land and Cannibal Country, By Albert B. Lloyd. Illustrated and with 3 Maps. Demy 8vo. Also a Cheaper Edition. Cloth. net	21/- 7/8
Uganda to Khartoum. Life and Adventure on the Upper Nile. By Albert B. Lloyd. With a preface by Victor Buxton. With a Map and 81 Illustrations. Demy 8vo, cloth. net	10/6
LUMSDEN. Through Canada in Harvest Time: A Study of Life and Labour in the Golden West. By James Lumsden, Fully Illustrated, and with Map. Large cr. 8vo, cloth gilt.	6/-
MAC (J.) Little Indabas. See Overseas Library. No. 9.	C.A
MACDONALD. In Search of El Dorado : A Wanderer's Experi- ences. By Alexander Macdonald. With 32 Illustrations. Demy 8vo, cloth. net Cheap Edition (Modern Travel Series), cloth.	10/8 5/-
McMAHAN. Byron in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited by Anna Benneson McMahan. With more than 65 Illustrations from Photographs. Large cr., 8vo, cloth.	5/-
— With Shelley in Italy. A Selection of Poems and Letters relating to His Life in Italy. Edited, with an Introduction, by Anna Benneson McMahan. With 64 Illustrations from Photographs.	5,
Large cr. 8vo, cloth net MALLIK. Impressions of a Wanderer. By Manmath C. Mallik, of	ð/-
the Middle Temple, Barrister-at-Law. Crown 8vo, cloth. net MILLER. Travels and Politics in the Near East. By William Miller, Author of "The Balkans." With 100 Illustrations and a Map.	5/-
Demy 8vo, cloth.	21/-
cr. 8vo, cloth.	5/-
Adventure. By Mrs. Aubrey By the Rev. E. J. Hardy,	
le Blond (Mrs. Main). With many illustrations from photo- graphs by the Author. (2) In Search of El Dorado. A Whether the provide the second s	U.U.
A lexander Macdonald, F.R.G S. With an Introduc- tion by Admiral Moresby. 32 Illustrations.	
With 32 Illustrations. (3) Adventures on the Roof of (6) Links in my Life on Land	
the World. By Mrs. Aubrey le Blond (Mrs. Main). With more than 100 illustrations. and Sea. By Commander J. W. Gambier, R.N. With a Frontispiece.	

71 GEOGRAPHY, TRAVEL, MOUNTAINEERING, &c.-conlinued.

de	MONTAG	NAC (No	el) Ne	gro N	obodies.	See Ove	rseas	Lib	rary.'8	LE
	No. 6.	17 Z -	and a large	Lucy In-	27.0 0	05.1 1	in the state	e .	· 74	

MOSSO. Life of Man on the High Alps: Studies made on Monte Rosa. By Angelo Mosso. Translated from the Second Edition of TMEL the Italian by E. Lough Kiesow, in Collaboration with F. Kiesow. With numerous Illustrations and Diagrams. Royal 8vo, cloth. 21/-

MUMMERY. Mes Escalades Dans les Alpes et le Caucase. Par A. F. Mummery. Traduit de l'Anglais par Maurice Paillon. With a new Preface and Notice on Mummery as a Climber. Illustrated by a Portrait of the Author in Collotype, 24 full-page Plates, and 4 Maps. Paper covers. net 9/-

- My Climbs in the Alps and Caucasus, By A. F. Mummery, With Photogravure, Coloured and Half-Tone Illustrations by Joseph Pennell and others. New Edition, with Introductions by Mrs. Mummery and J. A. Hobson. Super-royal 8vo, cloth. net 21/-

NORMAN. The Peoples and Politics of the Far East. Travels and Studies in the British, French, Spanish, and Portuguese Colonies, Siberia, China, Japan, Korea, Siam, and Malaya. By Sir Henry Norman, M.P. With many Illustrations. Sixth Impression. Small demy 8vo, cloth. 10217/6

- The Real Japan. By Sir Henry Norman, M.P. Profusely Illustrated. Large cr. 8vo. net 5/-

NORMAN-NERUDA, The Climbs of Norman-Neruda, Edited, Own with an Account of his last Climb, by May Norman-Neruda, Demy Jan. 8vo, cloth. 21/-

OBER. A Guide to the West Indies and Bermudas. By F. A. Ober. With Maps and many Illustrations. Small cr. 8vo, cloth. 8/6 net

MCMI OGILVIE. My Life in the Open. By Will H. Ogilvie, Author of "Fair, Girls and Gray Horses." With Portrait. Large cr. 8vo, cloth. net 5/-

OLCOTT. Guide to Siena. Sce Heywood.

OVERSEAS LIBRARY, THE. At the End of this Section.

- PARIS-PARISIEN. A Complete Guide to Paris. French Text. I .-- What III .-- Parisian Ways. IV .-to See. II.-What to Know. Practical Paris. Large demy 12mo, limp leather. 6/-
- PINNOCK. Wander Years Round the World. By James Pinnock. With over 70 Illustrations and about 20 special Maps. Demy 8vo. cloth. net 21/-

PULLEN-BURRY. Jamaica as it is, By B. Pullen-Burry. With a net- 6/-Map and 8 Illustrations. Cr. 8vo, cloth.

- Ethiopia in Exile : Jamaica Revisited. By B. Pullen-Burry. Cr. 8vo, cloth.
- QUIN (Ethel). Well-Sinkers. See Overseas Library. No. 4.
- REY. The Matterhorn. By Guido Rey. Illustrated by Edoardo Rubino. With a Preface by Edmondo de Amicis. Translated from the Italian by J. E. C. Eaton. With 14 Coloured Plates, 23 Pen Draw-ings, and 11 Photographs. Super royal 8vo, cloth. net net 21/-Fine Paper Edition (Limited to Fifteen Copies.) Price on application.
- **RODGERS.** The Scenery of Sherwood Forest. With some Account of the Eminent Families once resident there, and an Essay on Robin Hood. By Joseph Rodgers. With Illustrations of the Magnificent Trees and Characteristic Scenery, from Drawings by the Author, and with Portraits in Photogravure. Super royal 8vo, net 21/cloth.

T. FISHER UNWIN'S PUBLICATIONS:

6/-

GEOGRAPHY, TRAVEL, MOUNTAINEERING, &cconlinued. 72	2
RODWAY (James). In Guiana Wilds. See Overseas Library. No 3.	
ROOSEVELT. Ranch Life and the Hunting Trail. By Theodore Roosevelt, late President of the United States. Illustrated by	
Scidmore, Java: The Garden of the East. By Eliza Ruhamah	2
Winter India, By Eliza Ruhamah Scidmore. Fully Illustrated.	3
SCOTT-ELLIOTT. Chile. By G. F. Scott-Elliott, F.R.G.S. With an Introduction by Martin Hume. Illustrated. (The South American Library, Vol. 1) Demy 8vo. cloth. net. 10/6	}
SEARELLE. Tales of the Transvaal. By Luscombe Searelle. Illus- trated by P. Frenzeny, and after Photographs. 8vo. cloth. 2/6	}
SEYMOUR. Saunterings in Spain-Barcelona, Madrid, Toledo, Cordova, Seville, Granada. By Major-General Seymour. Illus- trated Demy Syc cloth	3
SIBREE. Madagascar before the Conquest. By James Sibree. Illus- trated. With Map. Demy 8vo. cloth. 161-	
SMITH. Budapest. The City of the Magyars. By T. Berkeley Smith. Fully Illustrated. Cr. 8vo, cloth. net 5/-	
THE SOUTH AMERICAN SERIES. Edited by Martin Hume. Each Volume Illustrated. Demy 8vo, cloth. net 10/e	3
 Vol. 1. Chile. By G. F. Scott-Elliot, F. R.G.S. Vol. 2. Peru. By C. Reginald Enock, F.R.G.S. Vol. 3. Mexico. By C. Reginald Enock, F.R.G.S. 	
STEAD. Japan, Our New Ally. By Alfred Stead. With an Intro- duction by the Marquis Ito. Fully Illustrated. Cr. 8vo, cloth. net 6/-	
STEIN. Sand-Buried Ruins of Khotan. By M. Aurel Stein, Indian Beducational Service: With over 120 Illustrations and a Photo- gravure Frontispiece and large Map. Medium 8vo, cloth. net 21/-	
STRASBURGER. Rambles on the Riviera. By Eduard Strasburger, F.R.S., D.C.L. Oxon. With 87 Coloured Illustrations by Louise Reusch. Demy 8vo, cloth. net 21/-	
STRATILESCO. From Carpathian to Pindus: Pictures of Roumanian Country Life. By Tereza Stratilesco. With two Maps and many illustrations. Demy 8vo. cloth. net 15/-	
STREET. A Philosopher in Portugal. By Eugène E. Street, F.S.A. Cr. 8vo, buckram. net 5/-	-
SUTCLIFFE. By Moor and Fell. Landscape and Lang-Settle Talk in West Yorkshire. By Halliwell Sutcliffe, Author of "Ricroft of Withens" &c. With many Illustrations. Cr. 8vo. cloth. 6/.	
SYMONDS. Days Spent on a Doge's Farm. By Margaret Symonds (Mrs. Vaughan). With a Photogravure Frontispice and many other	
8vo, cloth. net 10/6	3
TAINE. Journeys through France: Being the Authorised Trans-	3
TAYLOR. Vacation Days in Hawaii and Japan. By Charles M. Taylor. Illustrated. Large cr. 8vo, cloth. net 7/6	8
TOWNSEND. Along the Labrador Coast. By Charles Wendell Townsend, M.D. With 40 Illustrations and a Map. Large cr. 8vo, cloth. net 5	,
	•

73 GEOGRAPHY, TRAVEL, MOUNTAINEERING, &ccontinu	ued.
TURNBULL. Tales from Natal, By A. R. R. Turnbull. Cr. 8vo, cloth	3/6
TURNER. Siberia: A Record of Travel, Climbing, and Exploration. By Samuel Turner, F.R.G.S. With more than 100 Illustrations and 2 Maps. Demy 8vo, cloth. net	21/-
VANDERLIP. In Search of a Siberian Klondike. By Washington B. Vanderlip and H. B. Hulbert, With 48 Illustrations, Large cr. cloth. net	7/6
VILLARI. Russia Under the Great Shadow. By Luigi Villari, Author of "Giovanni Segantini," "Italian Life in Town and Country," &c. With 84 Illustrations. Demy 8vo, cloth. net	10/6
Fire and Sword in the Caucasus. By Luigi Vallari. Illustrated. Demy 8vo, cloth. net	10/6
WALLIS. The Advance of our West African Empire. By Captain Braithwaite Wallis. Fully Illustrated. Medium 8vo, cloth.	21/-
WATSON (JOHN). Woodlanders and Field Folk. Sketches of Wild Life in Britain. See "Natural History." net	5/-
WEBSTER. Through New Guinea and the Cannibal Countries. By H. Cayley-Webster. Very fully Illustrated from Photographs, and with Maps, Diagrams, and Photogravure Frontispiece. Medium	
 WELLBY. Through Unknown Tibet. By Captain M. S. Wellby. Photogravure and many other Illustrations, also Maps and Appendices of Elora Sca. Madium Suc. eloth gilt. 	21/-
WERNER (A.). Captain of the Locusts. See Overseas Library. No. 2.	~1/-
WILSON. The Climber's Note Book. By Claude Wilson, M.D. Waistcoat pocket size. Buckram, gilt. net	1/-
de WINDT. Through Savage Europe. By Harry de Windt, Author of "Siberia as it is," "From Paris to New York by Land," &c., &c. With more than 90 Illustrations. Demy 8vo, cloth. net	10/8
WOODS. Washed by Four Seas. By H. C. Woods, F.R.G.S., formerly of the Grenadier Guards. With an Introduction by Sir Martin Conway, 66 Photographs and a Map. Demy 8vo, cloth. net	7/8
WORKMAN. In the Ice World of Himalaya. By Fanny Bullock Workman and William Hunter Workman. With 4 large Maps and nearly 100 Illustrations. Demy 8vo, cloth gilt.	16/-
Cheap Edition, with 2 Maps and 65 Illustrations.	6/-
Through Town and Jungle: Fourteen Thousand Miles Awheel among the Temples and People of the Indian Plain. By William Hunter Workman and Fanny Bullock Workman. With Map	s.
WRIGHT. A Handbook of the Philippines. By Hamilton M. Wright.	21/-
Illustrated. Cr. 8vo, cloth. net	7/8
Editor of the Alpine Journal. Illustrated, and with a Map. Large cr. 8vo.	7/6
Yorkshire Ramblers' Club Journal, The. Edited by Thomas Gray. Illustrated. 8vo, paper covers. net	2/-
ZIMMERMAN. Spain and her People. By Jeremiah Zimmerman. With many Illustrations. Demy 8vo, cloth. net	8/6
ZURBRIGGEN. From the Alps to the Andes. Being the Autobio- graphy of a Mountain Guide. By Mattias Zurbriggen. Translated by Mary Alice Vialls. Fully Illustrated. Demy 8vo, cloth. net [For reference see also "History."]	10/6

T. FISHER UNWIN'S PUBLICATIONS.

e

GEOGRAPHY, TRAVEL, MOUNTAINEERING, &c .- continued. 74

OVERSEAS LIBRARY, THE. Decorative Cover by W. H. Cowlishaw. Cr. 8vo.

- (I) The Ipane. By R. B. Cunninghame Graham.
- (2) The Captain of the Locusts, and Other Stories. By A. Werner.
- Wilds. (3) In Guiana By James Rodway.
- (4) The Well-Sinkers. By Ethel Quin.
- Paper covers, 1/6; cloth, each (5) A Corner of Asia. By Hugh

2/-

- Clifford. (6) Negro Nobodies. By Nöel de
- Montagnac.
- (7) A Wide Dominion. By Harold Bindloss.
- (8) Among the Man-Eaters. By John Gaggin.
- (9) Little Indabas. By J. Mac. (10) Tales of the Pampas. By W. Bulfin.

NATURAL HISTORY, SCIENCE, &c.

BASTIAN. The Nature and Origin of Living Matter. By H. Charlton Bastian, M.A., M.D. (Londou), F.R.S., F.L.S., Emeritus Professor of the Principles and Practice of Medicine, and of Clinical Medicine at University College, London. With 76 Illustrations.	
Medium 8vo cloth. net	12/6
BEAVAN. Animals I Have Known. By Arthur H. Beavan. With	=1010
Cheap Edition. (Unwin's Nature Books. Vol. 10.) Cloth.	2/-
- Birds I Have Known. By Arthur H. Beavan. With 39 Illus-	E 1
Cheap Edition, (Unwin's Nature Books. Vol. 9.) Cloth.	0/- 2/-
Fishes I Have Known. By Arthur H. Beavan. With about 40	-
Illustrations. Cr. 8vo, cloth. Cheap Edition. (Unwin's Nature Books. Vol. 11.) Cloth.	0/- 2/-
BELL. Health at its Best v. Cancer and other Diseases. By Robert Bell, M.B., M.D., F.F.P.S., &c., formerly Senior Physician to the Glasgow Hospital for Women, Author of "Cancer: Its Cause and	
Treatment without Operation," &c., &c. Cr. 8vo, cloth. net	5/-
BLIND. The Ascent of Man. An Edition de Luxe, limited to 250 Copies. By Mathilde Blind. With an Introduction by Alfred Russel Wallace. Heliogravure Medallion Portrait printed on Japan	
paper. Fcap. 4to.	10/6
BOXALL. The Evolution of the World and of Man. By G. E. Boxall. Cr. 8vo, cloth.	5/-
BRIGHTWEN Glimpses into Plant Life An Easy Guide to the	'
Study of Botany. By Mrs. Brightwen. Illustrated. Cr. 8vo, cloth. Chean Reissue. (Unwin's Nature Books. Vol 4). Cloth	3/6
Inmates of my House and Garden. By Mrs. Brightwen. With 32 Illustrations by Theo Carreras. Crown & o. imitation leather.	
in hov	51-
Also a Chean Edition (Unwin's Nature Books, Vol. 2) Cloth	21-
- More about Wild Nature. By Mrs. Brightwen. With Portrait	~1-
imitation leather, gilt lettered, gilt edges, in box.	5/-
Also a Cheap Edition. (Unwin's Nature Books. Vol. 2.) Cloth.	2/-
Quiet Hours with Nature. By Mrs. Brightwen. Fully Illustrated.	K 1.
Also a Cheap Edition. (Unwin's Nature Books. Vol. 7.) Cloth.	2/-
T. FISHER UNWIN'S PUBLICATIONS.	

75	NATURAL HISTORY, &ccontinued. 4	
BRIGHTWE Revise leather	N. Wild Nature Won by Kindness. By Mrs. Brightwen. 1 Edition, with additional Illustrations. Cr. 8vo, imitation gilt lettered, gilt edges, in box. 5/	0
AISO a CI	eap Edition, (Unwin's Nature Books, Vol. 1.) Cloth, 2/	-
Last H Edited	burs with Nature. By Mrs. Brightwen, F.Z.S., F.E.S., by W. H. Chesson. With Illustrations. Cr. 8vo, cloth. net 2/	6
THE BRIGH	TWEN SERIES. See "Unwin's Nature Books."	
CESARESC Count piece.	O. The Psychology and Training of the Horse. By Eugenio Martinengo Cesaresco. With Photogravure Frontis, Demy Svo, cloth. net 10/	6
CHAMBER berlain graphs	AIN. Methods in Plant Histology. By Charles J. Cham- A.M., Ph.D. With many Illustrations from Photomicro- Demy 8vo, cloth. net 10/	6
DITTRICH. Drawin with E portfol	The Horse: A Pictorial Guide to its Anatomy. 110 gs (reproduced by Photo. Lithography) by Hermann Dittrich, xplanatory Notes by Prof. Ellenberger and Prof. Baum. In o, 4to. net 30/	-
FLAMMAR Author rations	ON. Astronomy for Amateurs. By Camille Flammarion. sed Translation by Francis A. Welby. With 84 Illust- Cr. 8vo, cloth. 6/	1
Myster tions in Savant 8vo, clo	ous Psychic Forces. An Account of the Author's Investiga- Psychical Research, together with those of other European s. By Camille Flammarion. With 21 Illustrations. Demy oth. net ^8/	6
GEEN. Wh under	at I Have Seen While Fishing. By Philip Geen. See Varia."	
GUYER. A Method	nimal Micrology. Practical Exercises in Microscopical ls. By Michael F. Guyer, Ph.D. Demy 8vo, cloth. net 9/	-
HARTING. numer	Recreations of a Naturalist. By J. E. Harting. With ous Illustrations. Demy 8vo, cloth. net 15/	-
HARVIE-BF J. A. H Plates,	OWN. Travels of a Naturalist in Northern Europe. By arvie-Brown, F.R.S.E., F.Z.S. With 4 Maps, 2 Coloured and many Illustrations. 2 vols. Small royal 8vo, cloth. net 63/	
	hat Deals Canden of Ourse Bur F. F. Unime FL S. F.S.A.	-
With C	oloured Illustrations. Demy 8vo, cloth. net 10/	6
INGERSOL trated.	The Wit of the Wild. By Ernest Ingersoll. Illus- Cr. 8vo, cloth. net 5/	-
IRVING. H Study Colour Demy	ow to Know the Starry Heavens. An Invitation to the of Suns and Worlds. By Edward Irving. With Charts, ed Plates, Diagrams, and many Engravings of Photographs. Bvo, cloth. net 8j	3
LOEB. Stu numer	dies in General Physiology. By Jacques Loeb. With ous Illustrations. 2 vols., royal 8vo, cloth. net 31/	6
MILLS. TH Educa Treatn With Illustra	e Dog Book: The Origin, History, Varieties, Breeding, ion, and General Management of the Dog in Health, and his ient in Disease. By Wesley Mills, M.A., M.D., D.V.S., &c. 13 full-page Cuts, one Coloured Plate, and numerous other tions. Large cr. 8vo, cloth. 10/	16
NEWMAN.	Bird Skinning and Bird Stuffing. By Edward Newman.	
Cr. 8vc		- A
Oppen	10111, 1.0.7.5. 11050 accu. 01.000, 0000. 10007 2	0

NATURAL HISTORY. &c.-continued.

NATURAL HISTORY, &ccontinued.	76
PARSONS. The Nature and Purpose of the Universe. By John Denham Parsons. Demy 8vo, cloth. net 2	1/-
PIKE. In Bird-Land with Field-Glass and Camera, By Oliver G. Pike. With over 80 Photographs of British Birds. Photogravure Frontispiece. Cr. 8vo, cloth gilt.	6/-
Cheap Reissue, (Unwin's Nature Books. Vol. 5.) Cr. 8vo. cloth.	2/-
O & Garden Editor of <i>The Queen</i>). With a Coloured Frontispiece and other Illustrations. Demy 8vo, cloth. net 1	0/6
RUDAUX, How to Study the Stars. By L. Rudaux, Profusely net	5/-
SCHMIDT. Pain: Its Causation and Diagnostic Significance in Internal Diseases. By Dr. Rudolph Schmidt. Translated and Edited by Karl M. Vogel, M.D., and Hans Zinsser, A.M., M.D., Dame State St	016
SNELL. The Camera in the Fields. A Practical Guide to Nature	2/0
Photography. By F. C. Snell. With 80 Illustrations. Cr. 8vo,	51
Cheap Re-issue. (Unwin's Nature Books. Vol. 12.)	21-
Nature Studies by Night and Day. By F. C. Snell. With about	~,
90 Photographs taken direct from Nature. Cr. 8vo, cloth.	5/-
By W. J. Sollas, LL:D., D. Sc., F.R.S., Professor, of Geology in the University of Oxford, Illustrated, Demy 8vo, cloth, net 1	0/6
Cheap Edition. Large cr. 8vo, cloth. net	6/-
STRACHEY. Cat and Bird Stories from "The Spectator." With an Introduction by John St. Loe Strachey. Cr. 8vo, cloth.	5/-
Dog Stories from "The Spectator." With an Introduction by J. St. Loe Strachey. Cr. 8vo, cloth.	5/-
STUTTARD. The Butterfly: Its Nature, Development, and Attributes. By John Stuttard. Illustrated. Fcap. 8vo, limp cloth.	1/-
THOMPSON. The Mental Traits of Sex. An Experimental Inves- tigation of the Normal Mind in Men and Women. By Helen Bradford Thompson, Ph.D. With many Diagrams. Large cr.	
8vo, cloth. net	6/-
ments in the Introduction of North American Trees. By A. Harold Unwin, D. Oec. Publ. (Munich). With 4 Illustrations. Demy 8vo,	
cloth, net	7/8
(1) Wild Nature Won by Kind- (7) Quiet Hours with Nature.	2/-
ness. By Mrs. Brightwen. (2) More about Wild Nature. By Mrs. Brightwen. (3) Nore about Wild Nature. By Mrs. Brightwen. (3) Nature's Story of the Year. By Charles A	
(3) Inmates of my House and Garden. By Mrs. Bright- (9) Birds I Have Known. By	
(4) Glimpees into Plant Life (10) Animals L have Known	
By Mrs. Brightwen. By Arthur H. Beavan.	
(5) In Birdland with Field- Glass and Camera. By Arthur H. Beavan	Ц.
Oliver G. Pike, (12) The Camera in the	
By J. A. Walpole-Bond.	
T. FISHER UNWIN'S PUBLICATIONS.	

•

NATURAL HISTORY, &c.-continued.

WALPOLE-BOND. Bird Life in Wild Wales. By J. A. Walpole-Bond. With 60 Illustrations from photographs by Oliver G. Pike. Large cr. 8vo, cloth. 7/8

2/-

2/-

Cheap Re-issue. (Unwin's Nature Books. Vol. 6.)

 WESTELL. British Bird Life. By W. Percival Westell, M.B.O.U., F.R.H.S., &c. With over 60 Illustrations. With an Introduction by Sir Herbert Maxwell, Bart. Large cr. 8vo, cloth.
 5/-Cheap Edition, Large cr. 8vo, cloth.
 3/6

- WATSON. Woodlanders and Field Folk. Sketches of Wild Life in Britain. By John Watson, author of "Poachers and Poaching," and Blanche Winder. Illustrated. Large cr. 8vo, cloth. net 5/-
- WITCHELL. Nature's Story of the Year. By Charles A. Witchell. Fully Illustrated. Cr. 8vo, cloth. 5/-

Cheap Re-issue. (Unwin's Nature Books. Vol. 8.) Cr. 8vo, cloth.

RELIGION and **EDUCATION**.

ALLARDYCE. Stops; or, How to Punctuate. A Practical Handbook	1/.
BADHAM. St. Mark's Indebtedness to St. Matthew. By F. P.	1/-
Badham. Cr. 8vo, cloth.	3/6
BENSON. The Religion of the Plain Man. By Father Robert Hugh Benson. Cr. 8vo, cloth. net	2/6
BERRY. How to Become a Teacher. By T. W. Berry. Fcap. 8vo, cloth.	1/-
BLYTH. The Last Step to Religious Equality. By Edmond Kell Blyth. Cr. 8vo, paper covers.	6d.
BOUSSET. What is Religion? By Professor W. Bousset. Trans- lated by F. B. Low. Cr. 8vo, cloth. net	5/-
The Faith of a Modern Protestant. By Professor W. Bousset. Translated by F. B. Low. Cr. 8vo, cloth. net	2/8
BRAY. The Town Child. By Reginald A. Bray, L.C.C., Author of "The Children of the Town" in "The Heart of the Empire," "The Boy and the Family" in "The Studies of Boy Life," &c. Demy 8vo, cloth. net	7/6
BRIDGETT. A History of the Holy Eucharist in Great Britain. By T. E. Bridgett, C.S.S.R. A New Revised and Illustrated Edition. Edited, with notes, by Herbert Thurston, S.J. Royal Folio, cloth. not	21/-
BROWN. The Social Message of the Modern Pulpit. By Charles Reynolds Brown. Cr. 8vo, cloth. net	5/-
BURTON. The Life of Christ. An Aid to Historical Sludy, and a Condensed Commentary on the Gospels. By Ernest de Witt Burton and Shailer Mathews, Professors in the University of	
Chicago. Large cr. 8vo, cloth. net	5/-
R. J. Campbell, M.A. Cr. 8vo, cloth.	5/-
COX. The Bird's Nest, and Other Sermons for Children of all Ages. By Samuel Cox, D.D. Fourth Edition, imp. 16mo, cloth.	3/8
Expositions. By Samuel Cox, D.D. In 4 vols. Demy 8vo, cloth, each.	7/6

T. FISHER UNWIN'S PUBLICATIONS.

RELIGION AND EDUCATION-continued.

-0

RELIGION AND EDUCATION-commuted.	78
DILLON. The Original Poem of Job. Translated from the Restored Text. By E. J. Dillon, Doc. Orient. Lang., Author of "The Sceptics of the Old Testament," &c. To which is appended "The Book of Job According to the Authorised Version." Crown 8vo, cloth.	5/-
ELPHINSTONE. The Power of Character, and Other Studies. By Lady Elphinstone. With a Preface by Canon J. G. Tetley. Cr. 8vo, cloth. net	3/6
FOSTER (G. B.). The Finality of the Christian Religion. By George Burman Foster, Professor of the Philosophy of Religion, Chicago. Demy 8vo, cloth. net	18/-
GARDINER. The Bible as English Literature. By J. H. Gardiner. Cr. 8vo, cloth. net	5/-
GEORGE. Seventeenth Century Men of Latitude. Precursors of Liberal Theology. By E. A. George. With Portraits. Cr. 8vo, cloth. net	3/6
GILMAN. University Problems in the United States. By Daniel Coit Gilman, LL.D. Demy 8vo, 320 pp., cloth.	10/6
HALL. Christian Belief Interpreted by Christian Experience. By Charles Cuthbert Hall. With an Introductory Note by the Vice- Chancellor of the University of Bombay. Demy 8vo, cloth. net	6/6
HARDY. Doubt and Faith. By Rev. E. J. Hardy, M.A. Cr. 8vo, cloth.	6/-
HARPER. Religion and the Higher Life. By William Rainy Harper, D.D., LI.D. Large cr. 8vo, cloth. net	6/-
The Trend in Higher Education in America. By William Rainy Harper, D.D., LL.D. Cr. 8vo, cloth. net	7/6
HENSON. Christ and the Nation. Westminster and other Sermons. By H. Hensley Henson, Canon of Westminster, and Rector of St. Margaret's. Cr. 8vo, cloth. net	5/-
HERBERT (George). A Country Parson. See under "Philosophy, Essays," &c.	
	3/6
HILL. The Aspirate; or, the Use of the Letter "H" in English, Latin,	
HORTON. Revelation and the Bible. By R. F. Horton, M.A., D.D.	3/6
Inspiration and the Bible: An Inquiry, By R. F. Horton.	3/8
M.A., D.D. Crown 8vo, cloth. Popular Edition, cr. 8vo. HOWARD. A History of Matrimonial Institutions. By George Elliott Howard, Ph.D. See under "History."	3/6 2/-
HYDE. The Religious Songs of Connacht. By Douglas Hyde, LL.D., M.R.I.A., Author of "A Literary History of Ireland," "Love Songe of Connacht" &c. 2 wols. Cr. Sue cloth	10/
JEPHSON. Christian Democracy. A Church for Our Day. By Julie	10/-
KING. The Psychology of Child Development. By Irving King	od.
With an Introduction by John Dewey. Cr. 8vo, cloth. net	5/-
Sein Ko, M.R.A.S., F.A.I., F.S.A. Boards. net	3/9
KRUGER. The Papacy: The Idea and its Exponents. By Gustav Kruger. Crown 8vo, cloth. net	5/-

RELIGION AND EDUCATION-continued.

LEIGH. Our School Out of Doors. By the Hon. M. Cordelia Leigh, Author of "Simple Lessons from Nature," &c. Illustrated. Cr. 8vo, cloth. 2/-
LUCAS and ABRAHAMS. A Hebrew Lesson-Book. By Alice Lucas and Israel Abrahams. Cr. 8vo, cloth. net 91/-
MACPHAIL. Essays in Puritanism. By Andrew Macphail. Large cr. 8vo, cloth. 6/-
MARK. The Teacher and the Child. Elements of Moral and Religious Teaching in the Day School, the Home, and the Sunday School. By H. Thiselton Mark, Master of Method, the Owens College, Manchester. With Frontispiece. Cr. 8vo, cloth. net 1/-
MARTIN'S Up-To-Date Tables: Weights, Measures, Coinage. For Use throughout the Empire. By Alfred J. Martin, F.S.I. With 18 Diagrams and 3 Maps. Demy 16mo, cloth. net 2/6
MATHEWS. The Messianic Hope in the New Testament. By And Shailer Mathews. Demy 8vo, cloth. net 10/6
MAZZINI (Joseph). See Stubbs.
NEGRI. Julian the Apostate. By Gaetano Negri. See under "Biography."
OMAN. The Mystics, Ascetics, and Saints of India. By John Campbell Oman. Fully Illustrated. Medium 8vo, cloth net 14/-
Cheaper Edition. Demy 8vo, cloth. net 7/6
The Brahmans, Theists and Muslims of India. By John Main Campbell Oman, D.Lit. Illustrated. Medium 8vo, cloth. net 14/-
 Cults, Customs, and Superstitions of India. Being a Revised and Enlarged Edition of "Indian Life, Religious and Social." By J. J. Campbell Oman, D.Lit., M.R.A.S. Illustrated. Demy 8vo, cloth.
PARKER. The Complete Works of Theodore Parker. Crown 8vo, cloth. each 5/-
 A Discourse of Matters Per- taining to Religion. The World of Matter and the Spirit of Man. The American Scholar. The Transient and Permanent The Divine Presence. Social Classes in a Republic.¹¹ Prayers, Poems and Parables. Lessons from the World of Matter and of Man. The American Scholar. The Divine Presence.
 (5) Ten Sermons on Religion. (6) Historic Americans. (7) The Sins and Safeguards of Society. (13) The Slave Power. (14) The Law of God and the Statutes of Man. (15) The Rights of Man in America. (16) A Minister's Experience.
PAULSEN. German Education, Past and Present. By Friedrich Paulsen, Ph.D. Translated by T. Lorenz, Ph.D. Crown 8vo, cloth. net 5/-
PFLEIDERER. Religion and Historic Faiths. By Otto Pfleiderer, D.D., Professor of Theology in the University of Berlin. Crown 8vo, cloth. net 5/-
Christian Origins. By Otto Pfleiderer, D.D. Crown 8vo, cloth. net 5/-
The Development of Christianity. By Otto Pfleiderer., Cr. 8vo, cloth.

T. FISHER UNWIN'S PUBLICATIONS.

RELIGION AND EDUCATION—continued.	80
PHILPOTT. London at School: The Story of the School Board, 1870–1904. By Hugh B. Philpott. Illustrated. Cr. 8vo, cloth.	6/-
PIKE. Wesley and his Preachers. By G. Holden Pike. See under "Biography."	
RAVENSTEIN. A Pocket German-English Conversation-Dic-	
tionary. By G. E. Ravenstein. (Meyer's' Sprachführer.) 500 net	2/8
ROBINSON. The Golden Sayings of the Blessed Brother Giles of Assisi. Newly Translated and Edited, together with a Sketch of his Life, by Father Paschal Robinson, of the Order of Friars Minor, With 6 Illustrations, Crown 8vo.cloth. net	5/-
SABATIER. Modernism. The Jowett Lectures of 1908. By Paul Sabatier. With a Preface and Notes, and the full text of the Encyclicals Pieni l'Anmio, Lamentabili, and Pascendi Dominici Gregis. Translated by C. A. Miles. Crown 8vo, cloth. net	·5/-
Disestablishment in France. See under "Politics."	
SELLECK. The New Appreciation of the Bible. A Study of the Spiritual Outcome of Biblical Criticism. By W. C. Selleck, D.D. Crown 8vo, cloth. net	6/6
STUBBS. "God and the People I" The Religious Creed of a Demo-	
crat. Being Selections from the Writings of Joseph Mazzini. By Charles William Stubbs (Dean of Ely): Second Edition. Cr. 8vo.	3/6
TYRRELL. The Programme of Modernism. A Reply to the Ency- clical Pascendi of Pius X. Translated from the second Italian Edition (with the author's latest additions), by George Tyrrell, M.A. With an Introduction by A. L. Lilley, M.A., Vicar of St. Mary's, Paddington Green. Crown 8vo, cloth. net	5/-
UNWIN'S THEOLOGICAL LIBRARY.	
Crown 8vo, cloth. Each Volume. net I Modernism. The Jowett Lectures of 1908. By Paul Sabatier. What is Religion ? By Professor W. Bousset. The Bible as English Literature. By Professor J. H. Gardiner. The Programme of Modernism. A Reply to the Encyclical Pascendi of Pius X. Christian Origins. By Professor Otto Pfleiderer. Religion and Historic Faiths. By Professor Otto Pfleiderer. The Development of Christianity. By Otto Pfleiderer.	5/-
WAGNER. Courage. By Charles Wagner, Author of "The Simple Life," &c. Medium 12mo. Paper, net 1/- ; cloth, net	2/-
Towards the Heights. By Charles Wagner. Medium 12mo. By Paper, net 1/- ; cloth, net	2/-
WARING. Christianity and its Bible. By Henry F. Waring. Large net net	4/6
WILLIAMS. Psalms and Litanies, Counsels and Collects for Devout Persons. By Rowland Williams, D.D. New Edition. Cr. 8vo, cloth.	3/6
Stray Thoughts from the Note-Books of Rowland Williams, D.D. New Edition. Cr. 8vo, cloth.	3/6
WORSLEY. Concepts of Monism. A Critical Comparison of all Systems of Monism, both Asiatic and European. By A. Worsley. Demy 8vo, cloth net 2	AH 1/-
See also under "Biography" for Oliver Cromwell, Robert and Mary Moffat, Dr. Parker, Girolamo Savonarola, Wesley, and others." Also Japp ["Master Missionaries."] &c.	UH.
T. FISHER UNWIN'S PUBLICATIONS.	

DOMESTIC LITERATURE.

DOMESTIC LITERATURE.

14

and the second s	
BOLAND. The Century Invalid Cookery Book. By Mary A. Boland. Edited by Mrs. Humphrey ("Madge" of Truth). Cr. 8vo, cloth.	3/6
DAVIES. The Housewife's What's What. A Hold-All of Useful Information for the House. By Mary Davies. Large cr. 8vo, cloth. net Popular Edition, large cr. 8vo, cloth net	6/- 2/6
FORSTER. Chelsea Window Gardening; or, Some Notes on the Management of Pot Plants and Town Gardens. By L. M. Forster. Cr. 8vo, paper covers.	2d.
GUARRACINO. "Please, M'm, the Butcher I" A Complete Guide to Catering for the Housewife of Moderate Means, with Menus of all Meals for a Year, numerous Recipes, and Fifty-two additional Menus of Dinners without Meat. Illustrated. By Beatrice Guar- racino. Large cr. 8vo, cloth. net Cheap Edition, cloth. net	6/- 2/6
HARDY. The Business of Life: A Book for Everyone. By the Rev. E. J. Hardy, M.A. Square imperial 16mo, cloth. Presentation Edition, bevelled boards, gilt edges, in box.	3/6 7/6
 The Five Talents of Woman: A Book for Girls and Young Women. By the Rev. E. J. Hardy, M.A. Popular Edition, small cr. 8vo, cloth. Presentation Edition, bevelled boards, gilt edges, in box. 	3/6 7/6
 How to be Happy though Married: Being a Handbook to Marriage. By the Rev. E. J. Hardy, M.A. Presentation Edition, imperial 16mo, white vellum, cloth, extra gilt, bevelled boards, gilt edges, in box. Popular Edition, cr. 8vo, cloth, bevelled boards. Large cr. 8vo, green cloth with white label, flat back. New Edition, 83rd thousand, small cr. 8vo, cloth. met Small cr. 8vo, paper cover. Also a Sixpenny Edition. 	7/6 3/6 2/6 1/- 1/- 6d.
How to Get Married. By the Rev. E. J. Hardy, Author of "How to be Happy though Married. Cr. 8vo, paper covers. net	1/-
"Manners Makyth Man." By the Rev. E. J. Hardy, M.A. Pre- sentation Edition, imperial 16mo, cloth, bevelled boards, gilt edges, in box. cloth,	7/8 6/- 3/6
— The Sunny Days of Youth: A Book for Boys and Young Men. Square imperial 16mo, cloth. Presentation Edition, elegantly bound, bevelled boards, gilt edges, in box.	3/6 7/6
HARLAND and HERRICK. The National Cook-Book: A Thousand Recipes carefully prepared in the light of the Latest Methods of Cooking and Serving. By Marian Harland and Christine Terhune Herrick. 12mo, cloth.	7/8
HUMPHREY. Manners for Girls. By Mrs. Humphrey. Long 8vo, cloth, decorated cover.	1/-

T. FISHER UNWIN'S PUBLICATIONS.

	82
PINK. Gardening for the Million. By Alfred Pink. Large cr. 8vo, cloth, are the net	2/6
Recipes for the Million : A Handy-Book for the Household. By Alfred Pink. Twelfth Thousand. Cr. 8vo, cloth.	2/6
Quickest Guide to Breakfast, Dinner, and Supper, The. By Aunt Gertrude. Paper boards.	1/-
READ. The Way to Keep Well. Practical Home Hints on Common Ailments. By C. Stanford Read, M.B. (Lond.), London County Council Lecturer. Cr. 8vo, cloth. net	2/6
RONALD. The Century Cook-Book. By Mary Ronald. Fully Illustrated. Demy 8vo, cloth.	7/6
Luncheons: A Cook's Picture Book. A Supplement to "The Century Cook-Book." With many Illustrations. By Mary Ronald. Large cr. 8vo, cloth. net	6/-
TUCKER. Mother, Baby, and Nursery : A Manual for Mothers. By Genevieve Tucker, M.D. Illustrated. Large cr. 8vo, cloth. Paper covers, 1/- : cloth.	3/6
WHADCOAT. Every Woman's Own Lawyer. A Legal Adviser for Ladies. By Gordon Cuming Whadcoat, Solicitor, Author of "The Balance." and other novels. Cr. 8vo. cloth.	3/4
WOOD. Quotations for Occasions. Compiled by Katharine B. Wood, Large cr, 8vo cloth.	3/6
BRENTANO. New Fairy Tales from Brentano. By Kate Freiligrath	L
BOOKS for CHILDREN. BRENTANO. New Fairy Tales from Brentano. By Kate Freiligrath Kroeker. A New Edition. With Coloured Frontispiece and eight Illustrations by F. C. Gould. Fcap. 4to, cloth.	3/6
BOOKS for CHILDREN. BRENTANO. New Fairy Tales from Brentano. By Kate Freiligrath Kroeker. A New Edition. With Coloured Frontispiece and eight Illustrations by F. C. Gould. Fcap. 4to, cloth. BYLES. The Boy and the Angel: Discourses for Children. By Rev John Byles. Cr. 8vo, cloth.	3/6 3/6
 BOOKS for CHILDREN. BRENTANO. New Fairy Tales from Brentano. By Kate Freiligrath Kroeker. A New Edition. With Coloured Frontispiece and eight Illustrations by F. C. Gould. Fcap. 4to, cloth. BYLES. The Boy and the Angel: Discourses for Children. By Rev John Byles. Cr. 8vo, cloth. The Legend of St. Mark : A New Series of Sunday Morning Talks to Children. By Rev. John Byles. Crown 8vo, cloth. 	3/6 3/6 3/6
 BOOKS for CHILDREN. BRENTANO. New Fairy Tales from Brentano. By Kate Freiligrath Kroeker. A New Edition. With Coloured Frontispiece and eight Illustrations by F. C. Gould. Fcap. 4to, cloth. BYLES. The Boy and the Angel: Discourses for Children. By Rev John Byles. Cr. 8vo, cloth. The Legend of St. Mark : A New Series of Sunday Morning Talks to Children. By Rev. John Byles. Crown 8vo, cloth. CHILDREN'S LIBRARY, THE. Illustrated. Fcap. 8vo. The following in cloth, Pinafore binding, floral edges. 	3/8 3/8 3/8 3/8 2/8
 BOOKS for CHILDREN. BRENTANO. New Fairy Tales from Brentano. By Kate Freiligrath Kroeker. A New Edition. With Coloured Frontispiece and eight Illustrations by F. C. Gould. Fcap. 4to, cloth. BYLES. The Boy and the Angel: Discourses for Children. By Rev John Byles. Cr. 8vo, cloth. The Legend of St. Mark : A New Series of Sunday Morning Talks to Children. By Rev. John Byles. Crown 8vo, cloth. CHILDREN'S LIBRARY, THE. Illustrated. Fcap. 8vo. The following in cloth, Pinafore binding, floral edges. BASILE. The Pentamerone; or, the Story of Stories. By Giambattista Basile. Trans- lated from. the Neapolitan by John Edward Taylor. New Edition, revised and edited by Helen Zimmern. Illustrated by George Cruik. 	3/6 3/6 3/6 3/6 2/6 Mule, s. By Trans- ington- tavers. tel K.
 BRENTANO. New Fairy Tales from Brentano. By Kate Freiligrath Kroeker. A New Edition. With Coloured Frontispiece and eight Illustrations by F. C. Gould. Fcap. 4to, cloth. BYLES. The Boy and the Angel: Discourses for Children. By Rev John Byles. Cr. 8vo, cloth. The Legend of St. Mark : A New Series of Sunday Morning Talks to Children. By Rev. John Byles. Crown 8vo, cloth. The Legend of St. Mark : A New Series of Sunday Morning Talks to Children. By Rev. John Byles. Crown 8vo, cloth. CHILDREN'S LIBRARY, THE. Illustrated. Fcap. 8vo. The following in cloth, Pinafore binding, floral edges. BASILE. The Pentamerone; or, the Story of Stories. By Giambattista Basile. Translated from. the Neapolitan by John Edward Taylor. New Edition, revised and edited by Helen Zimmern. Illustrated by George Cruikshank. BECKMAN. Pax and Carlino. By Ernest Beckman. Coll JON L. The Story of a formation of the Stories of Sunday Morning Cruikshank. 	3/6 3/6 3/6 3/6 2/6 Mule, s. By Trans- ington- havers. tel K. res of Edited George

G

BOOKS FOR CHILDREN-continued.

CHILDREN'S LIBRARY, THE-continued, M. add not and appropriate O NY

- EIVIND. Finnish Legends. trated from the Finnish text.
- Hope Evans. Illustrated.
- HAUFF. The Little Glass Man, and Other Stories. Translated from the German of Wilhelm Hauff. Illustrated by James Pryde.
- HUEFFER. The Feather. By Ford H. Hueffer. Frontispiece by Madox Brown.
- Popular Re-issue, Fcap. 8vo, decorated bindings. Illustrated. 1/each
 - BROOKFIELD, Æsop's Fables for Little People. Told by Mrs. Arthur Brookfield. Pictured by Henry J. Ford. BECKMAN. Pax and Carlino.
 - By Ernest Beckman. Illustrated by Florence K. Upton.
 - CAPUANA. Once Upon a Time. By Luigi Capuana. Illustrated by C. Mazzanti.
 - COLLODI. The Story of a Puppet; or, The Adven-tures of Pinocchio. Illustrated by C. Mazzanti.
 - DAUDET. La Belle Nivernaise. By Alphonse Daudet. Illustrated by Montegut.
 - Stories from DROSINES. Fairyland. By Georgios Drosines. Illustrated by Thomas Riley.
- CHILDREN'S STUDY, THE. Long 8vo, cloth, gilt top, with Photo-
 - (I) Scotland. By Mrs. Oliphant.
 - 2) Ireland. Edited by Barry O'Brien.
 - (3) England. By Frances E. Cooke.
 - (4) Germany. By Kate Freiligrath Kroeker.

- HUGESSEN. The Magic Oak Adapted by R. Eivind, Illus- Tree, and Other Fairy Stories. By Knatchbull EVANS. Sea Children. By S. Hugessen (Lord Brabourne), Author of "Prince Mari-gold," "Queer Folk" &c,
 - MORRIS, Cornish Whiddles for Teenin' Time, By Mrs, Frank Morris, Illustrated by Arch. K. Nicolson, MOR
 - WILLIAMS. Tales from the Mabinogion, By Meta Williams.

HOFFMANN. Nutcracker and Mouse King, and Other Stories. By E. T.

SO A. Hoffinann. . Translated 3. 1 W from the German by Ascott

- R. Hope. HUEFFER, The Brown Owl. By Ford H. Hueffer, Illustrated by Madox Brown.
- MOLESWORTH. An Enchanted Garden. By Mrs. Molesworth. Illustrated by I. W. Hennessey.
- O'GRADY, Finn and His Companion. By Standish O'Grady. Illustrated by Jack B. Yeats.
- VOLKHOVSKY. w. The China 439 8 Cup, and Other Stories. By Felix Volkhovsky. Illus-
- trated by Malischeff. ATS. Irish Fairy Tales. Edited by W. B. Yeats. YEATS. Illustrated by Jack B. Yeats.

(5) Old Tales from Greece. By Alice Zimmern, Author of "Old Tales from Rome."

- (6) France, By Mary Rowsell.
- (7) Rome. By Mary Ford.
- (8) Spain. ByLeonard Williams
- (9) Canada. J. N. McIlwraith.

6/-

5/-

2/-

COX. The Brownies in the Philippines. By Palmer Cox. Large 4to. Copiously illustrated.

DEFOE. The Adventures of Robinson Crusoe. By Daniel Defoe. Newly Edited after the Original Editions. 19 full-page Illustrations by Kauffmann. Large cr. 8vo, cloth extra, gilt edges.

DODGE, The Disdainful Maiden, A Fairy Story. By W. Phelps Dodge, Author of "Piers Gaveston," &c. Parchment, grey covers, cr. 12mo. 1.1

T. FISHER UNWIN'S PUBLICATIONS.

84

FARROW. The Adventures of a Dodo. By G. E. Farrow, Author of "The Wallypug of Why," &c. With 70 Illustrations by Willy	(1)
Poganyar Crown 8vo, cloth.	3/6
son, F. H. Carruthers Gould. Fully Illustrated by "F. C. G." Cr. 4to.	6/-
GRACE. Tales from Spenser. By R. W. Grace. With 12 Illustra- tions. Cr. 8vo, cloth.	5/-
JEPSON. The Lady Noggs, Peeress. By Edgar Jepson, Author of "The Admirable Tinker." Children's Edition. With 16 Illustra- tions by Lewis Baumer. Large crown 8vo, cloth.	6/-
MACDONALD. The Secret of the Sargasso. By Robert M. Macdonald. Profusely Illustrated. Large cr. 8vo.	5/-
Chillagoe Charlie./ By Robert M. Macdonald. Profusely Illus- trated. Large cr. 8vo.	5/-
McMANUS. The True Mother Goose. Songs for the Nursery; or, Mother Goose's Melodies for Children. With Notes and Pictures in two colours, by Blanche McManus. Cr. 4to, cloth. net	3/6
MONARCH SERIES, THE. Humorous Rhymes of Historical Times. By Roland Carse. Illustrations in colour and black and white by W. Heath Robinson. Size \S_2^1 in. by II in. See under "History."	
NESBIT. The House of Arden. By E. Nesbit. With 32 Illustrations by H. R. Millar. Large crown 8vo.	6/-
The Phœnix and the Carpet. By E. Nesbit. With 48 Illustrations. Large crown 8vo.	6/-
Five Children and It. By E. Nesbit. With 46 Illustrations by H. R. Millar., Cr. 8vo, cloth.	6/-
Nine Unlikely Tales for Children. By E. Nesbit. With 27 Illustrations.	6/-
The Story of the Treasure Seekers. By E. Nesbit. Fifth Impression. With 15 Illustrations by Gordon Browne and 2 by Lewis Baumer. Large cr. 8vo, cloth.	6/-
New Treasure Seekers. By E. Nesbit. With about 40 Illustrations by Gordon Browne and Lewis Baumer. Cr. 8vo, cloth.	6/-
The Would-be-Goods. Being the Further Adventures of the Treasure Seekers. By E. Nesbit. With 18 Illustrations. Cr. 8vo, cloth gilt.	6/-
The Enchanted Castle. By E. Nesbit, With 48 Illustrations by H. R. Millar. Large crown 8vo, cloth.	6/-
	6/-
ROWBOTHAM. Tales from Plutarch. By F. Jameson Rowbotham. Fully illustrated. Cr. 8vo, cloth.	5/-
SELLON: Only a Kitten, and Other Stories. By E. Mildred Sellon. Cr. 8yo, cloth.	3/6
SIDNEY. Five Little Peppers and How they Grew. By Margaret Sidney. Illustrated.	6/-
THOMAS. The Welsh Fairy Book. By W. Jenkyn Thomas. With a Coloured Frontispiece and about 200 Illustrations by Willy Pogany. Small Demy 8vo, cloth.	6/-
TURNER. That Girl. By Ethel Turner (Mrs. Curlewis). With 25 Illustrations. Large cr. 8vo, cloth.	6/-

BOOKS FOR CHILDREN-continued.

UNWIN'S POPULAR SERIES FOR BOYS AND GIRLS. VIllustrated. Cr. 8vo, cloth. Each volume

- (1) Brown, V.C. By Mrs. Alexander.
- (2) The Lost Heir. By G. A. Henty.
- (3) The Mistress of Langdale Hall. By Rosa Mackenzie Kettle.
- (4) Margaret Hetherton. By E. Lough Kiesow.
- (5) Love Triumphant, By L. T. Meade.
- (6) Under the Grand Old Hills. By Rosa Mackenzie Kettle.

3/6

51-

NE, IN

- (7) Prisoners of Conscience. By Amelia E. Barr. 30ARD
- (8) Kitty Costello. By Mrs.
- Alexander. (9) Six Girls. By Fanny Belle
- WARD. Milly and Olly, or A Holiday Among the Mountains. By Mrs. Humphry Ward. New Edition. Illustrated by Willy Pogany. Am Large crown 8vo, cloth. 6/-
- ZIMMERN (A.). Old Tales from Rome, By Alice Zimmern. Fully Illustrated. Cr. 8vo, cloth.
- ZIMMERN (H.). Herioc Tales. Retold from Firdusi the Persian. By the Helen Zimmern. With two Etchings by L. Alma-Tadema, R.A., and a Prefatory poem by Edmund W. Gosse. Third Edition. Cr. 8vo, cloth.



BATEY. The Motor Car and its Engine. A practical Treatise for Motor Engineers, including Owners and Chauffeurs. By John Batey. Demy 12mo, cloth. net 5/-

BERRY. Professions for Girls. By T. W. Berry. Cr. 8vo, cloth. net 2/6 BERNHARD. First Aid to the Injured. By Dr. Oscar Bernhard.

Cr. 8vo, cloth. 2/6 BROMLEY. How to Buy a Business. A Guide to the Purchase of

- Retail and other Businesses, Professional Practices, &c. With a Chapter on Partnership. By A. W. Bromley. Cr. 8vo, cloth. net 2/6
- BROOKES. The Motorist'S A B C. A Practical Handbook for the use of owners, operators, and automobile mechanics. By L. Elliott Brookes. With more than 100 illustrations. net 5/-
- CAIRD. Talks about the Border Regiment. By Major Lindsay H. Caird. Author of "A History of Corsica." Paper covers. net 6d.
- DANA. The Art of Newspaper Making. Three Lectures. By Chas. A. Dana. Fcap. 8vo, paper boards. 2/6
- DIETRICH. The Schulz Steam Turbine, for Land and Marine Purposes, with special reference to its application to War Vessels. By Max Dietrich, Marine-Engineer of the German Navy. With 43 Illustrations and Diagrams, and 6 Tables. Royal 8vo, cloth. net. 5/-
- EVANS. The Canadian Contingent. By W. Sandford Evans. Profusely Illustrated from Photographs, and with several Maps. Cr. 8vo, cloth. 6/-
- ---- Fishing in Ireland (being Vol. 1 of "What I have Seen while Fshing"). net 3/6
- ---- Fishing in Scotland and the Home Counties (being Vol. 2 of the unit above). By Philip Geen. Fully Illustrated. Demy 8vo, cloth. net 3/6

T. FISHER UNWIN'S PUBLICATIONS.

VARIA—continued.	86
GOODENOUGH. The Handy Man Afloat and Ashore. By the Rev. G. Goodenough, R.N. Fully Illustrated. Cr. 8vo, cloth.	6/-
GRIEVE. How to Become a Commercial Traveller. By Ed. B. Grieve, Fcap. 8vo, cloth.	1/-
HACKWOOD. Old English Sports. By F. W. Hackwood, With 6 Coloured Plates, and 32 other full-page Illustrations. Demy 8vo, cloth.	10/6
HATFIELD American Commerce and Finance. Lectures delivered at the University of Chicago by representative Business Men. Edited by Henry Rand Hatfield. First Series. Large cr. 8vo, cloth. net	6/-
HICKS Vocations for Our Sons. By John W. Hicks, F.R.A.S. Cr. net	2/6
HOLYOAKE. Public Speaking and Debate : A Manual for Advocates and Agitators. By George Jacob Holyoake. Cr. 8vo, cloth. Cheap Edition, cloth, 2/- net ; paper covers. net	3/6 1/-
Industrial Rivers of the United Kingdom. By various well-known Experts. Illustrated. Second Edition. Cr. 8vo, cloth.	3/6
JENKINS. Motor Cars, and the Application of Mechanical Power to Road Vehicles. By Rhys Jenkins, Memb. Inst. Mech. Eng. With over 100 Illustrations. Medium 8vo, cloth. net	21/-
JOHNSON CLUB PAPERS. By Various Hands. Copper-plate Frontis- piece and fully Illustrated. Large cr. 8vo, cloth. net	7/6
SHEPPARD. How to Become a Private Secretary : Qualifications, Training, Work. By Arthur Sheppard. Fcap. 8vo, cloth.	1/-
SHUDDICK. How to Arrange with Your Creditors. By R. Shuddick. Fcap. 8vo, cloth.	1/-
SOMERSET. Studies in Black and White. By Lady Henry Somerset. Oblong 24mo, sewed.	17-
SPORTS LIBRARY. Edited by Howard Spicer. Each volume fully Illustrated. Cr. 8vo. cloth.	2/6
Vol. 1. Riding, Driving, and Kindred Sports. By T. F. Dale. Vol. 2. Football, Hockey, and Lacrosse. By Bertie Fegan, Tindsley Linkley, J. C. Isard, and J. H. Battersby.	in T
THOMPSON. The Canal System of England: Its Growth and Present Condition, with particular reference to the Cheap Carriage of Goods. By H. Gordon Thompson, Victoria University, &c. Paper covers, net, 1/6; cloth, net	2/-
WARREN. Commercial Travelling : Its Features Past and Present. By Algernon Warren. Cr. 8vo, cloth.	6/-
Who's Who in Germany (Wer Ist's)? Edited by Hermann A. L. Degenera Cloth.	12/6
WRIGHT. Baboo English as 'tis Writ. Curiosities of Indian Journalism. By Arnold Wright. Second Edition. Demy 16mo. Paper covers, 6d. ; cloth,	1/-
T. FISHER UNWIN'S PUBLICATIONS.	

87	VARIA-co	ntinued.
THE	NEW IRISH LIBRARY. ² Edit K.C.M.G., Assisted by Douglas Hy Small cr. 8vo.	ed by Sir Charles Gavan Duffy, de, LL.D., and R. Barry O'Brien.
	 The Patriot Parliament of 1689, with its Statutes, Votes and Proceedings. By Thomas Davis. The Bog of Stars, and Other Stories of Elizabethan Ireland. By Standish O'Grady The New Spirit of the Nation Edited by Martin 	 (6) The Story of Early Gaelic Literature. By Douglas AH Hyde, LL.D. (7) Life of Patrick Sarsfield. By Dr. John Todhunter. (8) Owen Roe O'Neill. By J.TAH F. Taylor, K.C. (9) Swift in Ireland. By Richard Ashe King, M.A. (10) A Short Life of Thomas O'Neillow
	 MacDermott, (4) A Parish Providence. By E. M. Lynch. (5) The Irish Song Book. Edited by Alfred Perceval Graves. 	 (1) Davis. By Sir Charles Gavan Duffy. (1) Bishop Doyle. By Michael JOM MacDonagh. (12) Lays of the Red Branch. By Sir Samuel Ferguson.
THE	WELSH LIBRARY. Edited by "Wales." Each volume fcap. 8vo. Vols. 1-3. The Mabinogion. Translated from the Red Book of Hergest by Lady Charlotte Guest. 3 vols.	Owen M. Edwards, Author of Paper covers, 1/-; cloth, 2/- In preparation: A Short History of Welsh Literature. By Owen M. Edwards.
	Vol. 4. The Works of John Dyer. Edited by Edward Thomas, M.A., Author of "Horæ Solitariæ."	bert. Edited by Miss Louise I. Guiney. ORA993HD Henry Vaughan. Mrs. Hemans' Welsh Melodies.
THE	INTERNATIONAL. A Review Edited by Rodolphe Broda. Public	w of the World's Progress. shed Monthly. Royal 8vo. net 1/2
M. A.	. B. (Mainly about Books). to the best New Books.	An Illustrated Monthly Guide
THE	LITERARY "U" PEN. In boo A smooth-running Pen with quill-like an	k box
UNW	IN'S SHILLING NOVELS. A by Popular Writers. Bound in Pi	new series of high-class Novels cture Wrappers. Each net 1/
	 In Summer Shade. By Mary E. Mann. Lady Mary of the Dark House. By Mrs. C. N. Williamaan By Mrs. C. N. 	 (5) The Blue Lagoon. By H. de Vere Stacpoole. (6) The Lady Noggs, Peeress. By Edgar
	(2) The Shulamite, By Alice	(7) The Canon in Residence.
	and Claude Askew.	By Victor L. Whitechurch.

BAEDEKER'S GUIDE BOOKS

(Joist of Volumes in English.)

Published Prices are NET.

- Austria-Hungary including Dalmatia and Bosnia. With 33 Maps and 44 Plans. Tenth edition. 1905. Net 88.
- The Eastern Alps including the Bavar-Lan Highlands, Tyrol, Salzburg, Upper and Lower Austria, Styria, Carinthia, and Carniola. With 6r Maps, ro Plans, and 8 Panoramas. Eleventh edition. 1907. Net 10s.
- Belgium and Holland including the Grand-Dicky of Luxembourg. With 15 Maps and 30 Plans. Fourteenth edition. 1905. 1000 1020 Net 6s.
- The Dominion of Canada, with Newfoundland and an Excursion to Alaska. With 13 Maps and 12 Plans. Third edition. Net 6s. 1907.
- Constantinople and Asia Minor, see Special List.
- Denmark, see Norway, Sweden and Denmark.
- Egypt, Lower and Upper Egypt, Lower and Upper Nubia and the Sudian. With 24 Maps, 76 Plans, and 59 Vignettes. Suxth edition. 1905. Net 15s.

England, see Great Britain.

France : 117

- Paris and its Environs, with Routes from London to Paris: With 14 Maps and 38 Plans. Sixteenth edition. 1907. Net 6s.
- Northern France from Belgium and the English Channel to the Loire excluding Paris and its Environs. With 13 Maps and 40 Plans. Fourth edition. 1905. Net 78,
- Southern France from the Loire to the Pyrenees, the Auvergne, the Cévennes, the Prench Alps, the Rhone Valley, Provence, the French Riviera and Corsica. With 33 Maps and 49 Plans. rifth edition. 1907. Net 88.

Germany :

- Berlin and its Envir. With 5 Maps and 20 Plans. Third edition. 1908. Net 3s.
- Northern Germany as far as the Bavarian and Austrian frontiers. With 49 Maps and 75 Plans. Fourteenth edition, 1904. Net 8s.
- Southern Germany (Wurtemberg and Bavaria). With 30 Maps and 23 Plans. Teath edition. 1907. Net 84. Tenth edition. 1907.
- The Rhine from Rotterdam to Con-Stance, including the Seven Mountains, the Moselle, the Volcanic Bifel, the Taunus, the Odenwald and Heidelberg, the Vosges Mountains, the Black Forest, &c. With 52 Maps and 29 Plans. Sixteenth edition. Net 78. 1906.

- Great Britain, England, Wales and Scotland. With 22 Maps, 58 Plans, and a Panorama. Sixth edition. 1906. Net 10s.
- London and its Environs. With q Maps and 19 Plans. Sixteenth edition. 1909. Net 8s.
- Greece, the Greek Islands and an Excursion to Crete. With 16 Maps, 30 Plans, and a Panorama of Athens. Fourth edition. 1909. Net 8s.
- Holland, see Belgium and Holland,

Italy:

- 1. Northern Italy, including Leghorn, Florence, Ravenna and routes through Switzerland and Austria. With 30 Maps and 40 Plans. Thirteenth edition. 1906. Net 88.
- 11. Central Italy and Rome. With 19 Maps, 55 Plans, a view of the Forum Romanum, and the Arms of the Popes since 1417. Fifteenth edition. 1909: Net 75. 8d.
- 111. Southern Italy and Sicily, with Excursions to Malta, Sardinia, Tunis, and Corfu. With 30 Maps and 28 Plans. Filteenth edition. 1908. Net 8s,
- Italy from the Alps to Naples. With 25 Maps and 52 Plans. Second edition. 1909. Net 8s.
- Norway, Sweden and Denmark including an Excursion to Spittbergen. With 37 Maps, 22 Plans, and 3 Panoramas. Eighth edition. 1903. Net 8a.
- Palestine and Syria, including the principal routes through Mesopolamia and Babylonia. With 20 Maps, 52 Plans, and a Panorama of Jerusalem. Fourth edition. roo6. Net 12s.

Portugal, see Spain and Portugal.

Riviera, see Southern France.

Russia, see Special List.

Scotland, see Great Britain,

- Spain and Portugal with Excursions to Tangier and the Balearic Islands. With 9 Maps and 57 Plans. Third edition. 1908. Net 16s.
- Switzerland and the adjacent portions of Italy Savoy and Tyrol. With 69 Maps, 18 Plans, and 11 Panoramas. Twenty-second edition. 1907. Net 88,

Tyrol, see The Eastern Alps.

The United States, with Excursions to Mexico, Cuba, Porto Rico and Alaska. With 33 Maps and 48 Plans. Fourth edition. 1909. Net 15s.

Complete List-English, French, and German-free on application.

THE ORDNANCE SURVEY MAPS.

M^{R.} T. FISHER UNWIN has pleasure in announcing that he has been appointed by His Majesty's Government sole wholesale agent for the Small Scale Ordnance Survey and Geological Maps of the United Kingdom.

UTILITY OF THE MAPS.—For general views of the structure of the country, the distribution and relation of mountains, plains, valleys, roads, rivers, and railways, the Ordnance Maps, practically the result of generations of work, are unsurpassed. Being Government publications they are the official maps from which all others have to be prepared.

LUCIDITY AND RELIABILITY.—Owing to the exceedingly fine draughtsmanship and engraving of Ordnance Maps, and the good paper they are printed upon, they will be found perfectly legible. They give a vast amount of information, yet they are easy to read and understand. They are being constantly revised and brought up to date, and may be regarded as of unimpeachable accuracy.

CONVENIENT FORM OF THE MAPS.—The maps can be obtained folded in such a way that they will go easily into the pocket, and need not be opened to their full extent for inspection, but can be examined a section at a time, like the pages of a book. This greatly facilitates outdoor reference in stormy weather.

DIFFERENT SCALES AND CHARACTERISTIOS.— The maps are on the scales of 1, 2, 4, 10, and 15 miles to the inch. The one-mile-to-the-inch maps are ideal for pedestrian and crosscountry purposes, being on a large and legible scale, with great wealth of topographical detail. The two-mile-to-the-inch maps in colour are the standard maps for all-round touring purposes, especially as road maps for motoring, cycling and walking. Special attention is directed to the new sheets of this scale on the "Layer system." The four miles, ten miles, and fifteen-miles-to-the-inch maps are practically indispensable to motorists and cyclists travelling long distances. They are also specially suitable as wall maps for educational purposes.

OATALOGUE.—The complete Catalogue containing full details of prices, with directions for ordering maps, will be sent post free to any address on request.

Indian Government Publications.

M.R. T. FISHER UNWIN has been appointed Agent by the Secretary of State for India for the sale of these publications. They include a variety of works on Indian History and Archæology, Architecture and Art, Botany and Forestry; Grammars of the different Indian Languages— Dafla, Kurukh, Lepcha, Lais, &c.; and the valuable series of maps of the Indian Ordnance Survey.

Catalogues will be sent on application.

T. FISHER UNWIN, 1, Adelphi Terrace, London.



RETURN TO the circulation desk of any University of California Library

or to the

NORTHERN REGIONAL LIBRARY FACILITY Bldg. 400, Richmond Field Station University of California Richmond, CA 94804-4698

ALL BOOKS MAY BE RECALLED AFTER 7 DAYS 2-month loans may be renewed by calling (510) 642-6753

1-year loans may be recharged by bringing books to NRLF

Renewals and recharges may be made 4 days prior to due date

	DUE AS STAMPED BELOW
AUG 8	1994 UBNED

AUG 1 2 1994

35

Janta Gruz Jitney

20,000 (4/94)



